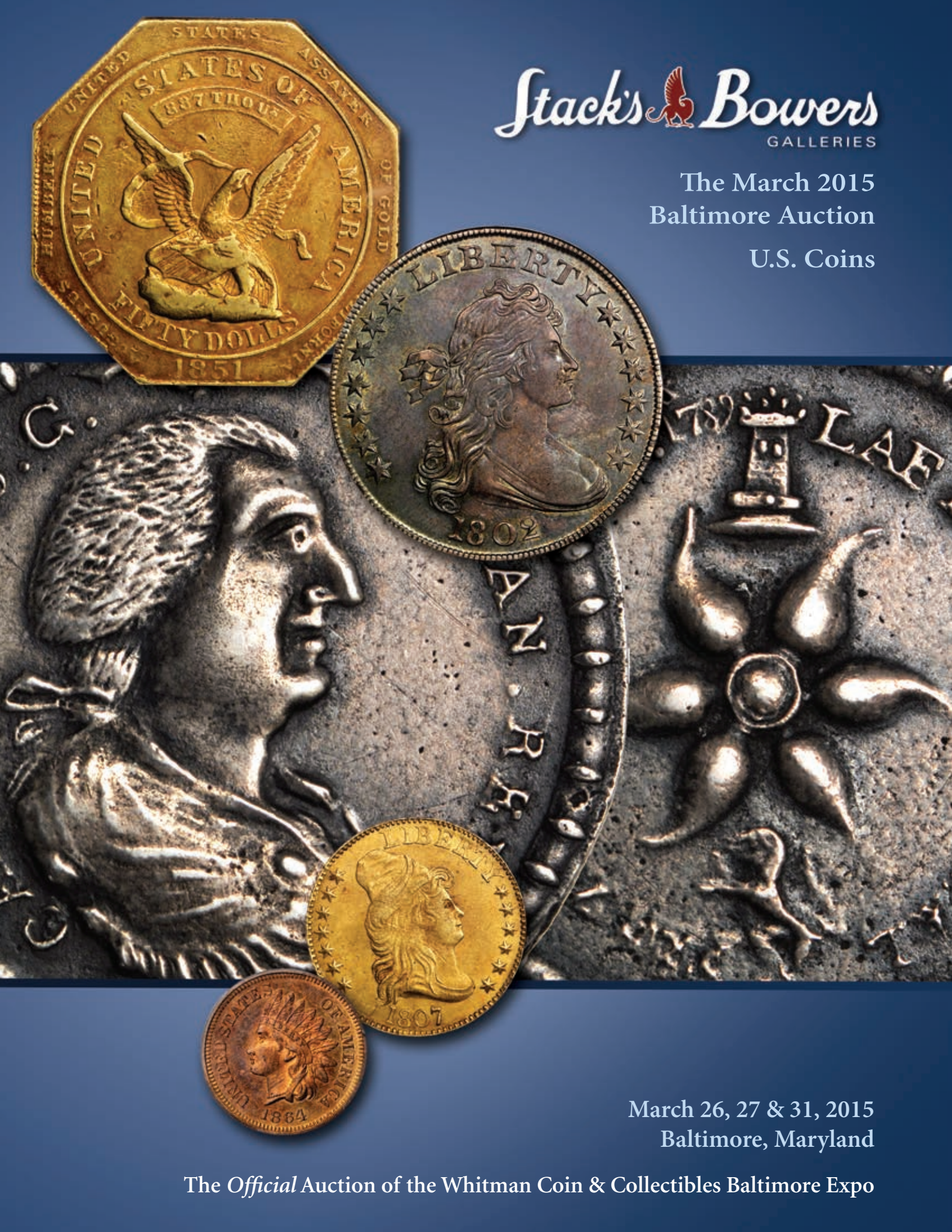


*Stack's*  *Bowers*  
GALLERIES

The March 2015  
Baltimore Auction  
U.S. Coins



March 26, 27 & 31, 2015  
Baltimore, Maryland

The Official Auction of the Whitman Coin & Collectibles Baltimore Expo





# Stack's Bowers Galleries

## Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
<b>Continuous</b>	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	<b>Continuous</b>
March 26-29, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	<i>Request a Catalog</i>
March 30-April 1, 2015	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Request a Catalog</i>
April 3-12, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Michigan State Numismatic Society Spring Show iAuction Online at StacksBowers.com	April 1, 2015
May 19, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part I New York, NY	Not Applicable
May 20, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	March 27, 2015 ( <i>Special Terms Apply</i> )
July 16-19, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 25, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 9, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 15, 2015
August 24-26, 2015	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 17, 2015
September 30, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part II New York, NY	Not Applicable
October 1, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	August 14, 2015 ( <i>Special Terms Apply</i> )
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 4, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 15, 2015
January 6-9, 2016	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the NYINC New York, NY	October 30, 2015
January 27-28, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	December 1, 2015

Stack's Bowers Galleries presents

# The March 2015 Baltimore Auction

## U.S. Coins

**March 26, 27 & 31, 2015**

**Baltimore Convention Center**

One West Pratt Street

Baltimore, MD 21201

Tel: 410.649.7000

*Featuring*

The John W. Adams Collection

The Reference Collection of Q. David Bowers

The Desh Family Collection

The Dr. Donald Gutfreund Collection

The Highland Collection

The Stack's West 57th Street Collection

**the strong**  
NATIONAL MUSEUM OF PLAY

The Collections of The Strong

The Roy West Collection

### California Office

1063 McGaw Ave.

Irvine, CA 92614

Telephone: 800.458.4646

Telephone: 949.253.0916

Fax: 949.253.4091

### New York Office

123 W. 57th St.

New York, NY 10019

Telephone: 800.566.2580

Telephone: 212.582.2580

Fax: 212.245.5018

### New England Office

P.O. Box 1804

Wolfeboro, NH 03894

Telephone: 866.811.1804

Telephone: 603.569.0823

Fax: 603.569.3875

### Hong Kong Office

Unit 1603, 16/F, Miramar Tower

No. 132 Nathan Road

Tsim Sha Tsui

Kowloon, Hong Kong

Telephone: 852.2117.1191

**[www.StacksBowers.com](http://www.StacksBowers.com)**

Copyright © 2015 Stack's-Bowers Numismatics, LLC • All Rights Reserved

*This sale is held in conjunction with Jay Edwards & Assoc., LLC.*

---

# How to Bid

## Before the Live Auction

There are several ways to bid prior to the start of the live auction.

### Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949.253.4091  
Stack's Bowers Galleries  
1063 McGaw Ave.  
Irvine, CA 92614  
United States

### Phone

Telephone Stack's Bowers Galleries at 949.253.0916

### Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stacksbowers.com](http://www.stacksbowers.com).

## During the Live Auction

### Attend in Person

Auction Event: Baltimore Convention Center  
One West Pratt St  
Baltimore, MD 21201  
Tel: 410.649.7000

### Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

### Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).



# The March 2015 Baltimore Auction

March 26, 27 & 31, 2015

## Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): March 9-13

Lot Viewing will be conducted in the NY offices: March 18-21 9:00 am - 6:00 pm ET

Wednesday, March 18	Thursday, March 19	Friday, March 20	Saturday, March 21
9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET

Lot Viewing will be conducted at the Baltimore Convention Center, Room 345, as follows:

Tuesday, March 24	Wednesday, March 25	Thursday, March 26	Friday, March 27	Saturday, March 28
9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 12 Noon ET

## Auction Location

Baltimore Convention Center  
One West Pratt St  
Baltimore, MD 21201  
Tel: 410.649.7000

★Please see page ix  
(9) for the new  
bidding format for  
our internet sessions.

## Auction Details

The auction sessions will be conducted at the Baltimore Convention Center, Room 344 and 347, as follows:

**Session 1 – The Henry P. Kendall Collection of U.S. Currency**  
Thursday, March 26  
11:00 AM ET  
Lots 2001-2219  
Room 344

**Session 2 – U.S. Currency**  
Thursday, March 26  
*Immediately following the conclusion of Session 1*  
Lots 3001-3447  
Room 344

**Session 3 – U.S. Currency**  
Thursday, March 26  
6:00 PM ET  
Lots 4001-4803  
Room 344

**Session 4 – The Henry P. Kendall Collection of U.S. and World Coins**  
Thursday, March 26  
6:00 PM ET  
Lots 2301-2638  
Room 347

**Session 5 – U.S. Coins**  
Friday, March 27  
11:00 AM ET  
Lots 5001-5628  
Room 347

**Session 6 – Rarities Night**  
Friday, March 27  
6:00 PM ET  
Lots 6001-6132  
Room 347

**Session 7 – U.S. Coins**  
Friday, March 27  
*Immediately following the conclusion of Rarities Night*  
Lots 7001-7478  
Room 347

**Session 8 – U.S. Currency★ Internet Only**  
Bidding Begins 9:00 AM PT  
Monday, March 30  
Lots 30001-31435

**Session 9 – U.S. Coins★ Internet Only**  
Bidding Begins 9:00 AM PT  
Tuesday, March 31  
Lots 32001-34059

Please refer to the separate Henry P. Kendall Collection catalog for a listing of lots in that session.  
Please refer to the separate U.S. Currency catalog for a listing of lots in those sessions.  
View our entire auction schedule online at [StacksBowers.com](http://StacksBowers.com).

## Lot Pickup

Lot Pick Up will be conducted at the Baltimore Convention Center, Room 345, as follows:

Friday, March 27	Saturday, March 28
10:00 AM – 1:00 PM ET	9:00 AM – 12 Noon ET

### Bank Wire Information:

HSBC  
950 Third Avenue, New York, NY 10022

For credit to (Payee):  
Stack's Bowers Numismatics,  
Account #000186236  
US Routing #021001088  
International Routing (Swift Code) #MRMDUS33

---

## Stack's Bowers Galleries



**Q. David Bowers**  
Stack's Bowers Galleries  
Founder  
QBowers@StacksBowers.com



**Harvey Stack**  
Stack's Bowers Galleries  
Founder  
HStack@StacksBowers.com



**Lawrence R. Stack**  
Stack's Bowers Galleries  
Founder  
LStack@StacksBowers.com



**Greg Roberts**  
President and CEO,  
Spectrum Group International  
GRoberts@StacksBowers.com



**Brian Kendrella**  
President  
BKendrella@StacksBowers.com



**Christine Karstedt**  
Executive Vice President  
CKarstedt@StacksBowers.com



**Chris Napolitano**  
Executive Vice President  
CNapolitano@StacksBowers.com



**Richard Ponterio**  
Executive Vice President  
RPonterio@StacksBowers.com



**John Pack**  
Executive Director  
of Consignments  
JPack@StacksBowers.com



**Vicken Yegparian**  
Vice President of Numismatics  
VYegparian@StacksBowers.com



**Ron Gillio**  
Numismatic Acquisitions  
Coordinator  
RGillio@StacksBowers.com



**John P. Konop**  
Vice President,  
Director of Distinguished  
Client Services  
JKonop@StacksBowers.com



**Peter A. Treglia**  
Director of Currency  
PTreglia@StacksBowers.com



**Matthew W. Quinn**  
Assistant Director of Currency  
MQuinn@StacksBowers.com



**Scott Reiter**  
Executive Director  
of Consignments  
SReiter@StacksBowers.com



**Greg Cohen**  
Numismatist,  
Consignment Director  
GCohen@StacksBowers.com



**Melissa Karstedt**  
Numismatist, Auctioneer,  
Numismatic Sales,  
Consignment Director  
MKarstedt@StacksBowers.com



**Jeff Ambio**  
Vice President  
of Numismatics and  
Auction Production  
JAmbio@StacksBowers.com



**Andrew Glassman**  
Chief Financial Officer  
AGlassman@StacksBowers.com



**Corey Maita**  
Chief Operating Officer  
CMaita@StacksBowers.com

*Cataloged by Jeff Ambio, Q. David Bowers, Greg Cohen, Harvey Gamer, John Kraljevich, James Matthews, James McCartney, Benjamin Orooji, John Pack, Andy Pollock, Eric Schena, Steve Tureen, Frank Van Valen and Vicken Yegparian.*



# Stack's Bowers Galleries Team

## Consignment and Numismatic Specialists

### California Office: 949.253.0916

**Jeff Ambio**

Ext. 204 – JeffA@StacksBowers.com

**Wayne Berkley**

Ext. 262 – WBerkley@StacksBowers.com

**Chris Chatigny**

Ext. 318 – CChatigny@StacksBowers.com

**Ron Gillio**

RGillio@StacksBowers.com

**Amandeep Jassal**

Ext. 249 – AJassal@StacksBowers.com

**Brian Kendrella**

Ext. 291 – BKendrella@StacksBowers.com

**John Konop**

Ext. 293 – JKonop@StacksBowers.com

**Dale Larsen**

Ext. 248 – DLarsen@StacksBowers.com

**James McCartney**

Ext. 232 – JMcCartney@StacksBowers.com

**Todd McKenna**

Ext. 221 – TMcKenna@StacksBowers.com

**Richard Melamed**

Ext. 217 – RMelamed@StacksBowers.com

**Ryan Moretti**

Ext. 284 – RMoretti@StacksBowers.com

**Gene Nesheim**

Ext. 219 – GNesheim@StacksBowers.com

**Benjamin Orooji**

Ext. 295 – BOrooji@StacksBowers.com

**John Pack**

Ext. 258 – JPack@StacksBowers.com

**Kyle Ponterio**

Ext. 212 – KyPonterio@StacksBowers.com

**Steve Price**

Ext. 260 – SPrice@StacksBowers.com

**Matt Quinn**

Ext. 279 – MQuinn@StacksBowers.com

**Scott Reiter**

Ext. 228 – SReiter@StacksBowers.com

### New York Office: 212.582.2580

**Andrew Bowers**

Ext. 5222 – ABowers@StacksBowers.com

**Greg Cohen**

Ext. 5455 – GCohen@StacksBowers.com

**Steve Nugget**

Ext. 5514 – SNugget@StacksBowers.com

**Harvey Stack**

HStack@StacksBowers.com

**Larry Stack**

LStack@StacksBowers.com

**Vicken Yegparian**

Ext. 5459 – VYegparian@StacksBowers.com

### New Hampshire Office: 603.569.0823

**Q. David Bowers**

QBowers@StacksBowers.com

**Christine Karstedt**

CKarstedt@StacksBowers.com

**Melissa Karstedt**

MKarstedt@StacksBowers.com

**Frank Van Valen**

FVanValen@StacksBowers.com

### Hong Kong Office: +852.2117.1191

**Nirat Lertchitvikul**

Nirat@StacksBowers.com

**Ping Lertchitvikul**

Ping@StacksBowers.com

### Other Offices

**Bobby Avena**

BAvena@StacksBowers.com

**Danny Avena**

DAvena@StacksBowers.com

**Brad Ciociola**

BCiociola@StacksBowers.com

**James Matthews**

JMatthews@StacksBowers.com

### Consultants

Mike Hodder

John Kraljevich

Andy Pollock

Eric Schena

Steve Tureen

### Customer Service

Ceilia Mullins

Stephanie Baur

Linda Bernard

Ross Bruce

Mandy Chan

Ai Tee Cheng

Adrianne Conrad

Samantha Douglas

Amanda Iapello

Sarah Jackels

Jenna Kendrella

Amber Kistler

Tyler Kreil

Cynthia LaCarbonara

Geoff LeDoyen

Brent Lemmon

Wendy Leonard

Travis McDonald

Robin Olson

DJ Olivares

Valentina Szabo

### Accounting

Eric Choi

Fumi Norris Doan

Sofia Gallegos

Gil Lopez

Jung Min

Asha Ramcharan

Eric Rodriguez

Brandon Tang

### Marketing and Graphic Design

Jennifer Meers

Bryan Stoughton

Millie Wu

### Photography

Karen Bridges

Jeremy Katz

Dan Malo

Vika Sabo

Nick Stadler

Keven Tran

### Information Technology

John Ballecer

Jeff Fung

Brian Hunt

Bernie Jimenez

Sam King

Glenn Landenberger

Anant Singh

### Shipping and Receiving

Jason Best

Joe Delgado

Jose Martinez

Anibal Ortiz

### Administrative

Carol Holt

Carola Ponterio

---

# Stack's Bowers Galleries Presents Selections from Eight Important Collections and Other Properties

## Whitman Coins & Collectibles Expo

### Welcome to Baltimore!

Welcome to the latest in our long series of auctions with the Whitman Coins & Collectibles Expo in Baltimore. These events are held three times a year and are among the most popular and dynamic conventions in America. The March 2015 event features hundreds of dealers, welcomes thousands of attendees, and offers a venue that is very pleasant. Located in the Inner Harbor area of Baltimore, the Convention Center is close by fine hotels, restaurants, and shopping opportunities.

No city in America has a deeper numismatic tradition than Baltimore. The first major collection formed in our country, the Robert Gilmore, Jr. cabinet, was assembled here. T. Harrison Garrett and John Work Garrett collected coins from 1865 to the late 1930s after which that collection was willed to the Johns Hopkins University. Our sale of this incredible holding still echoes. Louis E. Eliasberg did something no one had ever done before and will never do again: acquired one of each date and mintmark of federal coinage from the 1793 half cent to the 1933 double eagle. Our series of Eliasberg Collection sales will be forever remembered.

We are honored to be the official auctioneer, as we've been ever since the Whitman Coins & Collectibles Expos were launched. This Expo and our auction will be a magnet for collectors, dealers, and other enthusiasts nationwide. It is the place to be for several days of endless activity.

We hope to see you there!

### Eight Important Collections

We are proud to showcase selections from eight important collections—including coins from half cents to double eagles, from colonials to commemoratives, and more.

We are pleased to feature another consignment from The Strong: National Museum of Play located in Rochester, one of Upstate New York's premier attractions. Highly interactive displays are devoted to the history and exploration of play and are part of the world's largest and most comprehensive collection of historical materials related to play. Margaret Woodbury Strong, a prolific collector of everyday objects, especially dolls and toys, founded The Strong in 1968 under the name "Margaret Woodbury Strong Museum of Fascination." Before her death in 1969, Mrs. Strong bequeathed her considerable estate to help support the museum, and 13 years later it opened in a new 156,000-square-foot building on 13.5 acres in downtown Rochester. Now known simply as The Strong, it spans more than 282,000 square feet and serves global audiences on site at the museum, online, and through the work of its International Center for the History of Electronic Games, the National Toy Hall of Fame, the Brian

Sutton-Smith Library and Archives of Play, the Woodbury School, and the *American Journal of Play*. The core of The Strong displays were formed by Margaret Woodbury, born in 1897. Her father, John Charles Woodbury, was the ninth president of the Rochester Numismatic Association and was an early investor with George Eastman and Eastman Kodak. The Strong website offers more information on this fascinating institution. We give a nod of appreciation to the directors for consigning rare coins to us over a period of years including a fine selection we present in this catalog.

The Dr. Donald Gutfreund Collection is another important contribution to our sale. Growing up in a family of artists and health care professionals, exposure to the sciences influenced Dr. Gutfreund's decision to become a physician. He has enjoyed a career spanning 31 years as a practicing hematologist-oncologist and post-graduate instructor in medicine at New York City's Mt. Sinai Hospital. Commenting that a good foil for his responsibilities in patient care was exposure to beauty in the world of art, Dr. Gutfreund continues to collect art glass, figurative bronzes, and paper weights.

His search for quality coins began two generations ago in the 1970s. Dr. Gutfreund found Morgan and Peace silver dollars particularly satisfying, and over a period of time he acquired notable "type" coins—Liberty Head nickels and Morgan silver dollars. His outstanding examples of these, as well as a variety of other equally desirable type coins, are showcased in the pages of Stack's Bowers Galleries current March 2015 Baltimore Auction catalog in your hands.

The Desh Family Collection was formed by a leading Midwestern merchant beginning in the 1940s and continuing into the 1960s, until his death. The coins, securely kept in a bank vault, passed to his children. Two years ago, one of the heirs consigned coins to us that were showcased in our March 2103 sale here in Baltimore. Now, from another heir we have additional important coins, every one of them fresh to the market.

Treasures from the Highland Collection have been featured in a number of our catalogs and continue here with many choice and rare pieces. The Roy West Collection offers attractions as well, as does a selection of coins from our own famous West 57th Street Hoard. A feature about this appeared recently in the journal *Penny-Wise* published by Early American Coppers, Inc., and involved looking through 29,000 long-hidden, unattributed large cents!

From the collection of our long-time friend John W. Adams comes a very rare 1789 East Florida Carlos IV proclamation medal, or four reales in silver, a preview of what will be a very extensive presentation of medals from John that we will offer



---

later this year. John is a leading light in the Medal Collectors of America organization, of which I have been a member since day one. Check their website.

From my own reference collection are Flying Eagle and Indian Head cents that I purchased for careful study and photography, these being two of my favorite series. You may have a copy of my award-winning 1996 book, *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, further subtitled, *A Guide, Commentary, Catalogue Raisonné, Source Book, and Armchair Companion for Both Series 1856 to 1909*. That was nearly 20 years ago. Since then my fine friend Rick Snow has published a lot on the series, and the Fly-In Club magazine, Longacre's Ledger, offers much information as well. Selections from my collection include one of the nicest Proof 1864 L cents I have ever seen! Enjoy!

Our sale has something for everyone—or almost! If this is your very first Stack's Bowers Galleries auction, welcome! Look over each description carefully and bid on coins that will add to your collection or will start a new specialty.

### A Closer Look at Sale Highlights

There are so many highlights in our Baltimore sale that to list them all would be redundant, as you are holding the complete catalog in your hands. That said, here are some of my favorites:

Early American issues include a Gem Proof circa 1798 Theatre at New York token (read all about it in *The Whitman Encyclopedia of Colonial and Early American Coins*, or for a quick peek, see its Guide Book listing). A Superb Gem undated (1795) Washington Liberty and Security half penny is a condition rarity deluxe.

Half cents start with a beautiful 1793, the first year of issue. Among large copper cents a 1793 Sheldon-13 Liberty Cap is notable. 1799 is *the* key date in that series. We offer a nice VF-30 example of Sheldon-189 with a CAC sticker (the useful service launched a few years ago by John Albanese and which has been popular since that time, signifying that within a stated grade a coin is “high end”).

Flying Eagle and Indian cents, including many consigned by me, are of remarkable quality. The 1856 is, of course, one of the most famous American rarities of all time. A Gem Proof 1858 Small Letters cent is beautiful to behold. As noted earlier, the 1864 L is very special—a wonderful gem. It is *an original from the first die pair* and is especially important as such. The 1873 Doubled LIBERTY is a classic. Check the *pattern* cents as well—such as the marvelous and rare 1863 with L on ribbon and more! Lincoln cents offer delights, including an Ultra-Gem MS-66+ RD 1909-S V.D.B., probably the most famous *popular rarity* in American numismatics. Two-cent and three-cent pieces (silver and nickel types) include many highlights as do nickel five-cent pieces in the Shield, Liberty Head, Buffalo, and Jefferson series. A gem 1942-D over horizontal D Jefferson nickel is a fascinating modern curiosity and rarity.

Among early silver, a gem 1795 half dime will be ideal for a high-level type set. The first-year-of-issue Mint State 1796 dime is a beauty. The JR-2 1803 dime is usually seen in lower grades than the exceptional AU-58 we offer. The 1822 dime is scarce in all grades and rare in the MS-64 grade. An 1802 Draped Bust dollar, BB-241, is a remarkable MS-64 coin—ideal for a type set or a specialized collection.

Among Liberty Seated and later silver coins there are many key items as well. An 1875-CC twenty-cent piece, available easily enough in lower grades, is notable in the MS-66 level we offer. I wonder if the Superb Gem 1874-S quarter is from the remarkable hoard found generations ago and now widely dispersed? Probably it is. Check the Proof 1846 half dollar, seldom seen in this format. An 1839 Gobrecht dollar cataloged as *original* is important. Mint State and Proof Liberty Seated coins of different denominations include many special pieces. Morgan dollars offer a panorama of opportunities including scarce and rare Carson City issues and selected Proofs. Barber coins and 20th century silver issues are replete with key issues.

Gold coins include all denominations from dollars to double eagles, among which will be found “type” coins as well as notable rarities. Early in that specialty is a Gem 1849-O gold dollar. A Mint State 1805 quarter eagle is hard to find, but look here. A high-grade 1807 quarter eagle, last year of the early type, is worth investigating as well. A Superb Gem Proof 1900 and 1902 quarter eagles are among the finest of their kind. A near-Gem 1807 Capped Bust Right \$5 is ideal for a type set. The rare 1929 half eagle is the final date in that series. The 1877 \$10 is rare in any grade, especially Mint State as we offer. And, of course, everyone who can afford to do so should have an 1857-S double eagle from the S.S. *Central America*. A lustrous Mint State 1885-CC \$20 will draw bids from many directions, and ditto for a nice 1891-CC. The Gem 1892-S twenty is a condition rarity.

What else to mention? Patterns have been favorite coins for a long time. Our Baltimore sale offers some nice opportunities across the board. The Gem Proof 1875 (key date in the series) \$3 J-1436 will draw a lot of attention. How about a high-grade MS-65 1861 CSA half dollar restrike? Romantic, historical, and everlastingly desirable are octagonal \$50 “slugs” from the Gold Rush. Check the beautiful 1851 Augustus Humbert coin in this sale. How about a *gold* 1904 Louisiana Purchase commemorative medal by A.A. Weinman? Where could you find another? A Proof *gold* 1925 Norse-American medal is not quite as scarce, but is a rarity nonetheless. A Proof 1903 Louisiana Purchase gold dollar, Proof in its original frame, will highlight a fine commemorative collection, as will other items from this Exposition.

Wow!

### Plan to Participate!

If you plan to come to Baltimore, the red carpet will be rolled out for you. Meet and greet our staff. If your schedule permits, attend the premiere presentation of my D. Brent Pogue Collection: An Inside View of an American Treasure program in Room 343 in the Convention Center at 3 o'clock on Thursday afternoon. I will try to keep you interested and informed for the next hour.

---

Have a question about our auction? We're here to help—from lot viewing through the sale sessions to pick-up. If you are staying at home, we have good news for you. Using our dynamic Internet site you can participate in virtual reality—in real time watching our auctioneer at the podium, seeing the item being offered, and featuring an enticing green “Bid!” button! With advance preparation with us you can also arrange to bid by telephone on important lots.

After our Baltimore sale closes we have a special Internet section with its own delights and treasures. Plan to be a part of that as well.

Thank you for your interest and participation in our sale. I am looking forward to seeing you in Baltimore or to your bidding on line.

All good wishes,



Q. David Bowers

Chairman Emeritus, Stack's Bowers Galleries

### Thinking of Selling?

Whether some choice duplicates, or a set, or your collection, let our success be your success!

For generations, ever since our first auction in New York City in 1935 and continuing to the present day, we and our antecedents have handled more fine collections and more rarities than any other coin auction firm in the world. As you read these words we hold the records for the most valuable collections ever sold *and* the highest single prices ever achieved for rare coins at auction.

While great collections and rarities make headlines, in reality the vast majority of our worldwide business is done with more modest consignments, from \$10,000 upwards into the hundreds of thousands of dollars. In recent times we have added a live bid closing to our Internet-only sessions to accommodate in a first-class manner many coins, tokens, medals, and bank notes of lesser value.

Our remaining 2015 auction schedule is spangled with public sales that will make history. Accompanying our D. Brent Pogue Collection Part 1 Sale to be held in New York City in May we will be holding a related event for which we have a limited number of lot openings available for you to consign choice and rare coins. Next follows our Whitman Coin & Collectibles Expo sale in July, then our spectacular auction for the American

Numismatic Association's World's Fair of Money auction in Chicago in August, after which there are other opportunities as well.

Let us work with you to find which sale will be just right for the items you have to consign. For example, our Whitman Expo sale in November will be with the Colonial Coin Collectors Club (C4) and, along with many other offerings, will showcase colonial and early American coins.

For one low, competitive commission rate we will take care of everything: visiting you to make arrangements and pack your items (for larger consignments), receiving your items at our end by insured carrier at our expense (for most consignments), insurance, publicity, cataloging by the world's most accomplished team of professionals, superb graphics, and more!

All you need to do is cash our generous check!

Right now the market is very strong worldwide. Yes, make our success your success and sell your coins in one of the hottest markets in history. A win-win experience awaits you.

Call us today at 800.458.4646 (West Coast), 800.566.2580 (East Coast) or email us at [Consign@StacksBowers.com](mailto:Consign@StacksBowers.com) for more information or a personalized presentation on realizing top market prices for your rarities or collection.



---

## Stack's Bowers Galleries Baltimore Internet-only Sessions Presented in Live Showcase Auction Format

In an effort to provide all bidders the opportunity to participate in the excitement of our live auctions, our Internet-only sessions will now be presented in the same format as our live Showcase Auctions. Each lot will be offered in lot order, one by one, starting at the time listed in the catalog.

Participants will be able to bid live online through our iBid Live platform—the same live online bidding platform used in our live Showcase Auction sessions. To access iBid Live, login to your StacksBowers.com account and click the Live Auction in Progress button located at the top right corner of the webpage. This button will be enabled 30 minutes prior to the start of live bidding. You will then be directed to the Live Bidding page that will display the current auction sessions. To participate, click the green bidding button of the appropriate session. The iBid Live platform will then launch as a new Internet window. Each lot will open, live bids accepted, competing against previously placed Internet bids, and then close when bidding is finished.

If you have any questions regarding this new development, please contact Auction Services at 800.458.4646, or email [info@stacksbowers.com](mailto:info@stacksbowers.com).



---

## The Desh Family Collection

Formed between the 1940s and the 1960s by a Midwestern dry goods merchant and grocer, the Desh Family Collection has been in a bank vault since the time of his passing. The collection was divided among the collector's children, and Stack's Bowers Galleries had the pleasure of offering the first part of this collection in our March 2013 Baltimore Auction. Another heir has recently decided to place additional coins in the current Baltimore Auction. Highlights include an 1882 nickel three-cent piece in Proof-67, an 1801 Draped Bust half dollar certified EF-40, an 1823 Capped

Bust half dollar grading MS-63, a lovely 1881 Liberty Seated half dollar in Gem MS-65, and an ever-popular 1839-C Classic Head quarter eagle in the desirable grade of AU-53. All highlights listed here are certified by PCGS, with additional coins in the collection certified by PCGS as well as ANACS. The collection was "raw" until consigned to this sale -- a fresh, newly certified offering with numerous enticing coins that are sure to appeal to a wide variety of bidders.





---

## The Dr. Donald Gutfreund Collection

Growing up in a family of artists and health care professionals, exposure to the sciences influenced Dr. Gutfreund's decision to become a physician. He has enjoyed a career spanning 31 years as a practicing hematologist-oncologist and post-graduate instructor in medicine at New York City's Mt. Sinai Hospital.

Commenting that a good foil for his responsibilities in patient care was exposure to beauty in the world of art, Dr. Gutfreund continues to collect art glass, figurative bronzes, and paper weights,

their three-dimensional nature being particularly enticing to this collector. As far as numismatics are concerned, Dr. Gutfreund found Morgan and Peace silver dollars particularly satisfying. His search for and acquisition of outstanding examples began in the 1970s, his silver dollars, as well as Liberty nickels and a variety of equally desirable type coins, being featured in the pages of Stack's Bowers Galleries current March 2015 Baltimore Auction.



## The Strong: National Museum of Play Rochester, New York

The Strong, located in Rochester, New York, is a highly interactive museum devoted to the history and exploration of play and houses the world's largest and most comprehensive collection of historical materials related to play. Margaret Woodbury Strong, a prolific collector of everyday objects, especially dolls and toys, founded The Strong in 1968 under the name "Margaret Woodbury Strong Museum of Fascination." Before she died in 1969, she bequeathed her considerable estate to help support the museum, and 13 years later it opened in a new 156,000-square-foot building on 13.5 acres in downtown Rochester, New York. Now known simply as The Strong, it spans more than 282,000 square feet and serves global audiences on-site at the museum, online, and through the work of its International Center for the

History of Electronic Games, the National Toy Hall of Fame, the Brian Sutton-Smith Library and Archives of Play, the Woodbury School, and the American Journal of Play.

Born in 1897, Margaret Woodbury Strong grew up an only child in a wealthy family of collectors. Her father, John Charles Woodbury (1859–1937), collected coins and recorded life events in scrapbooks. Her mother, Alice Motley Woodbury (1859–1933), collected 19th-century Japanese objects d'art. Margaret's collecting interests ranged so widely and her methods assumed such aggressive proportions that by the late 1960s, she had amassed more than 27,000 dolls and a seemingly endless number of middle-class American household objects spread over more than 50 categories. The vast



*The Numismatic notebooks and ledgers of John Charles Woodbury (1859-1937), primary accumulator of The Strong's extensive coin collection.*



majority of her collections, however, related in some way to play, and she earned a particular reputation for her outstanding collection of dolls and toys.

The Strong's coin collection was largely accumulated by Margaret Strong's father, John Woodbury. Woodbury served as president of the Woodbury Whip Company, one of the nation's largest buggy whip makers. He also associated with Rochester photographic innovator George Eastman and had become one of the earliest investors in Eastman Kodak. Financially secure, Woodbury retired in 1910 with the means and opportunity to pursue personal interests, including coin collecting. As the ninth president of the Rochester Numismatic Association, Woodbury stood among the prominent collectors of his time.

In 1989, numismatic expert Henry Grunthal appraised The Strong's coin collection. His evaluation supported the museum's decision in 1990 to deaccession 4,900 coins that Stack's auctioned later that year. Now, more than two decades later, The Strong continues to review and refine all its collections to best support its mission and its interpretive goals. The items in this sale represent the latest stage in The Strong's continuous process of developing an outstanding collection focused on the subject of play. Funds from the sale of the museum's numismatic materials will be dedicated to new acquisitions and the care and preservation of objects in its collection.





## Highlights from the March 2015 Baltimore Auction



**Lot 6001** Undated (Circa 1798) Theatre at New York Token. W-9080. Proof-65 BN (PCGS).



**Lot 6016** 1864 Indian Cent. Bronze. L on Ribbon. Proof-65 RB (PCGS). Eagle Eye Photo Seal.



**Lot 6002** 1789 East Florida Carlos IV Proclamation Medal, or Four Reales. Silver. Breen-1079, Herrera-133, Medina-148, Grove-C58, Benjamin Betts-10. Struck on a Cast Planchet. Plain Edge. Choice Extremely Fine.



**Lot 6034** 1942-D/D Jefferson Nickel. FS-501. D/Horizontal D. MS-65 FS (PCGS).



**Lot 6009** 1799 Draped Bust Cent. S-189. Rarity-2+. VF-30 (PCGS). CAC.



**Lot 6036** 1795 Flowing Hair Half Dime. LM-10. Rarity-3. MS-65 (PCGS). CAC. OGH.



**Lot 6015** 1858 Flying Eagle Cent. Large Letters. Proof-65 (PCGS). CAC. Eagle Eye Photo Seal.



**Lot 6043** 1875-CC Twenty-Cent Piece. BF-4. Rarity-2. MS-66 (PCGS).



## Highlights from the March 2015 Baltimore Auction



**Lot 6064** 1802 Draped Bust Silver Dollar. BB-241, B-6.  
Rarity-1. Narrow Date. MS-64 (NGC). CAC. OH.



**Lot 6109** 1885-CC Liberty Double Eagle.  
MS-62 (PCGS).



**Lot 6094** 1807 Capped Bust Right Half Eagle. BD-4.  
Rarity-4+. Large Reverse Stars. MS-64 (NGC).



**Lot 6120** 1925 Norse-American Centennial Medal.  
Gold. Swoger-24C. Matte Proof-65 (PCGS).



**Lot 6096** 1929 Indian Half Eagle.  
MS-64 (PCGS).



**Lot 6127** 1875 Pattern Three-Dollar Gold Piece. Judd-1436.  
Rarity-7+. Proof-65 RB (PCGS). CAC.



**Lot 6099** 1877 Liberty Eagle.  
MS-61 (PCGS). CAC.



**Lot 6130** 1851 Augustus Humbert \$50. Reeded Edge. K-6.  
Rarity-4. 887 THOUS., Target Reverse. AU-50 (NGC).



# Order of Sale

## Session 5 – U.S. Coins

Friday, March 27 – 11:00 AM ET  
Room 347  
Lots 5001-5628

<b>Numismatic Americana.....</b>	<b>5001-5061</b>
Early American and Betts Medals.....	5001-5004
Comitia Americana and	
Revolutionary Era.....	5005-5011
Military Medals.....	5012-5013
Indian Peace Medals.....	5014-5015
Benjamin Franklin.....	5016
Washingtoniana.....	5017-5024
Lincolnia.....	5025
Victor David Brenner.....	5027
Art Medals – ANS Medals.....	5028-5029
Assay Commissions Medals.....	5030-5049
So-Called Dollars.....	5050-5053
Aviation.....	5054
Fairs and Expositions.....	5055
Hard Times Token.....	5057
Patriotic Civil War Token.....	5058
Civil War Store Cards.....	5059-5060
Late 19th and 20th Century Token.....	5061
<b>Colonial and Related Coinage.....</b>	<b>5062-5095</b>
Massachusetts Silver Coinage.....	5062-5065
St. Patrick Coinage.....	5066
Massachusetts Copper.....	5067
Connecticut Coppers.....	5068-5089
Nova Eborac Copper.....	5090
Vermont Coppers.....	5091-5092
North American Token.....	5093
Washington Piece.....	5094
Fugio Copper.....	5095
Half Cents.....	5096-5112
Large Cents.....	5113-5143
Small Cents.....	5144-5213
Two-Cent Pieces.....	5214-5215
Two-Cent Pieces.....	5216-5221
Silver Three-Cent Pieces.....	5222-5236
Nickel Three-Cent Pieces.....	5237-5244
Nickel Five-Cent Pieces.....	5245-5304
Half Dimes.....	5305-5326
Dimes.....	5327-5400
Twenty-Cent Pieces.....	5401-5406
Quarter Dollars.....	5407-5485
Half Dollars.....	5486-5628

## Session 6 – Rarities Night

Friday, March 27–6:00 PM ET  
Room 347  
Lots 6001- 6132

<b>Colonial and Related Coinage.....</b>	<b>6001-6003</b>
Theatre at New York Token.....	6001
East Florida Carlos IV	
Proclamation Medal, or Four Reales.....	6002
Washington Piece.....	6003
Half Cents.....	6004-6005
Large Cents.....	6006-6011
Small Cents.....	6012-6021
Silver Three-Cent Pieces.....	6022-6026
Nickel Five-Cent Pieces.....	6027-6034
Half Dimes.....	6035-6036
Dimes.....	6037-6042
Twenty-Cent Pieces.....	6043-6045
Quarter Dollars.....	6046-6058
Half Dollars.....	6059-6063

Silver Dollars.....	6064-6082
GSA Dollars.....	6083-6085
Trade Dollars.....	6086-6087
Gold Dollars.....	6088
Quarter Eagles.....	6089-6091
Three-Dollar Gold Pieces.....	6092-6093
Half Eagles.....	6094-6096
Eagles.....	6097-6103
Double Eagles.....	6104-6114
Commemorative Silver Coins.....	6115-6117
Commemorative Gold Coins.....	6118-6120
Early Proof Sets.....	6121
Bullion.....	6122
Pattern and Experimental.....	6123-6129
Private and Territorial Gold.....	6130
Confederate States of America.....	6131-6132

## Session 7 – U.S. Coins

Friday, March 27  
*Immediately following the conclusion  
of Rarities Night*  
Room 347  
Lots 7001-7478

Commemorative Silver Coins.....	7001-7052
Commemorative Gold Coins.....	7053-7059
Early Proof Sets.....	7060-7061
Proof Sets.....	7062-7067
Mint Set.....	7068
Mint Errors.....	7069-7104
Bullion.....	7105-7107
Silver Dollars.....	7108-7303
GSA Dollar.....	7304
Redfield Dollars.....	7305-7306
Trade Dollars.....	7307-7322
Modern Dollar.....	7323
Gold Dollars.....	7324-7331
Quarter Eagles.....	7332-7362
Three-Dollar Gold Pieces.....	7363-7370
Half Eagles.....	7371-7389
Eagles.....	7390-7408
Double Eagles.....	7409-7438
Pattern and Experimental.....	7439-7465
Private and Territorial Gold.....	7466-7467
Hawaiian Coins, Medals,	
Tokens and Related.....	7468-7471
Philippines Under U.S. Sovereignty.....	7472-7478

## Session 9 – U.S. Coins★

### Internet Only

Bidding begins 9:00 PM PT  
Tuesday, March 31  
Lots 32001-34059

★Please see page ix  
(9) for the new  
bidding format for  
our internet sessions.

<b>Numismatic Americana.....</b>	<b>32001-32234</b>
Early American and Betts Medals.....	32001-32003
Admiral Vernon Medal.....	32004
Comitia Americana and	
Revolutionary Era.....	32005-32006
Military Medals.....	32007-32009
Naval Medals.....	32010-32013
Indian Peace Medals.....	32014
Washingtoniana.....	32015-32029
Lincolnia.....	32030-32039
Political Medals and Related.....	32040-32057
Presidents and Inaugurals.....	32058-32067
Politics – Bryan Money.....	32068
Victor David Brenner.....	32069
Art Medals – ANS Medals.....	32070-32073
Art Medals – Tiffany and Company.....	32074
Art Medals – Society of Medalists.....	32075-32082
Mint and Treasury Medal.....	32083
Personal Medals.....	32084-32087

Commemorative Medals.....	32088-32093
So-Called Dollars.....	32094-32108
Agricultural, Mechanical,	
Scientific, and Professi.....	32109-32110
Award Medals.....	32111
Industry and Commerce.....	32112-32113
Aviation.....	32114
School, College and University Medal.....	32115
Anti-Slavery.....	32116
Sports and Olympic.....	32117
Military and Civil Decorations.....	32118-32119
Life Saving Medal.....	32120
Fairs and Expositions.....	32121-32124
Numismatic Association Medals.....	32125-32127
Numismatics – Coin Dealer Medals.....	32128-32129
Miscellaneous Medals.....	32130-32135
Hard Times Tokens.....	32136-32138
Merchant Tokens.....	32139-32140
Patriotic Civil War Tokens.....	32141-32150
Civil War Store Cards.....	32151-32169
Civil War Token.....	32170
Civil War and Confederacy.....	32171-32174
Elongated Coins.....	32175-32178
Engraved Coins, Love Tokens,	
and Coin Jewelry.....	32179-32229
Miscellaneous Exonumia.....	32230-32233
Numismatic Books and Related.....	32234
<b>Colonial and Related Coinage.....</b>	<b>32235-32408</b>
Nova Constellatio Coppers.....	32235-32236
Massachusetts Copper.....	32237
Connecticut Coppers.....	32238-32400
New Jersey Copper.....	32401
Vermont Coppers.....	32402-32403
Washington Piece.....	32404
Fugio Copper.....	32405
Struck Copies of	
Colonial Coins and Related.....	32406
Miscellaneous Colonial	
and Related Coinage.....	32407-32408
Half Cents.....	32409-32432
Large Cents.....	32433-32469
Small Cents.....	32470-32573
Two-Cent Pieces.....	32574-32617
Silver Three-Cent Pieces.....	32618-32622
Nickel Three-Cent Pieces.....	32623-32640
Nickel Five-Cent Pieces.....	32641-32736
Half Dimes.....	32737-32757
Dimes.....	32758-32829
Twenty-Cent Pieces.....	32830-32839
Quarter Dollars.....	32840-32943
Half Dollars.....	32944-33231
Silver Dollars.....	33232-33677
GSA Dollars.....	33678-33682
Redfield Dollar.....	33683
Trade Dollars.....	33684-33697
Modern Dollar.....	33698
Gold Dollars.....	33699-33704
Quarter Eagles.....	33705-33710
Three-Dollar Gold Piece.....	33711
Half Eagles.....	33712-33732
Eagles.....	33733-33734
Double Eagles.....	33735-33765
Commemorative Silver Coins.....	33766-33861
Commemorative Gold Coins.....	33862-33866
Modern Commemorative.....	33867
Proof Set.....	33868
Mint Sets.....	33869-33875
Bullion.....	33876-33893
Mint Errors.....	33894-33986
Miscellaneous U.S. Coin.....	33987
Rolls.....	33988-34012
Philippines Under U.S. Sovereignty.....	34013-34059

End of Sale

# THE MARCH 2015 BALTIMORE AUCTION

## SESSION 5



FRIDAY, MARCH 27, 2015  
START TIME: 11:00 AM ET  
LOTS 5001-5628



## NUMISMATIC AMERICANA

### EARLY AMERICAN & BETTS MEDALS



- 5001 1777 B. Franklin of Philadelphia Medal. Bronze. 45 mm. Betts-547. Extremely Fine.** An enigmatic portrait medal of “The First American,” likely struck in England in the midst of the American Revolution. Franklin’s portrait shows the usual wear at the tip of the nose, along with light wear on other high points. The surfaces are a bit granular, perhaps from ground exposure, with some scale seen in the obverse fields. A break in the scale in the right obverse shows the contrast between light brown and the darker charcoal brown that is present on most of the surfaces. The reverse fields show their usual concavity, some evidence of wire rim on both sides as seen on all genuine specimens, good clear detail in all devices. The apparent file marks seen on the edges are common to all genuine specimens in bronze, either die ejection lines or evidence of the cast nature of the planchets, a production relic rather than a post-striking issue. This rare medal is almost never found choice. The fact that most known examples are holed, rough, or well worn suggests both the non-numismatic audience for which it was intended and the beloved nature of Franklin, whose face apparently made a great pocket piece. This example shows well and will nicely represent this elusive Betts number in a collection of relics from the American Revolution.

*Purchased from Spink on June 12, 1980.*



- 5002 1779 Captain Cook Memorial Medal. Bronze. 43.7mm. By L. Pingo. Betts-553; Eimer-780; BHM-258. Choice About Uncirculated.** Rich red and mahogany finish. One minor and one moderate carbon spot in the obverse legends, and one tiny one on the reverse. Bust right of the British explorer who both discovered Hawaii and was killed there. Reverse: Fortune places a rudder upon a globe. Issued by subscription in Gold, Silver, and Bronze by the Royal Society for a fund in Cook’s memory. Mintage for the Bronze version was 577 pieces.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum’s collections fund; originally collected by John Charles Woodbury (1859-1937).*



## Famous Bronze Libertas Americana Medal Rarity

### Choice Mint State



**5003 "1781" (1782) Libertas Americana Medal. Bronze. 47 mm. By Augustin Dupre. Betts-615. MS-63 BN (PCGS).** A satiny and softly lustrous deep golden-tan specimen with flashes of rose-brown in the protected areas. Sharply struck throughout with every tiny detail of the extra-high relief motifs smartly impressed including Liberty's hair strands at the very highest point of the design. Indeed, this medal is so fine in overall appearance that it seems conservatively graded. Only about 100 to 125 or so examples are known in bronze, and they vary in grade from well-worn to Gem, with the present piece a pleasing compromise. And, there is perhaps no medal or coin that speaks so loudly about the birth of the United States of America than the Libertas Americana medal. The ownership of a Libertas Americana medal adds meaning and depth to any collection of early American coins and medals, and the present beauty will be a focal point in its next numismatic cabinet.

Designed by Augustin Dupre in Paris in 1782, this beautiful design type was instigated by Benjamin Franklin, then minister to France and representative of the newly acclaimed United States of America. The most prominent feature for history buffs is the date below Liberty's bust on the obverse — 4 Jul 1776. The head of Liberty facing left on this famous rarity with her *pileus* or cap on a pole inspired the earliest U.S. Mint engravers to make the liberty cap motif a part of our first coinage in 1793. Dupre's design is about as beautiful and intricate as a medal can be, especially on the reverse. The intricate interplay between the reverse features is laden with iconography. An infant Hercules strangles two serpents that represent the British armies at Saratoga and Yorktown, the beginning and end of struggles for our infant nation. France, here depicted as Minerva, holds a shield above the infant and a spear keeps the British lion at bay; the lion's tail between its legs is a symbol of England's defeat. Dates in the exergue, October 17, 1777 and October 19, 1781, represent the dates of the American victories at Saratoga and Yorktown. Two Libertas Americana medals were struck in gold for the king and queen of France, several more than that were struck in silver for minsters at the court and others, and more still in bronze, as here. The fate of the two gold medals is unknown to today's specialists and collectors, though the hope springs eternal that a gold Libertas Americana medal will show up some day. There are 25 to 30 or so known in silver, all of which are greatly prized. The 100 to 125 pieces estimated to exist in bronze are no less a treasure than the silver pieces, and their number allows many collectors today to enjoy the stewardship incumbent with the ownership of this, perhaps the greatest of early American numismatic prizes.

PCGS# 151815.

*Purchased privately in May 1968 from Alavoine Antiques in Paris, France.*



- 5004 "1776" (1976) **Libertas Americana Medal. Paris Mint Restrike. Gold. 45.86 mm. 64.0 grams. .920 Fine. Edge: 52/500. Superb Gem Proof.** From a limited edition, and not widely known, this beautiful example is as issued and virtually flawless! Both sides are fully brilliant with sharp, frosty motifs and lovely mirror fields. Accompanied by an original certificate of authenticity, although the certificate seems to have originally been for medal # 473 of the 500 pieces struck. Housed in the original plastic capsule and blue velvet case, as issued by the Monnaie de Paris, with silver stamping on top, as well as the original white cardboard box of issue. This ultra Gem will be a centerpiece in any fine collection! *The certificate and box are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

*From the Q. David Bowers Collection.*

## COMITIA AMERICANA & REVOLUTIONARY ERA



- 5005 "1776" (Circa 1890-1910) **Washington Before Boston Medal. So-Called Fourth Restrike. Bronze. 68 mm. Baker-49B. Plain Edge. Choice Mint State.** Most of the Washington medals went to mostly non collectors where special handling was not the norm, causing many that have survived to be impaired in one way or another. This choice prooflike example is almost free of those contact marks but for a couple on Washington's shoulder. An outstanding piece just begging to go to a collection of similar quality.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## Choice Horatio Gates Medal in Bronze



- 5006 "1777" **Horatio Gates at Saratoga Medal. Original Dies. Bronze. 56 mm. Betts-557, Julian MI-2. Plain Edge. Specimen-64 BN (PCGS).** Choice mahogany brown surfaces show bronzed, glossy surfaces on both sides, with some minuscule marks in the fields that are well blended with the rich overall patina. Essentially a Gem, and lacking the field cloudiness or handling marks sometimes seen on these early Comitia Americana strikes. This particular piece was made sometime after the dies were transferred to the Philadelphia Mint in 1801, this specimen showing Adams-Bentley Die State 2; the rim cuds seen on the reverse die in this state were carefully filed down at the Philadelphia Mint as part of the overall preparation of the medal for sale or delivery. Essentially uncollectible in silver and unique in gold (located at the New York Historical Society), an original dies bronze is what most specialists will endeavor to own during their collecting lifetime.

PCGS# 520332.

*From Presidential Coin and Antique Co., Inc.'s Token & Medal Auction #45, December 1988, lot 265; our Chicago ANA Auction of August 2013, lot 1018.*



- 5007 1779 Captain John Paul Jones Medal. Bronze. 57.19 mm. Betts-568, Julian NA-1, As Adams-8. Plain Edge. Choice Mint State.**  
**Obv:** Uniformed bust of Jones to right, Legend around JOANNI PAVLO JONES CLASSIS PRAEFECTO / COMITIA AMERICANA.  
**Rev:** The *Bonhomme Richard* and *HMS Serapis* in close combat. Legend around HOSTIVM NAVIBVS CAPTIS AVT FVGATIS. In exergue AD ORAM SCITIAE XXIII SEPT. / M DCCLXXXVIII. This U.S. Mint restrike of this Comitia Americana series medal is after the design by Augustin Dupre. Gorgeous deep copper-orange finish, with the matted bust of Jones standing out in an unusual cameo effect. No significant flaws to flan or finish.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5008 1781 William Washington at Cowpens Medal. Original Dies. Bronze. 46.43 mm. 46.0 grams. By Pierre Simon DuVivier. Betts-594, Julian MI-8, Adams-11. Plain Edge. Extremely Fine.**  
**Obv:** Colonel Washington mounted, leading charge to left, as Victory flies overhead.  
**Rev:** Seven-line Latin inscription within laurel wreath. **Edge:** (Pointing hand) CUIVRE, indicating that this piece was produced at the Paris Mint between 1845 and 1860. Adams die state 2/3. Pleasing mahogany finish, with much reflectivity still present. Some deliberate old scratches in the first few lines of the reverse legend.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5009 1781 William Washington at Cowpens Medal. Original Dies. Bronze. 45.60 mm. 54.5 grams. By Pierre Simon DuVivier. Betts-594, Julian MI-8, Adams-11. Plain Edge. Extremely Fine.**  
**Obv:** Colonel Washington mounted, leading charge to left, as Victory flies overhead.  
**Rev:** Seven-line Latin inscription within laurel wreath. Pre-1835 Paris Mint original with plain edge. Adams die state 2/3. Rich chocolate brown finish, with slight hints of underlying mint red.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



## Gem Daniel Morgan at Cowpens Medal



**5010 "1781" (1839) Daniel Morgan at Cowpens Medal. Barre Copy Dies. Bronze. 56 mm. Betts-593, Julian MI-7. Plain Edge. Specimen-65 BN (PCGS).** Rich medium bronze patina is ideal for the intricate designs, which are here sharply rendered on these copy dies skillfully made by Jean-Jacques Barre. The surfaces are clean and generally free of stray marks, while a singular green speck at Morgan's left epaulette is noted as a pedigree marker. Though Barre's transfer dies, using an original Augustin Dupre-designed medal as a hub, did a remarkably good job transferring Dupre's richly detailed design, this piece has enough cameo frost on the obverse designs to truly showcase the differences in detail between the Barre copies and the extremely rare originals, of which only a few are in private hands. Though at first glance seemingly cluttered, the original Dupre designs are quite skillfully balanced in the small, 56 mm canvas provided by the medal. This specimen is about as nice as one may readily find and is comparable to the Gem Mint State Dorchester Heights Collection specimen we sold for \$5,750 in our August 2012 ANA Sale.

PCGS# 518699.



**5011 "1781" John Eager Howard at Cowpens Medal. Original Dies. Bronze. 47 mm. Betts-595, Julian MI-9. Plain Edge. Specimen-63 BN (PCGS).** A pleasing example showing variegated light brown and olive surface patination and the "stippled" surface mentioned by Adams-Bentley as found on specimens of their Die State 2. The medals for the Marylander Howard are in the smaller format as seen for William Washington; since silver strikings are essentially unobtainable, the very scarce original dies strikings in bronze are about the only game in town for those seeking to complete a set of Comitia Americana medals struck from original dies.

PCGS# 518698.

## MILITARY MEDALS



- 5012 1848 Major General Winfield Scott Medal. Bronzed Copper. 89.3 mm. 388.8 grams. Julian MI-26. Choice Mint State.** Premium reflective mahogany with virtually no distractions. A truly impressive medal.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5013 "1847" (1850) Virginia Medal to Major General Winfield Scott. Bronzed Copper. 89.2 mm. 328.4 grams. By Charles Cushing Wright. Julian MI-27. Mint State.** Mint reports indicate that 25 examples of this medal were struck in 1850. Attractive medium mahogany overall, a tiny bit of red around the peripheries. Not as reflective as some are, but still far better than average and with virtually no distracting scratches, nicks or contact marks.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## INDIAN PEACE MEDALS



- 5014 "1801" Thomas Jefferson Indian Peace Medal. Bronze. 75 mm. Julian IP-3. Specimen-64 BN (PCGS).** Golden brown and quite choice for this large medal, this specimen is struck from the 1886 replacement dies made by Charles E. Barber after Robert Scot's original, majestic portrait of our third president. A high quality, attractive, and fitting example for a set of bronze Indian Peace medals.

PCGS# 517796.



- 5015 1850 Millard Fillmore Indian Peace Medal. Large Size. Silver. 75.9 mm. Julian IP-30. About Uncirculated.** Holed for suspension at 12 o'clock. Bare bust of Fillmore to the right. The legend MILLARD FILLMORE PRESIDENT OF THE UNITED STATES / 1850 exhibits clear evidence of multiple strikings. Reverse with a settler standing before a huge unfurled American Flag lecturing an Indian in native dress on the virtues of civilization - Labor, Virtue and Honor. Nice prooflike satiny gray in color on both sides with hints of iridescent toning remaining after a cleaning long ago. The surfaces are semi-prooflike, but microscopically hairlined on both sides. Any handling marks are essentially trivial.

Indeed, this is a very handsome example of the large size Fillmore, a very rare and perhaps underappreciated format for this administration. The Fillmore medals were contracted to be made outside of the Mint, and as a result it is uncertain how many were struck. It is believed, however, that about 120 large format and about 160 small format examples were produced. It is known that 25 large medals and 40 medium size were melted and restruck into Franklin Pierce medals. These are extremely rare, and many prominent collections have been missing a silver Millard Fillmore, or had this president represented by the medium format medals rather than the more impressive large version. Given the surfaces and heavy weight of this particular piece, we believe it to be a later 19th century striking, whether as a replacement medal, a collector copy or for some other purpose.

When we cataloged the David W. Dreyfuss Collection in 1986, we commented that the number of large size Fillmore's known was "certainly less than ten and has been suggested as around five specimens," further stating that "IP-30 is, consequently, one of the rarest of the series." The large format medal was missing from such great collections as Garrett, New York Public Library, Chris Schenkel, Gilbert Steinberg, John W. Adams and NASCA's Kessler-Spangenberg sale. Not even the collections of the Smithsonian have one. In stark contrast, the magnificent holdings of John J. Ford, Jr. revealed no less than six large size Fillmore medals, all sold in our (Stack's) 2006 and 2007 sales. None of these have reappeared since, and remain in collector or, possibly, institutional hands. In addition to the Ford specimens, we are aware of five more: one in the ANS Collection; one offered by Heritage, August 2010; an example at Sotheby-Parke-Bernet, October 1975; an example in a Jeffrey Hoare Auction, January 1994 (ex. Senter-Victor Morin); the David W. Dreyfuss specimen; one in an October 1996 R.M. Smythe sale, the newly discovered specimen in our February 2015 Americana Sale, and this newly discovered example, bringing the total to just 14 medals, with at least one permanently impounded in a museum collection. Though we have sold a couple large size Fillmores in back to back auctions, many years may elapse until the next one is offered.



## BENJAMIN FRANKLIN



- 5016 1786 Benjamin Franklin Natus Boston Medal. Bronze. 46mm. Betts-620, GM-33. Choice About Uncirculated. A pleasing chocolate brown example of this popular Benjamin Franklin medal. No marking on edge.

## WASHINGTONIANA



- 5017 "1790" (Circa 1858) Washington Manly Medal. Second Obverse. Bronze. 59 mm. Baker-62B. Rarity-5. Choice Mint State. Glossy and lustrous deep chestnut brown with nuances of mahogany. Exquisite eye appeal, as is typical of these pieces when seen in high grade. Trivial handling, but no marks worthy of mention. Traces of light debris below the portrait seen upon close inspection. Beautifully struck, with full rims and sharp definition of all details. A superb representative of the type, made to satisfy strong collector demand for Washington pieces in the 1850s. An early state of the dies, with no evidence of the reverse crack that later developed through the letter T of PRESIDENT. An absolutely delightful medal.

*From our (Bowers and Merenda's) sale of the David W. Dreyfuss Collection, April 1986, lot 5606; our sale of the Charles A. Wharton Collection, March 2014, lot 2085. Paper envelope with collector notes included.*



- 5018 1805 Washington Eccleston Medal. Bronze. 76 mm. By Thomas Webb, for Daniel Eccleston. Baker-85. Rarity-6. Specimen-64 BN (PCGS). Light ruddy-golden surfaces are slightly deeper brown in the fields, the overall quality of this medal is far superior to that usually seen in examples of this type, which can come circulated, damaged, badly spotted, or struck on an overly porous flan. The standing Native American on the reverse is often weakly rendered, but here he is quite sharp and unaffected by poor strike or porosity. The search for a superb specimen of this medal will end for one lucky, fastidious collector when the hammer falls for this lot.

PCGS# 518707.



- 5019 1805 Washington Eccleston Medal. Bronze. 75.9 mm. By Thomas Webb, for Daniel Eccleston. Baker-85. Rarity-6. Choice About Uncirculated. Both sides exhibit very pleasing slightly mottled rich chocolate brown patina with little of the natural planchet porosity that is present on so many of these medals. Typical die crack at center right of the reverse. Quaker eccentric Eccleston combined adulation for Washington with advocacy of Indian rights in this bold design.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5020 1805 Washington Eccleston Medal. Bronze. 76 mm. By Thomas Webb, for Daniel Eccleston. Baker-85. Rarity-6. Extremely Fine. Pleasing and mostly smooth mahogany with good gloss and eye appeal. Some light granularity is seen, typical of this heavy cast planchet, specially produced to take the full depth of the dies. The roughness is most notable at the central reverse, though some is noted in the left obverse field also. Well struck, die crack through WAS OURS on reverse and tiny die blob on Washington's nose. Some light marks and minor rim nicks are seen, along with some specks of verdigris under Washington's chin and in the lower fields, but the preservation remains quite good for this large medal. Popular in its day and avidly collected still today.

*Purchased from Spink on June 12, 1980. Index card with collector notes included.*



- 5021 1876 George Washington California Medal for the U.S. Centennial. Silvered White Metal. 41 mm. Baker-410A. MS-62 (PCGS). Choice gray and silver finish, with electric blue, yellow and red iridescence especially on the reverse. Usually found with an integral mount, this piece was seemingly converted to a circular medal at some point in its existence. A charming and rare medal designed by C.F. Mohrig and whose dies were executed by A. Kuner, who is better known for his hand in engraving dies for several Territorial gold coins.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*





- 5022 Washington Inaugural Button. GW, Long Live The President / Linked States. Cobb-9, DeWitt-GW 1789.9, Albert-WJ14A1. Brass. Very Good.** 33.5 mm. 5.2 grams. Porous and rough, with the shank long lost. Still, easy to identify as one of these historic objects celebrating the inauguration of our nation's first president. Always popular with collectors, and particularly so when the source of such an obvious ground-find is known. This one is said to have been found by a metal detecting enthusiast in Maryland, at the site of an old mansion about two miles from the District of Columbia line.

## Extremely Rare George Washington Inaugural Button



- 5023 Washington Inaugural Button. Unity, Prosperity & Independence. Cobb-21, DeWitt-GW 1789.12, Albert-PC2. Brass. Choice Fine.** 33 mm. 4.8 grams. Granular and missing the shank, but clear enough to easily see the distinctive design. A very rare button. As of January 2005, there were reportedly just three examples known, according to notes in a revision of the original Cobb reference done by researcher Kirk Mitchell. It is unclear as to which specimens are referenced, beyond one said to have been from a Philadelphia family that relocated to Canada. One superb example was found in Annapolis, Maryland in the 1980s, during the excavations at the Jonas Green house. Green was a printer, who printed colonial Maryland paper money. Two more were recently reported found at a site with a shoe buckle, a Fugio copper and other items. This one is said to have been found in southern Maryland, about 30 miles from Washington, D.C. Albert, who for reasons unknown assigned this type to Washington's second inaugural, knew it was very rare and valued it highly. There are probably five to 10 examples accounted for in total, making this a prize for collectors of such pieces.

## Classic Long Live the King Button



- 5024 Undated (Circa 1789) Long Live The King Button. Cobb-Unlisted, DeWitt-Unlisted, Albert (WHB) Page 12, Albert (RAU)-EG. 36 mm. Very Fine, or perhaps finer.** Mottled slate and deep gray patina with sparkly tinning still seen through the crown. Completely intact and sharp, with the shank both present and unbent. The reverse is crusty with oxidation typical of a ground find, but not to any significant detriment. A bit of wear, but this was a very nice button when it was lost, and the details remain very clear. This is a rather pleasing example of this button, one that is often included in American collections for its relationship to (and probable inspiration for) the 1789 Washington Inaugural buttons. The design type has been described as related to King George III's 1789 recovery from his bout with porphyria, though this legend and its message could have also come from an earlier decade. Two such buttons are reported to have been found in America, one in Brooklyn and another in Maine. This example is a newcomer to this short list, having been excavated in 1988 in Brunswick County, North Carolina, widely expanding the area in which they appear to have been worn.

## LINCOLNIANA



- 5025 1909 Lincoln Centennial Preserve, Protect, Defend Medal. Bronze. 62.5 mm. By Victor David Brenner. King-303, Smedley-84. Mint State. Obv:** Frock-coated Lincoln bust right flanked by Centennial dates 1809 - 1909. **Rev:** A small spread-winged eagle poises on a rock cliff under a brilliant sun breaking through clouds, waves of a turbulent sea crashing on the rock below, PRESERVE PROTECT/DEFEND in left field. Plain edge shows no maker's mark. Enthusiasts of Brenner's Lincoln cent have traditionally traced its obverse portrait to the rectangular plaque cast by the S.J. Klaber Company (King-753), but this round medal is evidently the real inspiration for the cent, down to the style of numerals in the dates. Produced as a "desk medal" by Gorham Co. for Brenner. Impressive and rare.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

**5026 NO LOT.**

## VICTOR DAVID BRENNER



- 5027 Undated (1894) Football Medal. Bronze. 35.3 mm. By Victor David Brenner. Smedley-15. Choice About Uncirculated.** This medal is cataloged as #1 in the Catalog of Medals and Plaques By Victor D. Brenner published by The Grolier Club in 1907. Problem-free finish with rich milk chocolate patina underlain by the barest hints of copper red. Obverse dominated by a huge rugby ball resting vertically atop an oak wreath and eagle. Goalposts and banners in background. Signed V.D.B. FEC. The reverse shows an intricate view of a rugby game during a play, with crowds watching from the stands. Signed V. D. Brenner FEC. N. Y. One of Brenner's earliest works, this medal is seldom encountered.

## ART MEDALS - ANS MEDALS



- 5028 1905 John Paul Jones ANS Plaque. Bronze. 80 x 60 mm. By Victor D. Brenner. ANS-13, Smedley-128, Milford Haven-585. Mint State. Obv:** Jones gazing upward before laurel spray. **Rev:** Winged Fame blows trumpet as funeral cortege passes U.S. Naval Academy. AMERICA CLAIMS HER ILLUSTRIOUS DEAD, following extended tunneling under streets of Paris to find Jones' lead and wooden caskets in an abandoned and built-over cemetery. Struck by Paris, Cornucopia BRONZE. Good bronze patina, light spotting.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*





- 5029 "1909" (1916) American Numismatic Society Abraham Lincoln Birth Centennial Plaque. Bronze. 73 x 101 mm. King-302, Baxter-300. Choice About Uncirculated.** Dies by Jules Edouard Roine, edge stamped Whitehead and Hoag and serial numbered 50 (of 100 examples struck in bronze). The fields have a light toffee color with darker accents and some minor speckling. This plaque is far superior example to example in our February 2015 American sale, lot 124.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## ASSAY COMMISSIONS MEDALS

- 5030 1871 United States Assay Commission Medal. Bronze. 33 mm. JK AC-9. Rarity-5. Specimen-62 (PCGS).** Archimedes standing in doorway, contemplating a bathtub - where he allegedly made his discoveries of specific gravity. Signed J. POLLOCK / DIRECTOR in exergue. Engraved by William Barber. Reverse, also by Barber, with an ornate wreath enclosing the legend ANNUAL / ASSAY / 1871. It appears that 24 or 25 of these were struck in silver, the regular issue, and an unknown number in Copper and Aluminum. Dark Copper finish with a bit of red showing up around the devices. Minor spots on the obverse, and some minor encrustation which someone has partially removed on the reverse.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 5031 1890 United States Assay Commission Medal. Bronzed Copper. 33 mm. JK AC-33. Rarity-4. Specimen-66 (PCGS).** Bust left of President Benjamin Harrison, his name in the fields to the left and right of his bust. Legends MINT OF THE UNITED STATES above, and ANNUAL ASSAY 1890 below. Engraved by Charles E. Barber. Reverse, by George Morgan with a classically dressed woman instructing a naked boy in the use of balance scales. LIBRA PROBAT OPUS above. Mintage unknown, but probably 26 in Silver. This dark Copper piece is much scarcer. Obverse with rich dark chocolate coloration with the reverse of similar color, but boasting a more satisfying prooflike field.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5032 1896 United States Assay Commission Medal. Bronze. 33 mm. JK AC-40. Rarity-5. Specimen-66 (PCGS).** Bust right of President Grover Cleveland, by Charles Barber. Name above and title below the bust. Reverse, by George Morgan, with a woman in classical dress holding a balance scale. To her right a coin-like image of Pallas is supported by an olive branch. Legend around: THE MINT OF THE UNITED STATES ANNUAL ASSAY 1896. Mint records do not indicate how bronze pieces were originally struck, however there were 35 of the standard Silver pieces produced. Pleasing medium chocolate brown finish overall, with a slight hint of an underlying red. The rarity rating given in the JK reference is for all metals; the rarity of this year in Bronze is borne out by the fact that it was not represented in this metal in the comprehensive Keusch collection we (Stack's) sold in November 2008.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5033 1898 United States Assay Commission Medal. Bronzed Copper. 33 mm. JK AC-42. Rarity-5. Specimen-65 (PCGS).** Bust left of President William McKinley, by Charles Barber. Name to left and right of bust. Reverse, by George Morgan, with Justice and a Workman standing on either side of a bust of Pallas. Legend around: MINT OF THE UNITED STATES ANNUAL ASSAY with the date 1896 in exergue. Mint records do not seem to indicate how many pieces were struck, however it is noted that in addition to the standard Silver issue, pieces are also known in Copper and White Metal. Smooth, non-reflective medium chocolate brown finish.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5034 1899 United States Assay Commission Medal. Bronzed Copper. 33 mm. JK AC-43. Rarity-5. Specimen-65 (PCGS).** Bust left of President William McKinley, by Charles Barber. Name to left and right of bust. Reverse, by George Morgan, with balance scales superimposed on a Federal Shield, a bust of Pallas above and an eagle with wing outstretched below, the whole enclosed in a wreath of olive. Legend around: UNITED STATES MINT ANNUAL ASSAY 1899. Forty Silver and ten Bronzed Copper pieces were struck. Choice red-brown finish. Rarity ratings given in JK are a bit misleading, as they represent the type but do not represent the rarity per metal.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5035 1900 United States Assay Commission Medal. Bronzed Copper. 33 mm. JK AC-44. Rarity-5. Specimen-66 (PCGS).** Bust left of President William McKinley, by Charles Barber. Name to left and right of bust. Reverse, by George Morgan, shows Justice, with balance scales, leaning on the Great Seal of the United States. Legend around: UNITED STATES MINT ANNUAL ASSAY 1900. Forty Silver and just six Bronzed Copper pieces were struck in 1906. Choice red-brown finish. Not represented in this metal in the comprehensive Keusch Collection sold by us (Stack's) in November 2008.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

**5036 1901 United States Assay Commission Medal. Bronze. 40 x 57 mm. JK AC-45. Rarity-5. Specimen-65 BN (PCGS).** Bust left of President William McKinley, by Charles Barber. Name above and title below the bust. Reverse, by George Morgan, shows a workman examining metal in an assay furnace. Legend: MINT OF THE UNITED STATES / ANNUAL ASSAY 1901. This medal is designated as Copper by PCGS, presumably because the authors of the standard reference on Assay medals, Julian and Keusch, note that the non-silver medals were probably struck in copper - although apparently no specimens were available for them to examine. This piece, however, is certainly Bronze, not Copper. Mint records do not indicate how many pieces were originally struck in any metal, however there is a record of one piece being restruck in in Bronze in 1907. Perhaps this is that piece. Attractive medium brown finish with slightly lighter tones highlighting the portrait and major devices on the reverse. Tiny carbon specks visible under low magnification.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## Elusive 1903 Assay Medal in Bronze



**5037 1903 United States Assay Commission Medal. Bronze. 40 x 57 mm. JK AC-47. Rarity-5. Specimen-64 (PCGS).** Bust slightly left of President Theodore Roosevelt, by George Morgan. Name above and title below the bust. Reverse, also by Morgan, of a workman examining metal in an assay furnace. Legend: MINT OF THE UNITED STATES / ANNUAL ASSAY 1903. Mint records indicate that 40 silver and just 2 of these bronze specimens were struck — with perhaps 3 or four additional silver pieces restruck as late as 1906. Attractive medium brown finish with slightly lighter tones highlighting the portrait. On close examination, a scattering of darker carbon spots are visible on the reverse. Rarity rating in JK is for the entire issue - the bronzes are very rare.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## Extremely Rare 1904 Assay Medal in Bronze



**5038 1904 United States Assay Commission Medal. Bronze. 40 x 57 mm. JK AC-48. Rarity-5. Specimen-64 (PCGS).** Bust left of President Theodore Roosevelt, by George Morgan. Name above and title below the bust. Reverse, also by Morgan, with the Treasury Seal and an olive branch. Legend: MINT / OF THE / UNITED STATES / ANNUAL / ASSAY / 1904. Mint records - notoriously incomplete for this period - indicate that 40 Silver and zero Bronze pieces were struck at the time with one additional silver piece being struck in 1906. For bronze, the Mint notes only that a single piece was struck in 1907. Medium brown finish darkening to chocolate in areas near the bust and the peripheries on the obverse. The reverse has a lighter, more evenly toned appearance. Rarity rating in JK is for the entire issue - the bronzes are very rare.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*





- 5039 1906 United States Assay Commission Medal. Bronze. 40 x 55 mm. JK AC-50. Rarity-5. Specimen-64 (PCGS).** Bust left of President Theodore Roosevelt, by George Morgan. Name above and title below the bust. Reverse, also by Morgan, with the Treasury Seal surmounted by an eagle. Legend: MINT OF THE UNITED STATES / ANNUAL ASSAY 1906. Mint records indicate that 56 Silver and 4 Bronze pieces were struck at the time with one additional bronze piece being struck the following year. Overall medium brown finish with a few tiny darker flecks widely scattered around both sides. Rarity rating in JK is for the entire issue - the bronzes are very rare.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## Extremely Rare Bronze

### 1908 Assay Commission Medal

- 5040 1908 United States Assay Commission Medal. Bronze. 40 x 55 mm. JK AC-52. Rarity-6. Specimen-63 (PCGS).** Bust left of President Theodore Roosevelt, by George Morgan. Name above and title below the bust. Reverse, also by Morgan, with the Treasury Seal surmounted by an eagle. Legend: MINT OF THE UNITED STATES / ANNUAL ASSAY 1908. Mint records only indicate that 55 Silver pieces were struck at the time, however Bronze specimens, as this, are known. Olive brown finish with a few trivial abrasions on the obverse. Rarity rating given in JK is for entire issue, bronzes are very rare.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5041 1909 United States Assay Commission Medal. Bronze. 40 x 57 mm. JK AC-53. Rarity-3. Specimen-65 (PCGS).** Bust right of George B. Cortelyou, Secretary of the Treasury, by George Morgan. Name above and title below the bust. Reverse, also by Morgan, with the Treasury Seal and olive branch. Legend: MINT / OF THE / UNITED STATES / ANNUAL / ASSAY / 1909. Mint records indicate that 2 Silver and 51 Bronze pieces were struck at the time with an unknown number of additional bronze pieces being restruck in the 1960's. Fortunately, the finish of these later pieces differ from the originals, and we can say with certainty that this is an original. Overall medium olive brown finish.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5042 1910 United States Assay Commission Medal. Bronze. 45 mm. JK AC-54. Rarity-5. Specimen-66 (PCGS).** Bust right of President William H. Taft, by Charles Barber. Name and title around. Reverse, by George Morgan, with two genii facing each other and holding a date tablet, upon which is perched an eagle. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY with the date, 1910, on the tablet. Records indicate that 50 Bronze pieces were struck. Near flawless olive brown finish.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5043 1911 United States Assay Commission Medal. Silver. 45 mm. JK AC-55. Rarity-6. Specimen-64 (PCGS).** Bust right of President William H. Taft, by Charles Barber. Name and title around. Reverse, by George Morgan, with two genii facing each other and holding a date tablet, upon which is perched an eagle. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY with the date, 1911, on the tablet. Only 20 Silver pieces were struck this year. Greyish matte silver finish which has numerous striations of a darker gray randomly displayed on both sides. A trace of cabinet friction on the highest parts of the design and several minor scratches and contact marks are evident.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5044 1913 United States Assay Commission Medal. Bronze. 45 mm. JK AC-57. Rarity-5. Specimen-64 (PCGS).** Bust right of President William H. Taft, by Charles Barber. Name and title around. Reverse, by George Morgan, with two genii facing each other and holding a date tablet, upon which is perched an eagle. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY with the date, 1913, on the tablet. Mintage - just 25 pieces struck in Bronze. Olive brown finish, darkening a bit around the devices.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## 1914 Assay Medal - Unrecorded in Bronze



- 5045 1914 United States Assay Commission Medal. Bronze. 45 mm. JK AC-58. Rarity-6. Specimen-66 (PCGS).** Bust left of President Woodrow Wilson, by Charles Barber. Name to right and left. Reverse, by George Morgan, with an eagle, displayed, perched upon a date tablet. Balance scales below. Legend in a banner around: MINT OF THE / UNITED STATES / ANNUAL ASSAY with the date, 1914, on the tablet. Records indicate that 25 Silver pieces were struck, but an issue in Bronze is not recorded. Medium olive brown finish with just a bare hint of cabinet friction and few trivial scratches and contact marks.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 5046 1917 United States Assay Commission Medal. Bronze. 45 mm. JK AC-61. Rarity-6. Specimen-64 (PCGS).** U. S. Department of the Treasury Seal, by George Morgan. Reverse, also by Morgan, with two genii facing each other and holding a date tablet, upon which is perched an eagle. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY with the date, 1917, on the tablet. Mintage of this piece is unknown, although it appears to come only in Bronze. Olive brown finish, minor light spotting here and there.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5047 1918 United States Assay Commission Medal. Bronze. 51 mm. JK AC-62. Rarity-5. Specimen-64 (PCGS).** Bust left of William Gibbs McAdoo, by George Morgan. Name to right and left. Reverse, by John R. Sinnock, with woman in classical dress holding a palm branch and Treasury Shield. Before her a workman installs a die in a coining press. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY around, with the date, 1918, below. No mintage data is available. Light milk chocolate patina, lightening a bit on the portrait and figures.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5048 1919 United States Assay Commission Medal. Bronze. 51 mm. JK AC-62. Rarity-5. Specimen-64 (PCGS).** Bust left of President Woodrow Wilson, by George Morgan. Name to right and left. Reverse, by John R. Sinnock, with Mercury holding a caduceus - a representation of an ancient coin in the left field. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY around, with the date, 1919, at Mercury's feet. No mintage data is available for this issue, which is known only in Bronze. Nearly flawless olive brown patina, with just a bit of light spottiness around the reverse rim.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5049 1966 United States Assay Commission Medal. Yellow Bronze. 57.1 mm. JK AC-110. Rarity-7. About Uncirculated.** Facing bust of Henry H. Fowler, Secretary of the Treasury, by Frank Gasparro. Reverse by Phillip Fowler depicting balance scales. Legend: ASSAY / COMMISSION / 1966. The bright color of the U.S. Mint yellow bronze degrading slightly in places, which is typical for this finish. No defects, just a slight blush of friction to the highest parts of the design. RARE.



## SO-CALLED DOLLARS



- 5050 1826 U.S. Semicentennial. White Metal. 40 mm. HK-4. Rarity-7. Unc Details—Tooled (PCGS).** Crudely holed for suspension near 12 o'clock, as always. The surfaces are bright and reflective, with just a few minor carbon spots on both sides. Tooling below the exergual line was done in an inexplicable effort to remove the date from this medal. In contrast to the proliferation of medals commemorating the U.S. Centennial in 1876, this "National Jubilee" medal, commemorating the 50th anniversary of American Independence in 1826, is one of the few items produced for that occasion. Also offered with this specimen in Part IX of the Ford Collection was an extremely rare undated Declaration of Independence Medal in white metal, and judging from the stylistic similarities and similar fabric to HK-4, we believe it to have been a U.S. Semicentennial medal as well. There are also a few poorly documented medals found in 19th century auction catalogs and in the ANS Collection that are also probably U.S. Semicentennial medals that are so rare as to be overlooked by most collectors today. This HK-4 was Ford's primary and superior example in this metal, as he also had a circulated gilt white metal piece. Perhaps as few as a dozen white metal specimens survive today, with far fewer survivors in silver and copper. It is unusual for a specimen to hit the auction market, and the last specimen we offered was probably this very same piece 10 years ago. A badly corroded example graded NGC AU-55 brought over \$3,500 one year ago, and we surmise that the current piece, given its superior eye appeal, could certainly be worth more.

PCGS# 642006.

*From our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 37.*

- 5051 1878 Valley Forge Centennial Dollar. Bronze. 41 mm. HK-137, Julian CM-48, Baker-449A. Rarity-5. Specimen-65 (PCGS).** Choice semi-reflective mahogany surfaces. No problems noted, an especially choice piece.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 5052 1857 Dr. Elisha Kent Kane Medal. White Metal. 38 mm. HK-757. Rarity-7. About Uncirculated.** Dr. Kane was a member of the first and commander of the second Grinnell Expeditions that explored the Arctic circa 1850. According the Hibler-Kappen reference catalog, these medallions were issued after his death in 1857. Rare.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

# Extremely Rare 1920 Wilson Dollar in Gold Only Five Issued



**5053 1920 Manila Mint Opening, or Wilson Dollar. Gold. 38 mm. HK-1031, Shafer SC-A, Basso A128, Allen M-3. Rarity-9. Net MS-60 (ANACS). Unc Details—Cleaned. OH.** An attractive piece that shows both sides aglow with a bright, satiny, medium gold luster despite the notation from ANACS. The strike is full, the surfaces are free of significant contact marks, and the cleaning is hardly noticeable apart from a touch of glossiness to the texture and a few extremely faint hairlines. This important rarity has significant “crossover appeal” among collectors of U.S. Philippines coins, as well as collectors of the extensive so-called dollar series. The design was crafted by Clifford Hewitt and the dies were engraved by George T. Morgan. Both obverse and reverse designs were inspired by Morgan’s Assay Commission medals of 1882-1885 and 1919-1920.

The Philippine Islands were under U.S. sovereignty from December 1898 to July 4, 1946. The first U.S.-Philippine coins were struck at Philadelphia and San Francisco, but a new mint in Manila was begun during 1919 and opened during 1920. Engineer Clifford Hewitt was sent to Manila to supervise the construction and arranged for the striking of 2,200 silver and 3,700 bronze Wilson dollars to celebrate the new mint. Products of the only overseas United States mint, both silver and bronze examples are scarce and highly collectible in their own right. Vastly rarer are the five struck in gold. Neil Shafer (1961) stated that the president and secretary of war received gold examples while three remained in the islands, where they were presumed lost in battle in Manila or in the general devastation of World War II. Shafer and So-Called Dollars authors Hibler and Kappen reported that two gold pieces were then (1963) in private collections in California and Iowa. It seems as though the mintage number can be verified by the number certified: exactly 3 are currently certified by NGC and 1 by PCGS, add to those the example offered here, whether the other 4 represent different examples, or there is duplication from regarding and cross-overs. Regardless of the exact number known, this piece is extremely rare, and is extremely important as a type coin, essentially the only gold issue in the Philippines under U.S. Administration. The opportunity presented here should not be missed by the specialist collector.



## AVIATION



- 5054 1909 Dayton, Ohio Welcome Home Wright Brothers, Kings of the Air Monochrome Pinback Button. 44 mm. Extremely Fine. View of the Wright Flyer. The button notes that it was presented with the complements of James M. Cox, who at that time represented Ohio in the House of Representatives, and later would serve two non-sequential terms as governor of Ohio. He was also the Democratic candidate for president in 1920, but lost out to fellow Ohioan Warren G. Harding. Always a strong proponent of aviation, he is remembered today in the name for Dayton's airport — the James M. Cox International Airport. A truly rare button with strong aviation and political appeal. Problem free graphics, with no stains or discoloration. The celluloid is sound and free of cracks, although it does have the expected surface scratches.

## FAIRS AND EXPOSITIONS

### Outstanding 1904 LA Purchase Exposition Gold Commemorative Medal Beautiful Design by A.A. Weinman



- 5055 1904 Louisiana Purchase Exposition Commemorative Medal. Gold. 57.2 mm. 159.1 grams (5.1157 Troy ounces). By Adolph Alexander Weinman. Baxter-108. Choice Mint State. Obv: Liberty covers maiden Louisiana with her stars and stripes cape, legend VNIVERSAL EXPOSITION SAINT LOVIS UNITED STATES OF AMERICA, MCMIV. Rev: A majestic spread eagle stands on a tablet inscribed COMMEMORATIVE MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION, with dolphins and scallop below. Immaculate finely frosted golden surfaces further distinguish this almost overwhelming medal. This widely acclaimed Weinman design was adapted to triangular, shield-shaped and square medals inscribed GOLD, SILVER, COMMEMORATIVE and PHILIPPINE EXHIBIT that held different ranks in the award hierarchy; almost all of these medals surviving today, however, are bronze, confirming the rarity and appeal of this prized gold piece.

A.A. Weinman increased his fame with his work in cooperation with Augustus Saint-Gaudens on the 1905 Theodore Roosevelt Inaugural medal. He further advanced with the adoption of his designs for the silver coinage of 1916: the Mercury dime and Walking Liberty half dollar. In the 1901 to 1915 era, major expositions awarded medals inscribed GOLD and SILVER to the leading honorees, but in virtually all cases (especially regarding the Louisiana Purchase Exposition) the medals were actually struck in *bronze*! Most expos offered the proviso that a Gold Medal winner could order the medal in metallic gold at his or her own expense. Obviously only recipients of great wealth could attempt this, and it appears that almost none of them did. This sumptuous medal offers a matchless opportunity for a collector determined to land the finest for his or her collection.

*From our (Stack's) sale of the Louis E. Eliasberg, Sr. Collection, September-October 2010, lot 4086. Lot tag included.*

## HARD TIMES TOKENS

5056 NO LOT.



- 5057 New York—New York. 1837 Feuchtwanger Cent. Low-302, HT-268, Die Combination 6-I. Rarity-1. German Silver. MS-65 (NGC). CAC. This specimen has strongly lustrous surface under a scattering of brownish freckles, which are more prominent on the obverse. As usual, the feathers on the eagle's leg and body are not fully struck up, but the token has very strong eye appeal in hand and will fit nicely in a collection of high grade Hard Times tokens.

## PATRIOTIC CIVIL WAR TOKENS



- 5058 Undated (Circa 1863) George and Martha Washington. Fuld-115/115Aa, Baker-208B. Rarity-9. Copper. MS-65 (NGC). Lovely rich semi proof-like finish, with overall copper-brown patina with bluish tinges on both sides. A very rare Civil War token featuring the busts of the first First family.

## CIVIL WAR STORE CARDS



- 5059 Tennessee—Memphis. Undated (1861-1865) Elliott, Vinson & Co. Fuld-600B-3a. Rarity-8. Copper. MS-63 RB (NGC). A very scarce merchant with the popular John C. Breckinridge of Ky. For President reverse. An attractive piece with abundant red, particularly on the portrait side.



- 5060 Tennessee—Nashville. Undated (1861-1865) McKay & Lapsley. Fuld-690D-9a. Rarity-8. Copper. MS-63 BN (NGC). Another rare piece from a difficult state. Much original mint red still visible in the protected areas around the legends.

## LATE 19TH & 20TH CENTURY TOKENS



- 5061 Tennessee—Nashville. Undated (1869) N. L. Tarbox & Co. Rulau TE-Na 41. Brass. 22.8 mm. MS-63 (NGC). Holed as made. Struck on an Abraham Lincoln Civil War token. This piece was once listed as a Civil War token, but is now regarded as a post-war issue. Rulau notes that this token was used as a watch check, and is apparently unique. The host coin is still visible on the reverse.



## COLONIAL AND RELATED COINAGE

### MASSACHUSETTS SILVER COINAGE

- 5062 1652 Oak Tree Threepence. Noe-26, Salmon 4-Ai. Rarity-7. No IN on Obverse. Fine Details—Damage (PCGS).** A rare variety that was dug from a garden in Hanover, Massachusetts, a town that was settled in the early 1600s by families from Kent, England. A bright silver specimen with a crinkled planchet that still reveals a goodly amount of design details in the wrinkles. A suitable filler example of a rarity that will see spirited bidding despite the drawbacks.

PCGS# 18. NGC ID: 2ARF.

*Found in Hanover, Massachusetts on the property of our consignor, which has been inhabited since the 1670s.*



- 5063 1652 Oak Tree Threepence. Noe-27, Salmon 5-Aiii. Rarity-5. No IN on Obverse. VF Details—Damage (PCGS).** A deep silver-gray and slate specimen on a crinkly planchet. The deep steel-gray surfaces are splashed with deeper highlights on both sides. Though out of the ground, there is still plenty of clearly defined design definition throughout. A decent specimen in spite of itself, so have a good look here.

PCGS# 18. NGC ID: 2ARF.

*Found in Hanover, Massachusetts on the property of our consignor, which has been inhabited since the 1670s.*



- 5064 1662 Oak Tree Twopence. Noe-30, Salmon 1-A. Rarity-4. Small 2. VF-35 (PCGS).** The only type in the Massachusetts silver series dated anything other than 1652, and a necessary variety for a Massachusetts silver type set. A rose-gray specimen with deep golden toning throughout. Some deep gray toning areas are noted on both sides. Obverse slightly off-center to the bottom but all legends readable, tiny well-hidden scratches in the tree branches, reverse with old toned-over scarp at NEW. A worthwhile example of the type that offers many collectors an opportunity to acquire this popular variety. Found by our consignor while digging in a garden in Hanover, Massachusetts, formerly a part of Scituate. Scituate, and later Hanover, was settled by families from Kent, England in 1633. The consignor's property was purchased in 1975 from a larger parcel that was in one of the original settler's family for centuries. Indeed, a house built in 1740 near our consignor's property still stands 275 years later! The first of the "garden" coins, an Oak Tree twopence, was found about 15 years ago, at which time the consignor sold it to a local coin person. After several years more coins were found, including three Massachusetts silver pieces consigned to this sale; we will identify each piece that stems from this historic era and was found in our consignor's backyard garden.

PCGS# 45355. NGC ID: 2ARD.

*Found in Hanover, Massachusetts on the property of our consignor, which has been inhabited since the 1670s.*



- 5065 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A. Rarity-2. Pellets at Trunk. EF-45 (PCGS).** From our sale of the Collection of Jim Jones, March 2012, lot 1008, where it was described as:

"A choice example of the iconic Pine Tree shilling variety, Noe-1. Ideal deep gray enlivens under a glass with pale blue and gold, with just enough dirt around the devices to reassert superb originality. The planchet shows a natural split from its time through the press at 6 o'clock and is a bit short at 12 o'clock, but the planchet is broad and the legends are complete. Indeed, about half of the peripheral beading is present, making for an especially well framed appearance. There is a single very thin, very old hairline that runs vertically on the lower right of the tree, otherwise the ancient fields are immaculate. Dies clashed, visible at base of tree. This was one of the signal highlights of Jim's colonials, acquired from the 2010 ANA auction after years of looking for the perfect Noe-1 for him. The planchet crudity appealed to him and made for a useful tool to teach the minting technique (either roller die or rocker die, depending on the expert consulted) and the handcrafted nature of the large planchet coins of Hull and Sanderson. Coins like this are a classic inclusion in any kind of collection, and if you were to own just one colonial, this would be a nice choice.

#### Numismatic Reflections by Q. David Bowers

As noted above, this single variety is a classic. Louis Eliasberg considered his Noe-1 Pine Tree shilling to be a special attraction and featured it widely, including in the 1952 spread in *Life* magazine. A few years ago, Ken Bressett and I, both of us owning an example of Noe-1, were discussing American colonials and we decided that if a single piece were selected for exhibit, this would be ideal. The Noe-1 is not the first Pine Tree variety minted, although it is the first in Sydney P. Noe's listing, but it is certainly one of the most attractive. The presently offered coin is especially choice."

PCGS# 23. NGC ID: 2549.

*From Heritage's ANA sale of August 2010, lot 3750; our sale of the Collection of Jim Jones, March 2012, lot 1008, where it realized \$12,650.*

## ST. PATRICK COINAGE



- 5066 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-212. Sea Beasts Below King, Masonic Punctuation. Copper. VF-25 (PCGS).** A pleasing chocolate-Brown specimen with some gloss to the obverse. The brass splasher is wide and bold at the crown; it stretches to the rim. Some peripheral and central weakness is noted in places but the overall appeal is solid for the grade. Worthy of more than casual examination.

PCGS# 42.

## MASSACHUSETTS COPPER



- 5067 1787 Massachusetts Half Cent. Ryder 2-A. Rarity-4. AU-55 (PCGS).** Satiny with a hard, tight texture, this boldly defined piece is evenly toned in bold charcoal-copper. The Massachusetts half cents and cents of 1787-1788 are the first state coinage to bear the denomination.

PCGS# 296. NGC ID: 2B22.

## CONNECTICUT COPPER

- 5068 1785 Connecticut Copper. Miller 3.4-F.1. Rarity-3. Mailed Bust Right. EF-40 Flawed Planchet.** 144.7 grains. Deep golden-tan with some soft brown highlights. Obverse nicely centered, vertical planchet flaws from rim at noon downward, the largest of these engages the effigy's cheek, a few tiny rim hits at 1 o'clock mentioned for accuracy, reverse sharp in design details but uniformly rough. A wholly acceptable example of the variety, and a solid entry-level coin for those with a beginning interest in the series.

PCGS# 316.

*Paper envelope with attribution notation included.*

- 5069 1785 Connecticut Copper. Miller 6.4-I. Rarity-2. Mailed Bust Right. VF-20.** 147.0 grains. Deep golden brown with lighter high points. The obverse devices are sharp for the assigned grade — we graded to the lesser side here. Both sides are evenly centered with all the devices away from the rims. Other than some faint microgranularity here or there we note no marks of any intrusive nature. Choice for the grade in our estimation.

PCGS# 316.

*Collector envelope with attribution notations included.*





- 5070 1786 Connecticut Copper. Miller 1-A. Rarity-4+. Mailed Bust Right, Small Head, Double Chin, ETLIB INDE. VF Details—Scratch (PCGS).** Golden brown and glossy, the surfaces are finely textured with intermittent thin scratches, chiefly on the obverse. The arm's length eye appeal is quite positive for this issue that is not only a scarce die variety but a collectible and in demand *Guide Book* type coin. This is about as sharply detailed a specimen as one is likely to encounter in the marketplace.

PCGS# 325, NGC ID: 2B2D.

- 5071 1786 Connecticut Copper. Miller 6-K. Rarity-5. Draped Bust Left. VF-20.** 157.7 grains. A deep chocolate-broken specimen with golden-brown high points and some gloss in the protected areas. The devices offer plenty of sharpness for the grade. Obverse free of extraneous marks, rim tight to tops of CON, reverse also mark-free save for a tiny rim bruise at 10 o'clock, rim through ET LIB with just the bottoms of those letters present on the flan. Absolutely choice for the grade with solid aesthetics throughout.

PCGS# 337.

*Collector tag with attribution notes included.*

- 5072 1787 Connecticut Copper. Miller 8-O. Rarity-3. Mailed Bust Left, Tallest Head. Fine-12.** 151.4 grains. Weak at the top of the obverse and bottom of the reverse, sharpness of VF or marginally finer where struck up. A deep golden-tan specimen with no outwardly obvious marks other than a natural planchet flaw on the reverse that connects the rim to the leaves of the branch, as struck and completely innocuous to the overall appearance. Off-center on the obverse with the rim tight to the tops of AUCTORI, the reverse rim tight to the tops of ET. Miller 8-O is a variety that is seldom found fully struck and fully on-center. A pleasing Connecticut copper for the grade, and one that should be seen to be appreciated.

PCGS# 349.

*Collector envelope with attribution notations included.*

- 5073 1787 Connecticut Copper. Miller 13-D. Rarity-2. Mailed Bust Left. EF-45 BN (NGC).** A deep chocolate-brown example of a popular design type in the Connecticut copper series. Great sharpness is apparent in-hand, though low magnification reveals faint graininess throughout. Other than that, it is difficult to find fault with the strike or the mark-free surfaces. Obverse slightly off-center to the bottom, tiny rim clip at 7 o'clock affects the breastplate only slightly, die break at OR, die cutter rim above effigy's head, reverse with rim tight to tops of INDE, the rim clip affecting the top of E, otherwise mark-free, reverse die misaligned, Liberty's head points to 2 o'clock instead of 12 noon. The Collection SLT:7157 specimen was of similar sharpness and grade but without the graininess of the present specimen; Ford:302 was called Uncirculated; Perkins:278 was called AU; perhaps Taylor:2424 is the sharpest of the lot. There's no shortage of eye appeal here.

PCGS# 349, NGC ID: 2B2P.

*From Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30091.*

- 5074 1787 Connecticut Copper. Miller 16.5-n. Rarity-6. Draped Bust Left. Fine-12.** 166.8 grains. A hefty weight for any variety in the Connecticut coppers discipline. Medium golden brown with lighter high points. Uniform microgranularity engages both sides with the obverse receiving the brunt of the roughness. Obverse rim tight to tops of TORI CONNEC, faint old vertical scratches on the effigy's face best seen under low magnification, reverse with an old diagonal flaw, as struck, that runs from the rim at 5 o'clock across Liberty to the tip of the branch, rim tight to tops of ET LIB, no other marks of moment present. Reverse die misaligned to 270 degrees, Liberty's head points to 3 o'clock instead of the usual 12 o'clock position. All told, a wholly acceptable example of this scarce and elusive die marriage.

PCGS# 370.

*Collector envelope with attribution notations included.*

- 5075 1787 Connecticut Copper. Miller 33.5-T.2. Rarity-5. Draped Bust Left, Skeleton Hand. EF Details—Environmental Damage (PCGS).** Pleasing golden olive-brown surfaces are glossy and exhibit some minor as-made planchet striations. A red corrosion area occupies the area above the obverse effigy's head and in the corresponding area of the reverse. About as sharply detailed a specimen of this scarce variety as may be readily found.

PCGS# 370, NGC ID: 2B2P.

- 5076 1787 Connecticut Copper. Miller 33.12-Z.21. Rarity-7+. Draped Bust Left. Fine-12 Environmental Damage.** 127.7 grains. A deep brown specimen of a notable rarity in the series. The surface on both sides is uniformly microgranular and heavy pitting engages both sides. Perhaps the attendant collector envelope says it best for this rarity: "Ugly but very rare." One for the specialists or for a beginner who wants to "take a shot" at a rare and elusive die variety.

PCGS# 370.

*Collector envelope with attribution notations included.*

- 5077 1787 Connecticut Copper. Miller 33.25-W.3. Rarity-6. Draped Bust Left. VF-20 Cleaned.** 149.5 grains. Cleaned long ago but now naturally retoning in deep brown and golden tan throughout. The surfaces are faintly granular on both sides, and some tiny pin-prick digs can be seen with the aid of a loupe. Finer in person than our necessarily accurate description implies, and well worth study before bidding judgment is passed.

PCGS# 370.

*Donald Mituzas inventory envelope with attribution notes included.*

- 5078 1787 Connecticut Copper. Miller 33.27-r.4. Rarity-6. Draped Bust Left. VF-20.** 134.8 grains. Obverse choice for the grade, reverse weaker in places. Warm golden-tan surfaces throughout. Obverse die crack from bridge of nose to R, tiny dig in field below effigy's chin, flaw as struck at EC, no other extraneous marks, reverse with natural diagonal flaw at the base of Liberty's neck, tiny rim ding at 2 o'clock, no other apparent marks. Choice for the grade in our estimation.

PCGS# 3710.

*Donald A. Mituzas paper envelope with attribution notations included.*

**5079 1787 Connecticut Copper. Miller 33.34-Z.3. Rarity-5+.** **Draped Bust Left. VF-20 Porous.** 135.8 grains. A deep chestnut-brown specimen with lighter golden-red high points. Uniform porosity and roughness engages both sides and is readily perceived by the naked eye. Evenly centered but with the reverse rim through the bottoms of the date numerals. A coin that should be seen in-hand to formulate an opinion other than ours.

PCGS# 370.

*From our (Coin Galleries') Mail Bid Sale of July 1992, lot 2693. Lot tag and collector envelope with attribution notations included.*

**5080 1787 Connecticut Copper. Miller 33.39-Z.13. Rarity-7+.** **Draped Bust Left. Fine-12.** 128.4 grains. Deep golden brown with lighter high points. Evenly centered on both sides with plenty of dentils in place at the rims. Light graininess in places on both sides, faint scratches on effigy's cheek, tiny ding at C in AUCTORI, reverse with no marks to speak of and altogether pleasing for the assigned grade on both sides. Sharper and finer overall than Taylor:2602; nowhere near the sharpness of Perkins:428, that piece probably the finest known of this elusive die coupling; not in Ford or Collection SLT, or in many other famous collections for that matter. This specimen has lain misattributed for many years in a sizable Connecticut copper collection; Andrew W. Pollock of our staff redefined the attribution recently, much to our delight as well as that of the consignor. One of two examples of M.33.39-Z.13 in this sale, a fortuitous happening indeed. Specialists will be in hot pursuit of this rarity, so plan your bidding accordingly — bid aggressively and it may be yours, be reticent and watch it go home to a cabinet other than yours.

PCGS# 370.

*Collector envelope with attribution notes included.*

**5081 1787 Connecticut Copper. Miller 33.39-Z.13. Rarity-7+.** **Draped Bust Left. Fine-12 Rough.** 112.7 grains. Though overly rough in most areas, the design elements are clearly discernible throughout. Overall chocolate brown with lighter bronze hues shimmering across the high points.

PCGS# 370.

*From our (Stack's) Public Auction Sale of January 1993, lot 980. Lot tag and collector envelope with attribution notes included.*

**5082 1787 Connecticut Copper. Miller 37.12-TT. Rarity-6+.** **Draped Bust Left. VG-8 Granular.** 141.6 grains. Deep golden tan with lighter high points. The faintly microgranular surfaces exhibit a few tiny flaws, as struck, none of which disturb the visual appearance. Obverse off-center to the bottom with the rim engaging the bottom drapery folds, reverse nicely centered. A wholly collectable example of a scarce and popular variety.

PCGS# 370.

*From our (Coin Galleries') Mail Bid Sale of July 1992, lot 2710. Lot tag and collector envelope with attribution notes included.*

**5083 1787 Connecticut Copper. Miller 38-1.2. Rarity-4.** **Draped Bust Left, AUCTOBI. VF-20.** 142.2 grains. A popular Connecticut copper variety with AUCTOBI on the obverse. Die attribution number in left obverse field in white paint, a practice in style many decades ago and cherished by today's collectors. The golden-brown surfaces are smooth to the eye and marks are at a minimum other than natural planchet flaws on both sides. Obverse with tiny natural flaws at the U, through the effigy's hair and on its neck, the last tiny and unobtrusive, tiny rim bump at 7 o'clock, reverse with flaw above E in INDE, across Liberty's lap and in the globe area, all modest and unimposing, rim through bottoms of date numerals. Choice in appearance and physical quality and worthy of "chasing" during the bidding action.

PCGS# 373.

*From our (Coin Galleries') Mail Bid Sale of July 1992, lot 2713. Lot tag and collector envelope with attribution notations included.*

**5084 1787 Connecticut Copper. Miller 40-N. Rarity-6.** **Draped Bust Left, AUCTOPI, ET IIB. Fine-15.** 143.8 grains. A deep chestnut-red example of this popular scarcity with the AUCTOPI spelling on the obverse. Off-center to the bottom on the reverse where the rim cuts off all but the tops of the date numerals and touches IND. Faintly granular under low magnification, but completely unmarked to the unaided eye except for a tiny planchet flaw at the obverse effigy's hair cords. Reverse die misaligned at 270 degrees; the head of Liberty points to 3 o'clock instead of the usual 12 o'clock position. Completely wholesome in overall appearance and poised for strong bidding activity.

PCGS# 376.

*Donald A. Mituzas paper envelope with attribution notations included.*

**5085 1787 Connecticut Copper. Miller 41-ii. Rarity-4.** **Draped Bust Left, AUCTOPI, ET IIB. VF-30.** 136.9 grains. One of the AUCTOPI varieties, this somewhat more available than the M.40-N offered elsewhere in this section. The surfaces are deep brown and attractive with no outward marks other than some uniform faint granularity that is best seen with a loupe. The devices are fairly strong throughout and represent the grade nicely. Reverse die misaligned at about 250 degrees; Liberty's head points to 2 o'clock instead of the usual 12 o'clock position. A pleasing Connecticut copper for a collector of mid-grade pieces.

PCGS# 376.

*Collector envelope with attribution notations included.*

**5086 1787 Connecticut Copper. Miller 42-kk.2. Rarity-5+.** **Draped Bust Left, AUCTOPI, ET IIB. Fine-15.** 139.9 grains. Another of the AUCTOPI varieties; two others are offered elsewhere in this listing. Deep golden tan throughout with lighter high points on both sides. The devices are sharp for the assigned grade and approach VF in places. Obverse rim tight to tops of OPI, tiny planchet flaw, as struck, at the effigy's neckline, reverse rim tight to tops of NDE, no marks of moment present. A lot of Connecticut for the grade, and an attractive "clean" example of a scarcity in the series that will receive strong bids from an attentive audience.

PCGS# 376.

*Cardboard flip with attribution notes included.*

**5087 1787 Connecticut Copper. Miller 44-W.4. Rarity-4.** **Draped Bust Left. VF-20 Porous.** 138.9 grains. Deep brown surfaces verging on black. Uniform granularity engulfs both sides and is visible to the naked eye. Fortunately the devices are still easily interpreted. Well worth more than a casual glance.

PCGS# 370.

*Donald A. Mituzas paper envelope with attribution notation included.*





- 5088 1788 Connecticut Copper. Miller 1-I. Rarity-5+. Mailed Bust Right, Small Head, Vermont Reverse Die. VG-8.** 98.7 grains. Deep golden-tan with some deeper brown highlights. Struck on an oblong planchet with the coin broader from 2 to 7 o'clock than from 11 to 5 o'clock. The obverse devices are far stronger for the grade than the reverse, which is usually the weak side on this die combination. Faintly microgranular and bent as well, this one won't win any beauty prizes but it will appeal to Connecticut and Vermont copper collectors and Machin's Mills fanciers as well. An amply suitable filler example of an elusive Connecticut copper variety.

PCGS# 340.

Collector envelope with attribution notations included.

- 5089 1788 Connecticut Copper. Miller 5-B.2. Rarity-5-. Mailed Bust Right. EF-40.** 109.0 grains. Deep and even chocolate-brown throughout. Slightly off-center on the obverse with the rim close to the tops of CO, full and sharp dentils where struck, wreath design of Nova Constellatio plainly evident on the effigy's cheek, reverse also nominally off-center toward 5 o'clock though the rim misses all peripheral legends, all-seeing eye and glory of rays of the host coin plainly seen at center. No marks of consequence engage either side, and the coin is a solid EF specimen from first glance to last. This specimen compares favorably to most EF examples of the variety, at least those we have seen over the years. Bid heartily for this one.

PCGS# 397.

Donald A. Mituzas paper envelope with attribution notes included.

## NOVA EBORAC COPPER

- 5090 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. AU Details—Tooled (PCGS).** About as sharp a specimen as one may readily find, this one struck from the earlier state of the dies before the peripheries weakened due to die erosion. Our guess is that this coin was Mint State and then was improperly stored, leaving the surfaces granular, chiefly in the fields. The PCGS assessment of this coin as "tooled" is quite harsh in our opinion; if there is any metal movement it is some minor smoothing in the fields to minimize granularity in those areas.

PCGS# 478. NGC ID: 2B4A.

## VERMONT COPPER

- 5091 1787 Vermont Copper. RR-12, Bressett 11-K. Rarity-4. Bust Right. VF-30 (PCGS).** 117.2 grains. Deep chestnut-brown with lighter chestnut-red high points. A pleasing example of the variety, one with no marks on either side other than some scattered central ticks that were in the planchet before striking. The obverse rim engages the tops of VERMON while the reverse is sharper than typically found, the rim runs directly through the centers of INDE. Choice for both the variety and the grade, and well worth some serious bidding competition.

PCGS# 560. NGC ID: 2762.

From our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2067. Acquired from Richard Picker, circa late 1950s. Paper envelope with attribution and pedigree notes included.

- 5092 1788 Vermont Copper. RR-30, Bressett 23-S. Rarity-5. Bust Right, Backward C in AUCTORI. Poor/Fair Details—Environmental Damage (PCGS).** 100.3 grains. Uniformly rough and as near to basal state as a coin can come and still make it into a third-party holder. A keen eye and a touch of imagination is necessary to attribute this specimen, though even a contender for "finest known" example of this variety is apt to be swollen and unattractive, par for the course for the rarity that is Ryder-30. As noted when we (Stack's) sold the Ford Ryder-30 (October 2003, lot 67), "Ryder-30 is one of the classics in the Vermont series." Certainly a suitable example for a collector who doesn't want to jump into the rarefied atmosphere of the Ryder-30 variety in a finer grade.

PCGS# 566.

Paper envelope with attribution notation included.

## NORTH AMERICAN TOKEN

- 5093 "1781" (Circa 1820) North American Token. W-13980. VF-35 (ANACS).** Subtle golden highlights further adorn both sides of this boldly defined, otherwise copper-brown example. Strong design motifs are in line with the assigned grade. A neat Red Book variety that is within the economic grasp of any collector who desires a specimen.

PCGS# 589.

## WASHINGTON PIECES



- 5094 (1800) Washington Funeral Urn Medal. Baker-166A, Dies 1-B. VF Details—Repaired (PCGS).** Small Perkins bust of Washington right, within flag draped wreath. HE IS IN GLORY, THE WORLD IN TEARS around. Reverse: Funeral urn inscribed with a script G W, and two concentric lines of inscription: B.F.11.1732. G.A. ARM. '75. R. '83. P. U.S.A. '89 / R. '96. G. ARM. U.S. '98. OB. D. 14 1799. Holed, as all are, with even silver-gray finish overall - a bit of magenta and blue toning on the reverse. There appears to be some chasing, or smoothing of the fields as well as a few minor scratches on the obverse. Some minor tooling marks on the reverse, as well as a disturbance to the planchet at 9:00 which may be the repair PCGS refers to. A tangible memento of Washington's passing and a medal made to be worn at Washington's civic funeral procession in early 1800.

PCGS# 928.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

## FUGIO COPPER



- 5095 1787 Fugio Copper. Pointed Rays. Newman 8-B. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-64+ BN (PCGS). CAC.** Satiny golden-tan surfaces exhibit mint orange frost in the protected areas of the design. From heavily clashed dies, which is apparent on both sides. The strike is bold throughout except at the bottom of the obverse and the top of the reverse — the dies must have been poorly spaced to show such a distinct contrast in strike. According to Newman, 246 examples of N.8-B were among the 1,641 Fugio coppers found in the Bank of New York Hoard. Choice for the grade with the PCGS “+” designation and the equally coveted CAC “green bean” sticker both highly applicable in this instance. Go for it!

PCGS# 889. NGC ID: 2B8C.

## HALF CENTS



- 5096 1793 Head Left. C-1. Rarity-3+. Manley Die State 2.0. VF Details—Scratch (PCGS).** Hard and glossy mahogany surfaces are generally quite smooth apart from short scratches at 1:30 and 3 o'clock at the obverse periphery. The central reverse is soft, as is often the case for this issue, but the rest of the devices are well detailed and evenly worn. A pleasing example overall of our nation's first half cent.

This one-year-only type with Liberty's head to left is always on want lists of specialists in the denomination as well as type collectors who take their discipline back to the earliest days of the Mint. The dies were all made by hand in those days and each one was different in one small manner or another; there are numerous die varieties of this date.

PCGS# 1000. NGC ID: 2222.



- 5097 1793 Head Left. C-1. Rarity-3+. Manley Die State 2.0. Fine Details—Environmental Damage (NCS).** The deep golden-brown surfaces reveal furrowing and marks throughout under low magnification. The devices are all present to the unaided eye, however, and this could prove to be a suitable filler example of this popular scarcity.

PCGS# 1000. NGC ID: 2222.



- 5098 1793 Head Left. C-2. Rarity-3. EF-40 (ANACS). OH.** An amply pleasing deep red-tan specimen of the “little half sister” coinage that followed the 1793-dated large cents almost immediately as our first copper issues from the fledgling Mint at Philadelphia. The devices throughout are sharp for the grade and the surfaces hold up well to close-in examination. A couple of minor planchet flaws, as struck, are seen on the obverse though they only appear under low magnification. Even with the flaws, the present coin still offers an impressive eyeful of quality. This one-year-only type with the Flowing Hair of Liberty portrait facing left is always in demand from burgeoning half cent collectors and advanced type set collectors; we expect many bidders from both categories to vie heartily for this attractive and physically sound half cent.

PCGS# 1000. NGC ID: 2222.



- 5099 1794 C-1a. Rarity-3. Manley Die State 3.0. EF-40 BN (NGC).** Rich chestnut tones are accented by gold and lilac iridescence across this gorgeous Low Relief Head half cent. Overall glossy and very well-composed, with boldly defined devices throughout. Mint-caused die defects at 79 in the date and at AM in AMERICA make the attribution of C-1a an easy task for the specialist.

PCGS# 35015.





- 5100 1795 C-1. Rarity-2. Manley Die State 2.0. Lettered Edge, With Pole. VF-30 (PCGS).** A wholesome offering of this desirable early issue, with a pleasant blend of chocolate and hazelnut tones on both sides. The motifs are bold and mostly untroubled, flanked by remarkably smooth fields throughout. Though some deeper patination is visible on the high points, the surfaces remain well-composed to magnified scrutiny.

PCGS# 1009. NGC ID: 2224.



- 5101 1802/0 C-2. Rarity-3. Manley Die State 3.0. Second Reverse (a.k.a. Reverse of 1802). VF Details—Environmental Damage (NGC).** A popular scarcity among early half cents; its counterpart with Reverse of 1800 is a great rarity in any grade. The olive-brown surfaces are uniformly microgranular, but there is still plenty of design features present to the naked eye. Most of today's collectors fill the 1802/0 hole in their cabinets with an example of the present variety, so there should be considerable interest in this specimen.

PCGS# 1057. NGC ID: 222D.



- 5102 1803 C-3. Rarity-1. Manley Die State 4.0. Widely Spaced 3. MS-62 BN (PCGS).** A somewhat glossy deep golden-tan specimen with a crescent of deeper brown toning on the reverse. The strike was fairly crisp for the design type, and the eye appeal of the piece is choice from any angle. The *GuideBook* suggests that 92,000 half cents were struck in calendar year 1803. The typical example of this date is often grainy or dark, but your collection can have an edge on others by acquiring this Mint State 1803 half cent.

PCGS# 1060. NGC ID: 222E.

PCGS Population: 3; 6 finer (MS-64 BN finest).

- 5103 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. AU-53 (PCGS).** A deep golden-tan specimen with plenty of eye appeal for the given grade. The devices are bold despite the modest circulation. The "spike" is the damage done to the die when a screw worked its way loose and clashed with the operating die. A neat variety that always fares well at public auction.

PCGS# 1075. NGC ID: 222G.

- 5104 1804 C-10. Rarity-1. Manley Die State 1.0. Crosslet 4, Stems to Wreath. AU-55 (PCGS).** A pleasing blend of soft mint orange and warm golden-tan engages both sides of this attractive AU half cent. Devoid of surface marks with the only visual distraction a faint toning spot at the base of the F in OF on the reverse. Exceptional in both visual quality and strike, this attractive 1804 half cent will find its way into a serious high-grade circulated denomination set or an equally high-grade type set.

PCGS# 1069. NGC ID: 222F.

- 5105 1806 C-4. Rarity-1. Manley Die State 2.0. Large 6, Stems. AU-50 (PCGS).** You'll find yourself wishing all AU half cents looked as fine as the present piece. The glossy deep golden tan surfaces exhibit exceptional eye appeal, bold design details, and an in-hand quality that exceeds the given grade in our opinion. Choice and appealing and ideally suited for inclusion in a high-end circulated half cent cabinet or an advanced type set.

PCGS# 1099. NGC ID: 222J.



- 5106 1811 C-1. Rarity-4. Manley Die State 1.0. Wide Date. VF-25 (PCGS).** A chocolate brown example of this elusive half cent issue. The overall appeal is substantial and no marks of any measure can be seen with the naked eye. Offered here in an ideal collector grade, not too far up the grading scale to be prohibitively expensive, and not too low on that chart to a filler. Watch the bidding on this one.

PCGS# 1135. NGC ID: 222S.

- 5107 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. MS-62 RB (PCGS).** A frosty and lustrous half cent with a blend of soft mint orange and pale rose throughout. Choice for the grade and a nice opportunity to begin an early cooper cabinet.

PCGS# 1148. NGC ID: 222V.



- 5108 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-64 RD (PCGS).** Fully struck throughout with lively satin texture and vivid orange-red luster, this lovely Mint State example should make an impressive addition to a high quality collection. An outstanding representative example of a later date in a design type that ran intermittently from 1809 through 1836. The strike alone is worth the price of admission, and the natural mint orange surfaces add immensely to the overall aesthetics.

PCGS# 1164. NGC ID: 222Z.

- 5109 1835 C-1. Rarity-1. Manley Die State 1.0. MS-64 BN (PCGS).** Satiny surfaces are fully struck with dominant antique copper patina and, when viewed at more direct angles, "flashes" of gorgeous pink, gold and cobalt blue iridescence.

PCGS# 1168. NGC ID: 2233.

- 5110 1835 C-2. Rarity-1. Manley Die State 3.0. MS-64 RB (PCGS).** A frosty and lustrous mint orange specimen with a bold strike and exceptional eye appeal. The only blemish of note is a small toning spot on the obverse at the R in LIBERTY. Broken L and B in LIBERTY. Absolutely original and worthy of serious consideration. This pleasing near-Gem is an advanced state of Manley's die information, here with far more cracks developing than called for in Manley's die state 3.0, the latest listed for this variety. Well worth more than just a casual glance.

PCGS# 1169. NGC ID: 2233.

- 5111 1851 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).** A frosty deep red-tan specimen with lively mint orange iridescence in the protected design areas. Sharply struck.

PCGS# 1224. NGC ID: 26YW.



- 5112 1855 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-64 RD (PCGS).** A frosty and smooth near-Gem with exceptional eye appeal and a strike to match. The impressive mint orange surfaces are as bright and satiny as the day this specimen left the dies. Other than a few light toning spots on the reverse, this pleasing late-date half cent would be an ideal addition to a high-grade half cent cabinet or an advanced type set.

PCGS# 1235. NGC ID: 26YZ.

## LARGE CENTS



- 5113 1793 Chain Reverse. S-1. Rarity-4. AMERI. Fair-2 (PCGS).** A medium chocolate-brown example of our nation's first coinage, the copper Chain cents of 1793. Though well-worn, most of the design details are present, including the all-important 15-link chain on the reverse and the denomination within. We note an old planchet flaw in Liberty's tresses and another in the field at 4 o'clock, the reverse displaying tiny rim bruises but no other marks to draw the eye. A worthwhile specimen that should be seen to be appreciated.

PCGS# 1340. NGC ID: 223G.



- 5114 1793 Chain Reverse. S-4. Rarity-3+. AMERICA, With Periods. Fair Details—Damaged (NGC).** Universally microgranular olive-tan surfaces show LIBERTY and the outline of her bust, while the reverse shows the all-important circle of chain links. Scattered old nicks seen on the reverse. Have a look at this one.

PCGS# 1341. NGC ID: 223F.

- 5115 1793 Chain Reverse. S-Unattributable. Genuine—Surface Damage (PCGS).** Deep orange-brown and barely identifiable. Poor Details.

PCGS# 11112.



- 5116 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. VG-8 (PCGS).** A handsomely preserved first-year example with well-composed surfaces and rich cappuccino tones throughout. The central devices remain bold and sharp for the assigned grade, though the peripheral motifs are more gently impressed. Sheldon-11C is distinguished by a having a single leaf cluster following ONE HUNDRED FOR A DOLLAR on the edge. Walter Breen believed that S-11C planchets were made from copper supplied by the firm of Watson & Greenleaf.

PCGS# 1350. NGC ID: 223J.



- 5117 1794 S-58. Rarity-3. Noyes Die State A. Head of 1794. Fine-15 (PCGS).** Medium golden brown throughout with splashes of deeper gray-brown here and there, chiefly on the reverse. Weak at the top of the obverse and the bottom of the reverse, otherwise sharp and full at the centers and elsewhere. A hint of microgranularity engages the center of the reverse though it only springs to light under low magnification. Chiefly mark-free to the unaided eye and pleasing as such. A sure-fire representative example that would suit type collection requirements admirably.

PCGS# 901374. NGC ID: 223P.

- 5118 1796 Draped Bust. S-103. Rarity-4+. LIHERTY. VG-10 (PCGS).** S-103 is very popular with collectors due to its status as a *Guide Book*-listed variety. The LIHERTY variety commands strong premiums in all grades. This error was created when an inverted B was first punched into the die; the die sinker noted the error, and repunched the letter right side up, but instead of looking like a B, it acquired the appearance of an H.

PCGS# 1413. NGC ID: 223X.



- 5119 1797 S-130. Rarity-2. Noyes Die State B. Reverse of 1797, With Stems. EF-45 BN (NGC).** The smooth and attractive light chocolate-brown surfaces yield plenty of visual satisfaction. The devices are crisp and full for the assigned grade, and marks of any substance are nowhere to be seen. The die break behind Liberty's head at the rim at 10 o'clock is fully formed and in one of its latest stages, a notable diagnostic of the variety. Choice for the grade in our opinion, and certain to find a new home without any trouble once the bidding begins.

PCGS# 1422. NGC ID: 2242.



- 5120 1802 S-231. Rarity-1. Noyes Die State B. Stemless Wreath. AU-50 (PCGS).** A pleasing compilation of chocolate-brown saturates the glossy surfaces of this lovely Sheldon-231. The obverse motifs display an impressive boldness that has been well preserved throughout the limited time spent in circulation. The complexion remains smooth and without noteworthy blemishes, even under magnification. The reverse is similarly pristine, though with slightly less boldness at the upper right periphery. Overall, a charmingly handsome example of a date that is often selected to represent the design type in high-grade circulated type sets.

PCGS# 36344. NGC ID: 224F.

- 5121 1806 S-270, the only known dies. Rarity-1. Noyes Die State B. AU Details—Altered Surfaces (PCGS).** Glossy medium chocolate-brown with deeper chocolate highlights in the protected areas, especially on the obverse. Lightly brushed or burnished, but not to a degree that it disturbs the aesthetic integrity of the coin. The devices are crisp and the in-hand appeal is substantial. The Mint made it easy for today's collectors to obtain the die pairings of 1806 large cents — there is only the S-270 variety for the date. Take a good look at this one.

PCGS# 1513. NGC ID: 224L.



- 5122 1808 S-278. Rarity-3. EF-45 (PCGS).** The entirety of this chestnut-brown example gleams with a faint sky-blue iridescence that comes alive at a tilt. Despite a trivial peripheral softness, the central devices are left bold and well-pronounced on both sides, echoing the silken serenity of the surrounding fields. Notable as the first year of issue of the Classic Head type. The quality of die steel appears to be dramatically better than would have been the case a decade earlier; mintages were comparable to those of the earlier period, but the number of die combinations was much smaller indicating that die life was greatly extended.

PCGS# 36460. NGC ID: 224P.

- 5123 1811/0 S-186. Rarity-3. VF-25 (PCGS).** Deep golden-tan on the obverse with the reverse leaning more toward brown overall. The surfaces are absolutely mark-free to the unaided eye, a definite plus for the date. The underlying 0 is plainly evident in the date and the details are fairly crisp for the assigned grade. A worthwhile VF specimen that will attract spirited bidding.

PCGS# 1558. NGC ID: 224V.

- 5124 1811/0 S-286. Rarity-3. VF-25 BN (NGC).** An evenly centered and pleasingly glossy deep rose-brown specimen verging on chocolate-brown throughout. The strike is even and plenty of sharpness remains for the assigned grade. Overdate details plainly evident to the unassisted eye. Marginally scarcer than the "normal" date variety of the year — just the two varieties in 1811 — the overdate variety is difficult to locate in anything approaching choice visual and aesthetic quality. Though "only" in the mid-range of the VF grades, the present coin is sure to have collectors beating a path to the auction to obtain this "perfect for the grade" large cent.

PCGS# 1558. NGC ID: 224V.

- 5125 1813 S-292. Rarity-2. EF-40 BN (NGC).** Deep steel-brown verging on chocolate-brown throughout. A typical example of the variety with partial dentils at the rims on both sides, almost a given for the date. The eye appeal is substantial and the sharpness of the devices upholds the third-party grade admirably. An excellent coin for a large cent cabinet or type collection.

PCGS# 1570. NGC ID: 224X.

- 5126 1817 N-3. Rarity-2. Noyes Die State A/A. 13 Stars. MS-63 BN (PCGS).** A lustrous and mostly sharp specimen with satiny surfaces that run deep golden-tan with blue and rose iridescence throughout. From the early die state of the obverse — a “mouse” die break appears atop Liberty’s head in later states of N-3. Some scattered toning spots engage both sides, none of them substantial enough to mar the visual impact of this date and grade combination.

PCGS# 36556.

- 5127 1817 N-8. Rarity-2. Noyes Die State B/C. 13 Stars. MS-62 BN (NGC).** Frosty deep rose-red with a scattering of toning spots across both sides. Boldly struck throughout.

PCGS# 36571. NGC ID: 2252.

*From the Highland Collection.*

- 5128 1818 N-8. Rarity-3. Noyes Die State D/A. MS-64 RB (NGC). CAC.** A frosty specimen with a broad array of satiny mint orange against a golden-tan background. The luster is strong, the strike is strong as well, and the eye appeal is sufficient enough to have earned the CAC seal of approval.

PCGS# 1601.

*From the Highland Collection.*

- 5129 1818 N-10. Rarity-1. Noyes Die State B/B. MS-64 BN (NGC). CAC.** A sharply struck chocolate-brown specimen with some honey-gold iridescence throughout. The surfaces appear immaculate to the naked eye. Choice for the grade; coins like this make great beginnings to advanced type sets.

PCGS# 36628. NGC ID: 2253.

*From the Highland Collection.*

- 5130 1820 N-13. Rarity-1. Noyes Die State B/B. Large Date. MS-65 RB (NGC). CAC.** A satiny mint orange beauty with lively luster, a crisp strike, and a pleasing background of warm tan-gold throughout. Some tiny flecks can be seen with the naked eye but they are not prominent enough to spoil the view. An all-around pleasing Gem.

PCGS# 36674. NGC ID: 2256.

*From the Highland Collection.*

- 5131 1820 N-13. Rarity-1. Noyes Die State B/B. Large Date. MS-65 BN (NGC).** A satiny Gem with lively cartwheel luster on deep steel-brown surfaces. The strike is bold as is the eye appeal. It is difficult to imagine a finer MS-65 BN example of the date, and we expect lot viewers will appreciate the overall aesthetics of the piece as well.

PCGS# 36673. NGC ID: 2256.

*From the Highland Collection.*



- 5132 1826 N-5. Rarity-2. Noyes Die State B/B. MS-64 BN (PCGS). CAC.** A gorgeous deep tan specimen with soft rose highlights underscoring the attractive, soft luster. The strike is sharp for the date, and the eye appeal goes above and beyond the call for the assigned grade in our estimation. Choice for the grade.

PCGS# 1645. NGC ID: 225G.



- 5133 1828 N-6. Rarity-1. Noyes Die State D/A. Large Narrow Date. MS-64 BN (PCGS). CAC.** A glossy chocolate-brown specimen with splashes of faded mint orange here and there in the protected design areas. The strike is bold with just a hint of lightness in areas of the reverse wreath. The overall eye appeal is substantial to the given grade, and the CAC sticker lends credence to the overall quality offered here. Don't be surprised if you have to “stretch” your bids to gather this lovely large cent into the fold.

PCGS# 1654. NGC ID: 225J.

- 5134 1838 N-9. Rarity-3. Noyes Die State B/B. MS-64 RB (PCGS). OGH—First Generation.** A satiny and lustrous soft brown specimen with a lively array of underlying mint orange throughout. The strike is crisp and the overall eye appeal easily matches the assigned grade. This moderately scarce variety is housed in an OGH “rattler” holder, though this coin is tight in the holder and no “rattles” are forthcoming. Choice for the grade and certain to please its next steward.

- 5135 1846 N-14. Rarity-3. Noyes Die State A/A. Tall Date. MS-63 BN (PCGS).** A softly lustrous chocolate-brown specimen with warm olive toning in a bold light source. The strike is mostly sharp throughout, and the eye appeal is undeniably choice. Well worth premium bidding activity.

PCGS# 1871. NGC ID: 226C.

- 5136 1850 N-21. Rarity-1. Noyes Die State D/B. MS-64 RB (PCGS).** Satiny and lustrous with mint orange barely diminished — only the high points exhibit anything resembling brown. Low magnification reveals patches of tiny carbon spots, especially so on the obverse though they manage to elude the naked eye in most instances. At arm's length you'd be hard-pressed to find a lovelier example of the date and grade combination.

PCGS# 1890. NGC ID: 226G.



- 5137 1851 N-10. Rarity-1. Noyes Die State C/C. MS-65 RD (NGC).** A satiny and brilliant Gem with broadly sweeping cartwheel luster, a sharp strike throughout, and exceptional eye appeal. A splash of deep royal blue iridescence engages the first two obverse stars. A real beauty that deserves much bidder attention.

PCGS# 1894. NGC ID: 226H.

NGC Census: 9; 5 finer within the RD designation (all MS-66 RD).



- 5138 1851 N-10. Rarity-1. Noyes Die State C/C. MS-64 RB (PCGS).** Boldly brilliant and highly lustrous with eye appeal galore. The deep and fiery mint orange surfaces make one wonder where the “R” in the equation leaves off and the “B” begins. The strike is bold and the eye appeal is exceptional, especially for the given grade. We can’t help but wonder how many other MS-64 RB examples of the date have the eye appeal of the present beauty. Choice throughout and certain to attract substantial bidding activity.

PCGS# 406678.



- 5139 1852 N-22. Rarity-1. Noyes Die State D/C (N-9). MS-66 BN (PCGS).** An exceptional Gem large cent at every turn. The cartwheel luster cascades across the satiny surfaces and traces of mint orange engage the stars and date on the obverse. Additionally, the strike is crisp with every tiny detail of Gobrecht’s design fully visible. Newcomb-9 is a late state of N-22, and has been deleted from the listings. Only two examples of the date have been certified finer than the present beauty in the BN category by PCGS. An exceptional Gem that belongs in an equally exceptional collection.

PCGS# 147284.

- 5140 1853 N-29. Rarity-3. Noyes Die State C/B. MS-65 RB (PCGS).** CAC. **Secure Holder.** A frosty and lustrous mint orange specimen that is just beginning to “tan up.” The strike is sharp throughout with only a hint of softness in the reverse dentils, not unusual for the design type. Evidently CAC thinks as highly of this beauty as we do, and has applied its “green bean” seal of approval to the piece. If Gem quality is what your large cent cabinet is all about, you will do well to study this lovely example.

PCGS# 1902. NGC ID: 226K.

- 5141 1855 N-4. Rarity-1. Noyes Die State A/A. Upright 5s. MS-64 RD (PCGS).** OGH—**First Generation.** A frosty rose-orange specimen with deepening orange throughout. The strike is sharp in all the elements. Some tiny flecks come to light under low magnification, not an unusual occurrence in Mint State 1855 large cents.

PCGS# 1909.

- 5142 1855 N-4. Rarity-1. Noyes Die State A/A. Upright 5s. MS-64 BN (PCGS).** Frosty golden-tan with a wash of pale mint orange highlights in the afterglow. Soft but active cartwheel luster engages both sides of this pleasing near-Gem. The strike is sharper at the centers than at the periphery, not at all unusual for the design type. This variety is easily recognized by the series of raised dots on Liberty’s portrait near her ear and on her neck. Choice for the grade.

PCGS# 1907. NGC ID: 226M.

- 5143 1857 Braided Hair. N-1. Rarity-1. Noyes Die State B/B. Large Date, Misplaced Date. MS-62 BN (PCGS).** An amply pleasing golden-tan example of the terminal date in the large cent series. The strike is mostly crisp though some lightness occurs in the reverse wreath. The only Large Date variety of the five known for the date. All the others, including two Proof-only issues, are all of the Small Date persuasion. Choice for the grade and worth an attentive glance or two.

PCGS# 1928. NGC ID: 226P.

## SMALL CENTS



- 5144 1856 Flying Eagle. Snow-3. Repunched 5, High Leaves. VF Details—Cleaning (PCGS).** Golden-tan surfaces reveal brighter, somewhat glossy high points with bold device definition and minimal abrasions. Flying Eagle cent researcher Rick Snow estimates that the Snow-3 variety constitutes approximately 20% of the surviving population, with between 500 and 700 examples in all grades. The 1856 has long been a favorite with collectors; even as early as 1945, Wayte Raymond’s *Standard Catalogue of U.S. Coins*, pegged the 1856 at higher price levels — in all listed grades — than every other small cent variety. Incidentally, the 1945 catalog value for VF examples was an impressive \$75.00.

PCGS# 2013.

- 5145 1857 Flying Eagle. MS-64 (NGC).** CAC. A frosty and intensely lustrous specimen, sharp at the centers but a trifle weak in the peripheral areas. The deep golden-tan surfaces exhibit lively cartwheel activity. “Broken” wingtip on eagle’s highest wing. Choice for the grade.

PCGS# 2016. NGC ID: 2276.

From the Highland Collection.



- 5146 1858/7 Snow-1, FS-301. Die Stage B. MS-62 (PCGS).** **Secure Holder.** Deep golden-tan surfaces are boldly struck in the centers and are quite smooth overall. Plainly visible evidence of the 1 and 7 digits are present and the tip of the eagle’s wing is broken off; evidence of Die Stage B as detailed in Rick Snow’s *Flying Eagle and Indian Cent Attribution Guide*. The *Cherrypickers’ Guide* assigns the URS-10 rarity rating indicating an estimated population of between 251 and 500 examples in all grades. The Cherrypicker’s Guide also assigns high interest and liquidity factors, attesting to the popularity of the 1858/7 in the collector community. Notably, PCGS has certified just a few dozen examples as MS-62 or finer over the years.

PCGS# 2022. NGC ID: 2TYC.

- 5147 1859 Proof-63 (PCGS).** Mostly olive toning with pale blue highlights. Traces of faded mint brilliance can be seen toward the rims. The motifs are sharp and frosty and the reflectivity of the fields is subdued, as is characteristic of many nickel-alloy Proofs of the mid 19th century. Despite a *Guide Book*-listed mintage of 800 pieces, combined population statistics suggest a surviving population that is probably no greater than 600 coins. Sometimes the production level of Proofs would exceed demand, and consequently unissued Proofs would end up being melted or paid out into circulation. It is also possible that some coins issued as Proofs have since become misclassified as circulation strikes. After viewing this coin at auction, Q. David Bowers acquired it as one of the finest he had seen at this grade level.

PCGS# 2247. NGC ID: 2299.

*From the Q. David Bowers Reference Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale, May 1968, lot 395; our sale of the Teich Family Collection, Part I, November 2011, lot 5016.*



- 5148 1860 Rounded Bust. MS-66 (PCGS).** A frosty and lustrous Gem with warm rose-gold surfaces that display bold design elements throughout. The cartwheel luster is unquenchable.

PCGS# 2058. NGC ID: 227F.

- 5149 1862 Proof-64 (PCGS).** Boldly struck in all areas. The obverse is mostly brilliant with wisps of amber. The obverse field is a blazing mirror contrasting beautifully with the heavily frosted design elements. The reverse displays olive-tan toning and has subdued reflectivity. This is a particularly choice example at the certified grade level.

PCGS# 2259. NGC ID: 229C.

*From the Q. David Bowers Reference Collection. Earlier from our sale of the Teich Family Collection, Part I, November 2011, lot 5025.*

- 5150 1864 Copper-Nickel. Proof-64 (PCGS). CAC.** The surfaces are mostly brilliant with hints of rose and lilac. All design features are as sharp as could be desired. The motifs are lightly frosted and the fields have a texture intermediate between satiny and mirror-like as is characteristic of many Proof Indian cents struck on copper-nickel planchets. Combined population statistics suggest that the mintage for the variety is a little higher than the 370-coin figure cited in the *Guide Book*, perhaps 500 pieces or thereabouts. Few have the eye appeal of the presently offered example.

PCGS# 2265. NGC ID: 229E.

*From the Q. David Bowers Reference Collection. Earlier from our sale of the Teich Family Collection, Part I, November 2011, lot 5032.*



- 5151 1864 Bronze. Proof-65 RB (PCGS).** Glittering mirror fields contrast beautifully with sharp, frosty design elements. The surfaces are perhaps 50% mint red with dappled rose and violet accents. The die alignment is approximately 170 degrees. The supply of Proofs of this issue is consistent with an original issue of about 300 coins. Presumably, many collectors who had already purchased Proof sets having copper-nickel cents were content not to purchase bronze cents to supplement their holdings, as the latter are decidedly scarcer. Dave Bowers and Melissa Karstedt selected this coin for its superb eye appeal.

PCGS# 2277. NGC ID: 229F.

*From the Q. David Bowers Reference Collection. Earlier from our sale of the Teich Family Collection, Part I, November 2011, lot 5033.*

- 5152 1865 Plain 5. Proof-65 RB (PCGS). Eagle Eye Photo Seal. OGH.** Sharp satiny motifs and blazing mirror fields characterize this beauty. Both surfaces are mostly brilliant with blushes of rose and blue on the obverse and tinges of violet on the reverse. All known Proofs show a Plain 5 date feature; no Fancy 5 Proofs are listed by Rick Snow in his reference on the series. A lovely coin, hand picked for its eye appeal.

PCGS# 2283. NGC ID: 229H.

PCGS Population: 20; 7 finer in the category (all Proof-66 RB).

*From the Q. David Bowers Reference Collection.*



- 5153 1866 Proof-65 RD (NGC).** Crisply struck and frosty devices contrast nicely against moderately reflective golden-red surfaces with notable eye appeal. NGC has conferred the RD designation to fewer than 15% of the 1866 Proof cents that it has certified over the years, just 18 coins all told. Fewer than a dozen of these have been accorded a grade of Proof-65 or finer.

PCGS# 2287.

NGC Census: 8; 3 finer (Proof-66 finest within the RD designation).



- 5154 1866 Proof-65 RB (PCGS). CAC. Eagle Eye Photo Seal. OGH.** Sharply struck in all areas. Cameo contrast is especially well pronounced on the reverse. Both sides exhibit fiery mint red blended with vivid rose and azure. The 1866 is an issue that typically is seen in well preserved condition; the median grade is Proof-64, but there are also a several dozen coins grading Proof-65 or finer. This is one of the very finest that we have ever seen at the Gem Red and Brown grade level.

PCGS# 2286. NGC ID: 229J.

*From the Q. David Bowers Reference Collection.*

- 5155 1872 Proof-65 RB (PCGS). Eagle Eye Photo Seal.** Blazing mirror fields and sharp satiny motifs characterize both the obverse and reverse. Toned in sea green, blue and rose, with much original mint brilliance towards the rims. A Gem example of one of the most highly prized dates in the entire Indian cent series of 1859 to 1909.

PCGS# 2304. NGC ID: 229R.

*From the Q. David Bowers Reference Collection.*



- 5156 1872 Bold N. MS-65 RB (PCGS). CAC.** A frosty orange Gem just becoming tempered by warm tan-gold highlights. Some weakness at the date is noted, not unusual for the 1872 cent, though the reverse shield and wreath details are sharper than typically found for this key date. Choice and appealing as attested to by the CAC sticker.

PCGS# 2104. NGC ID: 227W.



- 5157 1873 Close 3. Proof-66 RB (PCGS). Eagle Eye Photo Seal.** Rose and emerald toning in the central areas with fiery mint red toward the rims. Virtually all design features are as sharp as could be desired. The presently offered piece is easily in the top 5% of the PCGS-certified population. The 1873 Close 3 is an issue where the estimated *Guide Book* mintage of 1,100+ Proofs exceeds the combined population statistics of the two major certification services by a wide margin. The offered coin was hand picked for its high grade and equally important, its eye appeal.

PCGS# 2307. NGC ID: 229S.

PCGS Population: 6; 0 finer in the RB category.

*From the Q. David Bowers Reference Collection.*

- 5158 1874 Proof-64 RB (PCGS).** Partially brilliant with tan and rose accents, together with razor-sharp design features. A splendid coin of high-end quality.

PCGS# 2310. NGC ID: 229T.

*From the Q. David Bowers Reference Collection. Earlier from our New York Americana Sale of January 2012, lot 8216.*

**5159 1875 Snow-16, FS-801. Intentional Die Alteration. MS-64 RB (PCGS). Eagle Eye Photo Seal.** Sharply struck with frosty surfaces. Mostly mint red with blushes of blue on the obverse. Fivaz and Stanton in their *Cherrypickers' Guide* conjecture that this variety was produced as part of a "sting operation" to catch a long-time Mint employee suspected of theft. The Mint's theft investigation is well documented, and an altered 1875 Indian cent die was part of the "sting." Rick Snow features it in his new (2014) two-volume study of the series. It is also listed in *A Guide Book of United States Coins*. The example offered here is one of the very finest known.

In Dave Bowers' 1996 book *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, this study by R.W. Julian is included:

**Mystery cents of 1875: Where are they? What was the 'clue'?:** The following narrative is edited and condensed from "The Case of the Disappearing Cent," in the *Numismatic Scrapbook Magazine*, May 1972, by R.W. Julian:

*In the summer of 1875 an aged employee of the Philadelphia Mint was suspected of helping himself to some of the products manufactured there. He confined his activities to that lowly coin, the cent, but the matter was serious and could not be ignored.*

*His fellow workers informed the foreman of their suspicions and he in turn repeated the information to the coiner. Instead of proceeding further, let us have the coiner tell the story in his own words:*

*Mint of the United States*

*Coiner's Department*

*Philadelphia*

*August 24, 1875*

*The Honorable James Pollock, Sup't.*

*Sir:*

*Having reported to you my suspicions as to the honesty of X [GEORGE MITCHELL, as Bob Julian advised QDB in July 2008] employed in the coining room of this department and having received from you before your departure into the country authority to suspend him in case my suspicions were confirmed or strengthened I have the honor to submit the following facts in relation to the further development of the case.*

*On the morning after our conference I was satisfied from the evidence presented to me that X had taken some of the one cent coins and had them on his person. But being anxious to fix his guilt clearly beyond any cavil or doubt, I instructed him not to use more than one coining press so that X's actions could be the more closely watched and that he should report to me any suspicious actions on X's part. About 11 a.m. Mr. Downing reported that X had been acting in a suspicious manner and that in his judgment he had some of the marked coin on his person. In your absence I sent for Mr. Hickox, acting superintendent, and informed him of all the facts, and requested him to remain with me whilst I sent for and examined Mr. X, which he did.*

*I sent for X, and after closing the door to prevent our being disturbed I told him that some of the employees suspected him of taking coin out of the coining room. He was little agitated, but laughingly told me that it was a great mistake. I then asked him whether he had any coin on his person and he said he had some, which had been given him by his son. I told him that any coin given him by his son could be designated as the coin of today had been struck upon a marked die.*

*At this he immediately became very distressed and wanted a private interview. I went with him into the vault connected with my room and he in there confessed that he had recently taken a few cents and begged me to overlook the offense. I told him how much distressed I was to see that an old man of his long connection with the Mint detected at such an offense. I sincerely sympathized with his family and himself, but I could not overlook an offense which was known to several of the employees as well as to you, the superintendent.*

*I then took him back to the presence of Mr. Hickox, where he again confessed his fault. I then exhibited to Mr. Hickox two (2) pieces from the marked dies given to me by Mr. Downing and asked X to take out of his pocket the coin he had pilfered. After some trouble he was made to empty his pockets and we found upon him thirty-three (33) cents marked in a similar manner to the ones previously in my possession. These pieces were sealed up in our own presence together with the proper endorsement. Mr. Downing was requested to put up another lot from the same press in an envelope and seal the same which he did. These packages are now in my vault and subject to your examination. I immediately suspended him.*

*Mr. X tendered his resignation for such action as you may see fit. Mr. X has been connected with this institution almost continuously for over 50 years. He is now a very old man, being upwards of 76 years of age. Of late he has manifested in many ways the weakness of his mind and I think it charitable to say that his grave fault can be attributed to mental decay and weakness more than any other cause.*

*The feeble-mindedness has manifested itself in a marked manner since his recent detection and speculations. At one moment he appears in the very depths of despair and humiliation demeaning himself for the crime. With the very next he speaks of himself as the poor victim of uncharitable people.*

*I felt it in my duty to present the whole facts for such action as you may deem proper. I will add that from present appearances I do not think X will long survive this terrible blow. His mental suffering I will not attempt to describe. One cannot witness it unmoved.*

*I am, very respectfully*

*(signed) A. Loudon Snowden,*

*Coiner.*

PCGS# 500947.

PCGS Population: just 2; 0 finer.

From the Q. David Bowers Reference Collection.



- 5160 1876 Proof-64 RB (PCGS).** About 50% mint red overall with rose and lilac accents on both sides. The motifs are sharply struck and the fields are glittering mirrors. The obverse, in particular, exhibits pronounced cameo contrast. As is typical of several different Indian cent issues of the 1860s and 1870s, the *Guide Book's* mintage estimate of 1,150 Proofs for the 1876 surpasses the combined PCGS and NGC populations by a wide margin.

PCGS# 2316. NGC ID: 229V.

*From the Q. David Bowers Reference Collection.*



- 5161 1877 Proof-65 RB (PCGS). CAC. Eagle Eye Photo Seal.** Blazing mirror fields. The obverse is mostly fiery red with faint hints of rose and lilac iridescence. The reverse exhibits vivid emerald green and blue at the center with wisps of mint brilliance toward the border. The 1877 is widely hailed as the king of the Indian cents. Although Proofs were produced in numbers comparable to those of other years, demand is extremely high because of a lack of Mint State circulation strikes.

This beautiful Gem, hand-selected by Melissa Karstedt and Dave Bowers, will be a highlight and showpiece in the collection of its next owner.

PCGS# 2319. NGC ID: 229W.

*From the Q. David Bowers Reference Collection.*

- 5162 1877 VF-30 (PCGS).** Pleasing golden-brown surfaces are evenly worn and display smooth surfaces overall on this ever popular key date in a collector-friendly grade.

PCGS# 2127. NGC ID: 2284.

- 5163 1881 Proof-65 RB (PCGS). Eagle Eye Photo Seal.** Sharp, satiny motifs and glittering mirror fields. Both sides display vivid intermingled blue and rose iridescence. Despite a *Guide Book*-listed mintage of 3,575 Proofs for the 1881 Indian cent, fewer than 1,000 examples have ever been certified by PCGS and NGC combined. Another beautiful coin!

PCGS# 2331. NGC ID: 22A2.

*From the Q. David Bowers Reference Collection.*

- 5164 1884 Proof-64 RB (PCGS).** Perhaps 30% fiery red, fading to tan, blue, and rose. Boldly struck in all areas. Although government records indicate a Proof mintage of 3,942 pieces for this issue, less than a third of that number has been certified by the two major certification services combined. This lovely coin has outstanding eye appeal.

PCGS# 2340. NGC ID: 22A5.

*From the Q. David Bowers Reference Collection.*

- 5165 1885 Proof-66 RB (PCGS). CAC.** Boldly struck in all areas. Mostly gunmetal-blue, olive-gold, and rose, with some "flashes" of fiery mint orange. Scarcely more than 1,100 Proofs of this date have been certified by PCGS and NGC combined, less than a third of the 3,790-piece mintage figure listed in the *Guide Book*. It's speculative as to what proportion of the balance is still extant; but it is possible that many remained unsold at the Mint, only to be eventually melted or paid out into circulation.

PCGS# 2343. NGC ID: 22A6.

*From the Q. David Bowers Reference Collection.*

- 5166 1885 MS-65 RD (NGC).** Smartly impressed with full mint bloom, this satiny Gem is bathed in vivid salmon-pink and is a true delight to view.

PCGS# 2153. NGC ID: 228C.

- 5167 1891 Proof-65 RB (PCGS).** Sharply struck with lightly frosted motifs and nicely reflective fields. Both the obverse and reverse feature light clash marks, a feature seldom encountered on Proof coins. This is Snow's variety PR2, an example of which is illustrated in the newly published 3rd edition (2014) of his Indian cent reference; the coin in the Snow illustration shows identical clash marks.

PCGS# 2361. NGC ID: 22AD.

*From the Q. David Bowers Reference Collection.*

- 5168 1891 Proof-64 RB (PCGS).** A lustrous mint orange specimen with a blend of deep red-orange throughout. Choice for the grade.

PCGS# 2361. NGC ID: 22AD.

- 5169 1894 Proof-65 RB (PCGS). CAC.** Satiny design elements and blazing mirror fields. Perhaps 50% fiery mint red fading to blue and rose, with some hints of jade. Despite a reported mintage of 2,632 Proof cents of this date, PCGS has certified fewer than 100 examples as Proof-65 or finer.

PCGS# 2370. NGC ID: 22AG.

*From the Q. David Bowers Reference Collection.*



- 5170 1894/1894 Snow-1, FS-301. Doubled Date. MS-64+ RD (PCGS). CAC.** A lovely, sharply struck near-Gem with enticing red-gold toning and some faint greenish undertones. The repunched date feature is plainly visible under low magnification. PCGS has awarded an RD designation to a scant 26 1894/1894 Indian cents over the years, the finest being a solitary MS-66 example. Fivaz and Stanton in their *Cherrypickers' Guide* assigned a URS-9 rarity signifying an estimated population of 125 to 250 specimens. The present coin is a great "find" combining high grade and superb eye appeal.

PCGS# 92189. NGC ID: 228N.

PCGS Population: only 1; 12 finer (MS-66 finest within the RD designation).

*From the Q. David Bowers Reference Collection. Earlier form our New York Americana Sale of January 2013, lot 12096.*

- 5171 1895 MS-66 RD (PCGS). Secure Holder.** Blazing mint red color envelops both sides of this lustrous Gem with stunning surfaces and a crisp strike.

PCGS# 2192. NGC ID: 228P.

- 5172 1896 Proof-65 RB (PCGS). OGH.** Blended tan, blue, and rose iridescence with some faded mint brilliance on the obverse. The fields display a texture intermediate between satiny and mirror-like. The median grade for certified examples of this issue is Proof-64. Fewer than 100 coins have been certified by PCGS as Proof-65 or finer, this despite a Proof mintage said to have been 1,862 specimens.

PCGS# 2376. NGC ID: 22AJ.

*From the Q. David Bowers Reference Collection.*

- 5173 1897 Proof-65 RB (PCGS). Eagle Eye Photo Seal.** Nice cameo contrast on both sides. Blended blue, violet, emerald and rose iridescence, with plenty of blazing mint red still surviving.

PCGS# 2379. NGC ID: 22AK.

*From the Q. David Bowers Reference Collection.*

- 5174 1897 Proof-65 RB (PCGS). Eagle Eye Photo Seal.** Nice cameo contrast on both sides. Blended blue, violet, emerald and rose iridescence, with plenty of blazing mint red still surviving.

PCGS# 2379. NGC ID: 22AK.

*From the Q. David Bowers Reference Collection.*

- 5175 1898 Proof-64 RD (PCGS). Eagle Eye Photo Seal.** Lightly frosted motifs nicely complement the glittering mirror fields. Delicate rose and gold accents enhance both the obverse and reverse.

PCGS# 2383. NGC ID: 22AL.

*From the Q. David Bowers Reference Collection.*



- 5176 1899 Proof-67 RD (PCGS). OGH.** A blazing Superb Gem having sharp frosty motifs and glittering mirror fields. A near microscopic stain at F in OF should be useful as a pedigree marker. PCGS has never certified an example of this issue above the Proof-67 level.

PCGS# 2386. NGC ID: 22AM.

PCGS Population: 10; 0 finer.

*From the Q. David Bowers Reference Collection.*



- 5177 1901 Proof-66+ RB (PCGS). CAC.** Fully struck with incredibly vibrant fire red and apple green toning across both sides. Very high in the PCGS Population rankings, and worthy of inclusion in an advanced collection.

PCGS# 2391. NGC ID: 22AP.

PCGS Population: 3; 11 finer in this category (all Proof-67 RB).

*From the Q. David Bowers Reference Collection.*

- 5178 1901 Proof-65 RB (PCGS). Eagle Eye Photo Seal.** Mostly fiery mint red on the obverse, with blushes of violet-blue on the reverse.

PCGS# 2391. NGC ID: 22AP.

*From the Q. David Bowers Reference Collection.*

- 5179 1901 Proof-64 RD (PCGS). CAC. OGH.** Residing in an old PCGS holder with a light green insert, this gorgeous Proof Indian cent is premium quality for the Proof-64 assessment, and perhaps undergraded as such. Beautiful cherry red toning covers both sides and the design elements are struck with razor sharp precision. This piece will be a shrewd purchase for the new owner. The CAC sticker further testifies to the coin's overall quality.

PCGS# 2392. NGC ID: 22AP.

*From the Q. David Bowers Reference Collection.*

- 5180 1901 MS-66 ★ RD (NGC).** Incredibly lustrous, this rich orange-pink Gem also displays a thin band of iridescent green at the obverse right periphery and delightfully smooth surfaces.



- 5181 1902 Proof-67 RB (NGC).** Exceptionally vivid gold, red, green and magenta toning combine with superior reflective luster to an outstanding visual effect. The devices display a razor-sharp strike and the surfaces are immaculate. Most certified examples are in the range from Proof-64 to Proof-65. Proof-67 examples rank as condition rarities. NGC has certified examples as Proof-67 on just eight occasions over the years (all color designations). The finest certified is a sole Proof-68 example under the RD designation.

PCGS# 2394. NGC ID: 22AR.

NGC Census: 4; none finer within the RB designation.

- 5182 1904 Proof-65 RB (PCGS). Eagle Eye Photo Seal.** Mostly blazing mint red with some faint hints of rose and lilac. PCGS has certified scarcely more than 100 examples as Proof-65 or finer — a remarkably small number when one considers that the original mintage for this issue is said to have been 1,817 coins.

PCGS# 2400. NGC ID: 22AT.

*From the Q. David Bowers Reference Collection.*



- 5183 1905 Proof-65 RB (PCGS). Eagle Eye Photo Seal.** Blazing mirror fields complement sharp, lightly frosted design elements. Both surfaces are mostly fiery red with blushes of rose and wisps of blue.

PCGS# 2403. NGC ID: 22AU.

*From the Q. David Bowers Reference Collection.*

- 5184 1906 Proof-65 RB (PCGS). Eagle Eye Photo Seal.** The motifs are satiny and the fields nicely reflective. The obverse is mostly tan. The reverse displays vivid rose and gold with much fiery mint brilliance toward the center.

PCGS# 2406. NGC ID: 22AV.

*From the Q. David Bowers Reference Collection.*



- 5185 1907 Proof-65 RD (PCGS). Eagle Eye Photo Seal.** The fields are blazing mirrors and the devices are sharp and frosty. Both surfaces are essentially mint red with hints of gold, rose, and lilac. The obverse — in particular — shows considerable cameo contrast.

PCGS# 2410. NGC ID: 22AW.

PCGS Population: 17; 16 finer through Proof-67 RD.

From the Q. David Bowers Reference Collection.



- 5186 1908-S MS-65 RD (PCGS).** Bright yellow-orange surfaces with an obverse that appears prooflike, the reverse not far behind. A few tiny flecks are noted under low magnification. A popular semi-key date from the first year of branch mint cent coinage.

PCGS# 2234. NGC ID: 2296.

From the Q. David Bowers Reference Collection. Earlier from our Baltimore Auction of June 2012, lot 2153.

- 5187 1908-S MS-64 RD (PCGS).** Brilliant with a few trivial flecks. Original color — highly important as so many of these have been dipped. The overall color is a light yellow-orange, characteristic of the planchet stock used for the 1908-S and 1909-S Indian cents, as well as early Lincoln cents struck in San Francisco (as opposed to the color of those produced in the Philadelphia Mint).

PCGS# 2234. NGC ID: 2296.

From the Q. David Bowers Reference Collection. Earlier from our (Stack's) Rich Uhrich Collection sale, February 2008, lot 1244.



- 5188 1909 Indian. Proof-66 RB Cameo (NGC).** The design elements are fully E defined, and the rich combination of red-brown and copper-gold toning is highly attractive. An impressively preserved specimen that displays lovely, noteworthy field-to-device contrast on both sides.

PCGS# 82416. NGC ID: 22AY.

NGC Census: just 3; 1 finer in the category (Proof-67 RB Cameo).

From the Q. David Bowers Reference Collection. Earlier from our New York Americana Sale of January 2013, lot 12106.

- 5189 1909 Indian. Proof-66 RB (NGC). CAC. Eagle Eye Photo Seal.** Blended rose, violet and azure toning, with “flashes” of fiery mint brilliance on both sides. Coined during the final year of the Indian design type, the median grade for survivors of this issue is Proof-64 to 65. Proof-66 coins are elusive, and the issue is all but unobtainable finer.

PCGS# 2415. NGC ID: 22AY.

From the Q. David Bowers Reference Collection.

- 5190 1909 Indian. Proof-66 BN (NGC).** Appealing emerald, pink and purple toning blanket both sides of this attractive Proof with delightfully smooth surfaces.

PCGS# 2414.

- 5191 1909-S Indian. MS-64 RB (PCGS).** Pretty golden-orange surfaces display strong cartwheel luster, minimal abrasions and excellent eye appeal on this popular key date Indian cent from the final year of production.

PCGS# 2239. NGC ID: 2298.



- 5192 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** Bright mint luster emerges from carefully preserved satiny surfaces with a needle sharp strike and robust eye appeal. The long-running Lincoln Cent series made its debut in 1909 during the 100th anniversary of the late president's birth. Although that year marked only the second in which the San Francisco Mint struck coins of this denomination, and despite a delivery of 309,000 examples of the outgoing Indian design, the West Coast branch mint was quick to contribute to the new Lincoln Cent series. As was also the case with the Philadelphia Mint, the first Lincoln Cents struck in San Francisco display the designer's initials V.D.B. at the lower-reverse border. Their placement was not inconspicuous enough for contemporary Americans, however, who forced the removal of the initials from the design soon thereafter. When the Mint restored the V.D.B. in 1918, they were well hidden on the obverse along the truncation of Lincoln's portrait. Only 484,000 examples of the 1909-S V.D.B. Lincoln Cent were produced, a limited total by the standards of the 20th century United States Mint that resulted in immediate, long-standing numismatic interest in this issue. Yet while many Mint State examples were set aside at the time of delivery, precious few still possess the highly desirable combination of near-pristine surfaces and full red luster.

PCGS# 2428. NGC ID: 22B2.

- 5193 1909-S Lincoln. V.D.B. MS-63 RB (PCGS).** Extremely attractive surfaces of mint orange and light brown are captivating, smooth and fully original with small pieces of detritus hiding in the letters along the peripheries. Though not a rarity by means, one would be hard pressed to find a more appealing example at this level.

PCGS# 2427. NGC ID: 22B2.

- 5194 1909-S Lincoln. V.D.B. MS-63 BN (PCGS).** Crisply struck devices emerge from overall smooth surfaces with an enticing blend of pink and blue-green iridescence on both sides.

PCGS# 2426. NGC ID: 22B2.

- 5195 1909-S Lincoln. V.D.B. Unc Details—Cleaning (PCGS).** A visually pleasing specimen despite the PCGS qualifier. The soft rose-orange surfaces hold up well in-hand and offer little in the way of unsightly blemishes or severe traces of cleaning. Worth more than just a casual glance.

PCGS# 2426. NGC ID: 22B2.

- 5196 1909-S Lincoln. V.D.B. AU-55 (PCGS). Secure Holder.** Lovely even medium brown patina is blanketed over glossy, smooth surfaces with just a bit of circulation wear over the highest points of the sharply struck devices.

PCGS# 2426. NGC ID: 22B2.

- 5197 1909-S Lincoln. V.D.B. AU-53 (PCGS).** Golden-brown surfaces also display captivating golden striations in the left obverse field and a bold strike on this minimally worn example with strong eye appeal.

PCGS# 2426. NGC ID: 22B2.



- 5198 1909 Lincoln. Proof-66 RD (PCGS). CAC.** A satiny and lustrous deep orange Gem Proof of the date; just 2,618 examples were struck. The present coin is sharply rendered throughout the design elements and offers solid all-around eye appeal as attested to by the CAC sticker. An excellent place to begin a Proof Lincoln cent set.

PCGS# 3305. NGC ID: 22KS.



- 5199 1909 Lincoln. Proof-66 RB (PCGS).** A satiny Gem with bold cartwheel activity present on the deep orange-red surfaces. Hints of electric blue adorn the high design points of this attractive Proof Lincoln cent, and splashes of the same grace the fields. Choice for the grade.

PCGS# 3304. NGC ID: 22KS.



- 5200 1910 Proof-66 RB (PCGS). CAC.** Satiny surfaces exhibit lively cartwheel activity that supports deep orange, rose, and neon blue iridescence throughout. Only 4,118 Proofs of the date were struck, the high water mark for Proof Lincoln cent production between 1909 and 1916. Fewer than a half dozen examples of the date have been certified finer than the present Gem by PCGS in the RB category. Choice for the grade both physically and aesthetically.

PCGS# 3307. NGC ID: 22KT.



- 5201 1910 MS-67 RD (PCGS).** An absolutely outstanding Gem example of this early Lincoln cent issue. The surfaces are bright mint orange and the cartwheel luster is nothing short of incredible. Add a crisp strike and surfaces that stand up admirably to magnified scrutiny and you have the entire picture. Tied for finest certified by PCGS within any color designation. Choice throughout and certain to draw strong bidding activity.

PCGS# 2437. NGC ID: 22B5.

PCGS Population: 26; none finer within any color designation.



- 5202 1912 Proof-65 RB (PCGS).** A lustrous deep orange-red example of a Proof Lincoln cent that experienced a production run of 2,172 pieces. The strike is sharp, the rims are "high and square," and the eye appeal is easily equal to the task of the assigned grade. A great one for an early Lincoln cent specialist.

PCGS# 3313. NGC ID: 22KV.

- 5203 1913-D MS-65 RD (PCGS).** A frosty and lustrous mint orange Gem with a bold strike and plenty of aesthetic presence.

PCGS# 2464. NGC ID: 22BE.



- 5204 1914-D MS-64 RB (PCGS).** Satiny and lustrous mint orange surfaces have taken on a tan-gold glow on the high points. At MS-64 and finer the key-date 1914-D becomes the coin to watch in the Lincoln cent series. The *Guide Book* has the date overtaking the popular 1909-S V.D.B. rarity in value at the MS-60 grade, and from there the value climbs. If a pleasing '14-D is on your wish list, you should take a gander at this lovely piece.

PCGS# 2472. NGC ID: 22BH.





- 5205 1915-D MS-66 RD (PCGS).** A frosty and impressively lustrous example of the date. The bright mint orange surfaces exhibit bold cartwheel activity. Readily among the finest certified examples of the date extant, and rightfully so. The strike is crisply presented and the eye appeal easily conforms to the rigors of the grade and then some. Don't let this one get away!

PCGS# 2482. NGC ID: 22BL.

PCGS Population: 28; 1 finer (MS-67 RD).



- 5206 1917 FS-101. Doubled Die Obverse. MS-63 RB (NGC).** Rich orange, satiny surfaces are accented with pink highlights on both sides of this well struck popular doubled die with good luster. Fivaz and Stanton in their *Cherrypickers' Guide* note: "arguable the most sought after of the early Lincoln cent varieties." Only a few dozen Mint State 1917 Doubled Die cents have been certified by both services combined. The majority of certified examples are seen in grades from Good to AU. Combined population statistics suggest that just a few hundred examples are known in all grades. NGC has assigned the RB designation on a scant seven occasions over the years, and the same service has conferred the RD designation on just a single coin.

PCGS# 92496.

NGC Census: 3; 4 finer.

- 5207 1917-S MS-65 RB (PCGS). CAC.** A glossy mint orange specimen with deeper red-tan highlights adorning the design high points. The strike is bold and impressive, lending greatly to the overall appearance of this early near-Gem Lincoln cent. CAC loves this one and so do we, so don't miss the opportunity to bid.

PCGS# 2502. NGC ID: 22BU.

- 5208 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS).** Milk chocolate brown surfaces also reveal light cobalt iridescence at the highest points of the obverse on this ever-popular issue with limited abrasions and good overall eye appeal.

PCGS# 3285. NGC ID: 22C9.

- 5209 1929 MS-67 RD (PCGS).** A boldly lustrous Gem of the finest order, so fine in fact that it is tied for finest RD certified of the date by PCGS. The cartwheel luster is amazing and the mint orange surfaces are superb in every way. The strike is strong and blemishes are non-existent, even under magnified examination. We're "strong" on this beauty, and we imagine the bidders will be as well. Don't miss out!

PCGS# 2596. NGC ID: 22CU.

- 5210 1954 MS-66+ RD (PCGS). CAC.** An exceptional Gem example of the date. The mint orange surfaces exhibit a bold strike and hard-working cartwheel luster. This date is usually found poorly struck at the centers and on bright pink-orange planchets, but not so this specimen. An excellent opportunity for a collector who knows the true story of the date.

PCGS# 2815. NGC ID: 22FC.



- 5211 1955 FS-101. Doubled Die Obverse. MS-64 BN (PCGS).** A rich blend of medium brown and cobalt layers over this lustrous and crisply struck near Gem with substantial mint red color visible around the devices. One of the most spectacular doubled die errors in American numismatics and certainly the most popular, with books and articles devoting much space to the history of the variety. Despite an estimated mintage of 20,000 pieces as reported by Walter Breen in his *Complete Encyclopedia*, less than 40% figure have been certified by both grading services combined. Most known examples are in the AU to MS grade range, indicating that many collectors were aware of the variety soon after its first appearance, and started plucking examples from their pocket change. Only about 5% of certified specimens are in grades below AU-50. Mint State coins have a median grade of MS-63. Examples grading above the MS-64 level are very rare.

PCGS# 2825. NGC ID: 22FG.

From the Dr. Donald Gutfreund Collection.

- 5212 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** Deep golden-tan with excellent eye appeal for the grade. Easily one of the most famous "errors" in American numismatics, the 1955 DDO cent is known to collectors and non-collectors alike; the former through experience, and the latter through advertising campaigns in comic books and magazines in the 1950s and later. Choice for the grade.

PCGS# 37910. NGC ID: 22FH.

- 5213 1955 FS-101. Doubled Die Obverse. AU Details—Environmental Damage (PCGS).** A worthwhile example of this ever-popular DDO Lincoln cent and still wholly collectable despite an area of roughage-red toning on the reverse center. A suitable filler example all told, and a coin that should be seen to be appreciated.

PCGS# 37910. NGC ID: 22FH.

## TWO-CENT PIECES

- 5214 1864 FS-401. Small Motto. MS-63 BN (PCGS).** A medium golden-brown example of this key issue with bold brass-like streaks through the planchet that impart a wood grain effect throughout. Sharply struck.

PCGS# 3579. NGC ID: 22N8.

- 5215 1864 FS-401. Small Motto. MS-63 BN (PCGS).** A glossy and lustrous deep golden-brown example of this popular and elusive key issue in the denomination. The strike is bold and serves to highlight the pale oranges traces seen in the protected areas. Choice for the grade.

PCGS# 3579. NGC ID: 22N8.



- 5216 1866 MS-65 RD (NGC). CAC. OH.** Beautiful golden-orange surfaces are awash in a smooth, satiny texture. Free of even trivial blemishes, as one should expect at the coveted Gem grade level, this impressive two-cent piece would serve as a centerpiece in any advanced collection. The eye appeal is a perfect match to the high quality, which combines in a delightful fashion with the original Red vibrancy. An impressive and enticing example that will please any collector seeking an example of this issue.

PCGS# 3590. NGC ID: 274R.

NGC Census: 19; just 7 are finer (Mint State-66 Red finest).

- 5217 1868 Proof-65 RB (PCGS). CAC.** Lustrous deep orange with lively luster and excellent eye appeal. A bright light source brings out splashes of fiery red iridescence. The *Red Book* asserts a Proof mintage for the date of "600+," which no doubt takes into account individual pieces sold outside of Proof sets of the date. A worthwhile coin in all regards.

PCGS# 3637. NGC ID: 274X.

- 5218 1871 Proof-65 RB (PCGS). CAC.** A satiny Gem Proof with a blend of bright mint orange and deeper rose-gold iridescence throughout. The *Guide Book's* tally for Proofs of the date stands at "960+." Choice for the grade with plenty of eye appeal.

PCGS# 3646. NGC ID: 22NH.



- 5219 1872 Proof-66 RB (PCGS). OGH.** Deep orange-brown centers lighten considerably toward the rims where satiny mint orange is in abundance. Low magnification reveals a pleasing wood grain appearance. Choice for the grade and among the finest seen by PCGS in any color designation.

PCGS# 3649. NGC ID: 2752.

PCGS Population: 18; 1 finer within the RB designation (Proof-67 RB).



- 5220 1873 Close 3. Proof-64 RB (PCGS). CAC.** A popular Proof-only issue that terminates this short-lived series. Fiery golden-orange mingles with deeper mint orange on the satiny surfaces. Known as the "Original" Proofs of the date, the Close 3 style was produced to the tune of just 600 pieces according to the *Red Book*.

PCGS# 3652. NGC ID: 2753.



- 5221 1873 Open 3. Proof-64 RB (PCGS).** A Proof-only issue from the final year of the denomination. The pale mint orange surfaces come alive with bright deep orange iridescence in a bright light source. The Open 3 style of the date offered here is often refreshed to as the "Restrike" of the date; its production tally is not given in the *Guide Book*. A grand opportunity for an advanced type set or two-cent piece collector.

PCGS# 3655. NGC ID: 2754.

## SILVER THREE-CENT PIECES



- 5222 1852 MS-67 (PCGS).** Satiny surfaces are highly lustrous and virtually brilliant on the obverse with just a faint blush of soft champagne toning. The reverse exhibits a bit more depth in the toning, but considerable silver remains. Struck from worn and heavily clashed dies, that have begun to crack, making this an interesting piece to study and adding to the overall appeal. Just two examples have been graded finer by PCGS.

PCGS# 3666. NGC ID: 22YZ.

PCGS Population: 18; 2 finer (MS-68 finest).

- 5223 1854 MS-65 (PCGS).** Gorgeous rays of light blue, rose and gold intermingle on both sides of this lovely Gem with superior luster and razor sharp strike.

PCGS# 3670. NGC ID: 22Z3.





- 5224 1856 MS-65 (NGC).** A delightful sunshine-yellow glow shimmers across this lustrous Gem, accompanying evidence of clash marks and die polishing on both sides. The devices are pleasantly bold despite areas of softness which are characteristic to this issue. The complexion is angelically silken, with mild planchet striations visible on the reverse. Gorgeous and radiant in-hand.

PCGS# 3672. NGC ID: 22Z5.



- 5225 1857 MS-66 (PCGS).** This highly lustrous, rose and cobalt toned Gem displays satiny fields and bold to sharp strike. Not many high end coins are known of this particular date and mint, especially if the collector desires the combination of high technical grade combined with outstanding toning as noted here. This is a blend of qualities that will entice any specialist in this series to desire this offering. A delightful condition rarity that is sure to please.

PCGS# 3673. NGC ID: 22Z6.

PCGS Population: 7; only one is finer (Mint State-67+ finest).



- 5226 1858 MS-66 (PCGS).** An impressive strike has imparted substantial detail to the devices on both sides, encircled by clash marks that are virtually characteristic to the issue. The surfaces remain unimpaired and satiny, glowing with a patina of olive and amber iridescence throughout. Though minted in generous quantities, preservation remains an issue above the Gem level, with less than 40 example graded MS-66 and only 11 pieces certified finer!

PCGS# 3674. NGC ID: 22Z7.

PCGS Population: 39; 11 finer (a single MS-67+ finest).

- 5227 1858 MS-64 (NGC).** Vivid cobalt and rose highlight the peripheries of this boldly lustrous example with sharply struck devices.

PCGS# 3674. NGC ID: 22Z7.



- 5228 1859 MS-66 (PCGS).** Satiny, smooth surfaces display dusky pink color overall with a vibrant band of electric blue at the obverse periphery. Bright luster shines from the centers and the overall appeal is excellent. One of the finer examples of this date and mint, an issue which is rarely found so well preserved. The mintage trickled down to 365,000 pieces only for the year, after an initial burst in the early 1850s, the mints must have caught up with the demand for this denomination. Thus, not many were produced or saved and this is reflected in the modest numbers recorded in the PCGS *Population Report*. For the date or type collector, here is a superlative example that is one of the top few dozen known of this issue.

PCGS# 3677. NGC ID: 22Z8.

PCGS Population: 15; 4 are finer (Mint State-68 finest).

- 5229 1862 MS-66 (PCGS).** CAC. Impressively frosty and brilliant at the centers, with golden and teal iridescence saturating the peripheries. Nicely pronounced and adorned by subtle clashing on both sides, remaining fully untroubled under magnified scrutiny.

PCGS# 3680. NGC ID: 22ZB.

- 5230 1862 MS-66 (PCGS).** Deeply patinated in gold, crimson, and teal hues erupting beneath a faintly charcoal complexion. Nicely impressed for the issue, with evidence of clashing surrounding the central devices.

PCGS# 3680. NGC ID: 22ZB.



- 5231 1866 Proof-66+ Cameo (PCGS).** CAC. Wisps of mottled rose-gold highlight the otherwise brilliant surfaces of this premium quality Gem with boldly contrasted fields and devices and exceptional eye appeal. Despite a *Guide Book* listed Proof mintage of 725 pieces, combined population statistics suggest a surviving population closer to 500 coins. Notably, fewer than 20% of PCGS-certified Proofs have been awarded a designation of *Cameo* or *Deep Cameo*.

PCGS# 83716. NGC ID: 27CC.

PCGS Population: 2; 3 finer (Proof-67 finest within the Cameo designation)



- 5232 1866 Proof-66+ Cameo (PCGS). CAC.** Deep amber hues are accompanied by teal and magenta notions across this glowing Gem Proof. Handsomely impressed and exhibiting a proud contrast between the icy fields and heavily frosted devices throughout. From a limited mintage of 725 pieces, examples above the Gem level are scarce, regardless of Cameo designation. The present piece remains virtually pristine and just half of a point below the finest seen by PCGS!

PCGS# 83716. NGC ID: 27CC.

PCGS Population: 2; 3 finer (Proof 67 Cameo finest).



- 5233 1866 Proof-66 Cameo (PCGS). CAC.** The watery fields are flooded with teal, amber, and crimson iridescence on both sides, remaining undisturbed and radiant under a light source. The richly frosted design elements are saturated in similar pastels and offer strong definition, creating a pleasingly stark contrast with the surrounding reflectivity. As an issue, proofs of this date are limited and only become more exclusive as preservation and Cameo designations are taken into account. PCGS has certified 11 coins at the presently offered grade, with a scant 5 pieces bridging to the pinnacle of Proof-67 Cameo. As an aesthetic jewel and a conditional rarity, this example is sure to attract much attention!

PCGS# 83716. NGC ID: 27CC.

PCGS Population: 11; 5 finer (Proof 67 Cameo finest).



- 5234 1866 Proof-65 Cameo (PCGS).** Golden-rose centers gravitate towards cobalt-blue at the peripheries of this exceptionally attractive Gem with strong device to field contrast. The 1866 is a rare and desirable issue, here offered in a decidedly premium grade.

PCGS# 83716. NGC ID: 27CC.



- 5235 1870 Proof-66 Cameo (PCGS). CAC.** The van Gogh-inspired complexion is painted by a marbling of gold, navy blue, and cerulean iridescence across both sides of this cameoed proof. Die polishing traverses the fields, ensuring that a glassy and reflective aesthetic is delivered throughout. Pleasantly well-defined and richly frosted, lacking in observable defects even under magnified scrutiny. While this proof issue has one of the highest mintages for the type, availability dwindles at the Gem level, becoming even further scarce when considering Cameo designations. The current offering represents one of 10 pieces certified as Proof-66 Cameo, shadowed by just two coins at the Proof-67+ Cameo level of preservation. A truly stunning example of this under-appreciated 19th Century type.

PCGS# 83721. NGC ID: 27CF.

- 5236 1873 Proof-64 (PCGS).** Initially deep bronze, though yielding amber and teal radiance at a tilt. The devices are handsomely frosted and intricate, spared from observable instances of wear, even on the high points. This serenity is echoed throughout the lustrous fields, contributing to the overall delightful complexion of this near-Gem.

PCGS# 3724. NGC ID: 27CJ.

## NICKEL THREE-CENT PIECES



- 5237 1867 Proof-67 (NGC).** The pristine surfaces of this Superb Gem Proof reveal subtle golden-pink iridescence and thickly frosted devices. Scarce with a mintage of 625 pieces in Proof but where this one really stands out is the incredible quality of the surfaces. Close scrutiny finds no distracting marks or hairlines, the mirror fields are intact and the frosted devices undisturbed by time or handling. All told, the eye appeal is immense for this issue, and clearly this coin deserves the title of being tied for the finest seen by NGC with just one other example of this date.

PCGS# 3763. NGC ID: 275M.

NGC Census: 2; none are finer.



- 5238 1869 MS-66 (PCGS).** Marbled golden tones intermingle with silver iridescence, complimenting the satiny and untouched aesthetic throughout. The devices are bold and haloed by evidence of clashing (as made) in some areas.

PCGS# 3735. NGC ID: 22NL.



- 5239 1873 Open 3. MS-65 (PCGS). CAC.** Light violet and golden hues paint the lustrous surfaces of this attractive Gem. Well struck and softly frosted, with evidence of die polishing and die clashing (both as made) accompanying the central devices. While the Close 3 examples of this date were minted in roughly twice the quantity of Open 3 examples, both remains scarce in Gem and above. The present example is just a single grade point below the finest seen by PCGS!

PCGS# 3740. NGC ID: 22NR.

PCGS Population: 31; 3 finer (MS-66 finest).

- 5240 1879 Proof-67 Cameo (NGC).** A pale platinum glow illuminates the angelic surfaces of this cameoed jewel, exhibiting a pleasing contrast between the icy fields and frosty devices throughout.

PCGS# 83775. NGC ID: 275Z.

- 5241 1880 Proof-67 (PCGS).** A light mottling of golden tones saturates the otherwise silvery surfaces across this Superb Gem example. Nicely pronounced at the centers and exhibiting a heavily satiny complexion.

PCGS# 3776. NGC ID: 276Z.

- 5242 1882 Proof-67 Cameo (NGC).** Fully dove-gray with a reflective pearlescence dominating the fields on both sides. Well pronounced and remaining satiny in complexion throughout.

PCGS# 83778. NGC ID: 2764.

- 5243 1882 Proof-67 (PCGS).** The fields across this lovely proof are lightly reflective and without an observable defects, effortlessly supporting frosty devices on both sides. A faint sky-blue hue is accompanied peripheral golden tones, remarkably animating under a light source.

PCGS# 3778. NGC ID: 2764.

*From the Desh Family Collection.*

- 5244 1888 Proof-67 (PCGS).** CAC. Subtle rainbow pastels blanket the virtually pristine surfaces of this gorgeous proof. The devices are heavily frosted and satiny, without an observable notion of wear across even the high points.

PCGS# 3785. NGC ID: 276B.

## NICKEL FIVE-CENT PIECES



- 5245 1866 Rays. Proof-66 (PCGS).** Steel-gray mirrors and lightly frosted motifs display whispers of pale champagne-gold throughout. Die dot at center of reverse, rays point to C, N, and S of CENTS. An attractive Gem Proof of the first date in the Shield five-cents design type as well as the first in the nickel five-cents denomination. The *Guide Books* suggests the Proof output for this date is "600+" pieces. A truly choice Gem Proof that belongs in an advanced Shield nickel set or type collection.

PCGS# 3817. NGC ID: 276G.

- 5246 1866 Rays. Proof-61 (NGC).** CAC. Bright and boldly reflective surfaces display much fewer marks than one might expect of the assigned grade and the visual appeal is quite strong indeed.

PCGS# 3817. NGC ID: 276G.



- 5247 1867 No Rays. Proof-66 Cameo (PCGS).** Adorned with delicate champagne-apricot iridescence, this fully impressed and boldly cameoed specimen is solidly graded as a premium quality Gem. The estimated mintage for this issue provided by the experts at *PCGSCoinFacts* is 600 pieces, and the present coin is one of the absolute finest seen for the No Rays design type. A powerful example that will enhance any advanced collection, particularly one focused on either first year Proof type coinage or the Shield nickel series.

PCGS# 83821. NGC ID: 22PF.

PCGS Population: 17; 0 finer.

*From the Just Having Fun Collection.*



- 5248 1869 MS-66 (PCGS).** Boldly lustrous with crisply struck devices; the surfaces reveal subtle gold iridescence and interesting peripheral die cracks add to the appeal.

PCGS# 3796. NGC ID: 22P3.



- 5249 1870 Proof-66+ Cameo (PCGS).** Brilliant, fully struck and possessed of superb eye appeal, it is difficult for us to imagine a more desirable example of this Proof Shield nickel issue with regards to both technical quality and visual appeal. The *PCGS Population Report* notes that about 20% of the Proofs certified for this date qualify as having Cameo contrast, although to date there are no Deep Cameo examples graded. With relatively bold contrast and impeccably preserved features, it is little wonder that this beautiful specimen is among the most highly regarded Proof 1870 nickels ever to pass through the graders' hands at PCGS.

PCGS# 83824. NGC ID: 276L.

PCGS Population: just 3; with a lone Proof-67 Cameo finer.

*From the Just Having Fun Collection.*



- 5250 1870 Proof-66+ (PCGS).** A pleasing Gem Proof from stem to stern. The lightly frosted motifs and mirrored fields exhibit bold luster and a wash of rich rose iridescence mostly centered on the obverse shield. Gem is the operative word for this beauty. The *GuideBook* suggest a Proof mintage for the date of "1,000+" pieces which no doubt reflects the total of complete Proof sets of minor coinage as well as pieces sold individually. Choice for the grade.

PCGS# 3824. NGC ID: 276L.



- 5251 1872 Proof-67 Cameo (PCGS).** This radiant specimen with golden iridescence reveals strong cameo contrast between the fields and devices. Both the technical quality and eye appeal readily uphold the Superb Gem rating from PCGS. From an estimated mintage of 850-1,100 pieces, this specimen stands tall among extant proof 1872 nickels. Indeed, most Proofs of this type fall well short of the technical quality retained here, marking this coin as a prime target for the advanced Shield nickel specialist or high grade Proof type collector.

PCGS# 83826. NGC ID: 276N.

PCGS Population: just 4; and none are finer.

*From the Just Having Fun Collection.*



- 5252 1873 Open 3. MS-66 (PCGS).** CAC. Smooth, brilliant surfaces are drenched in vibrant satin luster. There is a bit of toning present, namely a blush of pale gold along the left obverse border, and this piece is fully struck and attractive in all regards. Here is another condition rarity even at the Gem grade level, as these early Shield nickels seldom survived this well preserved. As more and more collectors seek examples, there simply won't be enough to go around, and collector pressure is certain to be greatest on the finest examples, as here.

PCGS# 3800. NGC ID: 276C.

PCGS Population: just 6; with a mere three finer graded MS-66+.



- 5253 1874 Proof-67 Cameo (PCGS).** Pristine satin surfaces mark this coin as one of the finest and most stunning survivors of this early Proof nickel five-cent issue. One of approximately 1,000-1,200 Proofs struck, this delightful Superb Gem is sure to please even the most discerning collector. Lovely!

PCGS# 83828. NGC ID: 276R.

PCGS Population: just 3; none finer.

*From the Just Having Fun Collection.*





- 5254 1874 Proof-66 Deep Cameo (PCGS).** A blush or two of faint golden iridescence can be seen on this essentially brilliant specimen, with strong field to device contrast dominating the coin's appearance. This is a true condition rarity in every sense of the word, being the only Deep Cameo Proof 1874 nickel certified by PCGS, and a premium quality Gem at that. These Deep Cameo coins are clearly the most dramatic and eye appealing of the early Proof nickel five-cent pieces, with the utmost in contrast between highly polished mirror fields and satin to frosty devices. During the 1870s only a handful of specimens emerged from the dies with such contrast, likely early in the production run of Proofs when the dies retained their greatest degree of polish and were thus able to impart such spectacular contrast.

Certified population data suggests that the 1874 is the seventh rarest of the 20 popularly identified Proof issues (counting the Rays and No Rays variants, as well as the 1878/9, as separate issues) in the Shield nickel series.

PCGS# 93828.

PCGS Population: just 1; none finer.

*From the Just Having Fun Collection.*



- 5255 1876 Proof-66 Deep Cameo (PCGS).** Brilliant and fresh surfaces with strong reflectivity in the fields and sharp devices with a fine silver frost that stand in contrast to the fields. Slight evidence of double striking which was often used to bring up the full details in the carefully made Proof coins. Only the most trivial surface anomalies are seen, many of which are actually, *as made*. Only a single coin has been graded finer by PCGS.

PCGS# 93830. NGC ID: 26F6.

PCGS Population: 3; 1 finer (Proof-66 DCAM).



- 5256 1876 MS-66 (PCGS).** A satiny and lustrous pale steel-gray Gem with playful splashes of pale rose scattered here and there. The fields are somewhat reflective and add greatly to the allover appearance. You won't find a finer example of the date in a PCGS holder. A truly lovely example of this popular centennial-year date.

PCGS# 3805. NGC ID: 22PB.

PCGS Population: 14; 1 finer in MS-66+.

- 5257 1878 Proof-66 (NGC).** A lustrous pale golden example of this Proof-only date with modest cameo contrast in place on the obverse. One of 2,350 Proofs of the date struck without attendant circulation strike coinage. Choice for the grade.

PCGS# 3832. NGC ID: 276V.



- 5258 1879 Proof-67 (NGC).** Satiny smooth surfaces exhibit reflective luster when tilted in a light and a crisp, sharp strike on this Superb Gem with attractive light golden iridescence on both sides. Although government mintage records for the year report a Proof mintage of 3,200 coins, combined population statistics of the two major certification services suggest a surviving population little more than half that large. In the present cataloger's (AWP's) opinion, it's high time for mintage estimates in standard price guides to be re-examined, and adjusted to reflect up-to-date information.

PCGS# 3833. NGC ID: 22PG.



- 5259 1879 MS-66 (PCGS).** Razor sharp devices stand out against satiny smooth fields with light golden iridescence and outstanding eye appeal. This is one of the key dates to the Shield nickel circulation strikes set as the mintage for the year was a mere 25,900 pieces. Most of these have long since disappeared, and collectors fight over the ones offered in order to secure an example for their date sets. Here is an exceptional example and one of the finest seen by PCGS, topped by a single coin with the "+" grade at this level.

The mintage for this year was attenuated due to the timing of the return to parity in this country of paper money with gold and silver. The Civil War breached this standard in 1861 and after nearly 20 years gold was finally back to par with the greenback currency in circulation. When the Civil War began, silver and gold coins disappeared from circulation and were hoarded, instead a wide array of money substitutes were used in the form of tokens, bills, postage were among the variety of things used for making small change. Speaking of change, all this changed again once the paper dollar was valued the same as a gold dollar. All the hoards of coins held back for nearly a generation came flooding back into circulation, and demand for new coins vaporized. Hence, many fractional coin mintages were downright dismal for the next decade as the economy adjusted back to a level of stability not seen since before the Civil War.

PCGS# 3808. NGC ID: 276D.

PCGS Population: 25; just 1 is finer (Mint State-66+ finest).

- 5260 1881 Proof-67 (PCGS).** A needle sharp strike and boldly reflective surfaces excite the viewer of this Superb Gem Proof with subtle rose peripheries and outstanding eye appeal.

PCGS# 3836. NGC ID: 276X.



- 5261 1882 MS-67 (PCGS).** Brilliant and fully lustrous, this satiny Superb Gem is sure to please even the most exacting numismatist. The strike is razor sharp throughout, and the surfaces are free of even trivial blemishes. Not only is this example tied for the finest certified of the date at PCGS, it is also one of the highest graded circulation strikes of the type, being surpassed by only a single MS-67+ from the final year 1883 issue. This exciting coin, therefore, is sure to be the focus of both type and date collectors when it crosses the auction block.

The Mint's production of Shield nickels for circulation in 1882 was extremely generous (by the standards of the series) at nearly 11.5 million pieces struck. However, the writing was clearly on the wall for Longacre's design, for the first pattern examples of what would prove to be the Shield nickel's successor had already appeared as early as 1881. In 1883, the Shield nickel would pass into coinage history as the first regular issue examples of Charles E. Barber's Liberty Head nickel made their appearance.

PCGS# 3812. NGC ID: 22PC.

PCGS Population: only 6; and none are finer.

*From the Just Having Fun Collection.*



- 5262 1883 Shield. Proof-67 Cameo (PCGS).** CAC. An exemplary Gem Cameo Proof from the final year of the Shield nickel series. The devices are fully frosted and the fields are deeply mirrored. Add the pale rose, sky blue, and faint gold iridescence that appears in a bold light source and you have a Proof Shield nickel to reckon with. As fine as you'll find in a PCGS holder. We expect bold bidding will be the order of the day for this extraordinary Proof.

PCGS# 83838. NGC ID: 276Z.

PCGS Population: 10; 1 finer (Proof-67+ Cameo)

- 5263 1884 Proof-66 Cameo (PCGS).** A satiny pale champagne-gold beauty. The bold cameo contrast between the heavily frosted motifs and mirrored fields easily warrants the Proof-66 Cameo designation. An elusive date in the circulation strike format; Proofs of the date often fill the need in Liberty nickel collections. Choice for the grade.

PCGS# 83882. NGC ID: 22PV.

*From the Dr. Donald Gutfreund Collection.*



- 5264 1885 Proof-66 Cameo (NGC).** This handsome and well preserved example displays heavily frosted devices contrast nicely with deeply reflective watery fields and exhibit a needle sharp strike.

PCGS# 22282. NGC ID: 277T.

- 5265 1885 Proof-64 (PCGS).** Pink and gold surfaces also support light green iridescence and display bold underlying luster with a crisp strike and strong eye appeal at this level.

PCGS# 3883. NGC ID: 277T.

*From the Dr. Donald Gutfreund Collection.*

- 5266 1885 Proof-64 (PCGS).** Faint whispers of pink and green iridescence enhance the sharply struck devices and reflective surfaces of this appealing near Gem.

PCGS# 3883. NGC ID: 277T.

*From the Dr. Donald Gutfreund Collection.*

- 5267 1885 AU-55 (PCGS).** Even rose-silver patina blankets both sides of this lightly circulated example with smooth surfaces overall and light satiny iridescence.

PCGS# 3846. NGC ID: 2773.



- 5268 1887 MS-66 (PCGS).** Razor sharp devices and silky smooth, satin textured surfaces set this coin apart from the vast majority of circulation strike Liberty nickels encountered in today's market. Delicate champagne-apricot peripheral iridescence further enhances already exceptional eye appeal. Fewer than 5% of the Mint State examples certified by PCGS have been assigned a grade MS-66 or finer.

PCGS# 3848.



- 5269 1891 Proof-66 Deep Cameo (PCGS). Secure Holder.** The highly frosted motif of Liberty is nearly fully brilliant while the surrounding field drifts to pale champagne-gold; the reverse is a study in lively golden iridescence.

PCGS# 93889. NGC ID: 229L.

PCGS Population: 5; 3 finer at Proof-66+ Deep Cameo.

- 5270 1899 Proof-67 (NGC). CAC.** Sharply struck with exceptionally reflective surfaces, this delightful Proof exhibits ice blue toning on the obverse with light gold to orange peripheries while the reverse is enveloped in an enticing blend of gold and light cobalt.

PCGS# 3897. NGC ID: 2789.



- 5271 1910 MS-66 (PCGS).** Pretty ice-blue and gold iridescence is delicately layered over boldly struck devices. A high quality example that exudes mint luster but the real feature here is the satin smooth texture of both the fields and devices. They are virtually undisturbed and offer exceptional quality for the numismatist. A tough date and mint to find this nice, and certainly worthy of a bold bid to secure this memorable 1910 Liberty nickel.

PCGS# 3871. NGC ID: 277L.

PCGS Population: 16; just 4 are finer (Mint State-67 finest).



- 5272 1911 Proof-67 (NGC).** A glorious Proof of the date with exceptional eye appeal. The frosty devices and mirror fields provide a lively cameo contrast that goes unheralded on the NGC holder. A bright light source reveals a wealth of peach, rose, and lilac iridescence throughout.

PCGS# 3909. NGC ID: 278M.



- 5273 1912-S MS-65+ (PCGS).** Softly lustrous pale champagne-gold surfaces reveal traces of olive iridescence in a bold light source. An exceptional Gem example of one of the key dates in the Liberty nickel series. Only 238,000 examples of the date were struck representing the first year of branch mint coinage in the nickel five-cents series.

PCGS# 3875. NGC ID: 277R.





- 5274 1912-S MS-65 (PCGS).** A creamy smooth and softly lustrous Gem example of one of the prominent key dates in the series. Warm olive and rose iridescence engages both sides.

PCGS# 3875. NGC ID: 277R.



- 5275 1912-S MS-64+ (PCGS).** A pleasing coin, one of several Choice to Gem Mint State examples of this elusive key date offered in this catalog. Bright cartwheel luster glides smoothly across the mostly brilliant surfaces with pale champagne-iridescence in abundance throughout. Nicely struck for the date.

PCGS# 3875. NGC ID: 277R.

*From the Dr. Donald Gutfreund Collection.*



- 5276 1912-S MS-64 (PCGS).** Lustrous steel-gray with varied rose and pale blue iridescence in a bright light source.

PCGS# 3875. NGC ID: 277R.



- 5277 1913 Type I. Proof-66 (PCGS).** CAC. A sharply impressed and aesthetically appealing Gem Proof from the first year and type in the Buffalo nickel series. Bold luster engulfs the pale rose-gold surfaces. From a Proof mintage of 1,520 pieces.

PCGS# 3988. NGC ID: 278R.

- 5278 1913 Type II. Proof-65 (NGC).** Gem Matte Proof Buffalo nickels are often regarded as aesthetically beautiful and this lovely example is certainly no exception. Essentially untuned surfaces reveal a razor sharp strike with no handling marks to speak of, even after close inspection with a loupe.

PCGS# 3990. NGC ID: 278S.



- 5279 1914-S MS-66 (PCGS).** CAC. A gorgeous Gem example of the date with bold cartwheel luster that supports wisps of pale rose and blue on its otherwise brilliant surfaces. The strike is superb in all areas and the eye appeal is stupendous. Further, just one example of the date has been graded finer than the present Gem by PCGS. This one will see spirited bidding, mark our words.

PCGS# 3926. NGC ID: 22R6.

PCGS Population: 31; 6 finer (a single MS-67 finest).

- 5280 1914-S MS-65 (NGC).** A smartly impressed Gem with lustrous olive-gray surfaces and excellent overall eye appeal. The mintmark is high up between the E of FIVE and the C of CENTS and touching the latter.

PCGS# 3926. NGC ID: 22R6.

*From the Highland Collection.*



- 5281 1918-D MS-65 (NGC).** A boldly lustrous pale golden Gem with an exceptional strike for the date and unrelenting eye appeal. Splashes of deep lemon-yellow engage areas on both sides. Choice for the grade and certain to be well-received at bidding time.

PCGS# 3938. NGC ID: 22RH.

NGC Census: 33; 5 finer (all MS-66).

- 5282 1918/7-D FS-101. EF Details—Environmental Damage (PCGS).** Deeply toned in a blend of eggplant and brick red, the surfaces are fairly smooth apart from a few spots of corrosion on the reverse and the device definition is quite bold.

PCGS# 3939. NGC ID: 22RJ.





**5283 1918/7-D FS-101. Fine-15 (PCGS).** Medium silver surfaces are evenly worn and distraction free with strong eye appeal on this popular overdate Buffalo nickel. Probably only 2,000 to 3,000 examples can be accounted for in numismatic collections today. Our estimate is based on combined PCGS and NGC population data, and is much higher than the estimate published in the most recent edition of the *Cherrypickers' Guide*, which assigns a URS-9 rarity rating, signifying an estimated population of between 126 to 250 examples. Most known examples of 1918/7-D were retrieved from circulation many years after the coins were issued, and today the majority of certified pieces grade Good to VG. Specimens grading Fine or better are decidedly in the top half of the surviving population. Walter Breen attributes the announcement of the discovery of the variety to Barney Bluestone in 1931, more than a decade after the variety was issued.

PCGS# 3939. NGC ID: 22RJ.

**5284 1918/7-D FS-101. VG-10 (PCGS).** Bright silvery surfaces are well worn but are nice and smooth with limited abrasions, none of which detract from the strong eye appeal.

PCGS# 3939. NGC ID: 22RJ.

**5285 1919-D MS-64 (PCGS).** Lustrous and satiny pale champagne-gray surfaces exhibit tiny bursts of rose and blue iridescence in a bright light source. The strike is about typical for the date, close to full but not quite there. Choice at all levels.

PCGS# 3942. NGC ID: 22RM.

**5286 1920-D MS-64 (PCGS).** The lustrous silver-gray surfaces enjoy wisps of pale champagne-gold iridescence throughout. A sharply struck specimen with details about as bold as ever seen for the date. This specimen would be a worthwhile addition to a growing Buffalo nickel collection.

PCGS# 3945. NGC ID: 22RR.



**5287 1924 MS-67 (NGC).** An intensely lustrous Gem with olive-gray surfaces that come to life with rich gold and rose iridescence in a bold light source. The strike is needle-sharp, say 99% full, and the eye appeal is substantial. Though considered a common date in most grades, at this ultra-high Gem level it is an elusive *condition rarity*, with no examples certified finer than the present piece by NGC. We expect great things from this beauty when it crosses the auction block.

PCGS# 3951. NGC ID: 22RX.

NGC Census: 5; none finer.

**5288 1924-D MS-64 (PCGS).** A brightly lustrous steel-gray specimen with a reasonably clean strike and solid in-hand eye appeal. Tiny specks dot the landscape under low magnification; they do not intrude on naked-eye examination and are mentioned for accuracy.

PCGS# 3952. NGC ID: 22RY.



**5289 1924-S MS-63 (PCGS).** Soft underlying luster engages the surfaces of this satiny golden-gray specimen. The strike is reasonably sharp and the overall appearance is easily equal to the assigned grade. The value of this piece spirals upward quickly across the board in the *Red Book* listings for the date.

PCGS# 3953. NGC ID: 22RZ.



**5290 1925-S MS-64 (PCGS).** Satiny smooth surfaces display strong luster and a bold strike with lovely light gold patina. Rarely offered finer. The surviving Mint State population probably amounts to about a 1,000 coins with the median grade in the neighborhood of MS-63 to 64.

PCGS# 3956. NGC ID: 22S4.

**5291 1936 Satin Proof-67 (PCGS). CAC.** A faint mottling of sky-blue and key-lime pearlescence glistens across the untouched surfaces of this delightful Satin Proof. Thoroughly executed and impressively silken in-hand.

PCGS# 3994. NGC ID: 278X.

**5292 1937 Proof-65 (NGC).** An intensely lustrous and highly reflective Gem Proof from the final year of such coinage in the design type; 5,769 pieces were produced. The strike is nothing shy of incredible — James Earle Fraser would have loved this one! Choice and appealing.

PCGS# 3996. NGC ID: 278Z.



- 5293 1937-D FS-901. 3-Legged. MS-64 (PCGS).** Soft golden iridescence emanates from the boldly lustrous and silky smooth surfaces of this sharply struck example with superior eye appeal. The variety is said to have been created when an over-zealous Denver Mint employee used an emery stick to remove clash marks from an otherwise, normal reverse. The treatment succeeded in removing the clash marks, but also erased the bison's right foreleg, leaving a detached hoof on the ground. David W. Lange in his *Complete Guide to Buffalo Nickels*, (2000 edition) reported that most examples were released into circulation in Montana. The author also suggests that the error was discovered shortly after its production, and makes reference to an advertisement in *The Numismatic Scrapbook Magazine* for the sale of these pieces by C.L. "Cowboy" Franzenas early as 1938.

PCGS# 3982. NGC ID: 22SX.



- 5294 1937-D FS-901. 3-Legged. MS-64 (NGC).** A satiny and highly lustrous example of the date with warm orange-gold iridescence throughout, especially at the reverse rim. The strike is better than typical on this example of our hobbled bison friend, and premium bidding should reflect this. The bison performs his perfunctory ablutions, showcasing its genuine nature in the process. Choice for the grade.

PCGS# 3982. NGC ID: 22SX.



- 5295 1937-D FS-901. 3-Legged. MS-63 (PCGS). CAC. OGH.** A lustrous olive-gold specimen with excellent all-around eye appeal. The strike is finer than typical for the variety, and the surfaces hold up admirably to careful magnified scrutiny. Choice for the grade as attested to by the presence of the CAC seal of quality.

PCGS# 3982. NGC ID: 22SX.



- 5296 1937-D FS-901. 3-Legged. MS-63 (PCGS). CAC.** One of several excellent examples of this ever-popular variety offered in this catalog. The soft silver-gray surfaces exhibit lively luster. The strike is finer than often found for the variety, and all the telltale diagnostics of a genuine piece are present. A lot of coin for the grade.

PCGS# 3982. NGC ID: 22SX.



- 5297 1937-D FS-901. 3-Legged. MS-62 (PCGS).** Billowy mint luster and light pastel tones delight the viewer of this pretty example with just minimal abrasions. The 1937-D Three-Legged ranks as one of the most popular blunders in the Buffalo nickel series along with the 1916 Doubled Die and the 1918/7-D. Fortunately for the present-day generation of collectors, the surviving population of Mint State coins probably numbers around 3,000 to 4,000 examples, mostly in the MS-62 to 64 range.

PCGS# 3982. NGC ID: 22SX.



- 5298 1937-D FS-901. 3-Legged. MS-62 (NGC).** Both sides of this boldly struck example exhibit medium gold surfaces with pleasing luster and satiny, smooth surfaces overall. The 1937-D Three-Legged was already a popular variety with collectors just a few years after issue. Although the variety was overlooked in the 1945 edition of Wayne Raymond's *Standard Catalog of United States Coins*, it was included in the 1951-1952 edition of the *Guide Book*, where it was priced at \$7.50 in Uncirculated grade. By the time of the 1957 edition of Raymond's *Standard Catalogue* (just 20 years after the date of issue), the price was pegged at \$30 for Mint State examples. In subsequent decades, the popularity of Three-Legged variety continued to grow, and now in the 21st century the Three-Legged commands four-figure prices and remains a favorite with collectors.

PCGS# 3982. NGC ID: 22SX.



## HALF DIMES

- 5299 1937-D FS-901. 3-Legged. AU-58 (PCGS).** Blanketed in bright gold patina, the high points of the design are lightly worn but substantial luster remains and the surfaces display only wispy abrasions.

PCGS# 3982. NGC ID: 22SX.

- 5300 1943-P MS-67+ (PCGS).** Pretty colorful toning blankets both sides of this boldly lustrous Superb Gem with an excellent strike and superior eye appeal.

PCGS# 4018. NGC ID: 22TP.

- 5301 1944-S MS-67 FS (PCGS).** Vivid gold peripheries add substantial appeal to the razor sharp strike on this exceptionally attractive war-time issue with billowy mint luster.

PCGS# 84024. NGC ID: 22TW.



- 5302 1945-P FS-801. Doubled Die Reverse. MS-67 (NGC).** Heavily toned in emerald, pink and gold, the surfaces are choice and the luster is bold. An important and elusive variety that is helping stoke the fires of the renaissance in collecting modern U.S. Mint coinage. Beautiful! NGC has certified 99 examples of FS-801, and only three of these were awarded a grade of MS-67, with none finer. The Fivaz-Stanton reference assigns a rarity rating of URS-11, signifying an estimated population of between 501 and 1,000 specimens in all grades. Doubling is most pronounced at MONTICELLO and FIVE CENTS.

PCGS# 38505. NGC ID: 22TX.

NGC Census: 3; none finer.



- 5303 1946-D/D FS-501. Repunched Mintmark. MS-66+ FS (PCGS).** Charming golden-apricot iridescence blankets full, billowy, satin to softly frosted luster. Solidly graded as a premium Gem, this exquisite piece also offers exceptionally sharp striking detail for this popular RPM variety. This variety is listed in the 5th edition of the Fivaz-Stanton *Cherrypickers' Guide* on page 312, wherein the rarity rating is given as URS-8, signifying an estimated population of just 65 to 125 pieces in all grades. The *Cherrypickers' Guide* authors consider interest in this variety to be high, appealing to both mainstream Jefferson nickel specialists as well as die variety enthusiasts.

PCGS# 894029. NGC ID: 22U3.

- 5304 1971 No S. Proof-67 Cameo (NGC).** Blanketed in rich gold on both sides, this charming example displays nicely frosted devices with good contrast against deep watery fields.

PCGS# 84204. NGC ID: 22YN.



- 5305 1794 LM-1. Rarity-6. EF-45 (PCGS).** Deep steel-gray with some olive and slate highlights spread throughout. Tiny planchet adjustment marks are seen on the obverse rim from 2 to 3 o'clock and again below the date; the reverse is free of adjustment marks but a tiny rim flaw, as struck, appears at the 5 o'clock position. Sharply struck at the centers with full hair details at Liberty's portrait, and with full eagle feathers and a bold center dot on the reverse. A pleasing EF example of the first date of this two year type; the 1794-dated pieces were actually struck in early 1795.

PCGS# 4250. NGC ID: 22ZT.



- 5306 1797 LM-1. Rarity-3. 15 Stars. AU-53 (PCGS).** Lustrous silver-gray surfaces exhibit faint golden iridescence in the protected areas. Softly struck at the reverse center, not at all unusual for the date or design type. Struck from a repeatedly clashed reverse die with numerous impressions of the obverse seen. One of three star-count varieties of the date, including the 13 stars, the 15 stars, as here, and the 16 stars varieties. The variety with 13 stars is somewhat scarcer than the other two varieties across the board and is reflected as such in the *GuideBook* values listings for the date. A neat opportunity for an advanced type collector or early half dime aficionado.

PCGS# 4258. NGC ID: 22ZZ.

- 5307 1800 LM-3. Rarity-4. LIBEKTY. VF Details—Damage (PCGS).** A deep slate gray specimen with lighter golden gray high points. Decent design details remain for the grade. The PCGS qualifier concerns a small dent at the rim at 2 o'clock relevant to the obverse. The coin still presents itself as a suitable filler for the date or type.

PCGS# 4265. NGC ID: 22Z6.



- 5308 1829 LM-13.2. Rarity-2. MS-65 (NGC).** A satiny and somewhat reflective pale silver-gray Gem with lively luster, whispers of pastel iridescence at the rims, and loads of eye appeal. The strike is sharp throughout and the eye appeal is more than sufficient unto the given grade. Choice for the grade and ideally suited to a high-grade type set or advanced Capped Bust half dime cabinet.

PCGS# 38629. NGC ID: 232B.



- 5309 1832 LM-12. Rarity-2. MS-66 (PCGS).** An exemplary Gem Capped But half dime. Much central brilliance on the obverse yields to splashes of deep crimson, fiery sunset orange, and electric blue toward the rim. The reverse is completely toned in the same shades as the obverse. The eye appeal is nothing shy of stupendous for this lovely Gem, and we expect specialists — or those who simply enjoy toned 19th century coinage — to be out in great numbers for this beauty!

PCGS# 4279. NGC ID: 232E.



- 5310 1837 Capped Bust. LM-5. Rarity-1. Large 5 C. MS-65 (PCGS).** CAC. Fiery peach, crimson, and blue iridescence sets both sides afire with its presence. Both the strike and the luster are bold, and the eye appeal is amply enhanced by the toning. From the final year of the Capped Bust half dime type; its mintage of 871,000 pieces is the lowest of the design type, 1829 to 1837. Choice and appealing and liable to elicit strong bidding activity.

PCGS# 4289. NGC ID: 232K.

- 5311 1839 No Drapery. MS-65 (NGC).** An exceptional Gem half dime from the early years of Gobrecht's Liberty Seated design type. The even dove-gray surfaces are lustrous and the devices are sharply presented. Careful inspection reveals naught but an exciting Gem with plenty of eye appeal. Choice for the grade and worthy of premium bidding activity.

PCGS# 4319. NGC ID: 232S.

- 5312 1850 MS-66 (NGC).** A deeply toned Gem example of the date. The bright lilac-gold obverse center turns to radiant neon blue at the rim, while the reverse is toned with splashes of blue and rose. Sharply struck and aesthetically appealing.

PCGS# 4345. NGC ID: 233F.

- 5313 1854 Arrows. MS-66 (PCGS).** A fully brilliant and boldly lustrous Gem example of this popular design type. The eye appeal is substantial and the strike is complete in nearly every area but a portion of the reverse wreath. Choice and appealing, and among the finest example of the date extant in a PCGS holder.

PCGS# 4358. NGC ID: 2342.

PCGS Population: 11; 2 finer (a single MS-67 finest).

- 5314 1857 MS-66+ (NGC).** CAC. An exceptional coin that readily deserves the assigned grade. The lustrous steel-gray surfaces are afire with bold crimson, blue, and gold toning, especially on the reverse. Physically choice and aesthetically appealing.

PCGS# 4365. NGC ID: 233S.

- 5315 1859 Proof-64 (PCGS).** Warm olive-gray with lightly frosted motifs and richly mirrored fields. From an obverse designed by Anthony Paquet, distinctive with its thinner and upright depiction of Liberty and its hollow-center stars; the 1 in the date is boldly repunched at its bottom. One of 800 Proofs of the date struck according to the *Red Book*.

PCGS# 4438. NGC ID: 235P.



- 5316 1860 MS-68 ★ (NGC).** Silvery pearlescence occupies the centers before radiating into amber, teal, and violet iridescence toward the peripheries of this celestial treasure. The focal points offer stunning detail and billowy mint frosting on both sides, testifying to the deliberate and impassioned strike received. The fields echo this frosty serenity and deliver a satiny and entirely untroubled aesthetic throughout. At the Gem level begins a serve vacuum of available examples, further drying up closer to Superb and remaining virtually unknown above that. The lofty grade of the current piece is shared by only 6 additional coins in NGC holders, and not a single one finer at either NGC or PCGS. A gorgeous piece fitting for the most selective of Liberty Seated and 19th century type collectors!

PCGS# 4377. NGC ID: 2347.

NGC Census: 7; none finer.

- 5317 1860/1860 V-3b. Repunched Date. MS-66 (PCGS).** A lustrous and richly toned Gem example with deep and varied golden tones throughout with a touch of neon blue at the rims. Repunched date numerals plainest at bottom of 1 and top of 0. Lovely.

PCGS# 4377. NGC ID: 2347.

- 5318 1862 Proof-66 (NGC).** A deeply toned steel-gray Gem Proof of the date. The strike is needle-sharp throughout, and the eye appeal should draw attention from those who appreciate deeply toned silver coins.

PCGS# 4445. NGC ID: 235X.

From *Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33081.*



- 5319 1862 Proof-65 (PCGS).** Deep cobalt and lilac centers are framed by golden-rose at the peripheries and when tilted in a strong light, these colors “pop” from the boldly reflective and lustrous surfaces of this sharply struck Proof.

PCGS# 4445. NGC ID: 235X.

- 5320 1863 Proof-66 (PCGS).** Deep violet iridescence at the center spreads quickly outward through deep neon blue, fiery gold, and rich sea green on the obverse, while the reverse presents a study in deep blue and rose iridescence. The *GuideBook's* estimate for Proofs of the date amounts to just 460 pieces, the lowest mintage figure given for any Proof half dime, 1859 through the end of the series in 1873. Choice for the grade.

PCGS# 4446. NGC ID: 235Y.

PCGS Population: 12; 2 finer at Proof-67.

- 5321 1868 Proof-65 Cameo (NGC).** Frosty pale rose-gold devices are offset nicely by the reflective surrounding fields, where wisps of rich neon blue and rose iridescence drift effortlessly past the eyes. The *Guide Book's* given Proof press run for the date stands at 600 pieces. Choice both aesthetically and physically.

PCGS# 84451. NGC ID: 2365.

NGC Census: 6; five finer within the Cameo designation (Proof-67 Cameo finest).



- 5322 1869 Proof-67 (NGC).** The present Gem Proof half dime offers a pleasing cameo contrast though it goes without mention on the NGC holder; perhaps the rich toning blinded the graders eyes. The frosty devices and mirror fields on both sides are ripe with intense rose, crimson, and blue iridescence that is deeper on the reverse. From a Proof mintage of 600 pieces according to the *Red Book*. Choice for the grade and sure to please both physically and aesthetically.

PCGS# 4452. NGC ID: 2366.

NGC Census: 9; 1 finer in Proof-68.

- 5323 1869 Proof-65 (PCGS). OGH—First Generation.** Pleasing for the grade with frosty motifs that are mainly brilliant on the obverse where a lively cameo contrast is in place. Deep shades of golden toning engage both sides of this nifty little Gem.

PCGS# 4452. NGC ID: 2366.



- 5324 1872 Proof-67 Cameo (NGC).** An untuned and wintry complexion dances across both sides of this mirrored Superb Gem. Well pronounced at the centers and richly frosted, the motifs remain uninterrupted and starkly contrast the glassy fields. A virtually pristine example of this Proof issue.

PCGS# 84455. NGC ID: 2369.

- 5325 1872-S Mintmark Below Bow. MS-66+ (PCGS). CAC.** A frosty Gem that delivers an eye-ful of quality even after magnified scrutiny. The cartwheel luster and full brilliance are tempered by wisps of varied golden iridescence. As sharp as ever seen within the design type with a quality that easily meets the sharpness of Proofs in the series. Absolutely choice for the grade and then some!

PCGS# 4401. NGC ID: 2352.

PCGS Population: 4; 8 finer (all MS-67+ finest).

- 5326 1873 Proof-66 (NGC).** Pale steel-gray on the obverse with hints of rose iridescence, the reverse with a varied display of blue and rose toning. Easy on the eyes.

PCGS# 4456. NGC ID: 236A.

## DIMES



- 5327 1805 JR-2. Rarity-2. 4 Berries. MS-62 (NGC).** Virtually untuned save for a faint champagne glow visible at a tilt, this Mint State example exudes significant luster across both sides. Miss Liberty is fully rendered and displays significant definition to her hair and profile elements. The peripheral motifs echo this pronunciation, with evidence of clashing (as made) observable about the date. A pleasing sharpness accompanies the central focal points on the reverse, though the borders are slightly less enthusiastic. Free from noteworthy friction though a scattering of small, smooth abrasions can be seen in the fields throughout. While the 4 Berries variety is negligibly more common than the 5 Berries variety, both are limited and desirable in Mint State levels of preservation. Be sure to take advantage of this attractive and heavily silken offering!

PCGS# 38769. NGC ID: 236S.



- 5328 1814 JR-5. Rarity-3. STATESOFAMERICA. AU-58 (PCGS).** A nearly-Mint State example featuring this popular blundered reverse, with original patination of violet and indigo hues seen throughout. Mostly well-defined for the issue and remaining pleasingly lustrous across all but the very highest points. Very attractive in-hand and worthy of close inspection!

PCGS# 4490. NGC ID: 236W.

- 5329 1821 JR-2. Rarity-6. Large Date. VF Details—Damage (PCGS).** A boldly defined Large Date rarity appearing mostly pearlescent silver with gold and slate-gray notions in areas. The obverse motifs are well pronounced, through slightly bright and exhibiting old scrapes at center. The opposite side is left very well-composed and attractive, offering similar pronouncement but without a single noteworthy blemish. Overall satisfying and a true treasure for the serious early dime enthusiast! The John Reich Collectors Society census on this variety shows the finest at Very Fine-30 but there is a near Gem that has been sold by us (Bowers and Merena) nearly a generation ago. Several die variety collectors lack an example of this prized rarity, which stands tall as one of the most difficult to obtain die pairings of the entire Capped Bust dime series. Why not add this well defined example to your holdings today, and cross this challenging die pairing off your want list at long last?

PCGS# 38792.

*From the Stack's West 57th Street Collection.*

- 5330 1835 JR-1. Rarity-1. MS-65 (NGC).** A brilliant and glowing Gem offering just the faintest vanilla tinge at the borders. Satiny luster remains nicely untroubled across both the bold devices and serene fields. Minimal trivial nicks are visible under magnification, but the aesthetic is left virginal to the naked eye. Though minted in sizable quantities, most pieces supported commerce for an extended period of time and acquired significant wear. Mint State examples are limited and Gem pieces are considerably scarce. The current offering only sits a single grade point below the finest certified by NGC! Wholly delightful and surely fitting for the most selective of early type sets.

PCGS# 4527. NGC ID: 237F.

NGC Census: 21; 7 finer (all MS-66).



- 5331 1846 Fortin-101. Rarity-4. AU-50 (PCGS).** With just over 30,000 pieces minted, the present example remains a truly lovely and wholesome survivor from the mid-19th century. Olive tones mingle with golden hues to paint the smooth underlying surfaces throughout. A delightful boldness is apparent across the devices, with a level of intricacy and sharpness rarely seen at the assigned grade level. The fields are left well-composed and untroubled, even under magnification. A thoroughly pleasing rarity. Often compared to the fabled 1844 "Little Orphan Annie" issue that is more of a marketing success than a true rarity, the dimes of 1846 offer a true glimpse at exclusivity. PCGS has certified only five examples at the AU-50 level, with only two Mint State examples certified, both Choice. Make sure to take advantage of this desirable offering!

PCGS# 4588. NGC ID: 238D.

PCGS Population: 5; just 11 finer (MS-63 finest).



- 5332 1852 Fortin-101. Rarity-3. MS-67 (PCGS).** A lovely mottling of violet iridescence blankets both sides of this lustrous Fortin-101. Well impressed throughout and entirely devoid of any notions of handling. A more pristine PCGS-graded example simply does not exist! It's doubtful that the total Mint State population exceeds 200 to 300 pieces, mostly in the MS-63 to 64 range. Gems are rare, and neither service has encapsulated an example above the MS-67 level as offered here. MS-67 coins rank in the top 4% of the PCGS-certified Mint State population.

PCGS# 4597. NGC ID: 238N.

PCGS Population: 3; none finer. Only four MS-67 coins have been certified by both services combined.

- 5333 1853 Arrows. Fortin-109. Rarity-3. MS-63 (NGC).** This handsome and fully original piece is toned in splashes of deep rose, charcoal blue and bold olive colors. With a razor sharp strike and soft satin luster, this delightful Liberty Seated dime would do nicely in a Mint State type set.

PCGS# 4603. NGC ID: 2398.

*From the Highland Collection.*



- 5334 1858 Proof-63 (PCGS).** A richly toned Choice Proof of the date, one of about 300 or so Proofs of the date produced — the exact numbers for Proofs of the era is sketchy at best. A deep golden specimen that borders on lilac in places. Pleasing to the eye and boldly struck.

PCGS# 4747. NGC ID: 23CC.

- 5335 1858-S Fortin-102. Rarity-5. VF-35 (PCGS).** A golden shimmer erupts on the high points before falling to indigo tones across this low-mintage rarity. Strongly pronounced and remaining well-composed under scrutiny.

PCGS# 4618. NGC ID: 2393.



- 5336 1859 Proof-66 (NGC).** A bright and lustrous fully brilliant Gem Proof survivor from a mintage of 800 pieces according to the *Red Book*. The cameo contrast is modest between the faintly dusted motifs and the reflective fields. Choice for the grade with a crisp strike and plenty of eye appeal.

PCGS# 4748. NGC ID: 23CD.

Ex: Simpson Collection.

- 5337 1860-S Fortin-101. Rarity-4. AU-58 (NGC).** Navy-blue tones accompany the overall pewter pearlescence across both sides of this satisfying example. Uniformly pronounced and sharp, a light reflectivity remains to the obverse fields. Wholly undistracted and pleasant in-hand.

PCGS# 4622. NGC ID: 2397.



- 5338 1863 Proof-66 Cameo (PCGS).** A lovely Gem cameo specimen with some silver brilliance at the centers that yields quickly to deep steel-blue and royal blue iridescence throughout. The contrast is strong as is the strike and overall eye appeal. The hoarding of silver coins was rampant by 1863 yet collectors and speculators still turned to the Mint for Proofs. The *Red Book* suggests a mintage of 460 Proofs for the date, this against a circulation strike production run of just 14,000 pieces. One of the finest Cameo Proof examples of the date extant.

PCGS# 84756. NGC ID: 23BS.

PCGS Population: 5; 1 finer within the Cameo designation (Proof-67 Cameo).



- 5339 1864 Proof-67 Cameo (NGC).** An impressively toned Gem Cameo Proof example of the date, one of 470 such pieces made according to the *Red Book*; from 1859 through the end of the series in 1891, only the 1863 shows a lower Proof tally than this date. The devices are frosty and the fields highly reflective, much of which is delightfully toned in vibrant royal blue and rose toning; some mint silver shines through in portions of the devices. Undeniably choice and one of the finest Proofs of the date extant in a third-party holder.

PCGS# 84757. NGC ID: 23CM.

PCGS Population: 2; none finer within the Cameo designation.

- 5340 1864 Proof-65 (NGC). CAC. OH.** A breathtaking spectrum of gold, violet, and indigo iridescence paints the surfaces of this glorious Gem Proof. The motifs exhibit a satiny matte-like luster that emphasizes the truly impassioned strike delivered. Starkly contrasting these frosted elements are the reflective fields, strongly glistening at a tilt and radiant under a light source. We beg you to take the time to experience the piece in-hand!

PCGS# 4757.

- 5341 1864-S Fortin-101, the only known dies. Rarity-6+. MS-61 (NGC). OH.** A velvety patina of lilac and honey hues paints the surfaces of this Mint State Fortin-101. Though less enthusiastic in some areas, the devices remain mostly bold and nicely untroubled for the assigned grade. Satiny luster shimmers across the fields which are left similarly without distractions.

PCGS# 4640. NGC ID: 239N.

- 5342 1869 Proof-65 Cameo (NGC).** A fully brilliant and delightfully lustrous Gem with lively cameo contrast between the frosty motifs and mirror fields. One of 600 Proofs of the date struck according to the *Guide Booklisting*.

PCGS# 84762. NGC ID: 23CT.

- 5343 1870 Proof-65 Cameo (NGC).** A bright and lustrous cameo Proof example of the date with full brilliance save for deep golden toning in the dentils on both sides. Choice both physically and aesthetically.

PCGS# 84763. NGC ID: 23CU.

NGC Census: 7; 8 finer within the Cameo Proof designation (Proof-67 Cameo finest).

- 5344 1870-S Fortin-101, the only known dies. Rarity-5-. AU-53 (PCGS).** An altogether pleasing example of a semi-key date that experienced a mintage of just 50,000 pieces. The deep rose-gold surfaces are dappled with hints of steel gray toning. The devices are crisp where unworn, and the surfaces fared extremely well during the short time this coin circulated. Choice for the grade.

PCGS# 4652. NGC ID: 23A3.

**5345 1872-S Fortin-101, the only known dies. Rarity-7-. MS-60 (NGC).** A rare Mint State example of this low mintage San Francisco Mint issue with a slate-gray pearlescence throughout. Satiny and without a single distracting blemish on either side. Inspection reveals a wiring of die cracks connecting the obverse devices.

PCGS# 4658. NGC ID: 23A9.

**5346 1873 Arrows. Fortin-109. Rarity-2. Repunched Left Arrow. MS-64 (PCGS). OGH.** A lustrous and frosty silver-gray specimen with a dusting of rich champagne-gold toning across both sides. Nicely struck for the date with essentially full details throughout. Choice and appealing.

PCGS# 4665. NGC ID: 23BG.



**5347 1873-CC Arrows. Fortin-101, the only known dies. Rarity-6-. AU Details—Cleaning (PCGS).** Deep steel-gray with a hint of rose toning throughout. The surfaces are uniformly grainy when viewed under low magnification, not surprising in that numerous 1873-CC Arrows dimes have seemingly been recovered from the ground. Only 18,791 examples of this key date rarity were struck, and examples in just about any grade imaginable are eagerly sought by today's collectors. Though the PCGS qualifier may dissuade some from bidding, we suggest a good once-over is in order for those who appreciate the rarity of the date.

PCGS# 4666. NGC ID: 23BH.



**5348 1873-CC Arrows. Fortin-101, the only known dies. Rarity-6-. AU Details—Improperly Cleaned (NGC).** Despite a faintly glossy complexion, this Carson City scarcity remains largely satisfying in-hand. The motifs are left bold and well-pronounced, sharing a violet and indigo patina with the slightly textured surrounding fields.

One of the “big four” dates from Carson City in the design type, the 1873-CC Arrows dime saw a mintage of 18,791 pieces, modest by the standards set by the other operating mints in 1873 — its counterpart without arrows is *unique*. Much of the date's mintage went immediately into circulation upon production, and today's survivors are apt to be low-grade and often looking as though they spent time in the ground — which many known survivors did. Despite the minor drawbacks noted by NGC, the overall appearance and quality is such that many bidders will no doubt queue up to try their luck when this Carson City scarcity crosses the auction block.

PCGS# 4666. NGC ID: 23BH.

**5349 1873-S Arrows. Fortin-102. Rarity-4. MS-62 (NGC).** Nicely struck and offering a wintry complexion across both sides, this Arrows example remaining pleasingly untroubled for the assigned grade.

PCGS# 4667. NGC ID: 23BJ.

**5350 1874 Arrows. Proof-64 (PCGS). CAC.** Deep steel gray on the obverse with some olive iridescence, the reverse similar but with plenty of lively neon blue iridescence in place. From a Proof mintage for the date of 700 pieces. Choice overall and ideally suited to those who appreciate richly toned 19th century silver coinage.

PCGS# 4770. NGC ID: 23DJ.

**5351 1874 Arrows. Proof-64 (NGC).** A bold degree of luster graces both sides of this Proof Liberty Seated dime. The surfaces are awash with pale lilac overtones. Easy on the eyes, this lovely specimen presents a soft but obvious cameo contrast.

PCGS# 4770. NGC ID: 23DJ.



**5352 1877-CC Type II Reverse. Fortin-109. Rarity-4. Repunched Date. MS-67 ★ (NGC).** A boldly lustrous and richly toned Gem from the Carson City Mint. The obverse center is warm royal blue and the periphery is pale rose, while the reverse is target-toned outwardly through rose, violet, and electric blue halos. The strike is as bold as ever encountered for the design type with full details present throughout. The present beauty is the only example of the date *in any grade* with a “star” designation from NGC. A grand opportunity for a Carson City Mint devotee or an advanced Liberty Seated dime aficionado.

PCGS# 4683. NGC ID: 23AM.

NGC Census: 11; 3 finer (all MS-68). Just one of the 11 is designated “★” by NGC.

**5353 1879 Proof-65 Cameo (PCGS).** An impressive Cameo Proof of the date with varied shades of rose, blue, and violet iridescence throughout both sides. The frosty devices are sharply presented and the eye appeal is nothing short of stupendous. One of 1,100 Proofs of the date struck, a good thing for today's numismatists. Only 14,000 circulation strikes of the date were produced, and many of today's collectors choose a Proof of the date over a much rarer and more expensive Mint State 1879 dime. If you enjoy colorful Proof 19th century coinage you should take a look at this gorgeous Gem.

PCGS# 84776. NGC ID: 23D4.





- 5354 1880 Proof-67 (PCGS).** A deeply toned olive-gray Gem Proof with splashes of rich neon blue evident in a bold light source. Choice and appealing at every turn, especially if you love toned silver coinage.

PCGS# 4777. NGC ID: 23D5.

PCGS Population: 2; 2 finer (both Proof-68).

- 5355 1880 Proof-66 (PCGS).** A richly toned Gem Proof of the date. The highly reflective fields and lightly frosted motifs are afire with a bold array of peach, gold, rose, and blue iridescence, especially on the obverse, with the reverse more aligned with blue and gold throughout. The 1880 Proof dimes endure similar circumstances to the 1879 dime offered earlier in this section; the circulation strike mintage for the date was small, just 36,00 pieces, and Proofs are often chosen to represent the date in high-grade collections. The Proof mintage for the date was 1,355 pieces, a figure that represents the high water mark of Proof production within the series.

PCGS# 4777. NGC ID: 23D5.

- 5356 1882 Proof-65 Cameo (PCGS).** Lively champagne-gold and pale electric blue toning graces both sides of this lovely Cameo Proof dime. Choice for the grade.

PCGS# 84779. NGC ID: 23D7.



- 5357 1883 Proof-68 ★ (NGC).** Violet centers radiate into magenta and teal iridescence toward the peripheries of this stunning Proof. The design elements are fully pronounced, remaining untouched and matte-like in texture. Complimenting these motifs are glassy and lightly reflective fields that truly erupt under a light source. While just over 1,000 pieces of this issue were minted, very few remain so attractive and virtually pristine. Not a single piece has been certified finer by either of the top two grading services!

PCGS# 4780. NGC ID: 23D8.

NGC Census: 3; none finer.

- 5358 1883 Proof-66 (NGC).** An impressively toned Gem Proof. The obverse is fully engulfed by a rich array of deep crimson, rose, violet, and blue while the reverse enjoys nearly complete mint brilliance deepening shades of the obverse toning at the rim. Choice for the grade and certain to please a collector who appreciates beautiful toning.

PCGS# 4780. NGC ID: 23D8.

- 5359 1884 Proof-66 (NGC).** A boldly toned Gem Proof survivor from a mintage for the date of 875 pieces. Deep violet, peach, and crimson iridescence adorns the obverse, while the reverse is steeped in shades of blue and pale gold. An aesthetic treat for the successful bidder.

PCGS# 4781. NGC ID: 23D9.

- 5360 1884 Proof-65 (NGC).** Fully brilliant and equally lustrous with frosty motifs that evidently fall just shy of cameo recognition from NGC.

PCGS# 4781. NGC ID: 23D9.



- 5361 1884 MS-67 (NGC).** An appealing Gem Mint State example of the date with boldly active cartwheel luster and excellent all-around eye appeal. Nicely struck for the date with a hint of weakness at Liberty's head, otherwise sharp throughout.

PCGS# 4692. NGC ID: 23AX.

NGC Census: 30; 7 finer (all MS-68).

- 5362 1884-S Fortin-102. Rarity-3. MS-63 (NGC).** This beautiful Choice example displays light vanilla centers which fall to amber and teal iridescence at the borders of both sides. Richly frosted and lightly reflective, courtesy of die polishing visible in the fields.

PCGS# 4693. NGC ID: 23AY.



- 5363 1885 MS-67 (PCGS).** CAC. A satiny Gem of the date with rich olive-gold iridescence on the obverse and lovely gold and neon blue on the mostly brilliant reverse. Aesthetically appealing and readily among the finest examples of the dates seen by PCGS..

PCGS# 4694. NGC ID: 23AZ.

PCGS Population: 10; 1 finer at MS-67+.

- 5364 1887 Fortin-115. Rarity-4. MS-66 (NGC).** Central violet hues expand to vibrant electric blue iridescence across both sides of this gorgeous Gem. Boldly pronounced despite evidence of a later die state, with clash marks visible around many of the primary motifs. Richly frosted and radiant under a light source.

PCGS# 4698. NGC ID: 23B5.



- 5365 1887-S MS-66 (PCGS).** Vibrant underlying luster supports a wealth of lively blue, rose, and violet iridescence on both sides. The strike is bold and the eye appeal is substantial. You won't find a finer example of the date in a PCGS holder, so please bid accordingly.

PCGS# 4699. NGC ID: 23B6.

PCGS Population: 7; none finer.

- 5366 1887-S MS-66 (NGC).** A lively silver-gray specimen with bold cartwheel luster and excellent eye appeal. The obverse exhibits pale rose and golden iridescence while the reverse offers much the same but somewhat deeper in appearance. Among the finest examples of the date seen thus far by NGC.

PCGS# 4699. NGC ID: 23B6.

NGC Census: 9; 2 finer (both MS-67).



- 5367 1891 Proof-66 Cameo (PCGS).** An intensely lustrous gem with exceptional eye appeal and a bold cameo contrast. A whisper of pale champagne-gold endorses both sides. An aesthetic and physical treat.

PCGS# 84788. NGC ID: 23DG.

- 5368 1891 Proof-65 (PCGS).** A satiny pale golden Gem Proof from the final year of the design type. The cameo contrast is fairly bold on both sides though it goes unnoticed on the PCGS holder. Only 600 Proofs of the date were produced.

PCGS# 4788. NGC ID: 23DG.

*From the Desh Family Collection.*

- 5369 1891 MS-66+ (PCGS).** CAC. A frosty and boldly lustrous beauty with splashes of deep crimson and electric blue on the obverse, the reverse a study in pale gold with splashes of crimson. Physically sound and aesthetically appealing, Gem quality to the fore here!

PCGS# 4706. NGC ID: 23BD.

PCGS Population: 6; 10 finer (a single MS-67+ finest).

- 5370 1891 MS-66 (PCGS).** "Absolutely gorgeous" is our first response to this Gem dime. The obverse is aglow with deep carmine, electric blue, and champagne-gold toning while the reverse exhibits some mint brilliance among the same colors outlined on the obverse. One for the toned coins specialists.

PCGS# 4706. NGC ID: 23BD.

- 5371 1892 Proof-65 (NGC).** CAC. A deep steel-gray example of the first Proof coinage in the Barber dime series. A bright light source brings forth a world of crimson, rose, violet, and electric blue toning on both sides.

One of 1,245 Proofs of the date produced, a high tally that no doubt reflects the novelty of the new design type; never again would the Proof mintages in the series cross the 1,000 coin mark.

PCGS# 4875. NGC ID: 23G2.

- 5372 1892-S MS-64 (PCGS).** A boldly lustrous and frosty example of the date with lively olive-gold toning on the obverse, and with a largely brilliant reverse with deep gold and neon blue toning at the rim. The first date in the Barber dime series with a mintage that dips below one million coins — in this case 990,710 pieces were struck. Sharply struck and aesthetically appealing.

PCGS# 4798. NGC ID: 23DM.

- 5373 1893 Proof-65 (NGC).** Largely brilliant with a wash of pale violet present, especially on the reverse. The obverse features are in full cameo bloom. Choice for the grade.

PCGS# 4877. NGC ID: 23G4.



- 5374 1893 MS-67 (PCGS).** CAC. A frosty and brilliant Gem of the finest order. The attractive design motifs are boldly impressed with every tiny detail present. The lively cartwheel luster cascades across the satiny surfaces with great vigor. You won't find a finer example of this early Barber dime issue in a finer PCGS holder no matter how you try, so expect bid accordingly for this lovely specimen.

PCGS# 4800. NGC ID: 23DN.

PCGS Population: 3; 1 finer at MS-67+.

- 5375 1894 Proof-66 (PCGS).** An attractive Gem Proof of the date with frosty silver-gray devices that sit nicely against deeper silver-blue mirror fields. Choice for the grade.

PCGS# 4878. NGC ID: 23G6.



- 5376 1896 Proof-67 (NGC).** A soft silver-gray specimen with muted lilac tones, especially on the reverse. Among the finest Proofs of the date seen by NGC.

PCGS# 4880. NGC ID: 23G9.

NGC Census: 16; none finer within the Proof designation.





- 5377 1897 Proof-68 (NGC).** A sparkling Gem Proof with much mint brilliance on the obverse offset by a crescent of deep gold and pale blue on the rim from 8 to 12 o'clock. The reverse is a study in pale icy blue iridescence. Easily among the finest survivors from a Proof mintage for the date of 731 pieces. Definitely cameo-like on the obverse with the reverse frost on the motifs muted by the even toning. Choice and appealing, and liable to be a highlight in an advanced Barber dime set.

PCGS# 4881. NGC ID: 23GA.  
NGC Census: 5; none finer.



- 5378 1897 Proof-67 (PCGS).** A richly toned Gem Proof of the date with a fully frosted depiction of Liberty on the obverse that contrasts nicely with deeply mirrored fields; the contrast is significantly less obvious on the reverse. Bold shades of deep rose and crimson endorse the obverse, while the reverse presents sky blue and gold iridescence in a bright light source. Only a few Proof examples of the date have received higher grades from PCGS, so plan accordingly at bidding time.

PCGS# 4881. NGC ID: 23GA.  
PCGS Population: 18; 3 finer within the designation (all Proof-68).



- 5379 1898 Proof-67 Cameo (NGC).** An outstanding Gem Cameo Proof of the date no matter how you slice it. The devices exhibit the faintest bit of mint brilliance which is immediately swallowed up by an array of attractive gold, peach, and neon blue iridescence. Choice for the grade and no doubt headed for an advanced Barber dime set.

PCGS# 84882. NGC ID: 23GB.

- 5380 1898 Proof-65 Cameo (PCGS).** Chiefly brilliant with a whisper of golden toning at the rims. The frosty motifs contrast nicely with the mirrored fields. One of 735 Proofs of the date produced.

PCGS# 84882. NGC ID: 23GB.



- 5381 1904 Proof-67 Cameo (NGC).** A boldly lustrous and reflective Gem Cameo Proof Barber dime. The frosty motifs and mirror fields are adorned with a sheen of pale champagne-gold throughout. The strike is crisp, of course, and the eye appeal is unflagging in its intensity. Choice for the grade and no doubt destined for inclusion in a high-grade Barber dime set.

PCGS# 84888. NGC ID: 23GH.  
NGC Census: 7; 1 finer at Proof-67+ Cameo.



- 5382 1905 Proof-67 (PCGS). OGH—First Generation.** A lustrous steel-gray specimen with modest cameo contrast present. From a Proof mintage for the date of 727 pieces. Choice for the grade.

PCGS# 4889. NGC ID: 23GJ.  
PCGS Population: 15; 1 finer at Proof-67+.



- 5383 1905 Proof-66+ Cameo (PCGS). CAC.** An outstanding survivor from a Proof mintage for the date of 727 pieces. The fully brilliant surfaces suggest a hint of faint golden iridescence at the rims. The devices are frosty and the fields are deeply reflective; this beauty could just as easily been deemed DCAM and few would suggest otherwise. Choice for the grade.

PCGS# 84889. NGC ID: 23GJ.

- 5384 1906-D MS-66 (NGC).** An amply pleasing Gem Barber dime with bold cartwheel luster and rich blue and gold toning throughout. Choice and appealing.

PCGS# 4839. NGC ID: 23EY.



- 5385 1908-O MS-67 (NGC). CAC.** Central sky-blue and violet hues yield to golden and amber saturations at the peripheries of this delightfully lustrous example. The devices are handsomely sharp and blanketed by rich Mint frosting, comforted by satiny and untroubled fields on both sides. An illuminated tilt breathes life into the cartwheeling complexion, further accentuating the iridescent pastels throughout. While Gem examples of this 20th Century issue are scarce, coins at the Superb level are virtually unavailable. NGC has only certified 4 examples at MS-67 and none have been graded finer at either of the top two grading services. Don't miss this chance to own a Top Pop New Orleans treasure!

PCGS# 4848. NGC ID: 23F9.

NGC Census: 4; none finer.

*Ex: Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33140.*



- 5386 1911 Proof-67 ★ (NGC).** An impressively toned Gem Proof example of a date that experienced a mintage total of just 543 pieces. The base toning for this Gem is active violet throughout with a bold light source revealing a wealth of sea green, neon blue, rose, and crimson throughout. Undeniably choice and certain to appeal to any devotee of richly toned 19th century silver coinage.

PCGS# 4895. NGC ID: 23GS.

*Ex: Bingham Collection.*

- 5387 1913 Proof-66 (PCGS).** Vivid deep peach and rose iridescence engulfs both sides of this reflective Gem Proof dime. One of 622 Proofs of the date struck.

PCGS# 4897. NGC ID: 23GU.

- 5388 1915-S MS-65 (PCGS).** Sharply struck and boldly lustrous with eye appeal that is simply splendid. Brilliant centers yield to deep golden toning at the rims; the toning is deeper on the obverse than the reverse. One of 14 dates in the series with a mintage that falls below the one million coin mark; in this case, 960,000 pieces were struck. Choice for the grade.

PCGS# 4869. NGC ID: 23FX.



- 5389 1916-D AU-53 (PCGS).** Gorgeous violet iridescence emphasizes the high points before settling into a faintly golden shimmer elsewhere across this charming key-date. Though largely lustrous, this frosting is particularly heavy in the protected areas, haloing the bold devices throughout. Winged Liberty on the obverse remains sharp and exhibits just the slightest notions of friction at her temple region. The reverse echoes this strong pronouncement and displays strong separation to all of the central motifs. Wholly unmarked, even under scrutiny, with a lively aesthetic that must be experienced in-hand. Only 264,000 examples were minted, by far the smallest production figure in the series, but even more important is the fact that unlike the dimes from the Philadelphia and San Francisco mints, few of the Denver mint pieces were set aside at the time of issue. As the 1916-D issue wasn't released till November of that year, it's possible that the novelty of the new design had already faded from the public's consciousness. For many years thereafter, the 1916-D was essentially ignored until the numismatic community finally realized how elusive it was, and many examples remained in circulation for decades before being plucked from pocket change. Examples preserved as well as the present offering are scarce and always desirable!

PCGS# 4906. NGC ID: 23GY.



- 5390 1921-D MS-64 FB (PCGS).** A frosty and largely brilliant example of this prominent key date. Pale champagne-gold iridescence engages both sides of this well-struck Gem. The 1921-D Mercury dime is one of only four dates in the series with a *Guide Book* value of two figures or more in the G-4 column; trust us, the values skyrocket for the date from that grade on. Indeed, only three dates show a four-figure value once AU is reached, and the 1921-D is one of them. An appealing specimen that should set the bidding floor on its ear for a few rounds before the successful bidder takes this beauty home.

PCGS# 4937. NGC ID: 23HE.

- 5391 1930-S MS-67 (PCGS). CAC.** A satiny and lustrous Gem with a wash of pale champagne-gold on both sides. A bright light source reveals splashes of iridescent blue and rose. Choice for the grade with plenty of eye appeal.

PCGS# 4980. NGC ID: 23J6.

PCGS Population: 4; none finer within the designation.





- 5392 1931 MS-67 FB (NGC).** An exceptional combination of grade and eye appeal, and the finest example of the date seen thus far by NGC, see below. Warm though faint rose-gold iridescence engages the satiny surfaces of this Gem Mercury dime from the height of the Great Depression. An excellent opportunity for Mercury dime enthusiasts.

PCGS# 4983. NGC ID: 23J7.

*From Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33159.*



- 5393 1931-D FS-101. Doubled Die Obverse. MS-64 (PCGS).** A delightfully doubled example offering pearlescent dove-gray surfaces on both sides. Lustrous and nicely untroubled throughout. This near-Gem lies within the condition census for PCGS-certified examples of the variety, sharing the MS-64 grade with only four others and collectively bested by three pieces in MS-65. A must have for any Registry Set or variety specialist!

PCGS# 145418.

PCGS Population: 5; 3 finer.



- 5394 1941 Proof-67 (PCGS).** Sparkling and lustrous brilliant centers yield to crimson-red iridescence in quantity at the obverse rim, the reverse with only a hint of similar toning at the rim. A lovely Proof of the date.

PCGS# 5076. NGC ID: 27DM.



- 5395 1942 Proof-68+ (PCGS).** An exceptional Gem Proof from the final year of Proof coinage in the denomination until 1950. Fully brilliant at the centers with the rims exhibiting an intense array of bold crimson and magenta-blue. Simply beautiful.

PCGS# 5077. NGC ID: 27DN.

PCGS Population: 3; none finer.



- 5396 1942 Proof-68 (PCGS).** Brilliant centers give way to a bold display of fiery crimson-red at the rims, especially so on the obverse. Gem Proof quality all the way.

PCGS# 5077. NGC ID: 27DN.

PCGS Population: 60; 3 finer (Proof-68+ finest).

- 5397 1942 Proof-68 (PCGS).** An impressive pale champagne-gold Gem from the final year of Mercury dime Proof coinage. The central devices are nearly of full brilliance while the deeply mirrored fields exhibit wisps of smoky pale champagne-gold. Truly lovely and no doubt destined for an outstanding Mercury dime set, perhaps even a PCGS Registry Set.

PCGS# 5077. NGC ID: 27DN.

PCGS Population: 60; 3 finer (Proof-68+ finest).



- 5398 1942/1 FS-101. MS-61 (NGC).** A lovely Mint State example of this popular overdate remaining pleasingly lustrous across both sides. Light golden tones are accompanied by the faintest magenta and violet suggestions in some areas, creating a delightfully tranquil complexion. Very well impressed and offering strong definition to the central design elements throughout. Attractive and remarkably untouched, far exceeding the aesthetic usually seen at this grade level.

PCGS# 5036. NGC ID: 23K4.



- 5399 1945 MS-66 FB (NGC).** A boldly lustrous and entirely brilliant Gem specimen of the final date in the design type. The strike is full, an important consideration for this normally flatly struck issue. The 1945 is notorious for its lack of reverse central details, but this specimen is anything but flat. The central reverse bands on the fasces are separated, something only rarely found for the date. For instance, we note that NGC has certified 6,056 examples of the date in Mint State, but only 25 examples in the Full Bands category — that speaks loudly of rarity to us! Choice and appealing and certain to cause a bidding stir among Mercury dime specialists.

PCGS# 5057. NGC ID: 23KE.

NGC Census: 9; 1 finer (MS-67 FB).



- 5400 1945 MS-64 FB (PCGS).** OGH. The lightest golden hue adorns the densely lustrous complexion across this Full Bands near-Gem. Though Mint State and even Gem examples of this issue are inexpensive and widely available, the vast majority of these are left with soft strikes and limited definition to the devices. The present piece displays an impressively sharp strike and intricate details to central devices, with the coveted bands remaining passionately divided. Haloing the devices is a patchwork of die polishing and clash marks (both as made), complimenting the untouched aesthetic throughout. Undeniably choice for the assigned grade, with only 42 examples seen by PCGS at this grade level.

PCGS# 5057. NGC ID: 23KE.



- 5401 1875-CC BF-2. Rarity-1. MS-63 (PCGS).** A satiny dove-gray specimen of the only collectable Carson City issue in the denomination. Soft champagne gold endorses both sides. The strike is typical for the date with some softness at the eagle's wing edges, practically a given for the date; the obverse details are essentially full and crisp. One of two dates in this short-lived denomination struck in Carson City, this date saw a mintage of 133,290 pieces. Its 1876-CC counterpart saw a mintage of 10,000, nearly all of which were melted at the facility; it is one of America's great rarities. Fortunately for today's collectors there are plenty of 1875-CC pieces to go around in just about any grade, though the population thins somewhat once the Choice Mint State level is attained. The present MS-63 should fit the needs of most collectors, so bid accordingly to capture this one.

PCGS# 5297. NGC ID: 23R6.

- 5402 1875-S BF-12. Rarity-2. Misplaced Date. MS-64 (PCGS).** CAC. OGH. A frosty specimen with lively cartwheel luster and splashes of varied golden iridescence throughout. Traces of errant date numerals can be found in the dentils below the date. The 1875-S is the only date of the series with a mintage that exceeded one million coins. Always popular and a date that is often included in advanced type sets.

PCGS# 5298. NGC ID: 23R7.

- 5403 1875-S BF-5. Rarity-2. MS-64 (PCGS).** A satiny and boldly lustrous deep champagne-gold specimen with lively eye appeal. The strike is substantial for the date as is the eye appeal. This beauty will find its way into an advanced numismatic cabinet without any great effort.

PCGS# 5298. NGC ID: 23R7.



- 5404 1876 Proof-64 Cameo (PCGS).** A lovely specimen with frosty motifs and mirror fields. The obverse is adorned with a ring of deep iridescence gold at the rim, while the reverse is mainly brilliant with a dusting of pale champagne-gold iridescence. A popular date that is often found in advanced type sets.

PCGS# 85304. NGC ID: 27H3.

*From the Dr. Donald Gutfreund Collection.*





- 5405 1876 Proof-64 (PCGS).** A deep champagne-gold specimen with frosty motifs and reflective fields. One of four Proof dates in this short-lived series, the present piece is one of 1,500 examples struck in the Proof format. Choice for the grade.

PCGS# 5304. NGC ID: 27H3.



- 5406 1876 BF-2. Rarity-2. MS-65 (NGC).** A satiny Gem survivor from a mintage for the date of just 14,400 pieces. Mildly prooflike in places, especially on the reverse. This bright silver specimen exhibits a bold strike and intense cartwheel luster throughout. Choice for the grade and certain to enjoy strong bidder attention.

PCGS# 5299. NGC ID: 23R8.

## QUARTER DOLLARS



- 5407 1804 B-1. Rarity-3. Fine-12 (PCGS). OGH.** Golden-gray throughout with lighter design high points. Evenly worn but not noticeably marked and choice for the grade as such. A classic rarity from the first year of the design type and the first year of coinage within the denomination since 1796. Just 6,738 examples of the date were struck according to the *Red Book*, a figure just 592 pieces shy of the mintage of the 1796 rarity. Indeed, we have seen more high-grade 1796 quarters over the years than we have high-grade 1804 examples — not that they don't exist but they are nearly as rare as can be found. The present coin presents excellent aesthetics from rim to rim and will be chased by type collectors and specialists in the early quarter dollar discipline alike.

PCGS# 5312. NGC ID: 23RB.

- 5408 1806 B-9. Rarity-1. VF-20 (PCGS).** Antique silver surfaces exhibit sharper detail than usual for the grade with a handsome overall look and minimally abrasions. A tiny prick above the 8, is noted, but is not immediately apparent as it is located at the border of the drapery.

PCGS# 5314. NGC ID: 23RD.



- 5409 1840-O Drapery. Briggs 2-C. MS-63 (NGC).** Primarily brilliant surfaces are boldly struck and display appealing luster and minimal abrasions. The obverse peripheries are highlighted with dusky blue and a small brush of gold and pink at 6 o'clock. This is a rare issue to find in Mint State at all, especially so at the Choice or finer grade. Most of these entered circulation and stayed there for many years, so the majority of survivors show considerable wear. Here is an outstanding example that will enhance any advanced collection, and a prized condition rarity that is seldom offered.

PCGS# 5398. NGC ID: 23SJ.

NGC Census: 6; 5 are finer (Mint State-64 finest).



- 5410 1853 Arrows and Rays. MS-64 (PCGS).** Soft underlying luster supports a wealth of varied orange-gold toning throughout. A sharp and appealing example of this perennial favorite with quarter collector and type aficionados alike. This one-year-only design type features arrows at the date and rays around the reverse eagle. The arrows symbolize a reduction in the weight of quarters from 6.68 grams to 6.22 grams. Choice for the grade.

PCGS# 5426. NGC ID: 23U4.

- 5411 1853 Arrows and Rays. MS-61 (PCGS).** The soft golden-gray surfaces exhibit an even sheen of warm golden iridescence along with a crisp strike and plenty of cartwheel activity. Choice for the grade.

PCGS# 5426. NGC ID: 23U4.



**5412 1857 MS-66+ (PCGS).** An exceptional Liberty Seated quarter at every turn. The strike is fairly strong throughout and the eye appeal is nothing shy of grand. Bold cartwheel luster endorses both sides while splashes of deep crimson, fiery gold, and electric blue gather at the rims. Tied for the finest "+" designated example of the date at PCGS. An exemplary Gem quarter that belongs in an advanced quarter dollar cabinet or specialized type set. Bidding on this specimen should prove to be substantial by those bidders who place great stock in beautiful Liberty Seated quarters.

PCGS# 5442. NGC ID: 23TE.

PCGS Population: 4; 8 finer (MS-68 finest).



**5413 1860-S Briggs 1-A, the only known dies. VF-25 (PCGS).** This remarkable scarce date quarter dollar exhibits antique silver patina with even wear and delightfully smooth surfaces with minimal abrasions, unusual for these heavily circulated San Francisco Mint quarters of the era. For ambitious collectors attempting to put together a Liberty Seated quarter set, the 1860-S issue is one of the most difficult to procure in attractive mid-grade and the present example will no doubt be sought after by many specialists of the series. This is truly an exceptionally rare issue in all grades. This despite a mintage of 56,000 pieces unusually high attrition rates have dropped the total reported in the PCGS *Population Report* in all grades at a tiny 65 pieces. This issue is virtually unobtainable in grades of Extremely Fine or higher, and only a single Mint State example is known, that from the famous Jim Gray Collection we sold back in 2004. Any Liberty Seated quarter dollar specialist soon learns that this is an issue that deserves all its due respect, as so few are offered or seen, and many reside in specialized collections for decades at a time. If you are specialist who is seeking an example of this desirable and rare date and mint, make sure to bid accordingly as another opportunity may not be forthcoming anytime soon.

PCGS# 5453. NGC ID: 23TS.

PCGS Population: 5; 14 finer (Mint State-61 finest).



**5414 1861 MS-65 (NGC).** A lustrous Gem replete with deep carmine iridescence on the obverse and a blend of olive and blue on the reverse. The strike is sharp and the eye appeal should more than satisfy lovers of richly toned 19th century coinage.

PCGS# 5454. NGC ID: 23TT.



**5415 1868 Proof-65 (PCGS). OGH—First Generation.** A medium steel-gray specimen with a sheen of electric blue and rose iridescence that springs to life in a bright light source. The strike is needle-sharp throughout with every tiny detail crisply presented. We note a tiny raised die lump at the B of LIBERTY. The *Guide Book* gives a Proof production tally for the date of 600 pieces. Choice for the grade with a strictly original appearance.

PCGS# 5567. NGC ID: 23WZ.



**5416 1869 Proof-66 (PCGS). CAC.** Simply outstanding olive-copper patina blankets both sides, with more direct angles calling forth equally desirable gold, blue and pink undertones. A fully struck, highly reflective Gem that stands tall among extant proof 1869 Liberty Seated quarters. Most 1869 Proofs were evidently carelessly handled at the time of issue with the result that the median grade is only about Proof-63. Gems are rare. Fewer than 5% of the Proof 1869 quarters certified by PCGS have been assigned the grade of Proof-66, with none at the Proof-67 or higher levels.

PCGS# 5568.





- 5417 1871-S Briggs 1-A, the only known dies. AU-58 (NGC).** This bright, brilliant piece is sharply defined throughout with virtually complete luster that combines satin and semi-prooflike qualities. A Choice AU example of a date that experienced a modest mintage of just 30,900 pieces, the majority of which circulated heavily in the San Francisco area. The present specimen represents one of just two examples of the date called AU-58 by NGC, with fewer than 20 examples in their Mint State categories.

PCGS# 5480.



- 5418 1872 Proof-65 Cameo (PCGS).** A bold cameo specimen with frosty central images that sit boldly against highly reflective fields. Pale champagne-gold endorses both sides. Choice for the grade with plenty of eye appeal.

Reverse of '72, horizontal die line into the wing feathers on the viewer's left just below the horizontal stripes on the reverse shield; this reverse appears in many subsequent years into the 1880s.

PCGS# 85571. NGC ID: 23X5.

- 5419 1873 No Arrows. Proof-64 Cameo (PCGS).** A sparkling pale champagne-gold specimen with excellent cameo contrast. Choice for the grade throughout and laden with eye appeal.

PCGS# 85572. NGC ID: 23X6.

- 5420 1873 No Arrows. Close 3. Proof-64 Cameo (NGC). CAC.** A fully brilliant specimen save for the bursts of neon blue and pale rose iridescence in the fields on both sides. Sharp and appealing.

PCGS# 85572. NGC ID: 23X6.



- 5421 1874 Arrows. Proof-64 (ANACS).** The deep steel-gray surfaces of this enticing Proof quarter expand to rich electric blue and champagne-gold in a bold light source. Choice for the grade.

PCGS# 5575.



- 5422 1876 Proof-66 (PCGS).** Rich pastel tones are blended nicely across the obverse, while vivid blue-green and violet dominate the reverse. Strong reflectivity in the fields and sharp, satiny devices. One of 1,150 reported struck in Proof in this Centennial year, a spike from the Proof mintages of previous years likely in anticipation that coin sets would be desired by a broader audience this year.

PCGS# 5577. NGC ID: 23X8.

PCGS Population: 10; 2 finer (Proof-67+ finest).

- 5423 1878 Proof-66 (NGC).** A boldly impressed Gem Proof from a mintage for the issue of 800 pieces. The devices are smartly impressed and the golden-gray surfaces express much reflectivity and a wash of rich blue iridescence in a bright light source. Pleasing to the eye and choice for the grade.

PCGS# 5579. NGC ID: 23XA.

NGC Census: 2; 3 finer (Proof-68★ finest).

- 5424 1878 Proof-64 (NGC).** A satiny golden-gray specimen with lively blue, peach, and rose toning that springs to life in a bold light source. Aesthetically appealing.

PCGS# 5579. NGC ID: 23XA.

- 5425 1880 MS-64 (PCGS).** A lovely survivor from a circulation strike mintage of just 13,600 pieces. Fully brilliant and highly lustrous with a streak of deep golden toning across star 13 to Liberty's foot. The intense cartwheel luster enhances the tremendous eye appeal of the coin.

PCGS# 5512. NGC ID: 23VC.



- 5426 1882 Proof-66+ Cameo (PCGS). CAC.** A lovely Gem Proof with bold mirrors in the fields and sharp, satiny devices. Light champagne, violet and blue toning over much of the surface, but it stops abruptly in a line on each side, perhaps from spending a long time partially in an envelope. The remaining surface are is largely brilliant with soft lavender accents. One of 1,100 struck in Proof this year.

PCGS# 85583. NGC ID: 23XE.

PCGS Population: 6; 3 finer within the designation (Proof-67 CAM finest).



- 5427 1884 Proof-67 (PCGS).** Beautiful charcoal-gold patina engages both sides of this silky smooth Superb Gem. More direct angles also call forth brighter pale gold undertones that are particularly pronounced on the reverse. The average grade for the issue is intermediate between Proof-63 and 64. Gems are scarce. PCGS has certified a scant 9 examples as Proof-67 or finer, with none above the Proof-68 level.

PCGS# 5585.

PCGS Population: 7; 2 finer (Proof-68 finest).

- 5428 1884 Proof-65 (PCGS).** Deep steel-gray in appearance until turned in a bright light source where electric blue and pale peach-rose iridescence practically ignite the surfaces. One of 875 Proofs of the date struck against a modest circulation strike mintage for the date of just 8,000 pieces. Aesthetically appealing at every turn.

PCGS# 5585. NGC ID: 23XG.

*From the Dersh Family Collection.*



- 5429 1886 Proof-66+ Cameo (PCGS).** CAC. One of 886 Proofs struck in a year when only 5,000 examples of the date were struck for intended circulation. The devices are heavily frosted and exhibit much natural brilliance while the reflective fields enjoy splashes of deep electric blue and fiery rose toning throughout. Choice for the grade as attested to by the CAC sticker of approval.

PCGS# 85587. NGC ID: 23XJ.

PCGS Population: 2; 7 finer (Proof-67+ Cameo finest).

- 5430 1890 MS-64 (PCGS).** The bright silver surfaces of this attractive specimen are tempered by deep golden highlights throughout. Sharply struck and aesthetically appealing.

PCGS# 5523. NGC ID: 23VP.



- 5431 1891 Proof-66 Cameo (PCGS).** A fully brilliant Gem Proof from the final year of the design type. The devices are heavily frosted and the surrounding mirrored fields are seemingly bottomless in their depth. One of 600 Proofs of the date produced. Choice for the grade with exceptional eye appeal.

PCGS# 85592. NGC ID: 23XP.

PCGS Population: 6; 5 finer (Proof-68 Cameo finest).



- 5432 1892 Type I Reverse. Lawrence-103. Doubled Die Reverse. MS-67 (NGC).** Type I Reverse. An exceptionally lovely quarter dollar from the first year of the Barber design type. The frosty silver-gray surfaces are highly lustrous with active cartwheels that embolden the deep golden iridescence that gathers at the rims. The strike is full throughout and the eye appeal just won't quit. As for the *Census* information below, there is no distinction in the listings for Type I or Type II reverse styles.

The present writer (FVV) has been "hoarding" Type I 1892 Barber quarters from all three issuing mints for several years, mainly VG to AU for grades. Many of the pieces have been found on what is arguably the most popular and frequently used internet auction site. Experience has shown the writer that the Type I Barber quarters of 1892 are some 25 to 30 times rarer than their Type II counterparts. Put another way, only one of every 25 to 30 examples of the date seen at the auction site are of the Type I persuasion. You can take the information with a grain of sand if you wish, but experience has shown the true scarcity of Type I 1892 quarters to this writer.

PCGS# 5601. NGC ID: 23XT.

NGC Census: 18; 9 finer (MS-68 finest).

- 5433 1893 Proof-66 Cameo (PCGS).** Deep golden-gray face-on but alive with deep neon blue and fiery peach iridescence in a bold light source; the reverse also exhibits streaks of mint brilliance. One of 792 Proofs struck of this early date in the Barber quarter series.

PCGS# 85679. NGC ID: 2428.





- 5434 1894 Proof-67 (NGC).** A visually impressive Gem Proof with every glance. Largely brilliant on the obverse with a frosty depiction of Liberty and splashes of deep orange iridescence in place near the rim. The reverse is pale silver-gray in appearance with whispers of peach and powder blue iridescence. Choice for the grade.

PCGS# 5680. NGC ID: 2429.



- 5435 1895 Proof-66 (PCGS). CAC—Gold Label.** A beauty with lively concentric toning circles on both sides, the obverse running from somewhat brilliant through green, rose, crimson, and blue iridescence toward the rim. The reverse is largely soft silver-gray with electric blue highlights in a bold light source. An outstanding Gem Proof example of the date with a *gold* CAC sticker, a rare occurrence that suggests the present piece is so fine that it could just as well take the next step up the grading ladder with no real difficulty. Worthy of serious bidding pursuit.

PCGS# 5681. NGC ID: 242A.

- 5436 1895 Proof-64 (ANACS). OH.** The surfaces of this attractive and boldly struck Proof are bathed in cobalt and intense purple with even lilac at the devices.

PCGS# 5681. NGC ID: 242A.



- 5437 1896-S EF Details—Cleaning (PCGS).** Boldly struck with smooth surfaces that display bright silvery centers and antique silver peripheries. The highest points of the obverse are a touch too bright, but the coin retains much of its original skin regardless.

PCGS# 5615. NGC ID: 23Y9.



- 5438 1897-O MS-64 (NGC).** A frosty and lustrous specimen with robust cartwheel activity and a whisper of faint champagne-gold toning. The strike is sharp for a New Orleans Mint Barber quarter of the era, with the only weakness at the arrow feathers. Choice for the grade.

PCGS# 5617. NGC ID: 23YB.

- 5439 1898-O Unc Details—Cleaning (PCGS).** A steel-gray specimen that reveals traces of a long-ago cleaning on the obverse and soft blue iridescence as well in a bright light. The reverse is mainly brilliant with deep gray tones on the design high points that impart a cameo-like appearance. Possessed of a needle-sharp strike throughout.

PCGS# 5620. NGC ID: 23YE.



- 5440 1900 Proof-67 Cameo (PCGS).** A splendid Gem Cameo Proof example of the date. The lustrous surfaces reveal frosty motifs, mirror fields, and a wealth of lively pale golden toning throughout. Sharp and lovely, and no doubt as nice as any other example of the date and grade combination currently in the numismatic marketplace. You may have to stretch for this beauty but it will be well worthwhile to do so.

PCGS# 85686. NGC ID: 242F.

PCGS Population: 12; 4 finer (Proof-68+ Cameo finest).



- 5441 1900 Proof-67 Cameo (NGC).** Impressively lustrous and fully brilliant with the frosty central motifs set against deeply mirrored fields. A truly glorious Gem that will be a focal point of bidding attention when its turn comes at the podium.

PCGS# 85686. NGC ID: 242F.



- 5442 1900 Proof-67 (NGC).** A lustrous steel-gray specimen with lightly dusted motifs and bold reflectivity in the fields. A bright light source activates the intense electric blue, sunset orange, and rose toning that gathers across both sides. One of 912 Proofs of the date produced.

PCGS# 5686. NGC ID: 242F.

- 5443 1900 Proof-64 (NGC).** Fully brilliant and ever-so-close to a Cameo designation. A whisper of pale gold turns out in the dentils under a bright light.

PCGS# 5686. NGC ID: 242F.

- 5444 1900 MS-65 (PCGS).** A frosty steel-gray specimen with intense luster and a wealth of rich blue, rose, and crimson iridescence, especially on the reverse. Sharply struck.

PCGS# 5625. NGC ID: 23YK.

- 5445 1901 Proof-66 (NGC).** Mildly cameo-like golden-gray surfaces exhibit bold neon blue, crimson, and violet toning on both sides. Choice for the grade.

PCGS# 5687. NGC ID: 242G.



- 5446 1901-S VG Details—Obverse Damage (NGC).** Antique silver surfaces display deep slate patina towards the obverse peripheries and scattered about the reverse of this ever-popular key date Barber quarter. A series of mostly horizontal scratches reside at the top of Liberty's cap and extending into her forehead, but this damage is old, toned over and is less detracting than one might assume.

PCGS# 5630. NGC ID: 23YR.

- 5447 1906 Proof-66 (NGC).** Deeply toned throughout with bold electric blue, rose, and purple iridescence in control. Choice and ideally suited to those who appreciate silver coins with bold toning highlights.

PCGS# 5692. NGC ID: 242M.

- 5448 1909 Proof-66 Cameo (NGC).** The frosty motifs and reflective fields are bedecked with varied shades of deep violet and sparkling crimson iridescence. One of just 650 Proofs of the date struck.

PCGS# 5695. NGC ID: 242R.

- 5449 1909 Proof-64 (PCGS).** Bold luster and pale champagne-gold toning enhance the general eye appeal of this attractive piece greatly. Choice for the grade.

PCGS# 5695. NGC ID: 242R.

- 5450 1909 MS-65 (PCGS).** This handsome Gem displays a bold strike, strong cartwheel luster and lightly toned, fully original surfaces.

PCGS# 5653. NGC ID: 23ZG.



- 5451 1911 MS-66 (PCGS).** A largely brilliant and highly lustrous Gem of the finest order. The surfaces are satiny and the cartwheel activity is bold throughout. Pale champagne toning appears on the obverse while deeper gold and rose appear at the reverse rim. About as fine as you will ever see in a PCGS holder.

PCGS# 5659. NGC ID: 23ZN.

PCGS Population: 15; 1 finer (MS-67).



- 5452 1912 Proof-67 (NGC).** A steel-gray specimen until a bold light source fires up the surfaces. Then, a bold array of fiery orange, crimson, gold, and electric blue fairly leaps from the surfaces of this Gem Proof quarter. One of 700 Proofs of the date produced.

PCGS# 5698. NGC ID: 242U.



- 5453 1912-D MS-65 (PCGS).** Billowy mint luster emanates from tranquil light golden surfaces with dusky rose highlights and sharply struck devices.

PCGS# 6525. NGC ID: 24NH.

- 5454 1913-S Fine Details—Cleaning (PCGS).** A medium silver-gray example of a date that experienced a mintage of just 40,000 pieces, the smallest production run of any date in the Barber quarter series. Warm golden tones engage both sides. Lightly brushed but to no great in-hand detriment. LIBERTY is complete and despite the brush marks that spring to light under low magnification, this key date Barber quarter is a shoo-in for serious bidding competition. Take a good look at this one.

PCGS# 5666. NGC ID: 23ZW.



- 5455 1913-S Good-4 (PCGS).** Medium silver-gray with some slate highlights around the devices. Full rims present though somewhat soft in places. A wholly collectable example of one of the premier rare dates in the Barber quarter series.

PCGS# 5666. NGC ID: 23ZW.



- 5456 1916-D MS-67 (PCGS).** CAC. An exquisite Gem Barber quarter at every turn. Full central mint brilliance and intense cartwheel luster support vibrant peach-orange halos at the rims. From the final year of the Barber quarter series and the only branch mint quarter struck of the date. More than 6.5 million examples were struck, but the present Gem is in rarefied company at the MS-67 level. Choice and appealing.

PCGS# 5674. NGC ID: 2426.

PCGS Population: 15; none finer.



- 5457 1916 Standing Liberty. AU-58 (PCGS).** One of the great rarities of the 20th century, the initial release of the 1916 Standing Liberty quarter generally went unnoticed, as they were held back and entered circulation at the same time as the 1917 quarters of the same type on January 17, 1917. Once the 1916 dated coins were discovered, collectors eagerly sought out examples from the mintage of only 52,000 pieces and demand has been high ever since. Boldly lustrous and essentially brilliant, light apricot tones are noted at an isolated area of the reverse periphery. The devices are minimally worn and the surfaces are satiny smooth; in all respects an extremely attractive example! Unlike many other first-year coins, comparatively few were preserved, perhaps just 3,000 to 4,000 examples in all grades. Despite the issue's low mintage, many remained in circulation for decades, and consequently survivors are often found in grades as low as Good. As is well known to specialists in the series, there's a ready market for all specimens regardless of grade.

PCGS# 5704. NGC ID: 242Y.



- 5458 1916 Standing Liberty. AU Details—Cleaning (PCGS).**

A sharp mattelike specimen with plenty of design details present. Both sides are deeply toned in varied golden highlights that hide the reason for the PCGS qualifier from all but the most diligent viewers. A coin that should be seen to be appreciated.

One of just 52,000 examples produced of the first date in Hermon MacNeil's attractive and heraldry laden design type. On the obverse Miss Liberty faces right to Europe with the drapery on the shield lowered to show the protection that shield offers to America's citizens. Her dexter (viewer's left) hand holds a branch of olive, a universal symbol of peace, while the reverse eagle flies right in a show of force to Europe that we're ready for war whenever you are; a year later America entered the "War to End All Wars."

PCGS# 5704. NGC ID: 242Y.



- 5459 1916 Standing Liberty. EF-45 (PCGS).** Smooth, light golden surfaces exhibit even circulation wear and bright silver patina at the high points. An appealing example of an ever-popular key date. The 1916 ranks as the rarest date in the Standing Liberty quarter series, and is about on par in desirability with the 1918/7-S in most grades. It appears that 50% or more of the 1916 Standing quarters known grade from AU to Mint State, with most of others in the range from Good to VF. Examples grading EF-45 — as offered here — are apparently very close to the median for the surviving population.

PCGS# 5704. NGC ID: 242Y.

- 5460 1917-D Type I. MS-65+ FH (NGC).** A stunning example of this type with a razor sharp strike and bold luster under original antique silver toned surfaces with dusky gold and emerald reverse peripheries and impressive eye appeal throughout.

PCGS# 5709. NGC ID: 2432.

- 5461 1917-D Type I. MS-65 FH (NGC).** Sharply struck, satiny smooth surfaces are essentially fully brilliant and display superior detail, even for this issue which is often found with an excellent strike. Type set collectors with a hole in the Type I Standing Liberty Quarter slot would do quite well to give this coin a careful examination.

PCGS# 5709. NGC ID: 2432.

- 5462 1917-D Type II. MS-65 (NGC).** Satiny smooth surfaces glitter with billowy mint luster and original light gold patina over the obverse. A handsome well-struck example that has been carefully preserved for nearly a century.

PCGS# 5716. NGC ID: 2435.



- 5463 1918/7-S FS-101. VF-25 (NGC).** The steel-gray surfaces yield a touch of rose toning in a bold light source. Pleasing for the grade with no evident signs of circulation other than modest wear on the high points. This key issue in the series is in a perfect collector grade at VF-25, and we imagine there will be serious bidding competition for the present piece.

PCGS# 5726. NGC ID: 243A.



- 5464 1920 MS-66 FH (PCGS).** Highly lustrous and boldly struck, featuring full head details, sharp rivets in the shield and good separation of the shield border. Vibrant accents of mottled pastel toning are just enough to complement the overall eye appeal, but not enough to dominate the overall aesthetic. A beautiful example with just six pieces graded finer by PCGS.

PCGS# 5735. NGC ID: 243E.

PCGS Population: 27; 6 finer (MS-67+ FH finest).

- 5465 1920-D MS-64 (PCGS).** Sharply struck devices stand out against satiny surfaces with bold mint luster and a small band of golden-pink at 12 o'clock on the obverse. A few tiny abrasions on Liberty's legs and skirt limit the grade, though all other aspects of this coin would suggest a full Gem grade.

PCGS# 5736. NGC ID: 243F.



- 5466 1921 MS-66 (PCGS). CAC. OGH.** A boldly lustrous Gem example of this elusive semi-key date with just a hint of pale golden iridescence. The strike is finer than typically seen for the date and nearly complete throughout save for the seemingly ever-present weakness at the bottoms of the date numerals. One of only four dates in the series with a *Red Book* value in the G-4 column with triple or more digits in the value. Choice for the grade and certain to elicit much bidding activity.

PCGS# 5740. NGC ID: 243H.

PCGS Population: 25; 1 finer.

- 5467 1923-S VF-35 (PCGS).** Evenly worn devices and remarkably smooth surfaces exhibit bright silver patina with light amethyst peripheral toning.

PCGS# 5744. NGC ID: 243K.

- 5468 1924 MS-65 FH (PCGS).** Boldly lustrous and sharply struck devices display satiny smooth surfaces and great eye appeal with light wisps of gold toning.

PCGS# 5747. NGC ID: 243L.



- 5469 1924-D MS-65 (PCGS).** A gorgeous coin all told. The boldly lustrous surfaces support a wealth of varied golden-orange iridescence throughout, especially on the obverse, with splashes of pale sky blue seen here and there on both sides. Undeniably choice both physically and aesthetically, but don't take our word for it — the bidding activity for this lot will speak for itself.

PCGS# 5748. NGC ID: 243M.



- 5470 1924-S MS-65 FH (PCGS).** A beautiful coin of superior visual charm and exceptional physical quality. The strike is mostly sharp with only a few of the shield rivets weak. The cartwheel luster is in high performance mode on the satiny and brilliant surfaces. Add a dusting of pale champagne-gold iridescence and the enchanting picture is complete.

PCGS# 5751. NGC ID: 243N.



- 5471 1928-S MS-66 FH (PCGS).** Silky smooth surfaces display an exceptionally sharp strike and delightful mint luster with a few wisps of vivid gold toning. Attractive and extremely choice for the grade.

PCGS# 5771. NGC ID: 243Z.

- 5472 1929-S MS-66 FH (PCGS).** Boldly lustrous with a needle sharp strike, exceptional luster and a few brushes of golden toning over mesmerizing, serene surfaces.

PCGS# 5777. NGC ID: 2444.



- 5473 1932-D MS-65 (PCGS).** Handsome original deep gold to emerald toning highlights the surfaces of this exceptional key date issue with sharply struck devices and strong cartwheel luster. Long recognized as one of the two key dates of the Washington quarter series, in Gem grades as seen here, the 1932-D is quite scarce and is eagerly sought after by collectors and investors alike. If you have been looking for an example of this issue and original surfaces are important, this may very well be the example you have been waiting for. Despite having a somewhat higher mintage than the 1932-S — 436,800 versus 408,000 coins — the 1932-D soon emerged as the scarcer of the two in higher grades. By the 1940s, the 1932-D received recognition as the *key* issue in the Washington quarter series — Uncirculated coins alone being considered, and since that time, the only contenders that have come even close to the 1932-D at the MS-65 level are a few exotic doubled-die varieties.

PCGS# 5791. NGC ID: 2448.



- 5474 1932-D MS-64+ (PCGS).** CAC. A sharp and appealing example of the date, one that truly deserves the PCGS “+” designation. The frosty surfaces offer much brilliance tempered with a whisper of pale champagne-gold toning. One for the specialists among us.

PCGS# 5791. NGC ID: 2448.

- 5475 1932-D MS-64 (PCGS).** The lustrous and satiny silver-gray surfaces are awash with varied golden highlights. An amply pleasing example of the key date in the Washington quarter series.

PCGS# 5791. NGC ID: 2448.

- 5476 1932-D MS-64 (PCGS).** Soft underlying luster engages the varied golden highlights on both sides of this key-date Washington quarter from the first year of the type. Though the mintage for the date was nominally larger than its 1932-S counterpart, in grades of MS-60 the Denver Mint issue takes off into the value stratosphere in the *Red Book* listings, doubling or tripling the 1932-S value in all the listed Mint State columns.

PCGS# 5791. NGC ID: 2U37.

- 5477 1932-D MS-64 (PCGS).** Handsome original surfaces are boldly lustrous and are toned with gold, rose and emerald at the reverse while the obverse is essentially brilliant at the center with gold and deep pink at the peripheries.

PCGS# 5791. NGC ID: 2448.



- 5478 1932-S MS-65 (NGC).** Billowy mint luster emanates from the satiny smooth surfaces of this appealing Gem with thin bands of golden accents at the obverse and along the peripheries. A very pretty example fit for inclusion in a Mint State Washington quarter set.

PCGS# 5792. NGC ID: 2449.

- 5479 1932-S MS-64 (PCGS).** CAC. A popular low-mintage key date from the first year of the design type. The lustrous surfaces exhibit pale champagne-gold iridescence throughout, and deep golden-orange highlights dot the obverse rim. Strong cartwheel luster is abundant on both sides.

PCGS# 5792. NGC ID: 2449.



- 5480 1936 Proof-67 (NGC).** Peripheral russet and golden iridescence accent the mostly brilliant surfaces of this Superb Gem. The devices are well struck and pair nicely with reflective, watery fields on both sides. From the first year of Proof production in the denomination since 1915. Just 3,837 Proofs of this issue were struck, a small mintage by later 20th century U.S. Mint standards. Choice and appealing.

PCGS# 5975. NGC ID: 27HN.

NGC Census: 21; 0 finer.

- 5481 1936 Proof-65 (PCGS).** Delicate sandy-gold iridescence drifts over both sides of this vibrant, brilliant finish Proof.

PCGS# 5975.

*From the Collection of a New York Dentist.*

- 5482 1941 MS-67+ (PCGS). CAC.** A matching arc of deep amethyst and pink graces both sides of this frosty and lustrous Washington quarter with silky smooth surfaces and outstanding eye appeal.

PCGS# 5814. NGC ID: 244X.



- 5483 1942 Proof-68 (PCGS).** The brilliant centers of this Gem Proof quarter are surrounded by concentric halos of crimson, blue, and sea green, elliptical in nature on the obverse and perfect circles on the reverse. As fine as you'll find in a PCGS holder.

PCGS# 5981. NGC ID: 27HV.

PCGS Population: 7; none finer.



- 5484 1942 Proof-67+ (PCGS).** Fully brilliant with deep halos of gold, crimson, and sky blue at the rims.

PCGS# 5981. NGC ID: 27HV.

- 5485 1942 Proof-67+ (NGC).** Largely brilliant and reflective with a whisper of pale champagne-gold and rose iridescence in a bold light source. Struck in the final year of Proof coinage until 1950. By 1942 Proof production was way up and 21,123 pieces were produced. The present piece is one of four examples of the date called Proof-67+ by NGC, with no other examples of the date receiving a higher "+" designation from the firm.

PCGS# 5981. NGC ID: 27HV.

*From the Highland Collection.*

## HALF DOLLARS



- 5486 1795 O-102. Rarity-4. Two Leaves. Fine-15 (PCGS).** An attractive medium gray specimen with varied shades of gray throughout. A whisper of blue toning engages the eye in a bold light source. From the second of two years of the Flowing Hair design type. As with nearly every date in the early half dollar series, 1794 to 1836, there are numerous varieties for 1795. Indeed, the *Red Book* outlines and prices three of the most popular varieties. The Flowing Hair half dollar design type is absolutely necessary for an early type set. Most collectors do without the much rarer 1794 in favor of a pleasing 1795, and we expect many collectors of modest means will zero in on this attractive Fine-15 coin for their collections.

PCGS# 39215. NGC ID: 240000000.

- 5487 1795 O-106. Rarity-6. Two Leaves. Fine Details—Cleaning (PCGS).** Bright silvery centers have begun to retone with light gold iridescence and are framed by deep teal and slate peripheries. The devices are suitably bold and the surfaces are rather smooth overall. The distinctive 9 left, 10 right branch berry placement on the reverse immediately identifies this example as the scarce Overton-106 die pair and the prominent die crack that runs through the wreath and eagle's neck is visible at even a arm's length. This is one of the tougher die pairings of the 1795 half dollar varieties. Perhaps 25 to 35 are known in all, and this specimen is right at the middle of those known today in terms of grade quality. Several coins from this prized variety are reported to have various surface problems, most in the cleaning realm. The majority of the known examples exhibit the dramatic bisecting die crack on the reverse, noted here, this die was soon replaced greatly limiting the number produced, and hence the number that survive today. For specialists obtaining a specimen of this rarity is a challenge, with offerings scattered and infrequent. Here is a chance to secure a well detailed Overton-106 which displays the prominent reverse die crack at a desirable mid grade level.

PCGS# 6052.





- 5488 1795 O-110a. Rarity-3. Two Leaves. Fine-12 (PCGS).** Lovely antique silver surfaces exhibit a well-defined and attractive early half dollar with problem free surfaces and 75% complete rims. This is a popular die variety with collectors when found in this later die state as there are two roughly parallel die cracks through the upper right obverse. These cracks add character and charm to our early Federal coinage, and when found in this mid grade range, ample device definition is intact as well. A pleasing coin to study and one that will offer endless enjoyment to any seasoned numismatist who acquires it.
- PCGS# 6052.

- 5489 1795 O-115. Rarity-5. Two Leaves. Fine Details—Graffiti (PCGS).** Even slate-gray surfaces on both sides, that display moderate circulation. “M” scratched into the obverse in front of Liberty’s nose, accounting for the “graffiti” designation from PCGS.
- From the Roy West Collection. Earlier ex: Spink-Smythe, May 2011, lot 213, where it was attributed as O-116.*



- 5490 1801 O-101. Rarity-3. EF-40 (PCGS).** A soft silver-gray specimen with attractive deep golden toning in the protected design areas. The devices are boldly rendered and softened only by a modest stay in circulation. *The GuideBook* gives a mintage for the date of 30,289 pieces, though in the early years of the Mint that figure could represent coins of different dates struck in 1801. Either way, the *Red Book* figure is among the tiniest coinage tallies in the Draped Bust, Heraldic Eagle half dollar design type. An ideal coin for an early half dollar set or advanced type collection.
- PCGS# 6064. NGC ID: 24ED.  
*From the Desh Family Collection.*



- 5491 1803 O-101. Rarity-3. Large 3. EF-40 (PCGS).** Deep slate surfaces reveal lighter silver high points and sharp definition for the grade on this desirable early half dollar in an optimal grade for collectors seeking to balance quality and price.
- PCGS# 6066. NGC ID: 24EF.
- 5492 1803 O-103. Rarity-3. Large 3. VF-25 (PCGS).** Medium silver surfaces exhibit boldly defined devices with even circulation wear and complete rims.
- PCGS# 6066. NGC ID: 24EF.



- 5493 1805/4 O-103b. Rarity-6. VG-8 (PCGS).** This is one of the most popular and dramatic die states in the Draped Bust half dollar series. Back in the early 1970s when reading though the Overton reference, the photograph of the 1805/4 Overton 103b really stood out. Had that big triangle portion of the die covering the first and part of the second star entirely fallen out? Later research confirms that it had not completely fallen out of the die, but was pushed well out of the die plane, yet the triangle die break had moved sufficiently as to be quite noticeable. The surfaces are a uniform deep gray with lighter silver-gray on the worn areas of the design. Strong die clashing is evident. There is a dramatic die crack which bisects the entire obverse, and of course the huge die section on the lower right has sunken from the die surface. There are no significant handling marks, and the eye appeal is solid for this rare coin. It is not believed that the “b” die state does not fully exist where a full cud has formed, but this example is certainly one of the last struck and shows this break as quite advanced.
- PCGS# 6070. NGC ID: 24EH.



- 5494 1805 O-111. Rarity-2. AU-50 (PCGS).** A choice and pleasing example of the assigned grade and date combination. Much luster is retained in the recessed design areas, and a whisper of pale rose graces the golden-gray surfaces. The motifs are all crisply represented, even where the modest circulation of the piece is evident. The overall quality of the piece is substantial enough that we can safely predict a whirlwind of bidding activity before this beauty is hammered home to an early half dollar cabinet or advanced type set.

PCGS# 6069. NGC ID: 24EG.

*From the Desh Family Collection.*



- 5495 1806 O-105. Rarity-2. Knobbed 6, Small Stars. AU-50 (ANACS).** A pleasing example of the variety at every turn. The surfaces are rich golden-gray throughout with traces of olive and bluer toning here and there. The eye appeal is excellent and splashes of mint brilliance hide in the protected design areas. Repunched T in LIBERTY. Choice for the grade.

PCGS# 30394.

- 5496 1806 O-105. Rarity-2. Knobbed 6, Large Stars. VF-35 (PCGS).** A silver-gray specimen with gold and rose toning highlights that come into play in a bright light source. Though well-circulated, the recessed design areas still display traces of bright mint bloom. The variety with a broadly repunched T in LIBERTY; eight separate varieties of the date are listed in the *Red Book*. Choice for the grade in all respects.

PCGS# 6074. NGC ID: 24EJ.

- 5497 1806 O-113. Rarity-6(?). Pointed 6, Stem Through Claw. VF-20 (PCGS). CAC.** Deep steel gray with lighter design high points. An altogether pleasing example of the type, especially for the assigned grade. We expect lots of bidding action from collectors assembling a nice mid-grade type set or early half dollar collection.

PCGS# 39314.

- 5498 1806 O-113. Rarity-6(?). Pointed 6, Stem Through Claw. Good-6 (ANACS).** A seemingly very rare die marriage, this example is pleasing despite the relatively low grade. Even, problem-free wear and rich old album toning make this a great addition for the serious student of the series.

*From the Roy West Collection.*

- 5499 1807 Draped Bust. O-103. Rarity-3. EF Details—Improperly Cleaned (NGC).** The pale silver-gray surfaces reveal the brush marks of a long-ago cleaning. The devices are fairly strong for the assigned grade. Struck in the final year of the design type.

PCGS# 6079. NGC ID: 24EM.

- 5500 1807 Draped Bust. O-105. Rarity-1. EF-40 (PCGS).** A rose-gray example of the date that exhibits orange and gold highlights at an angle to a bright light. The devices are still well represented despite the stay in circulation. Choice in overall appearance and pleasing for the grade.

PCGS# 6079. NGC ID: 24EM.



- 5501 1807 Capped Bust. O-111a. Rarity-5. Bearded Liberty. VF-30 (PCGS).** A slightly earlier die state than the other Bearded Goddess being offered in the Roy West Collection, where the die is cracked from the chin to the bust, but does not yet extend into the eye or headband yet. This obverse die broke early on in its use, as Stephen Herrman has only traced a handful of examples that do not show the famous die crack. An important coin for the variety specialist, and this specimen has a soft silver gray look overall with only moderate circulation.

*From the Roy West Collection. Earlier from our (Stack's) September 2011 Philadelphia Americana Sale, lot 2869. Collector tag with attribution and pedigree notes included.*

- 5502 1807 Capped Bust. O-111b. Rarity-5. Bearded Liberty. VG Details—Graffiti (PCGS).** Light silver surfaces grace both the obverse and reverse sides of this highly collectible and scarce die state. Light and shallow scratches on the reverse are noted and account for the PCGS qualifier. This die state gets its moniker from the heavy obverse die break that connects the chin to the bust. On later states, the break continues along as a thin crack along the portrait, through Liberty's eye, and into the I of LIBERTY in the headband. Because of its inclusion as a separate "Red Book" variety, there is always demand for the Bearded Goddess, regardless of condition.

*From the Roy West Collection. Earlier from Heritage's CSNS sale, April 2012, lot 1169, where it was graded Fine-15 (PCGS).*

- 5503 1807 Capped Bust. O-113. Rarity-2. Small Stars. VF-30 (ANACS).** The only 1807 Capped Bust die marriage with small stars on the obverse, and given a separate listing in *A Guidebook of United States Coins*. Pale silver gray, a bit darker on the reverse. A pleasing mid-grade example with no singularly distracting marks and only moderate wear.

*From the Roy West Collection.*

- 5504 1807 Capped Bust. O-114. Rarity-3. Large Stars. VF-20 (PCGS).** A popular and moderately circulated example of this first year of type issue. Golden toning accentuates the russet-gray silver surfaces that display only the most minute ticks from circulation.

*From the Roy West Collection. Earlier from our (Stack's Bowers) 2012 Philadelphia ANA Auction, lot 9026, where it was graded VF-25 (PCGS).*



- 5505 1808 O-102a. Rarity-2. EF-45 (PCGS).** Mostly untuned with strong remaining frost.  
*From the Roy West Collection. Earlier from Heritage's ANA sale of the Perry Creek Collection, August 2010, lot 9336*



- 5506 1809 O-109a. Rarity-2. IIII Edge. AU-55 (PCGS).** Soft luster under silver gray toning with rose gold highlights. Well struck, as seen for this die pair. An attractive specimen for the type and a popular early date Capped Bust half.  
*From the Roy West Collection. Earlier from our (Stack's) September 2010 Philadelphia Americana Sale, lot 2759.*

- 5507 1810 O-101. Rarity-1. AU-53 (ANACS).** Light gray with some luster remaining on this lightly circulated early date Capped Bust half dollar. Sharply struck.  
*From the Roy West Collection. Earlier from our (Stack's) sale of the Robert Vallone Collection of Capped Bust Half Dollars, June 2010, part of lot 464.*

- 5508 1812 O-104. Rarity-1. AU-55 (PCGS).** Pale pearly gold hues over a satiny sheen. A few tiny ticks in the fields.  
*From the Roy West Collection.*



- 5509 1815/2 O-101. Rarity-2. EF-40 (PCGS).** An attractive, mid-grade example of the key date issue of this popular type. Towards the end of the War of 1812, the economy fell into a recession, and the demand for circulating coins dropped; over 1 million half dollars were minted in 1814, only 47,150 coins were struck at the end of 1815, and these were delivered in January 1816, just hours before a fire broke out in one of the Mint's buildings, damaging the machines which rolled out the planchet stock. Pleasing gunmetal toning overall, and a highly collectible example.  
*From the Roy West Collection. Earlier from Heritage's CSNS sale, April 2011, lot 3638.*

- 5510 1815/2 O-101. Rarity-2. VF Details—Cleaning (PCGS).** Pale silver-gray surfaces reveal the workings of a long-ago cleaning upon careful examination. An important key date in the design type. All 1815 half dollars are of the overdate persuasion. The *Red Book* mintage figure for the date is 47,150 pieces, a tally that may not represent the actual mintage. That aside, the listed mintage is far and away the smallest within the design type.  
PCGS# 6108. NGC ID: 24F5.  
*From the Desh Family Collection.*

- 5511 1815/2 O-101a. Rarity-3. Good Details—Damage (PCGS).** Well circulated, with moderate hairlines from extensive use. A small mark, either part of a counterstamp or a pair of cuts in the obverse field in front of Liberty's mouth. An overall affordable example of the key date of the Bust half dollar series for a collector on a budget.  
*From the Roy West Collection. Earlier from Heritage's Long Beach Sale, February 2012, lot 3594.*

- 5512 1817 O-105. Rarity-6(?). VF Details—Improperly Cleaned (NGC).** A pleasing Capped Bust rarity left attractive and wholly satisfying. Though mildly bright at the centers, the surfaces are free from distracting hairlines and have retoned in lovely golden and violet hues. The obverse displays swelling at center, with just the slightest appearance of a crack at star nine that is characteristic to this die pairing. The reverse remains bold and entirely free from cracks, a testament to the rare early die state presented here. Appealing in-hand and worthy of a closer look!  
PCGS# 6109. NGC ID: 24F6.

- 5513 1820/19 O-102. Rarity-1. Curl Base 2. AU-50 (PCGS).** Light friction on the high points with iridescent toning. Luster remains in the devices.  
*From the Roy West Collection. Earlier from Heritage's December 2011 New York Signature Sale, lot 8345, graded EF-45 (ANACS).*

- 5514 1820 O-106. Rarity-1. Square Base, No Knob 2, Large Date. AU-53 (PCGS).** A moderately lustrous specimen with soft rose-gray surfaces that support deep gold and iridescent neon blue halos at the rims. The strike is sharp throughout and only impeded by some wear on the highest design points. Decidedly choice for the grade at the physical and aesthetic levels.  
PCGS# 6123. NGC ID: 24FD.  
*From the Desh Family Collection.*

- 5515 1823 O-109. Rarity-5+. VF-20 Details—Plugged/ Scratched (ANACS).** While the descriptors assigned by ANACS do not paint a very pretty picture, this is an incredibly difficult die marriage for the specialist to obtain. According to Stephen Herrman's research, only 20 examples have been offered at auction or mail bid sale since 1993. The noted plug is behind the cap near star 8, and the scratch is found on the reverse. Deeply toned on both sides.  
*From the Roy West Collection. Purchased from our May 2013 New Orleans ANA Sale, lot 352.*



- 5516 1823 O-110. Rarity-2. MS-63 (PCGS).** A satiny and lustrous silver-gray specimen with bold cartwheel activity, a strong strike for the design type, and warm golden tones that deepen at the rims. Choice for the grade.  
PCGS# 6131. NGC ID: 24FJ.  
*From the Desh Family Collection.*

- 5517 1823 O-110a. Rarity-3. Ugly 3. AU Details—Cleaning (PCGS).** A delightful example of this Ugly 3 variety that remains nicely composed and attractive in-hand. The surfaces glisten with a mixture of amber and violet hues, pleasantly recovered from the ancient cleaning that is suggested by a light wisping throughout. The devices are left uniformly bold on both sides, showing impressive central definition and a vacuum of distracting abrasions of any sort. Semi-reflective and certainly worthy of a closer look! The Ugly 3 *Guide Book* variety is not denoted on the PCGS insert.  
PCGS# 6134.  
*From the Desh Family Collection.*
- 5518 1824/1 O-101. Rarity-2. Unc Details—Cleaning (PCGS).** A wealth of iridescent toning in shades of orange and blue, silver and gold and satiny luster grace both the obverse and reverse. Very close inspection reveals small patches of hairlines under the toning. Attractive despite the notation by PCGS.  
*From the Roy West Collection. Ex: Witham Collection; Heritage's Boston ANA sale, August 2010, lot 4889, graded AU-58 (PCGS).*
- 5519 1824 O-105. Rarity-2. MS-63 (NGC).** A softly lustrous specimen with rich blue, crimson, and orange iridescence present on the obverse. The reverse enjoys much mint brilliance and bolder luster than the obverse, all tempered by warm pale orange and champagne-gold iridescence. Choice for the grade.  
PCGS# 6137. NGC ID: 24FK.
- 5520 1825 O-109. Rarity-5. VF-20 (ICG).** Warm golden-silver and sparkling cobalt-blue blanket both sides of this endearing example with smooth, evenly worn surfaces. A desirable example from this die pairing, which retains the hard won Rarity-5 rating. Despite years and generations of cherry pickers seeking an example of this variety there remains no more than 31 to 75 known in all grades. Here is a classic Very Fine example that offers most of the original definition as well as attractive toning. This will be an important acquisition for a variety specialist who needs an example as the Rarity-5 Capped Bust half dollars start getting tough to come by in this series.  
PCGS# 39656.
- 5521 1827 O-108a. Rarity-4-. Square Base 2. AU-53 (ANACS).** Lustrous with only a touch of rub on the high points of the design. Attractive peripheral toning. No distracting marks are noted on this scarce marriage.  
*From the Roy West Collection. Purchased from Sheridan Downey at the November 2010 Baltimore Convention.*
- 5522 1827 O-114. Rarity-3. Square Base 2. AU-58 (ANACS).** A late die state, with much of the denticulation missing, and the stars and letters drawn towards the edge. Well struck in the centers with a soft pearly satin luster. Attractive and well pedigreed.  
*From the Roy West Collection. Ex: Fredrick Collection. Obtained at the Baltimore show from Sheridan Downey, April 2011. Fredrick Collection tag included.*
- 5523 1827 O-116. Rarity-4+. Square Base 2. AU-58 Details—Cleaned (ANACS).** Details-wise this coin falls just below the Condition Census for the variety. Satiny luster survives despite an old, light cleaning. Golden toning clings to the rims and the overall eye appeal of this coin is quite good, even with the designation from ANACS. A scarce die marriage.  
*From the Roy West Collection.*
- 5524 1827 O-122. Rarity-5. Square Base 2. VF-25 (ANACS).** A pleasing mid-grade example of this rare variety that displays variegated silver-gray toning.  
*From the Roy West Collection. Purchased from Sheridan Downey, privately, November 2011.*
- 5525 1827 O-125. Rarity-3. Square Base 2. Unc Details—Cleaning (PCGS).** An interesting coin that defies the definition for the reverse die state listed in the Overton-Parsley reference, where it is noted “specimens with full milling are rare in this die marriage.” The reverse die was first matched with obverse 17 (O-124) and the denticles were weak on that earlier state, with letters drawn to edge. On this example the letters are only slightly drawn to the edge and has essentially full milling. Fully uncirculated, this coin was likely dipped and gently wiped, and left to tone in an album, now with bright centers and toned rims with satiny luster.  
*From the Roy West Collection. Earlier from our (Stack's) 2010 Philadelphia Americana Sale, lot 2769.*
- 5526 1827 O-127. Rarity-5. Square Base 2. Fine-12 (ANACS).** A rare variety represented by 14 entries in Stephen Herrman's AMBPR. Evenly worn with deep gray fields and lighter reliefs, which create a “circum” look with no distracting marks.  
*From the Roy West Collection. Purchased from Sheridan Downey, privately, March 2012.*
- 5527 1827 O-140. Rarity-4+. Square Base 2. AU-58 Details—Scratched (ANACS).** A moderately rare marriage, this example is within the condition census. A shallow scratch crosses Liberty's cheek, as described by ANACS. Iridescent patination over softly lustrous surfaces.  
*From the Roy West Collection. Earlier from the June 2011 Heritage Long Beach Sale, lot 8196.*
- 5528 1828 O-110. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-55 (PCGS).** Richly toned on both sides that accentuate a strong impression from the dies.  
*From the Roy West Collection.*
- 5529 1828 O-123. Rarity-5+. Square 2, Small 8, Large Letters. Good-4 (PCGS).** A well worn example of this rare variety. Light lines from extensive circulation are noted. Obverse stronger than the reverse.  
*From the Roy West Collection. Purchased from Rich Uhrich, privately, June 2013.*
- 5530 1828 O-123a. Rarity-5+. Square Base 2, Small 8s, Large Letters. Fine-15 Details—Countermarked/Polished (ANACS).** Bright and glossy from the polishing, this rare marriage has a “P” stamped into both obverse fields. A formidable die marriage missing from many Bust half dollar collections.  
*From the Roy West Collection. Purchased from our (Stacks Bowers) May 2013 New Orleans ANA Sale, lot 359.*



- 5531 1829/7 O-102. Rarity-2. MS-61 (PCGS).** A sharp and lustrous silver-gray specimen with deeper toning highlights here and there. The fields are mildly reflective, especially on the reverse. Choice for the grade.

PCGS# 39809. NGC ID: 24FT.

- 5532 1829 O-104a. Rarity-5+. AU-55 (PCGS).** A relatively scarce die state where the openings of A1 and A2 on the reverse are not filled, as seen on later states. This piece is tied with the highest grade listed in Herrman's AMBPR. Robust underlying luster highlights rich iridescent toning, particularly on the obverse.

*From the Roy West Collection. Purchased from Rich Uhrich, privately, August 2012.*

- 5533 1834 O-101. Rarity-1. Large Date and Letters. AU-58 (PCGS).** Rich gray toning and only the slightest hint of wear define this popular grade. Hints of luster remain in the devices.

*From the Roy West Collection. Earlier from Spink-Smythe's November 2010 sale, lot 410.*

- 5534 1836 Lettered Edge. O-121. Rarity-5+. Bar Dot. VG-10 Details—Scratched/Obverse Digs (ANACS).** This evenly worn half dollar from the final year of the type is toned in medium lilac-gray with lighter golden-gray patina at the high points. A tiny dig in the obverse field near Liberty's profile is the only mark that is readily apparent to the unaided eye. The present piece represents a highly collectible example of a scarce variety.

*From the Roy West Collection. Earlier from our (Stacks' Bowers) June 2013 Baltimore Sale, lot 1295.*



- 5535 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-53 (PCGS).** A classic and highly desirable issue in the short-lived Christian Gobrecht design type, one of an estimated "1,200+" examples produced according to the *Guide Book*. The surfaces are largely brilliant with retained luster in the protected areas and a hint of pale champagne-gold throughout. This specimen fared well in circulation and exhibits no serious marks to the naked eye. Choice for the grade and a highlight-to-be in a type set or beginning half dollar collection.

PCGS# 6175. NGC ID: 2U28.



- 5536 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Cleaning (PCGS) 1809 Capped Bust half dollar. O-109a. Rarity-2. III Edge. AU-55 (PCGS).** Soft luster under silver gray toning with rose gold highlights. Well struck, as seen for this die pair. An attractive specimen for the type and a popular early date Capped Bust half.

*From the Roy West Collection. Earlier from our (Stack's) September 2010 Philadelphia Americana Sale, lot 2759.*

*From the Roy West Collection.*



- 5537 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU Details—Cleaning (PCGS).** Mottled blue and umber toning engages both sides of the coin, heavier on the obverse than the reverse which exhibits a generous amount of mint brilliance. The PCGS qualifier is not overly distracting. A rarity that should find a new home with ease.

PCGS# 6175. NGC ID: 2U28.



- 5538 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. EF-45 (NGC).** Bright silver surfaces are graced with wisps of medium silver toning and are highlighted by peach peripheries. There are no distractions or handling marks that call out attention, and the devices are boldly struck and exhibit just light circulation wear. This issue is frequently encountered with numerous surface problems and "improvements" whereas a nice problem-free example such as this one is a welcome exception and will be eagerly sought by multiple interested bidders. This issue is the first regular issue coinage struck on the new steam driven coining press, a press which had long been in development. With a steam operated press numerous advances in coinage could finally be realized. One of the most important was the creation of new dies from master hubs, the press was large enough — and strong enough — to actually make up complete dies save for the date, which could be punched in later as the years progressed, new and virtually identical dies could be created as long as the master hub was intact. This created a uniformity in the coins produced, as the dies would no longer have letters, stars and devices punched in by hand, with minor variations in their exact locations from die to die produced. A tight or closed collar could be employed to strike the edges too, which forced the adaptation of reeding or plain edges as letters could not be imparted by this mechanism on the edge of the coin as they would be crushed during the ejection process to release the coin after striking. Other advances included a more uniform strike as the striking pressure could be set at a consistent level from coin to coin, and the closed collar allowed for precise diameters as well. These timely advances made counterfeiting more difficult, as counterfeiters did not have this technology and their counterfeit coins would be easier to detect when compared to these later Reeded Edge, steam press produced coins.

For many years the mintage of the 1836 Reeded Edge half dollar was estimated at 1,200 pieces, a number derived by the well known numismatist Walter Breen. However; there are simply too many around today for this to have been the case given the survival ratios of coins struck before and after this issue. While some 1836 Reeded Edge half dollars exist in Mint State, their numbers are sparse. Most seen today have some degree of circulation, and of course most are in far lower grade ranges than found here. A more reasonable estimate on the original mintage is 5,000 pieces and this from the experts at *CoinFacts*, while additional mathematical studies by Dick Graham in his book *A Registry of Die Varieties of Reeded Edge Half Dollars 1836 - 1839* provides an estimate of over 25,000 pieces struck. Today about 600 pieces are certified and perhaps 1,000 exist in all grades, many with problems such as cleaning or circulation damage. Finding a high grade, highly appealing example like the present offering will no doubt allow one more collector to finally obtain a desirable example of this prized and historic issue.

PCGS# 6175. NGC ID: 2U28.



- 5539 1837 Reeded Edge. 50 CENTS. GR-11. Rarity-5. MS-64 (NGC). CAC. OH.** Antique silver surfaces are graced with iridescent teal on both sides and the obverse is further enhanced with substantial sunset orange highlights. The devices are all bold to sharp and the luster is strong, particularly on the obverse. Quite smooth overall with a few light handling marks visible under close scrutiny, but even these are well hidden by the toning. An attractive example of this short lived series and a scarce die variety too. With the 2012 publication of *A Registry of Die Varieties of Reeded Edge Half Dollars 1836 - 1839* by Dick Graham this long overlooked series finally has an advanced technical reference to aid collectors in identifying these coins by die variety. Each die pairing is meticulously described with numerous photo enlargements to ease in variety identification of any particular coin from this series. The present coin is far and away the finest of this variety, although others may exist in long held collections awaiting discovery. The finest seen otherwise is a coin considered to be Mint State-60, but cleaned of this die pairing. This splendid Mint State-64 is no doubt destined for an advanced collection.

PCGS# 6176. NGC ID: 24G4.



- 5540 1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. MS-64 (PCGS).** A boldly lustrous pale champagne-gold specimen with exceptional eye appeal. Heavy cartwheel activity engages both sides of this sharply struck beauty. Other than a toning spot at TS on the reverse, the surfaces appear pristine to the naked eye. This two-year type represents the only instance in the denomination, 1794 to present, where the value is given as 50 CENTS. A worthwhile specimen all around.

PCGS# 6176. NGC ID: 24G4.





- 5541 1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. MS-64 (PCGS).** A splendid example of the date and type. The fully brilliant surfaces exhibit bold devices and exceptional cartwheel activity. The second of two years with the denomination given as 50 CENTS; it was changed to HALF DOL. in the next year of the design type. Absolutely choice — you'll feel as though you're examining a much finer specimen.

PCGS# 6176. NGC ID: 24G4.



- 5542 1838 Reeded Edge. HALF DOL. GR-12. Rarity-4. MS-64 (PCGS).** A satiny beauty with lustrous golden gray surfaces that exhibit rich rose iridescence throughout. From the first year of the design type with the denomination as HALF DOL. Sharply struck with a reverse die crack that runs diagonally from the dentils upward between the A and L of HALF. Choice for the grade.

PCGS# 6177. NGC ID: 24G5.



- 5543 1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. MS-64 (PCGS).** An intensely lustrous and creamy smooth example of the date. The brilliant and frosty surfaces display robust cartwheel luster and superb all-around eye appeal. Figure a pleasing strike into the equation and the enchanting picture is complete. From the final year of this two-year type; later in 1839 the Liberty Seated design was off and running. Choice for the grade.

PCGS# 6179. NGC ID: 24G6.



- 5544 1841 WB-101. MS-64 (NGC).** A satiny pale steel-gray specimen with lively rose and fiery electric blue highlights that assert themselves in a bright light source. Sharply struck and aesthetically appealing — in short, one heck of an early Liberty Seated half dollar. Among the dozen finest grading events listed for the date at NGC.

PCGS# 6236. NGC ID: 24GR.

NGC Census: 8; 4 finer (all MS-65).

- 5545 1846 WB-108. Tall Date, Spiked 4. MS-61 (PCGS).** An appealing specimen that presents a much finer appearance at first glance than the grade implies. The lustrous golden-gray surfaces exhibit traces of blue iridescence in a bold light source. Sharply struck and undeniably choice for the grade.

The difference between the Medium Date and the Tall Date varieties of the 1846 half dollar are immediately obvious. On the former, the vertical serif of the 4 in the date touches the horizontal serif below, while on the latter Tall Date variety offered here there is a noticeable space between those two serifs.

PCGS# 6252. NGC ID: 24H7.

From the Desh Family Collection.



- 5546 1847 WB-101. MS-64 (PCGS).** A warm rose-gray example of the date with soft underlying luster. A rich display of peach and sky-blue iridescence comes alive in a bold light source. Sharply impressed throughout the devices and decidedly choice for the grade.

PCGS# 6257. NGC ID: 24HA.

PCGS Population: 7; 7 finer (MS-66 finest).



- 5547 1853 Arrows and Rays. WB-101. MS-64 (NGC).** A frosty and lustrous pale champagne-gold example of this perennial favorite with type collectors and half dollar specialists alike. The strike is as bold as ever seen for the issue, and the eye appeal is well worth the price of admission as they say. Choice and appealing at every turn.

PCGS# 6275. NGC ID: 24JJ.



- 5548 1860 Proof-65 (NGC). CAC. OH.** Beautiful electric blue eases to amethyst and peach at the peripheries of this notable Proof half dollar with heavily frosted devices and remarkable reflective surfaces. Mintage of only 1,000 pieces and Gems today are few and far between. Furthermore there are likely far fewer known today, with an unusually high attrition rate one wonders if unsold pieces were melted or otherwise entered circulation at the beginning of 1861. The experts at *CoinFacts* estimate only 350 exist today, which implies the number sold was more in line with an issue of 500 or so pieces. This particular example is one that is decidedly finer than most known pieces, and offers strong visual appeal as well as solid technical quality.

NGC Census: 16; 10 finer (Proof-67 finest) within the Proof category.

- 5549 1860 Proof-63 Cameo (PCGS).** Much mint brilliance engages the central devices, brighter on the obverse, with champagne-gold iridescence in abundance on both sides. From mintage of 1,000 pieces according to the *Red Book* listing for the date.

PCGS# 86414. NGC ID: 27TK.

From the Desh Family Collection.



- 5550 1861-O WB-102, FS-401. CSA Die Crack. EF-45 (NGC).** Medium silver-gray surfaces exhibit some retained luster in the protected design areas and a whisper of pale champagne-gold iridescence throughout. The strike was fairly sharp for the date and is tempered with only slight wear on the high points. A date that was first struck by the U.S., and then by the state of Louisiana, and the Confederate States of America after the takeover of the New Orleans Mint by the southern forces.

The diagnostic die crack from the rim at nearly 12 o'clock to the tip of Liberty's nose is the same as that seen on the obverse of the four known Confederate States of America half dollars, which used the obverse die of the U.S. half dollar and the reverse die made especially for the Confederacy. Examples of the four known Confederate half dollars are seen but infrequently in the numismatic marketplace, and when offered tend to bring enormous prices. The present half dollar, struck under the auspices of the C.S.A., is the closest most collectors will ever come to a numismatic piece of the Confederacy.

PCGS# 39968. NGC ID: 24J8.

From the Stack's West 57th Street Collection.



- 5551 1862 Proof-65 (NGC).** Boldly struck with appealing antique silver peripheries, strong reflectivity, and nicely frosted devices; the surfaces are smooth and serene and the eye appeal is quite strong. A mere 550 pieces were struck in Proof, and this is certainly one of the finer examples known today with a solid and well deserved Gem grade for the collector who demands quality and visual appeal. This is also an early Civil War date, and a coin that was struck during one of the most tumultuous periods in our history, yet here it is still offering Gem surfaces. A prize that deserves a strong bid from a knowledgeable numismatist.

PCGS# 6416. NGC ID: 27TN.

NGC Census: 24; 10 are finer (Proof-67 finest) within the Proof category.



- 5552 1863 Proof-64 (PCGS).** Dark brown toning on the partially brilliant surfaces of this Choice Proof turns to bright crimson and royal blue iridescence in a bright light source. One of only 460 Proofs of the date struck according to the *Red Book* tally, all while the Civil War raged not far from Philadelphia. That production figure is the lowest for any date in the series after 1858.

PCGS# 6417. NGC ID: 27TP.

- 5553 1866 Motto. Proof-63 (PCGS). OGH.** A deep steel-gray specimen with lively rose and neon-blue highlights under a bright light source. Struck in the first year of the denomination with IN GOD WE TRUST as a part of the reverse landscape. The *Red Book* lists a Proof mintage for the date of 725 pieces.

Some 20 or so years ago the present writer (FVV) received an auction consignment in the mail in our Wolfeboro, New Hampshire office. As I went through the consignment I came across an 1866 half dollar in a PCGS holder plainly marked "No Motto." My hands trembled as I turned this *unique* rarity over, but...it was just a With Motto half dollar in a mis-labeled PCGS holder. It's funny what we remember sometimes in this great hobby.

PCGS# 6424. NGC ID: 27TZ.





- 5554 1869 Proof-64 Cameo (PCGS).** Intensely reflective fields contrast nicely against heavily frosted and well-struck devices on nearly fully brilliant surfaces with just the slightest suggestion of rose towards the peripheries. A meager mintage of 600 pieces was struck in the Proof format, from that small issue less than ten percent of those struck offer the Cameo contrast of the present coin. Furthermore, there are no Deep Cameo coins certified of this date. Hence, this is one of the finer examples for both the technical grade as well as one of the finer Cameo contrasted Proofs of 1869. The strong visual appeal of the frost on the devices contrasts quite well with the mirror reflectivity of the fields. Outstanding quality and contrast never go out of style, and this handsome Liberty Seated half dollar will add measurably to any advanced collection.

PCGS# 86427. NGC ID: 27U4.

PCGS Population: 5; 8 finer (Cameo Proof-67 finest) within the Cameo Proof designation.



- 5555 1870-CC WB-2. Rarity-5. VF-25 (NGC).** A classic combination of rarity and collector grade. Deep lilac-gray throughout and pleasing to the eye. Just 54,617 half dollars were struck in Carson City in 1870, the first year of coinage operations for that facility. Much of the mintage saw heavy commercial duty and examples in grades lower than VF form the majority among known specimens today. The 1870-CC half dollar is one of just five dates in the series, 1839 to 1891, with a *GuideBook* value of four figures in the G-4 grade column; the other four are the 1847/6 overdate; the 1853-O No Arrows (four known); the 1873 No Arrows, Open 3; and the 1878-S, all great rarities. We don't get to present an 1870-CC half dollar in any grade all that often, and we expect that specialists will turn out is sufficient numbers to turn this lot into a mini-event once the bidding begins.

PCGS# 6328. NGC ID: 24K2.



- 5556 1873 Arrows. Proof-65 (NGC).** A Choice Proof half dollar at every turn. The strike is bold and the eye appeal is generous. A rich display of varied lilac, rose, and blue iridescence is evident on the lilac-gray surfaces when viewed in a bold light source. One of 500 Proofs of the date struck according to the *Guide Book*.

PCGS# 6434. NGC ID: 27UU.



- 5557 1874-S Arrows. WB-Unlisted. Medium-Small S. MS-64 (PCGS).** A frosty and boldly lustrous example of the date. The cartwheel activity is lively and pale champagne-gold iridescence engulfs both sides. Nicely struck and aesthetically appealing. Add the information offered below regarding the new die pairing and the interest should prove high.

Possibly a new discovery — we can't be certain if a Liberty Seated half dollar specialist has seen this one yet — but certainly an unlisted die pairing in the *Register of Liberty Seated Half Dollar Die Varieties Volume I San Francisco Branch Mint* by Bill Bugert (May 2009). Here is Bugert's Obverse Die WB-1 with a raised die lump showing to the left of Liberty's pole elbow in her lap folds and with no other lumps, here coupled with his distinctive WB-2 reverse with a medium-small S mintmark low to the right and very nearly touching the D in DOLLAR, the die in an early state without the faint cracks above AMERICA called for in the Bugert reference. A new die pairing that should see spirited bidding among the specialists in this popular series — bidding for the lot should prove substantial once the word gets out.

PCGS# 6348. NGC ID: 24LC.

- 5558 1875 WB-101. MS-64 (PCGS).** A richly toned Gem with gold, blue, and rose iridescence throughout the deep silver-gray surfaces. Sharply struck and aesthetically appealing, especially if you have a penchant for vividly toned 19th century silver coinage.

PCGS# 6349. NGC ID: 24KD.



- 5559 1876 WB-101. MS-65 (NGC).** Sharply struck and boldly lustrous, the serene surfaces are essentially fully brilliant with just faint suggestions of gold towards the extreme peripheries. Remarkably well preserved for this particular date and mint, as few survive at this lofty grade, and while technically sound, the radiance of the luster adds to the visual appeal as well. Coincidentally struck during the year of America's centennial, to which the populace and towns offered celebrations across this fair land to commemorate this historic occasion. Here is a bold reminder of that memorable year in our history.

PCGS# 6352. NGC ID: 24KG.

NGC Census: 13; just 4 are finer (Mint State-67 finest).

- 5560 1877-CC Type II Reverse. WB-11. Rarity-4. Repunched 77, Medium CC. AU-58 (PCGS).** Nicely struck from noticeably clashed dies. The satiny silver-gray surfaces exhibit varied golden toning highlights, especially at the rims where orange and neon blue iridescence joins the mix. Choice for the grade.

PCGS# 6356. NGC ID: 24KL.

*From the Desh Family Collection.*



- 5561 1879 Proof-65 (PCGS).** Bright gold and orange toning blanket both sides of this outstanding Proof half dollar with deep watery fields and a razor sharp strike. This particular year saw the mintage of fractional silver coins in general fall precipitously other than the mandated mintage of Morgan silver dollars. These low mintages were a reflection of lower demand generated by the flood of silver and gold coins coming back into circulation after years of hiding due to the hoarding effects caused by the economic uncertainty of the Civil War. Proofs saw a mintage of 1,100 pieces while circulation strikes amounted to 4,800 pieces only, a tiny fraction of typical mintages seen in prior years. Gems are few and far between and here is an outstanding coin that offers spectacular toning as well as technical quality. A powerful example to pursue and add to your portfolio of condition rarities when it crosses the auction block.

PCGS# 6440. NGC ID: 27UE.

PCGS Population: 26; 16 finer (Proof-67 finest) within the Proof category.

- 5562 1879 Proof-64 (PCGS).** Deep steel-gray surfaces reveal splashes of vibrant neon-blue in a bold light source. One of 1,100 Proofs of the date struck against a circulation strike mintage for the date of just 4,800 pieces.

PCGS# 6440. NGC ID: 27UE.



- 5563 1881 Type II Reverse. W-102. MS-65 (PCGS).** From a nice round production figure for the date of 10,000 circulation strikes. A sharp and frosty Gem with intensely toned surfaces. Warm golden brown tones change immediately to deep crimson, orange, and neon blue in a bold light source. The strike is sharp and the eye appeal is exceptional, especially if you desire richly toned 19th century silver coinage.

PCGS# 6363. NGC ID: 24KU.

*From the Desh Family Collection.*

- 5564 1882 Proof-64 Cameo (PCGS).** Boldly frosted motifs and reflective fields exhibit soft rose-gold iridescence throughout. The strike is needle-sharp as befits Proofs of the era. The *Guide Book* tally for Proofs of the date is 1,100 pieces against a circulation strike mintage of just 4,400 for the date. Absolutely choice and aesthetically sound.

PCGS# 86443. NGC ID: 26GK.

*From the Desh Family Collection.*

- 5565 1883 Proof-64 Cameo (PCGS).** Chiefly brilliant and boldly frosted central motifs form an outstanding cameo contrast. The brilliant centers yield quickly to deep shades of gold, crimson, and electric blue at the rims. One of 1,039 Proofs of the date produced. Choice and appealing and certain to elicit strong bidding response.

PCGS# 86444. NGC ID: 27UJ.

*From the Desh Family Collection.*

- 5566 1885 Proof-63 Cameo (PCGS).** A beautiful blend of cobalt, gold and rose blankets the surfaces of this boldly reflective and sharply struck example with strong device to field contrast.

PCGS# 86446. NGC ID: 27UL.

*Investment Rarities Inc. tag with collector notes included.*

- 5567 1886 Proof-63 (PCGS).** Pale champagne-silver centers give way to deep golden halos at the rims. The strike is sharp and the eye appeal is suitable to the grade. One of 886 Proofs of the date produced.

PCGS# 6447. NGC ID: 27UM.

*From the Desh Family Collection.*





- 5568 1889 Proof-66 (NGC).** Exceptionally attractive toning of rose and gold is framed by vivid cobalt blue peripheries on this lustrous and overall smooth example. Faint lines in the right obverse field are mentioned for accuracy, though these are well hidden by the toning. Only 711 pieces were struck in Proof and this is one of the finer examples known today of this late issue Liberty Seated half dollar Proof. In 1892 the design of the half dollar was changed to the Barber style, ending the long reign of the Liberty Seated design. Hence collector demand for a high grade Liberty Seated coin like this has always been strong.

PCGS# 6450. NGC ID: 27UR.

NGC Census: 20; 8 are finer (Proof-67 finest) within the Proof category.



- 5569 1889 Proof-65 (NGC).** A glittering Gem Proof of the date. Bold mint brilliance at the centers yields to golden halos at the rims that are deeper on the reverse. One of 711 Proofs of the date produced. A choice specimen that comes mighty closer to a Cameo designation.

PCGS# 6450. NGC ID: 27UR.



- 5570 1890 Proof-67 (NGC).** Brightly lustrous lilac-gray surfaces exhibit a wealth of neon-blue, rose, and violet iridescence in a bold light source. The strike is as crisp as ever seen for Proofs of the type. One of 590 Proofs of the date produced, the present Gem is among the dozen finest Proof certification events listed at the NGC website.

PCGS# 6451. NGC ID: 24L5.

NGC Census: 11; 1 finer within the category (Proof-68).



- 5571 1891 Proof-65 Deep Cameo (PCGS).** Fully brilliant lively cameo contrast between the motifs and fields. One of 600 Proofs of the date and the only specimen listed as Proof-65 DCAM in any grade by PCGS — this is it for DCAM examples of the date. Undeniably beautiful.

PCGS# 96452. NGC ID: 27UT.

PCGS Population: 1; no others listed in the DCAM designation.

- 5572 1893 MS-64 (PCGS).** Deep slate toning layers over boldly lustrous surfaces with a razor sharp strike and excellent eye appeal.

PCGS# 6465. NGC ID: 24LK.

- 5573 1893-O MS-64 (NGC).** A smoky lilac-gray specimen with soft underlying luster. Pale icy blue iridescence glows in the protected areas. Typically struck for these early New Orleans Barber half dollars with softness throughout areas of the reverse design. Still, an aesthetically appealing specimen by all accounts.

PCGS# 6466. NGC ID: 24LL.

From Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33804.



- 5574 1895 Proof-67 (NGC).** Richly toned with a rose-gold center that yields to deep halos of fiery gold and neon-blue. From a Proof production for the date of 880 pieces. Choice and appealing in every way.

PCGS# 6542. NGC ID: 24NX.

- 5575 1897 MS-64 (PCGS).** A frosty and boldly lustrous early Barber half dollar. A sheen of pale lilac iridescence mingles with pale champagne-gold on both sides. Sharply struck with full design elements throughout and choice for the grade at all levels.

PCGS# 6477. NGC ID: 24LY.

- 5576 1899 Proof-64 Cameo (PCGS). Secure Holder.** Superior device to field contrast is noted on this delightful near Gem with thick device frost and silky smooth surfaces throughout.

PCGS# 86546. NGC ID: 24P3.



- 5577 1900 Proof-66 (NGC).** A richly toned Proof Barber half dollar from the final year of the 19th century. The deep steel-gray obverse comes alive with vibrant rose and electric blue iridescence in a bright light source, while the reverse enjoys central mint brilliance tempered by deep gold and blue halos at the rim. Choice and appealing, and one of 912 Proofs of the date struck.

PCGS# 6547. NGC ID: 24P4.

- 5578 1901 Proof-63 (PCGS).** Lightly frosted motifs and mirrored fields are not far off a Cameo designation. Pale champagne-gold toning throughout deepens at the rims.

PCGS# 6548. NGC ID: 24P5.

*From the Desh Family Collection.*



- 5579 1902 Proof-67 (NGC).** Softly brilliant centers give way to areas of rich lilac-gold iridescence, especially on the reverse. The strike is bold as should be expected. From a mintage for the date of 777 pieces.

PCGS# 6549. NGC ID: 24P6.

NGC Census: 18; 2 finer (Proof-68).



- 5580 1906 MS-65+ (PCGS).** A frosty beauty with lively luster and pale champagne-gold toning thorough. The eye appeal is nothing shy of fantastic and is aided by a sharp strike and full cartwheel luster. The present piece represents the only MS-65+ example of the date certified by PCGS, with no finer "+" example of the date to be found in their *Population Report*.

PCGS# 6504. NGC ID: 24MU.

PCGS Population: 1; 6 finer (MS-67 finest).

- 5581 1907-O MS-64 (NGC).** Boldly lustrous with serene fields and pale gold to rose iridescence over largely brilliant surfaces.

PCGS# 6510.

- 5582 1908 MS-64 (PCGS).** Fully brilliant with lightly frosted devices and enticing satiny luster, this handsome near Gem is sure to delight.

PCGS# 6512. NGC ID: 24N4.

*Investment Rarities, Inc. tag with collector notes included.*

- 5583 1908-D MS-65 (PCGS).** A frosty and lustrous pale champagne-gold Gem from the early days of Denver Mint coinage. Halos of deep gold-umber endorse the rims. Sharply struck throughout.

PCGS# 6513. NGC ID: 24N5.



- 5584 1908-S MS-65 (PCGS).** An exemplary Gem example of a popular branch mint issue; at first glance this beauty dazzles the eyes. The surfaces are intensely lustrous with full brilliance at the centers that yields to rich gold at the obverse rim and deep electric blue, crimson, and gold at the reverse rim. A truly delightful Barber half dollar for an advanced Barber set or a Gem-quality type set.

PCGS# 6515. NGC ID: 24N7.

- 5585 1909 MS-64 (PCGS).** Pale silver-gray surfaces exhibit deep golden tones at the rims. Both the luster and the strike are bold. Choice for the grade.

PCGS# 6516. NGC ID: 24N8.



- 5586 1912-D MS-65 (PCGS).** Subtle autumnal hues accompany the overall golden glow across this gorgeous Denver Gem. Fully bold and richly lustrous, remaining remarkably untouched for the assigned grade. One of the more available issues in Gem, though still a beauty to be prized nonetheless!

PCGS# 6525. NGC ID: 24NH.



- 5587 1913 Proof-66 (NGC).** A highly reflective Gem Proof of the date that displays pale lilac, rose, gold, and blue toning highlights throughout. From a Proof mintage for the date of 6237 pieces, a modest figure when compared to other Proof production runs within the Barber half dollar series. Choice for the grade with plenty of aesthetic appeal.

PCGS# 6560. NGC ID: 24PH.



- 5588 1913 MS-62 (PCGS).** A lustrous example of a low-mintage key date in the series; just 188,000 examples were struck, the third lowest production tally of any date in the series. The background is largely brilliant with deep olive-silver toning throughout. Choice for the grade.

PCGS# 6527. NGC ID: 24NK.



- 5589 1916 MS-66 (PCGS). CAC. OGH.** An impressively lustrous and boldly struck Gem from the first year of the A.A. Weinman design type. The satiny mattelike surfaces — offered only in the first two years of the series — are richly and evenly toned champagne-gold. Undeniably choice both in-hand and under magnified scrutiny. An attractive example that would do justice to any Walking Liberty collection or advanced type set. Only four examples of the date have received a finer grade than this specimen at PCGS, a good sign of the quality offered here.

PCGS# 6566. NGC ID: 24PL.



- 5590 1916-D MS-65 (PCGS). CAC.** An impressive Gem half dollar, boldly struck and just as boldly lustrous. A pale champagne-gold glow accompanies the softly mattelike surfaces. The eye appeal is sufficient unto the grade as attested to by the CAC sticker. Choice and appealing and a great place to begin a Walking Liberty half dollar collection.

PCGS# 6567. NGC ID: 24PM.



- 5591 1918-S MS-64 (PCGS).** A satiny and lustrous specimen with the immediate appeal of a finer grade. The strike is bold and wisps of pale golden toning endorse both sides. Truly choice and worthy of strong bidder support.

PCGS# 6576. NGC ID: 24PX.



- 5592 1918-S MS-64 (PCGS).** Boldly lustrous surfaces are satiny and smooth with light golden iridescence and exhibit strong eye appeal at this level. The 1918-S is a conditionally challenged half dollar with very few coins that rise to a full Gem rating, and a miniscule number that grade finer at PCGS. Many collectors opt for a near-Gem as seen here, and when they look this nice it is no wonder why.

PCGS# 6576. NGC ID: 24PX.

- 5593 1918-S MS-62 (PCGS).** A frosty pale steel-gray half dollar with lively cartwheel luster and the appeal of a slightly finer grade. The overall appearance is strong as is the physical quality. A lot of coin for the grade.

PCGS# 6576. NGC ID: 24PX.



- 5594 1919 MS-64 (PCGS).** A frosty and lustrous golden-gray specimen with emphasis on the golden portion of the toning. The strike is sharp and the eye appeal easily befits the assigned grade and perhaps then some. One of 962,000 examples of the date produced and one of only nine dates in the design type, 1916 to 1947, with a mintage figure that dipped below one million pieces. If a Choice Uncirculated 1919 half dollar is on your current want or wish list, you will be well-served to take a look at this exceptional MS-64 example of the date.

PCGS# 6577. NGC ID: 24PY.



- 5595 1920 MS-65 (PCGS).** A boldly lustrous and deeply toned Gem example of the date. The toning is heavy on both sides with the obverse showing deep olive-gray along with traces of lively gold in a bright light, while the reverse is mainly pale olive-gray throughout. A boldly struck piece that defines Weinman's design type to the proverbial "T." If you enjoy deeply toned original Walking Liberty half dollars, this one is for you.

PCGS# 6580. NGC ID: 24R3.





- 5596 1920-D MS-64 (PCGS).** A boldly lustrous and fully brilliant specimen with a strong strike and excellent eye appeal. Though not a rarity *per se*, the 1920-D is a date that just doesn't show up all that often in the numismatic marketplace. Readily available in lower grades, in Mint State-64 or finer it becomes a date to reckon with. We imagine more than one collector will have an eye out for this one when it crosses the auction block.

PCGS# 6581. NGC ID: 24R4.

- 5597 1921 EF-40 (PCGS).** Antique silver surfaces are partially lustrous and display appealing gold highlights and just light circulation wear.

PCGS# 6583. NGC ID: 24R6.



- 5598 1921-D MS-63 (NGC).** Soft satin luster playfully glitters over tranquil, fully brilliant surfaces with lightly frosted devices and remarkably well preserved fields. Destined for a Mint State set of Walking Liberty half dollars of a discriminating, quality-conscious collector. The 1921-D ranks among the top three issues in the Walking Liberty series at the MS-63 level. Although it is eclipsed in rarity by the 1921-S, it's nearly on par with the 1919-D, and there are few other contenders. The rarity of the 1921-D was slow to be appreciated, despite its low mintage. It was only valued at \$10 in Uncirculated grade by Wayte Raymond in the 1945 edition of his *Standard Catalogue of United States Coins*, a price eclipsed by most other branch-mint issues from 1917 through 1923. By 1957, its valuation had multiplied by more than 10 fold, but several other issues were still valued at higher levels. In subsequent years, as interest in the Walking Liberty series increased, availability of the different issues was subject to increased scrutiny, and by 1970 the 1921-D finally emerged near the top of rarity lists.

PCGS# 6584. NGC ID: 24R7.



- 5599 1921-D EF-40 (PCGS).** OGH. A subtle golden shimmer overlays the pale blue notions that traverse this lovely Denver-mint example. Lightly lustrous throughout the protected areas, with handsomely worn motifs across both sides. The very rarest of the series in an absolute sense, and a truly satisfying offering that should not be overlooked!

PCGS# 6584. NGC ID: 24R7.



- 5600 1921-S AU-53 (PCGS).** Specialists know that this is the most conditionally challenging issue of the series in grades above EF and appealing examples such as this one are eagerly absorbed into the hands of waiting collectors. Significant luster remains over the medium silver surfaces with appealing gold and rose iridescence. Close inspection reveals just light circulation wear and minimal abrasions with a couple nicks within the sun rays the only marks visible without the use of a loupe. Despite having a higher mintage than the 1921 and 1921-D, the 1921-S reigns as the undisputed "king" in the Liberty Walking half dollar series in grades above EF, with few other issues even coming close. The importance of the 1921-S as a rarity was slow to be appreciated. As recently as 1945, Wayte Raymond's *Standard Catalogue of United States Coins* listed the 1921-S as \$15.00 in Uncirculated grade, less than a third the price of the 1921 which was valued at \$50. By 1957 the merits of the 1921-S were still overlooked, with the *Standard Catalogue* assigning a paltry valuation of just \$115.00 for Mint State coins — the following all received higher valuations at the time: 1917-S Obverse Mintmark, 1919-S, 1920-S, 1921, and 1923-S. As subsequent decades passed, the 1921-S gradually came to be recognized as the *key* issue in the series, with the result that it now surpasses all others in desirability by a wide margin.

PCGS# 6585. NGC ID: 24R8.





- 5601 1921-S EF-45 (PCGS).** This completely satisfying key date issue displays light, even circulation and attractive, smooth surfaces with no distractions to speak of with pale golden iridescence over medium silver patina. The 1921-S is scarce in all grades. The majority of PCGS-certified examples range from Good up to VF. Coins grading EF or finer are decidedly above average, and rank in the top 15% of the certified population.

PCGS# 6585. NGC ID: 24R8.



- 5602 1921-S VF-35 (PCGS).** Much deep steel-gray toning shares the obverse with pale steel gray highlights, with pretty much the same story for the reverse. An elusive key date in *any* grade, the 1921-S becomes the key to the series at EF-40 with no serious runners-up to the title after that. Its mintage of 548,000 pieces is far larger than that of the key-date 1921 and 1921-D issues, but it still rules the roost in the upper grade range as seen in the *Guide Book*. Offered here in one of the most sought-after collector grades, we expect to see many paddles raised on high for this key even though it is "just" VF-35. Please bid accordingly or risk being completely shut out when this piece hammers home.

PCGS# 6585. NGC ID: 24R8.



- 5603 1927-S MS-65 (PCGS).** CAC. Beautiful and original antique silver patina graces this lovely half dollar with colorful highlights and strong, satiny luster on both sides. The serene surfaces uphold to intense scrutiny with a loupe and the eye appeal is simply unparalleled. A fine Gem destined for a most discriminating collector who demands excellence. MS-65 examples rank in the top 10% of the PCGS-certified population, and fewer than 100 Gem-quality pieces have been certified by that service. San Francisco was the sole mint to strike half dollars in 1927, and the date represents the first coinage of the denomination since 1923.

PCGS# 6587. NGC ID: 24RA.

- 5604 1929-D MS-64 (PCGS).** A frosty and brilliant specimen with lively luster and rich champagne-gold iridescence throughout. Nicely struck for the date. The 1929-D half dollar represents the first Denver Mint coinage in the series since 1921, and the last from that mint until 1934. Choice for the grade.

PCGS# 6589. NGC ID: 24RC.

- 5605 1933-S MS-64 (PCGS).** Frosty and lustrous with bold cartwheel activity throughout. The 1933-S, the only half dollar issue of the year, represents the first coinage in the denomination since 1929. Sharply struck with all of Weinman's tiny details present and accounted for. An exemplary example of the date and grade combination.

PCGS# 6591. NGC ID: 24RE.



- 5606 1934-S MS-66 (PCGS).** CAC. A richly toned Gem example of a popular San Francisco Mint issue. The surfaces are satiny, the luster is superb, and the strike is bold for the date. Add a pleasing blend of varied golden toning highlights and a CAC sticker and the enchanting picture is complete. Choice for the grade both physically and aesthetically.

PCGS# 6594. NGC ID: 24RH.



- 5607 1934-S MS-65 (PCGS).** CAC. Vigorous cartwheel luster emanates from the colorfully toned surfaces of this pretty Gem with exceptional visual impact. The 1934-S ranks as one of the most eagerly-sought half dollar issues of the 1930s. At the MS-65 level, it's about on par in desirability with the 1933-S, and handily eclipses the low-mintage 1938-D.

PCGS# 6594. NGC ID: 24RH.



- 5608 1935-S MS-66 (PCGS).** With billowy mint frost, smooth surfaces and an above average strike for the issue, this lovely Gem is sure to appeal to the advanced Walking Liberty half dollar collector who is focused on excellence. A mere seven examples are graded finer at PCGS. The median grade for Uncirculated examples in PCGS holders is MS-64 or thereabouts; less than 10% of the certified population has been awarded as grade of MS-66 or finer.

PCGS# 6597. NGC ID: 24RL.



- 5609 1935-S MS-66 (PCGS).** A boldly lustrous and fully brilliant example of this popular branch mint issue, the strike is strong for the date, nearly complete at the cap and hand features, and the eye appeal is stupendous. Only three examples of the date have been certified finer than the present Gem by PCGS.

PCGS# 6597. NGC ID: 24RL.



- 5610 1939 MS-68 (PCGS).** A gloriously pristine example with mostly brilliant surfaces and impressively rendered central devices. Densely frosted and exhibiting a satiny, matte-like complexion. The 1939 is easily found in all grades up through MS-66. MS-67 examples are scarce, and MS-68 coins are decidedly rare comprising less than 1% of the PCGS-certified population.

PCGS# 6606. NGC ID: 24RW.



- 5611 1939-D MS-67 (PCGS).** CAC. This boldly struck Superb Gem with sweet satiny surfaces bathed in antique silver patina also reveals appealing light cobalt iridescence and a thin band of gold at the obverse periphery. Although readily available in grades up through MS-66, the 1939-D is elusive at the MS-67 level, and all but unobtainable finer. Easily in the top 2% of the PCGS-certified population.

PCGS# 6607. NGC ID: 24RX.



- 5612 1939-S MS-67+ (PCGS).** CAC. Impressively lustrous and nicely struck with excellent overall eye appeal. The brilliant surfaces are dusted with pale champagne-gold iridescence throughout, while the obverse and reverse both enjoy crescents of deep crimson-gold at the viewer's left side. Evidently CAC enjoyed this half dollar as much as we do. You won't find a finer example of the date in a PCGS holder, "+" or not, so bid accordingly and take this treasure home.

PCGS# 6608. NGC ID: 24RY.

PCGS Population: 8; none finer.

- 5613 1941 Proof-67+ (PCGS).** A lustrous pale champagne-gold specimen with deep crimson iridescence appearing at the extreme periphery on both sides. Choice and appealing.

PCGS# 6641.

- 5614 1941-S MS-66+ (PCGS).** CAC. An intensely lustrous Gem example of the date with full mint brilliance and a finer strike than typically found for S-mint half dollars of the era. Undeniably choice and well-deserving of the PCGS "+" and the CAC recognition of quality. You won't find a finer "+" example of the date in a PCGS holder as of this writing. We expect a round of serious bidding activity for this beauty.

PCGS# 6613. NGC ID: 24S5.

- 5615 1941-S MS-66 (PCGS).** A boldly lustrous Gem with excellent all-around eye appeal and pale champagne-gold iridescence on both sides. Some central weakness at Liberty's hand and cap is noted, not at all unusual for the date. Choice and appealing.

PCGS# 6613. NGC ID: 24S5.





- 5616 1942 Proof-68 (PCGS). CAC.** A simply stunning Proof half dollar from the final year of such coinage until 1950. Much mint brilliance is retained centrally, while an impressive array of deep crimson, sunset orange, and electric blue endorses the rims, especially on the obverse. The needle-sharp strike expresses A.A. Weinman's classic design type in all its fullness. It is difficult to imagine a finer specimen but, amazingly, there is one Proof example of the date that is certified finer than the present beauty by PCGS. No doubt that modest treasure is at home in an advanced election, and so we imagine many collectors will turn to this beautiful Gem to enhance their cabinet. Let the bidding begin!

PCGS# 6642. NGC ID: 27V9.



- 5617 1942 Proof-67+ (PCGS).** A lustrous Gem Proof from the final year of such coinage in the denomination until 1950. Fully brilliant centers give way to intense blue, crimson, and sunset orange at the rims, especially on the obverse.

PCGS# 6642. NGC ID: 27V9.



- 5618 1942 Proof-66+ (PCGS).** Fully brilliant with deep crimson, violet, and gold iridescence at the rims.

PCGS# 6642. NGC ID: 27V9.



- 5619 1945-S MS-67 (PCGS).** An exceptional Gem half dollar at every turn. The satiny surfaces are alive with robust cartwheel luster and the strike is as bold as ever seen for the date. Fiery sunset orange and rich neon blue iridescence gathers at the rims, just enough to make a statement without overpowering the entire picture. One of the finest examples of the date you will find in a PCGS holder, see below. Absolutely beautiful, but don't take our word, instead have a long look at the near-perfection of this beauty and then plan your bidding strategy.

PCGS# 6626. NGC ID: 24SH.

PCGS Population: 27; none finer.

- 5620 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** A mostly brilliant to lightly toned set with the most significant toning and/or speckled toning noted for the 1941-D, 1944, 1945-D and 1947-D examples. (Total: 20 coins)

- 5621 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This is a brilliant or lightly toned set, although we do note mottled and/or moderate toning to a few of the examples. (Total: 20 coins)

- 5622 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most are brilliant or lightly toned, with a few coins displaying russet spotting. (Total: 20 coins)

- 5623 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most coins are brilliant or lightly toned, although we do note a few pieces that display mottled russet toning. (Total: 20 coins)



- 5624 1950-D MS-66+ FBL (PCGS). CAC.** Sharp and lustrous with pale peach iridescence on the obverse and soft olive-gold throughout the reverse. Tied for finest certified by PCGS, see below. A nice opportunity for an advanced Franklin half dollar specialist.

PCGS# 86657. NGC ID: 24SX.

PCGS Population: 7; none finer.



- 5625 1957 Proof-69 ★ Cameo (NGC).** Deeply frosted devices contrast nicely against deep watery fields with remarkable reflectivity and absolutely serene surfaces. Fully brilliant and quite impressive. Fewer than 2% of NGC Cameos have been awarded a grade of Proof-69, with none finer; the apex of available quality.

PCGS# 86698. NGC ID: 24TX.

NGC Census: 28; none finer.

- 5626 1961 Proof-68 Deep Cameo (PCGS).** A simply amazing Gem DCAM Proof example of the date. This beautiful Franklin half dollar is fully brilliant and highly lustrous, and the devices are so frosty as to suggest the images are simply afloat in a sea of glassy silver brilliance. Beautiful, at the top of its game, and certain to cause a bidding stir among those who appreciate high-quality mid-20th century coinage.

PCGS# 96702. NGC ID: 24TZ.

- 5627 1976-S Silver. Proof-70 Deep Cameo (PCGS).** A gorgeous Bicentennial example with brilliant, flawless surfaces throughout.

PCGS# 96812. NGC ID: 27WR.

- 5628 Complete 2014-Dated Kennedy Half Dollar Gold and Silver 50th Anniversary Set. First Strike. (PCGS). Kennedy Signature Holder.** All examples are individually certified and encapsulated by PCGS, as follows: 2014-W Gold, Proof-70 Deep Cameo; 2014-P Silver, Proof-70 Deep Cameo; 2014-D Silver, MS-70; 2014-S Silver, Enhanced, MS-70; and 2014-W Silver, Reverse Proof-70. (Total: 5 coins).

## END OF SESSION FIVE



# THE MARCH 2015 RARITIES NIGHT AUCTION

SESSION 6



FRIDAY, MARCH 27, 2015

6:00 PM ET

LOTS 6001- 6132

## COLONIAL COINS AND RELATED

### Extremely Rare 1798 New York Theatre Token in Gem Proof-65



**6001 Undated (Circa 1798) Theatre at New York Token. W-9080. Proof-65 BN (PCGS).** The obverse depicts the building of the Park Theatre in Manhattan, which was under construction at the time these tokens were struck, and opened a few months later in early 1798. Surrounding the elegant building is the legend THE THEATRE AT NEW YORK, below the building is AMERICA at the base, with the designer's name JACOBS above that in small letters. The reverse shows a large cornucopia spilling forth its wealth on the docks of New York, two sailing vessels in the sea nearby with bales, goods and anchors on the dock. The legend above states MAY COMMERCE FLOURISH. Handsome reflective brown surfaces and free of spots or handling issues. The strike is sharp and the fields and devices are simply outstanding in quality.

These famous tokens were engraved by B. Jacobs and struck at Skidmore's Mint in London. They were struck in copper with a diameter of 34 millimeters. The obverse depicts the architect Brunel's conception of the famed Park Theatre in New York. Said theatre was the largest in New York, situated off Ann Street and Beekman, with the entrance on what became known as "Theatre alley". Large enough to seat 2,372 people, the theatre wrestled with financing and city building codes that hobbled its success. Finally opening after three years of construction delays in January of 1798, this was the largest theatre in Manhattan for a few decades. These tokens were struck to commemorate the opening of the theatre and promote its fame. All shows featured live actors in nightly performances. Only a handful of these tokens are known, and this piece is tied with one other as the finest seen in the Brown category. Perhaps a dozen exist in all.

Writing about this very piece when offered as part of our March 2012 Baltimore Auction, Q. David Bowers stated:

*"For many years this has been one of my favorites of the British conder tokens. The subject is strictly American and the diameter is penny (not halfpenny) size, making it quite impressive. Skidmore issued a number of various tokens for the numismatic trade, all of which are elusive today. The listing of the Theatre at New York in the Guide Book of United States Coins has widened its appeal immensely. Only occasionally does an example appear in the market, and even more widely spaced are offerings of a coin of this Gem quality."*

PCGS# 90658. NGC ID: 2U45.

PCGS Population: just 2; 0 finer.

From our Baltimore Auction of March 2012, lot 4006.



Lot 6002

Extremely Rare 1789 Florida  
Proclamation Medal or 4 Reales  
Three or Four Known in Silver



## Lot 6002

# Extremely Rare 1789 Florida Proclamation Medal or 4 Reales Three or Four Known in Silver

**6002 1789 East Florida Carlos IV Proclamation Medal, or Four Reales. Silver. 32.2 x 33.7 mm. 179.3 grains. Breen-1079, Herrera-133, Medina-148, Grove-C58, Benjamin Betts-10. Struck on a Cast Planchet. Plain Edge. Choice Extremely Fine.** One of just two pre-Federal numismatic issues associated with the modern state of Florida, likewise one of just two known Spanish Proclamation pieces issued on American soil that is known to have survived. A historically important colonial rarity, struck to commemorate the ascension of Carlos IV to the throne of Spain the same year that George Washington was inaugurated as the first president of the United States. Distributed in Saint Augustine, the capital of Florida Oriental, between December 2 and 4, 1789, this piece represented in metallic form Spanish control of their ancient American province that had been occupied by the English from the Treaty of Paris in 1763 until the second Treaty of Paris in 1783. The planchet is notably ovoid, like other known specimens of this rarity, measuring 33.7 mm on the longest axis from 1 o'clock to 7 o'clock and 32.2 mm across the narrow axis from 10 o'clock to 4 o'clock. The devices are fairly sharp for this crude issue, clearly double struck with two rounded impressions among nearly all peripheral details. The largest spread among the impressions is at the right side of the reverse. The surfaces are lightly granular, for two reasons. The cast planchet shows some of the usual gaps from escaping gases, such as the few scattered pits in the right obverse field, under LUS of CAROLUS, and in areas of the lower reverse. The peripheries and recesses around devices show some dark scale that suggests ground exposure, the scale's removal in the fields on devices leaving those areas somewhat bright silver in color. The devices are sharp and rounded, very similar to and clearly made by the same process as the Ford example of this rarity, which realized \$230,000 in our (Stack's) January 2006 Ford XIII Sale. The Ford example was similarly double struck. A thin line from Carlos' top lip to E of REX is a very sharp and very thin scratch that has become worn and no longer shows raised metal. Other light scratches are noted under AN of HISPAN and from the rim past IV of the monarch's ordinal to his queue. A light rim abrasion is noted below C of CAROLUS, no other serious marks or defects. The legend is clear though somewhat muddled by doubling at the bottom of the reverse, where PER ZES on the left side and ORIENTAL on the right are legible but not as crisp as other inscriptions. There is an unstruck area outside of the border beads and denticles 11 o'clock to 4 o'clock on

the obverse, larger area on reverse outside of 9 o'clock to 11 o'clock. The reverse seems somewhat smaller in diameter than the obverse (about a half millimeter narrower at the x axis), just enough for the reverse to retain unstruck area around nearly the entire circumference. The die rotation is nearly perfect medal turn, or about 15 degrees clockwise if the cluster of dots atop Carlos' head is taken as 12 o'clock. Interestingly, while the die rotation remains fixed among all known specimens, the unstruck areas around the die edge are unique, suggesting that the dies were fixed in a jig or small press but that the oversize planchets had no collar to retain them.

The dies are crudely engraved, both in design and execution, suggesting that they did not come from the highly advanced mint at Mexico City. While it seems unlikely this production was made in Florida, there are other possibilities, the most sensible of which is Havana. The obverse bust of Carlos IV is distinctive among the New World proclamations of 1789, offering no help in placing its manufacture.

We know of just four silver specimens, all of which appear to have been struck on cast planchets:

1. The Henry Christensen (9-67:458)-John Ford specimen, sold in our (Stack's) Ford XIII Sale, January 2006, lot 660, for \$230,000. Clearly the finest known.
2. *The present example*, from the John W. Adams Collection. Interestingly, the engraved plate in the 1882 work by Adolpho Herrera appears to depict this specimen, based upon the unique and distinctive shape of the unstruck area outside the reverse.
3. The Alan Harper Collection example. Sold in the May 1949 Central States auction conducted by James Kelly, lot 705. Earlier ex: Col. Green and Waldo Newcomer. Listed as example #4 in John Adams' article (*The Medal Cabinet*, Volume I, Summer 2000), where it is listed as "Struck in silver, VF, extremely rare." Adams believes this to be a later "after cast."
4. The Wayte Raymond Estate specimen, to John Ford, to NASCA's T. James Clarke Sale of June 1978 as lot 3644, at \$1,500. In John Adams' census, this piece is listed as lot 3655 (not 3644) and "Bronze. F/VG but crude." The NASCA description reads in part: "All references describe it as 'cast silver.' The present example, however, has smooth surfaces, a high sustained ring and shows some doubling." Said to now be in the Donald Partrick Collection.





5. An example from the Harley Freeman Collection, illustrated in the 1975 publication "Born of the Sun: The Official Florida Bicentennial Commemorative Book." Untraced.

We also trace three bronze examples: a worn and holed piece in the ANS Collection, ex: Lyman Low's April 1897 sale, lot 193; the well worn and dug example found by a Virginia metal detectorist in a Civil War camp occupied by Florida troops in Culpeper County, VA and sold in our August 2012 sale, lot 11165, where it realized \$17,250; and another low grade specimen in our (Bowers and Merena's) Boyd, Brand, and Ryder Collections sale of March 1990, lot 1283, at \$6,490.

The history of this coin is fascinating, described in broad strokes by Mike Hodder in research notes intended for John Ford that were published on pages 124-125 in our Ford XIII Sale catalog. As the first proclamation celebration since the Spanish retook Florida from Great Britain at the treaty table after the American Revolution, governor Manuel Vicente de Zéspedes had every good reason to make a splash with the event. As noted in Helen Hornbeck Tanner's 1960 article "The 1789 Saint Augustine Celebration," published by the Florida Historical Society, the celebration was large even though Saint Augustine's population was small, "a scant one thousand people." Tanner describes how Zéspedes, "in a prosperous and grateful mood...ordered a quantity of silver medals for distribution during the celebration honoring the new monarch." A military procession, led by Zéspedes' son, was followed by a brief religious ceremony, celebrated by Father Thomas Hassett, an Irish priest who had moved to

Saint Augustine from Philadelphia. After these formalities, Tanner writes, "the portraits of the new monarchs were unveiled...simultaneously the air was shaken by the discharge of field pieces mounted at the end of the plaza... [and] in the midst of this joyous din, Governor Zéspedes flung into the crowd the silver medals commemorating the great occasion." Most of these medals were seemingly spent as four reales, whose weight they paralleled. Only the Ford specimen, among silver pieces, shows no evidence of wear. Surprisingly, none of the surviving silver pieces appear to have been holed or mounted, unlike so many other proclamation pieces, suggesting that they were quickly spent as coin rather than revered as souvenirs. One wonders if the Ford piece may have been among the "three of the commemorative medals" sent to both the king and the colonial secretary by Zéspedes after the ceremonies, along with "notarized reports of the celebration," as noted by Tanner. This example is one of just three total survivors traced into the late 20th century, and one of just two that has been seen in the 21st. Any collection of early Americana that omits a reference to Spanish America tells only part of the story. This proclamation issue tells much of the rest.

*From the John W. Adams Collection. Purchased privately from Richard Ponterio. Earlier, from our (Ponterio and Associates') sale of the Alfredo Porraz Collection, June 1985; our (Bowers and Merena's) Rarities Sale of January 1999, lot 1003. Lot tag included.*

## Impressive Gem Uncirculated Washington Liberty and Security Penny Finest Seen by PCGS in Any Color Designation



**6003 Undated (1795) Liberty and Security Penny. Baker-30. Rarity-2. Copper. MS-66 BN (PCGS). CAC.** A glossy Gem specimen, medium chestnut-brown in tone with hints of mint orange in the deeply recessed areas of the design. The overall strike is somewhat finer than typically seen for the issue with bolder details at Washington's hair details, the epaulet on his shoulder, and the reverse eagle than often seen. Close-in magnified scrutiny yields no marks that might lessen your opinion of the stated grade — there are no hidden surprises here. Collecting Washingtoniana in America no doubt began shortly after Washington's death in December 1799. Indeed, the U.S. Mint began its own collection of Washington pieces in the 1840s, trading at that time rarities from the Mint for rarities in the Washington series. The attraction for items

that do with our nation's Father has never waned, and rightfully so. Washington's legacy lives on in history books and movies, and in numismatics as well. The enormous amount of Washington-related coins and medals available today has spawned numerous reference books and a group of numismatic devotees unlike any other group in the hobby. This splendid Gem Liberty and Security penny is the finest known at PCGS and NGC and will be a focal point of an advanced Washingtoniana cabinet for years after it hammers home to a serious collector in this sale.

PCGS# 767. NGC ID: 2B7U.

PCGS Population: 1; none tied with or finer than in any color designation.

Earlier from *Heritage's* sale of 5/2008, lot 2059, where it realized \$14,375 and *Heritage's* sale of 3/2012, lot 3040, where it realized \$12,650.

### HALF CENTS

## Glossy AU 1793 Half Cent



**6004 1793 Head Left. C-3. Rarity-3. AU-53 (PCGS).** Lovely glossy copper surfaces are boldly and evenly toned, the obverse with a tinge of deep crimson also discernible as the coin rotates under a light. The strike is fairly well centered with expectably sharp definition at the AU grade level. An uncommonly smooth and particularly inviting example that is sure to appeal to both the early copper enthusiast and the high-grade type collector.

The first of the "little half sisters" was struck in 1793 from dies reportedly engraved by Henry Voigt. Highly collectable in all grades, this one-year-only design type with Liberty's

head facing left was minted to the tune of 35,334 pieces according to the *Red Book*. The typical grade for survivors seen in the marketplace today is anywhere from AG up to Fine or so, and many of the surviving specimens are porous or noticeably marked. To behold a pleasing AU coin such as presently offered, problem-free and naturally toned, typically awakens the interest of collectors of all types. No one can complete a set of half cents or a type election without a 1793 half cent. The sky's the limit when this impressive example crosses the auction block.

PCGS# 1000. NGC ID: 2222.



## Attractive Choice Proof 1842 Second Restrike Half Cent

### Reverse of 1840



**6005 1842 Second Restrike (a.k.a. Reverse of 1840). B-3. Rarity-6. Proof-64 BN (PCGS).** 1842 Second Restrike Half Cent. Reverse of 1840. Rarity-6. Proof-64 BN (PCGS).

A deep golden brown specimen with reflective quality in the fields and a light dusting of contrast on the devices. A bold light source reveals rose, olive, and steel highlights. A high wire rim or “fin” in Mint terms engages much of the rim on the obverse but is less prominent on the reverse. The strike is, of course, razor-sharp, and the overall appearance leaves a solid impression with the viewer.

There are no records of just how many Proofs of the date were struck, either for “originals” or for “restrikes,” as here.

The mintage was undoubtedly small, probably measured in the dozens of pieces, as there weren’t enough collectors or speculators in the era to warrant a much higher mintage. Information about Proof half cents is covered in detail in Breen’s half cent *Encyclopedia* (1983) and likewise in *Copper Quotes by Robinson* (CQR), though the latter covers all the half cents, 1793 to 1857, except the Proofs of the 1840s. The present piece is from the reverse die of 1840 with prominent diagonal die lines from the rim to the tops of RICA on the reverse. As for rarity, PCGS suggests that just 20 to 30 Proofs of the offered here are extant today. We expect this sharply impressed Proof half cent will be the focal point of many bidders, so bring your best game to the bidding floor.

## LARGE CENTS

### Popular Collector Grade 1793 Chain Cent Rarity AMERICA Reverse



**6006 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Fine-15 (PCGS).** Evenly toned olive-brown surfaces are a bit rough in texture with light, scattered pitting also noted. There are few readily evident abrasions, however, and the detail is above average for the assigned grade. In addition to the sharp Chain motif on the reverse, this piece sports bold outline definition to Liberty's portrait, the word LIBERTY, and the date 1793 on the obverse, as well as many of the letters in the reverse legend. All in all, a desirable circulated type candidate from this historic and popular first year large cent issue.

The first coinage of the fledgling U.S. Mint at Philadelphia in 1793 was composed of large cents of the Chain reverse type. The tally for the design type was 36,103 pieces according

to the *Guide Book*, with that mintage composed of four distinct die combinations for the date. There is, of course, the famous Chain AMERI. issue, plus a variety with periods after LIBERTY and the date. All of the Chain cent varieties are eagerly sought in just about any collectable grade from AG on up the grading scale. Many of today's surviving specimens exhibit porosity or other problems, and yet they find their way into large cent cabinets or type collections. The present coin bears up well to careful scrutiny despite some minor issues, and it is absolutely worthy of the assigned grade. If a mid-grade Chain cent is in the cards for your collection, the present specimen may just be the coin for you.

PCGS# 1341.

### Key Date 1793 Liberty Cap Cent



**6007 1793 Liberty Cap. S-13. Rarity-4-. Fine-12 (PCGS).** Dominant gray-brown patina to both sides, the reverse also exhibits swirls of lighter sandy-orange tinting in isolated areas around both the wreath and the periphery. Light surface roughness and faint pitting are noted, as is a dull pin scratch on the obverse over and below Liberty's cap. The overall design is clear and fully appreciable with the date fairly sharp despite a minor disturbance along the adjacent border.

The last of the three types for 1793, Joseph Wright's Liberty Cap cent design was deemed appropriate enough to continue well into 1796 before the next design change occurred. The *Guide Book* offers a mintage for the date of 11,056 pieces, far and away the lowest production tally of the cent types for the date. Despite some minor issues picked up during its lengthy stay in pocket change, the present Liberty Cap cent is appealing to the eye both visually and physically, and collectors will readily vie for ownership of this pleasing mid-grade specimen.

PCGS# 1359. NGC ID: 223L.



## Satiny Mint State 1798 S-187 Cent Second Hair Style



**6008 1798 S-187. Rarity-1. Style II Hair. MS-62 BN (NGC).** This satiny and softly lustrous rich golden-tan specimen has the diagnostic arcing die break plainly evident in the obverse field near Liberty's profile. The strike is excellent all told, with only hints of lightness, mostly in the reverse wreath. No doubt scarcer in Mint State than its Rarity-1 rating suggests. This attractive specimen holds up admirably to careful examination, and should be a welcomed addition to an advanced large cent assembly or an advanced type set.

The Second Hair Style large cents of 1798 — a style which continued through to the end of the design type in 1807 — are easily identified by the presence of an extra hair curl in Liberty's tresses immediately adjacent to her shoulder. The current 2015 *Guide Book* offers an excellent photographic study of the two styles on page 101.

*From Heritage's sale of the Adam Mervis Large Cent Collection, January 2014, lot 2697.*

# Impressive VF 1799 Large Cent Rarity



**6009 1799 S-189. Rarity-2+. VF-30 (PCGS). CAC.**

A deep golden-brown specimen with plenty of details for the grade. Some deeper chocolate flecks are seen on the obverse, natural in appearance and of no hindrance to the overall quality of the piece. A touch of weakness is seen below the date and at S OF on the reverse, two opposing areas on the coin; this is typically the case for this rarity. The 1799 large cent — along with its 1799/8 overdate companion — ranks as the most elusive of any date of the Draped Bust cent series. Its rarity was discovered early on in American numismatics, and that same rarity has stood the test of time. In today's marketplace the acquisition of a pleasing '99 cent is a badge of honor, and examples are eagerly sought in any grade from just readable AG-3 up to Mint State; needless to say Mint State

pieces are of extreme rarity and seldom enter the marketplace. Those very few collectors who own an example of the date that is truly Mint State may never give the pieces up until the end of their collecting days. As for PCGS, the firm has certified *just one example of the date in Mint State*, and that "only" MS-61, and they have certified a mere 4 other examples higher than the present piece which fall between the grades of VF-35 and EF-45. Have at it, bidders, and have at it seriously, for no amount of wishing will place this credible VF-30 example of one of the most desirable dates in the large cent series in your collection, but a strong bid or two just may do the trick.

PCGS# 1443. NGC ID: 2246.

PCGS Population: 6; 5 finer (MS-61 finest).



## Pleasing 1804 Large Cent Rarity



**6010 1804 S-266, the only known dies. Rarity-2. Noyes Die State A. AU Details—Scratch (PCGS).** A glossy deep brown example of the date that is guaranteed to raise an eyebrow or two at first glance. The surfaces are smooth to the naked eye, and although the PCGS qualifier leans toward a physical disaster, such is not the case here. Low magnification reveals a series of old scratches, long since

toned over and not immediately distracting, in the field on the obverse at Liberty's profile and on the reverse where the marks are well-hidden by the wreath details. If an 1804 large cent is in the cards for you, don't ignore this specimen without first giving it your undivided attention; you could be pleasantly surprised. Worthy of a premium bid.

PCGS# 1504. NGC ID: 224H.

## Incredible Gem 1848 N-9 Cent Among the Finest Known



**6011 1848 N-9. Rarity-1. Noyes Die State B/C. MS-65 RD (PCGS).** Exquisite flaming orange red with just a few scattered flecks of deeper patina, the mark of completely original surfaces. The luster is exceptional, as is the overall eye appeal. A tiny speck is hidden within the legs of the A in STATES and serves as a useful identifier on a coin with little else with which to plate match. One tiny lint mark is noted below the inner hair bun. The long-accepted finest known example of this variety is the former Hines-Starr-Naftzger coin, also a blazing red Gem. When Mr. Naftzger's coins were sold by Ira & Larry Goldberg in 2009, that coin was described as, in part, "One of the most impressive cents in this collection of the very best pieces Ted could find in over 50 years of diligent searching." For anyone who knows of Ted Naftzger's legendary taste in fine cents, this says everything necessary. When the present coin last appeared at auction, the cataloger graded this piece MS-66 EAC, but

commented that "this piece is equal to the Naftzger coin that Grellman grades MS67 [EAC] and records as finest known." It is indeed a comparable piece, but it is worth mentioning that the Naftzger coin has a large mint-made shallow spot on Liberty's neck, the result of a strike through error. There is no such anomaly on this beautiful cent. This one is not listed in the Noyes Census, but the plates therein reveal it to certainly be at least the second finest example of the variety, if not tied for first place with the Naftzger coin. Aside from these two, no other example of the 1848 N-9 variety has even half of the beautiful red color seen here.

PCGS# 1885.

PCGS Population: 4; none finer.

*From our sale of the William P. Fowler Collection, January 2012, lot 8130; Heritage's sale of the Eugene Gardner Collection, June 2014, lot 30045.*

## SMALL CENTS

### Gem Proof 1856 Snow-2 Flying Eagle Cent

#### Finest Specimen Listed in Snow Census



**6012 1856 Flying Eagle. Snow-2. Rarity-7. Pointed U, High Leaves. Proof-65 (NGC). Eagle Eye Photo Seal.** Olivetan surfaces display hints of pale blue and rose together with wisps of faded mint brilliance. The fields have a texture intermediate between satiny and mirrorlike, as is characteristic of many nickel-alloy Proofs of the era. Boldly struck in all areas.

Rick Snow, in the recently-published large and impressive 3rd edition (2014) of his *Flying Eagle & Indian Cent Attribution Guide* writes of this variety: "In 2000, I estimated that between 15 and 25 examples existed, but in the years since, only a few examples have shown up. Based on these observations, it is reasonable to assume that under 10 examples exist." Notably, the finest example in Snow's census grades Proof-65 (NGC); as the presently offered coin is in the same grade, and sports an Eagle Eye Photo Seal above the NGC insert, we suggest that this coin, purchased from Snow, is the identical coin referenced by him as the top example in his census. The other coins in Snow's census from highest to lowest are Proof-64 Cameo, Proof-63, Proof-62, Proof [without numerical designation], and Fine.

The 1856 Flying Eagle cent is perhaps the most famous "popular rarity" in the American series. For generations it has been the object of desire for countless numismatists. Such pieces had their origin in 1856 and early 1857 following several years of experiments by the Mint to create a one-cent piece of smaller diameter and lighter weight than the current issues. Copper metal was increasing in price. Chief Engraver James B. Longacre proposed a number of ideas, finally settling on a motif combining an eagle in flight on the obverse, taken from Christian Gobrecht's silver dollar, combined with a wreath of agricultural products on the reverse. As American citizens had been using large copper cents since 1793, the proposed Flying Eagle cent required some education, it was thought. Somewhat fewer than 1,000 pieces were struck in 1856 and from the same dies in early 1857 for distribution to congressmen, newspaper editors and others of influence. In early 1857 illustrations appeared nationwide. On May 25, 1857, the official distribution of the 1857 cents began. At the Philadelphia Mint two stations

were set up, one to exchange the new cents for old copper half cents and cents, and the other to exchange the new cents for other coins, including Spanish-American silver, currently legal tender. Long lines formed and excitement prevailed. During the course of the year millions of cents were distributed nationwide, and they became a familiar sight.

In the meantime the replacement of the large copper cent familiar since childhood days caused a wave of nostalgia to sweep across the country. Thousands of people looked through pocket change and elsewhere and tried to obtain one of each date of copper cent dating back to the beginning. Numismatics, a quiet hobby, became exciting nationwide. In the same year, *Historical Magazine* was launched, with many items on numismatics. There was a great quest for knowledge as there were no guides as to what coins had been minted or in what quantities, or to market values. The hobby experienced a rapid growth; in 1858 the American Numismatic Society was formed and in 1859 auction sales of rare coins began to be held on a regular basis.

Knowledge of the 1856-dated Flying Eagle cents spread, and they became objects of desire, selling for \$1 or more each — this in an era in which that sum represented a day's pay for many workers. Seizing upon the opportunity, Mint Director James Ross Snowden commissioned restrikes to be made, which was done to the extent of perhaps a couple thousand pieces. As time went on the 1856 Flying Eagle cent, although technically a pattern (the new design was not authorized until February 21, 1857), became well integrated into the regular series. Indeed, when the first edition of *A Guide Book of United States Coins* was published in 1946 (cover date 1947) it was prominently featured. The same can be said for albums, folders and other accessories.

Today in 2015 the offering of an 1856 Flying Eagle cent in one of our sales always draws bids from every direction. The offering of a beautiful Gem Proof as here is especially significant.

PCGS# 2037. NGC ID: 227A.

From the Reference Collection of Q. David Bowers.



## Classic Collector Grade 1856 Flying Eagle Cent



**6013 1856 Flying Eagle. Snow-3. Repunched 5, High Leaves. EF-45 (PCGS). Secure Holder.** This attractive golden tan specimen displays even wear and no marks of measure. The sharpness of the design elements has been tempered by its stint in pocket change, but the overall appearance is absolutely choice for the grade. At Choice EF-45 we expect many collectors will show an interest in what may be the most famous and desirable of all small cent issues.

Following the production of small-diameter patterns since 1850, by 1856 the desire to create a new format cent for

circulation was at its height. The Mint in Philadelphia struck close to 1,000 examples of James B. Longacre's Flying Eagle design type for distribution to important individuals. Today the presence of an 1856 Flying Eagle cent in one's collection announces that a major milestone has been accomplished. We wish you luck bidding on this attractive and highly collectable Flying Eagle cent rarity.

PCGS# 2013.

## Frosty Gem 1857 Flying Eagle Cent

**None Certified Finer at NGC**



**6014 1857 Flying Eagle. MS-66 (NGC). CAC.** A frosty and delightfully lustrous Gem Flying Eagle cent. The strike is as bold as ever seen with every tiny detail present, and the eye appeal is superb — both NGC and CAC echo that sentiment. Even under low magnification, this Gem small cent stands out for its superb overall quality.

The 1856 Flying Eagle small cent rarity, the first of its kind and initially produced in very limited quantities, set the stage for the flood of small cents that would be forthcoming in 1857. As the large cents were retired from circulation, nearly 17.5 million 1857 small cents were produced. People queued up at the Mint to obtain the new cents, and speculators,

collectors and the generally curious grabbed them up nearly as soon as they were struck. Thanks to those who saved the new cents, today's collectors are privy to beautiful Gems such as the present beauty. You won't find a finer example of the date in an NGC holder, so please plan your bidding accordingly.

NGC Population: 15; none finer.

*From the Highland Collection.*

## Remarkable Gem Proof 1858 Large Letters Cent Rarity



**6015 1858 Large Letters. Snow-PR1. Doubled Die Obverse, High Leaves. Proof-65 (PCGS). CAC. Eagle Eye Photo Seal.** Partially brilliant surfaces with dappled rose and lilac accents. Virtually all design features show bold definition, and the fields are remarkably reflective for a nickel-alloy Proof of the era. The mintage figure of 100 pieces listed in the *Guide Book* appears to dovetail closely with combined population statistics of the two major certification services. If one were to follow *Guide Book* mintage estimates, it would inevitably be inferred that the 1858 Large Letters in Proof

is twice as rare as the 1858 Small Letters, but combined population statistics suggest that available supplies of the two formats are nearly on par. This perception is shared by Rick Snow, who estimates a mintage of 100 pieces for the 1858 Large Letters and 120 pieces for the 1858 Small Letters.

In terms of demand for it, a Gem Proof, as here, is a rarity par excellence. Indeed, it is among the finest of its kind.

PCGS# 2042, NGC ID: 227C.

*From the Reference Collection of Q. David Bowers.*



# Extremely Rare Proof-65 RB 1864 L on Ribbon Cent

**Snow-PR1**

**No. 4 in Snow's Census for the Variety**



**6016 1864 Bronze. L on Ribbon. Snow-PR1. Rarity-7. Proof-65 RB (PCGS). Eagle Eye Photo Seal.**

The PCGS insert gives the metallic composition (determined by spectral analysis): 93.6% copper; 4.3% tin; and 2.1% zinc. Boldly struck in all areas including the feather tips and the pearl necklace. The four diamonds on the ribbon are also visible. The motifs are frosty and the fields are blazing mirrors. The surfaces are approximately 50% fiery mint red deepening to azure and magenta. The 1864 L on Ribbon in Proof ranks as the foremost delicacy in the Indian cent series. The staff at PCGS estimates a population of just 30 to 35 pieces. Remarkably, despite the tiny population, there are three known die varieties of 1864 L on Ribbon Proofs, designated by Rick Snow as PR1, PR2 and PR3 in the recently published 3rd edition (2014) of his *Flying Eagle Indian Cent Attribution Guide*. The variety most frequently seen is PR2, which appears to comprise more than half of the surviving supply. PR1 — as offered here — trails behind with a known population of just eight or nine coins. The rarest variety is PR3, which is currently represented by a sole known example,

but as PR1 and PR3 are very similar, some coins now listed as PR1 may eventually be reassigned as PR3. The easiest way to distinguish between the three varieties is by the placement of the date digits with respect to the bust truncation and the dentils. The presently offered specimen ranks as No. 4 in Rick Snow's census for the PR1 die variety, wherein he enumerates a total of just eight different specimens. Purchased by Rick Snow on behalf of Dave Bowers for \$115,000, plus buyer's fee and commission, for a total of \$140,875 to Rick. Dave, who has handled more than his share of rarities over the years, considers this to be the finest example of the issue he has ever seen!

PCGS# 2280. NGC ID: 229G.

*From the Reference Collection of Q. David Bowers. Earlier from our (Stack's) sale of the R.L. Miles Jr. Collection, Part II, April 1969, lot 234; Heritage's Philadelphia Sale, August 2012, lot 5033.*

## Extraordinary MS-64 BN 1873 Doubled LIBERTY Indian Cent

### Top 10% of PCGS-Certified Population



**6017 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. MS-64 BN (PCGS). Eagle Eye Photo Seal.** One of the most dramatic doubled dies of the entire series, as the fine lettering LIBERTY is entirely doubled on the headband, along with Liberty's eye and some of the feathers in the headdress. Free of any carbon specks or spots and toned with classic wood-grained texture, brown with flashes of golden iridescence in the fields. The strike is bold throughout and the surfaces outstanding for this rare issue. PCGS has graded slightly more than 190 of these in all grades, providing an indication

of just how truly rare this popular *Guide Book* variety is. Hence the demand when one of the finer and most desirable examples turns up, as embodied in the present coin.

This rarity, well known today, was first published by Dave Bowers in *Empire Topics* in 1959. The present coin represents a truly remarkable opportunity.

PCGS# 2115.

PCGS Population: just 6; 0 finer in the BN category.

From the Reference Collection of Q. David Bowers.

## Gem Full Red 1909-S V.D.B. Cent

### Top 1% of PCGS-Certified Population



**6018 1909-S Lincoln. V.D.B. MS-66+ RD (PCGS).** A warm red-orange glow is accentuated with pinkish tones throughout this iconic numismatic favorite. Sharply impressed and exhibiting a lustrous matte-like complexion on both sides. The long-running Lincoln cent series made its debut in 1909 during the 100th anniversary of the late president's birth. The first batch of Lincoln cents struck in San Francisco display the designer's initials V.D.B. (for Victor David Brenner) at the bottom reverse border. The initials were regarded as too conspicuous by some, and consequently were omitted from

reverse dies shipped to San Francisco later in the same year. When the Mint later restored the V.D.B. initials in 1918, they were well hidden on the obverse along the truncation of Lincoln's portrait. Only 484,000 examples of the 1909-S V.D.B. cent were produced, a small production figure by 20th century standards; this perception of rarity fueled the public's fascination with the coin, something that has continued down to the present day.

PCGS# 2428. NGC ID: 22B2.

PCGS: 11; 11 finer (all MS-67 RD).



## Sparkling Red Gem Mint State 1909-S V.D.B. Cent



**6019 1909-S Lincoln. V.D.B. MS-66 RD (PCGS). CAC.** A truly gorgeous example of the first San Francisco Mint Lincoln cent issue. Broadly sweeping cartwheel luster ignites the satiny golden-orange surfaces. The strike is bold, the eye appealing is nothing shy of fantastic, and the bidding activity for the lot should be substantial. Fewer than a dozen

RD examples of the date have been certified finer than this attractive Gem by PCGS, something worth considering as you plan your bidding strategy.

PCGS# 2428. NGC ID: 22B2.

## A Third MS-66 RD 1909-S V.D.B. Cent



**6020 1909-S Lincoln. V.D.B. MS-66 RD (PCGS).** An impressively lustrous and satiny Gem example of one of the most famous of all small cent issues. The bright mint orange surfaces are nearly mattelike in appearance under low magnification, and the design motifs are as sharp as can be imagined. The overall appearance easily meets the merits of these assigned grade. Fewer than a dozen finer grading events for the date are listed at the PCGS website, placing the present coin near the top of the chain for its outstanding quality. An exceptional Gem Lincoln cent.

Victor David Brenner (1871-1924) was one of several artists whose work was to become a major part of the renaissance in American coinage that began at the turn of the 20th century. His Lincoln cent design is the first regular-issue circulating coinage to bear the image of a president. The rebirth of American coinage designs began in 1907 with the advent

of the Saint-Gaudens eagle and double eagle designs, and soon thereafter in 1908 with the striking of Bela Lyon Pratt's *unique* incused design Native American quarter eagles and half eagles. Brenner's design for the cent appeared a year later. James Earle Fraser chimed in with his all-American Native American/Bison design in 1913, today simply called the "Buffalo" nickel. In 1916, A.A. Weinman's Winged Head of Liberty or "Mercury" dime and his beautiful Walking Liberty half dollar design made their debut alongside Hermon MacNeil's Standing Liberty quarter type — the renaissance was complete.

PCGS# 2428. NGC ID: 22B2.

## Gem Red Uncirculated Doubled Die Obverse 1970-S Cent

### FS-101 (FS-029) Variety



**6021 1970-S Large Date. FS-101. Doubled Die Obverse. MS-65 RD (PCGS). Secure Holder.** A fully brilliant and highly lustrous Gem with bold cartwheel activity, a sharp strike, and an impressive overall appearance. The satiny mint orange surfaces exhibit a trace of rose iridescence in a bright light source. Low magnification reveals bold doubling at LIBERTY and IN GOD WE TRUST, with a hint of doubling at the 0 in the date as well. With the increasing interest in mid-20th century coins, we expect that more than one specialist in the Lincoln cent discipline will have an eye out for this elusive variety. Don't let this opportunity escape!

The population information at the PCGS website is somewhat

confusing for this variety. For instance, the present Gem is the only MS-65 RD example of the date certified in the FS-101 (FS-029) category with none finer. However, there are 29 examples of the error called simply MS-65 RD DDO by PCGS with no indication of the FS designation. There are also seven MS-66 RD examples called simply DDO with no FS information; those are the finest RDs of the date listed. Additionally, there are 24 examples of the date designated FS-103 (FS-030.1) and certified at MS-65 RD, with three finer examples of that specific variety called MS-66 RD with none finer. We hope we've straightened things out for you.

PCGS# 37999.

PCGS Population: 1; none finer within the FS-101 (FS-029) designation. See the text above for further information.

## SILVER THREE-CENT PIECES

### Gem Uncirculated 1856 Three-Cent Silver

#### Tied for Finest Certified at PCGS



**6022 1856 MS-66 (PCGS).** Mostly brilliant but exhibiting traces of golden toning in areas, this beautiful Gem offers a lively matte-like complexion across both sides. An exceptional Gem trime at every turn, and rightfully among the finest examples of the date seen by us and PCGS. Despite a mintage for this issue of more than 1.4 million pieces, the population in the high Mint State range is thin at best with fewer than

two dozen MS-65s on the PCGS roster, and fewer yet at the assigned grade. Ideally suited to an advanced collection of the type or a high-grade U.S. type set.

PCGS# 3672. NGC ID: 22Z5.

PCGS Population: just 3; with a lone MS-66+ finer.



## Beautiful Gem Proof 1857 Trime



**6023 1857 Proof-66 (PCGS).** Pleasing reflectivity penetrates through the teal and amber hues that occupy the fields across this original Gem Proof. The devices are remarkably well struck, and subtle areas of die polish remain a testament to the preparation required for such an elegant complexion. PCGS suggests a total mintage of 75 coins — all part of silver Proof sets — but current research points to a production

figure in the 100 to 110-piece range. The early Proof trimes were carefully struck and are tiny jewels of an overall scarce type. Perfect for a premier level type collection.

PCGS# 3704. NGC ID: 27C4.

PCGS Population: 5; none finer at this service.

## A Second Exceptional Gem Proof 1857 Trime



**6024 1857 Proof-66 (PCGS).** A subtle pinkish aura accompanies deep navy-blue iridescence across this premium Gem Proof. Well struck throughout and exhibiting nicely reflective fields on both sides. Proof coin production records at the Mint are incomplete at best for the era in which this issue was produced, but research by Flynn and Zack into the sales

records suggest that 100 to 110 Proof 1857 silver three-cent pieces were distributed. Far fewer survive and are cherished examples of the scarcer Type II trime. A noteworthy piece for the silver three-cent specialist.

PCGS# 3704. NGC ID: 27C4.

PCGS Population: 5; none finer at this service.

## Condition Census Proof 1860 Trime



**6025 1860 Proof-67+ (PCGS).** CAC. Each side of this virtually flawless trime is graced by an iridescent sunrise of oranges and blues that eventually reaches a brilliance at the lower periphery. The devices are well struck and heavily frosted, imparting a substantial Cameo contrast on the obverse. While 1,000 Proof trimes were struck in 1860, slightly more than half were actually sold. Records show that 538 Proof sets were sold, with a few additional stray sales afterwards. All the unsold pieces were melted down, so far fewer than

the original mintage ended up in collections. A number of Gem specimens are known, but a mere handful at the Superb Gem Proof level. Among the finest known specimens from a remarkable issue.

PCGS# 3709. NGC ID: 27C7.

PCGS Population: just 1; none finer at this service.

## Impressive Superb Gem 1866 Trime



**6026 1866 MS-67 (PCGS).** This gorgeous trime exhibits pleasing semi-prooflike contrast between frosty devices and smooth fields. A combination of die polishing and clash marks, as struck, instills an element of unique character to the surfaces of this attractive Superb Gem. By 1866 any pressing need for this denomination had fallen by the wayside and only small press runs occurred for the remainder of the series. Indeed, the 22,000 examples struck in 1866 for intended

circulation represents the *largest* production figure for any date, 1863 through 1872; in 1873 only Proofs were struck. Physical quality and aesthetic charm both score high with the present coin; if these are the criteria you look for in your collecting pursuits, you need look no farther than this splendid specimen.

PCGS# 3686. NGC ID: 22ZG.

PCGS Population: 9; just three finer through MS-68.



## NICKEL FIVE-CENT PIECES

## Outstanding Gem 1873 Open 3 Shield Nickel



**6027 1873 Open 3. MS-66+ (PCGS). CAC.** Satiny surfaces with exceptionally lively cartwheel luster on both sides. Mostly brilliant, with just a trace of soft golden-rose toning. Beautifully made, and among the few finest known survivors of the date. Neither PCGS nor NGC have graded any examples of this date finer than this one. In fact, PCGS has only two additional grading records at this level, and NGC has graded none that equal this one. A prime candidate for a Registry Set or any collector seeking the best available.

In the normal course of events, the Mint prepared dies for each denomination slated for production in 1873 late in 1872, with coinage beginning in early January. However,

closer examination of the date punches used on most of the dies prepared for 1873 coinage revealed a significant problem. The ponderous knobs and long accented arms of the 3 gave that digit the appearance of an 8, this logotype since becoming known as the Close 3 variety among numismatists. The Open 3 date logotype was thus adopted in late January 1873, and new obverse dies were prepared for the various denominations as needed. Collectors have long considered owning examples of both the Close 3 and Open 3 varieties as a prerequisite for forming a complete collection.

PCGS# 3800. NGC ID: 276C.

PCGS Population: just 3; none finer.

## Stunning Proof 1876 Nickel

### Sole Finest Ultra Cameo Certified



**6028 1876 Proof-68 Ultra Cameo (NGC).** A snowy brilliance blankets the serene surfaces of this angelic Ultra Cameo Proof. An impressive strike has deposited rich mint frost atop the bold devices, generating a breathtaking facade when paired against icy fields on both sides. These 1876 Proofs appear to have been carefully handled at the time of issue, with the result that the median grade for certified examples is in the Proof-64 to 65 range. Examples grading

Proof-67 or finer or rare, and a scant two examples have been awarded a Proof-68 designation by NGC, including this coin; the other piece designated as Cameo. The finest Proof 1876 nickel certified by PCGS is a Proof-67+ Cameo. Importantly, fewer than 3% of the 1876 Proofs certified by NGC have been awarded an Ultra Cameo designation.

PCGS# 93830. NGC ID: 276T.

NGC Census: 1; none finer.

## Superb Deep Cameo Proof 1876 Shield Nickel



**6029 1876 Proof-67 Deep Cameo (PCGS).** This is a simply outstanding example of both the issue and the type. The fields are extremely reflective and form a splendid backdrop to satiny, razor sharp devices. Free of all but the lightest silvery-gold toning, the surfaces are virtually pristine. The year 1876 is an extremely popular one among numismatic collectors since it marks the centennial for United States independence. It is likely that the Mint received more orders than usual among contemporary Americans given the historical significance of this year, although fewer specimens were preserved when compared with other dates

in the Proof Shield nickel series. A number of 1876 Proofs exhibit Cameo contrast, in keeping with the high quality production techniques employed by the Philadelphia Mint during the 1870s, but only a tiny percentage of survivors possess enough field to device contrast to support a Deep Cameo designation. When it comes to technical quality and eye appeal, it simply doesn't get any better than this in a Proof 1876 nickel.

PCGS# 93830. NGC ID: 26F6.

PCGS Population: only 1; and none are finer in any category.

*From the Just Having Fun Collection.*

## The Childs-JHF Specimen of the Proof-Only 1877 Shield Nickel



**6030 1877 Proof-67 Cameo (PCGS).** Delectable bright silver surfaces are as fresh and inviting as the day the coin emerged from the dies. The estimated mintage for this issue as reported by Q. David Bowers (*A Guide Book of Shield and Liberty Head Nickels*, 2006) is 1,250 to 1,500 pieces, and from that issue only approximately 575 examples are known today (according to the numismatic experts at *PCGS CoinFacts*). The present coin is tied with at most five others as the highest graded by PCGS in any category, and as such has legitimate claim to the title of finest known 1877 Shield nickel.

While mintage figures of circulation strike Shield nickels were substantial during much of the 1860s and early 1870s, between 1877 and 1881 there was little need for these coins in commerce, and yearly deliveries dropped accordingly. The reason for this is that in 1876, vast quantities of silver coins that had been hoarded by the public since the spring

of 1862 suddenly became available in commerce in quantity. With large numbers of half dimes, dimes, quarters and the like flooding banks and merchants, demand for nickel five-cent pieces plummeted to basal levels. In 1877, in fact, the Mint limited coinage of Shield nickels to Proofs struck solely for distribution to contemporary collectors; none were issued for circulation. The 1877 nickel three-cent piece is also a Proof-only affair, and the 1877 Indian cent saw a limited circulation strike mintage of just 852,500 pieces — the lowest yearly production for this denomination recorded since 1823. The 1870s was certainly a trying decade for the United States Mint, and few coins could better represent these tumultuous times than a Proof 1877 Shield nickel.

PCGS# 83831. NGC ID: 276U.

PCGS Population: just 8; none.

*From the Just Having Fun Collection. Earlier from our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 114. Acquired directly from the Mint by Walter H. Childs.*



## A Second Exceptional Proof 1877 Shield Nickel



**6031 1877 Proof-67 Cameo (PCGS).** Outstanding surfaces display a bright, golden tinged appearance. A second opportunity for the astute, quality conscious collector to acquire an example of this popular and elusive Proof-only

issue in the Shield nickel series of 1866 to 1883.

PCGS# 83831. NGC ID: 276U.

PCGS Population: just 8; none are finer in the Cameo designation.

## Remarkable 1882 Proof Nickel



**6032 1882 Proof-67+ Deep Cameo (PCGS).** CAC. This is a simply gorgeous Superb Gem, both sides sharply struck with strong Deep Cameo contrast between the fields and devices. The surfaces are untoned and free of grade limiting blemishes, and the eye appeal is exceptional. Although this is one of the more plentiful Proof issues in the Shield nickel series, the technical and aesthetic quality of the present

example establish it as a Condition Census survivor that is earmarked for inclusion in the finest cabinet.

PCGS# 93837. NGC ID: 276Y.

PCGS Population: just 1; and none are finer.

*From the Just Having Fun Collection.*

## Gem Cameo Proof 1906 Liberty Nickel

### None Graded Finer at PCGS



**6033 1906 Proof-68 Cameo (PCGS). Secure Holder.** The devices on this impressive Gem Cameo Proof are frosted and the fields are extremely reflective. A dusting of pale champagne-gold graces both sides of this “ultimate grade” Liberty nickel. A generous number of Proofs were struck in 1906 — 1,725 pieces — with the present specimen tied for finest seen to date by PCGS. As should be expected from a Gem Proof, every tiny detail of the design is boldly represented, and the

eye appeal is substantial. We expect that advanced Liberty nickel enthusiasts will be bidding enthusiastically when this beauty crosses the auction block.

PCGS# 83904. NGC ID: 22U6.

PCGS Population: 2; none finer within any designation.

## Important 1942-D/Horizontal D Jefferson Nickel

### Tied for Finest Certified by PCGS



**6034 1942-D/D FS-501. D/Horizontal D. MS-65 FS (PCGS).** This satiny and highly lustrous golden-gray Gem displays lively pale olive and faint blue iridescence throughout. The strike is remarkably bold for a Jefferson nickel of any date, and the FS designation is well-deserved. The 1942 was the final copper-nickel five cents issued until 1946 — the war effort would supplant the copper-nickel coinage with a copper-silver-manganese type that ran from 1942 through 1945 inclusively.

In the 21st century, American collectors are becoming more and more aware of the fertile collecting field of mid-20th century coinage. For many years Jefferson nickels were collected from circulation, and even Mint State pieces could be had for a pittance at the corner coin shop. Not much

thought went into collecting the series with Full Steps, although some shrewd collectors looked for the finest and sharpest examples of every date they could find. Those collectors were well ahead of the curve when it came to Jefferson nickels and can enjoy the benefits of their foresight today. It only takes a pair of specialists to make a bidding war, but we expect more will have their bidding paddles high when this specimen crosses the auction block.

PCGS Population: 4; none finer within the FS designation.



## HALF DIMES

### Exciting 1792 Half Disme Rarity

Discovered While Metal Detecting on the Site of a Civil War Skirmish in Virginia



**6035 1792 LM-1, Judd-7, Pollock-7, the only known dies. Rarity-3. Fine Details—Damage (PCGS).** Quite nicely toned in a blend of light gray, sandy silver, and pale rose, there is much to recommend this classic early U.S. mint rarity to the budget-minded collector. Wear is generally even, with the devices at least partially outlined and the overall design readily appreciable even after a cursory glance. The texture is a bit rough, yet still outwardly smooth in most areas, although a series of vertical abrasions over and around the obverse portrait do explain the stated qualifier from PCGS.

This coin was found by our consignor while metal detecting on the site of a Civil War skirmish in Virginia. The story of the find is as follows, as relayed to us by the consignor:

*"This coin was found in September of 2014 while metal detecting private property in Virginia, the site of an 1861 Civil War skirmish. Research reveals that the Union Army's 1st and 2nd Ohio regiments, the 2nd New York regiment, and unknown Virginia Confederate regiments took part in the skirmish. The property also has remnants of the foundation of an 18th century stone house.*

*"I arrived at the property around 9 o'clock in the morning, grabbed my detector, and headed to an area where my buddy Steve and I had recently dug a number of Civil War bullets. It amazes me every time I find a Civil War bullet that has been in the ground for over 150 years, to realize that the last person to touch that bullet was a Civil War soldier. I can't help but wonder what may have happened to that soldier."*

*"On this particular day, it wasn't long before I found a musket ball about four inches deep in the soil. I had found about three Civil War bullets when I got a reading on my machine that I*

*thought was another bullet. The machine indicated that the object was about five to six inches deep in the ground, a little deeper than most of the bullets I had found. I pinpointed the spot and dug, finally locating a very small coin. I had never seen a coin like this before and I couldn't read the date, but it appeared to be in excellent condition. I wondered: "How did it come to be, that this coin was dropped in this very spot, who might have dropped it, and how did they drop it? Was it a Civil War soldier who obtained this coin from a relative for good luck, but dropped it while frantically digging in his pocket for a bullet to load his rifle? Or was it once owned by the family that lived in the 18th century stone house located at the site?"*

*"I continued to dig, finding a couple more bullets until my curiosity became just too much, and I had to leave to learn more about this coin. When I got home I put on my reading glasses and rinsed off the dirt. My jaw dropped when I discovered that the date on the coin was 1792! But I had no idea what HALF DISME on the reverse meant, so I started to do some research. Words simply cannot describe my feelings as I learned the history of this coin, and just how few of them survive today. I could not believe that I was actually holding a true piece of American history, a coin that may have been handled by two of the greatest men in our nation's history — George Washington and Thomas Jefferson!"*

PCGS# 11020, NGC ID: 22ZS.

## Lovely Toned Gem 1795 Flowing Hair Half Dime

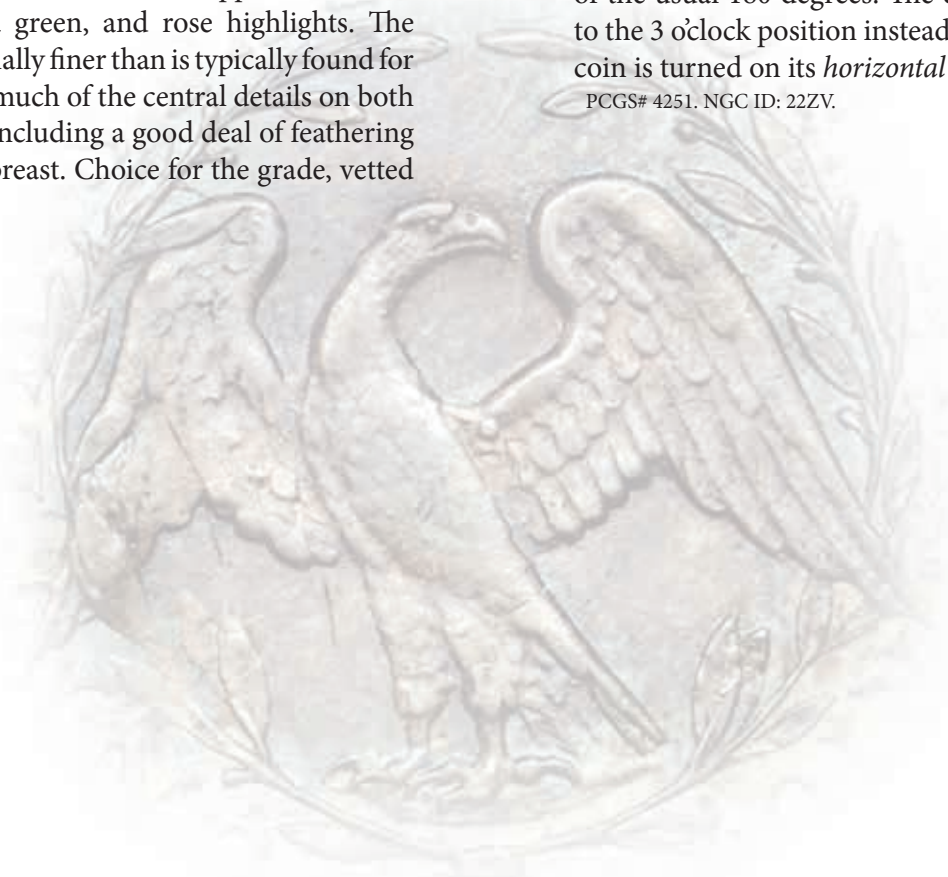


6036 1795 LM-10. Rarity-3. MS-65 (PCGS). CAC. OGH. This richly and deeply toned Gem is from the second and final year of the design type. Soft underlying cartwheel luster supports blended gold, blue, sea green, and rose highlights. The strike is marginally finer than is typically found for the type, with much of the central details on both sides present, including a good deal of feathering on the eagle's breast. Choice for the grade, vetted

by CAC, and certain to attract numerous bidders during its stay in the auction arena.

The reverse die is aligned at 270 degrees instead of the usual 180 degrees. The eagle's head points to the 3 o'clock position instead of noon when the coin is turned on its *horizontal* axis.

PCGS# 4251. NGC ID: 22ZV.





## DIMES

### Sharp Choice Mint State 1796 Dime



**6037 1796 JR-6. Rarity-3. MS-63 (PCGS).** A pale golden and largely brilliant dime from the first year of the denomination. The fields are somewhat prooflike and contrast nicely with the partly frosted devices. We note some thin deep golden streaks that run diagonally across the obverse from 2 to 7 o'clock as well as some tiny toning spots on the reverse mentioned solely for accuracy. The strike is as sharp as ever seen for the issue. The stars are all boldly defined and Liberty's tresses are much the same. The reverse eagle is bold at the eye, nostril, and neck feathers, with only a touch of striking weakness at the eagle's leg feathering. If a sharp early dime is on your wish list, this piece may fulfill your desires.

The 1796 dime is the first of its denomination and one of just two years to feature the Small Eagle reverse; in 1798 the Heraldic Eagle reverse became the standard for the denomination. The dimes were struck on planchets with a silver fineness of .8924 and .1076 copper, a fineness that was difficult to retain; some years later .900 fine silver became the standard across all denominations. The *Guide Book* gives a mintage for the date of 22,135 pieces, a modest sum by any account. Just a small fraction of the number minted remain today in collectable grades, and the population is even thinner at Mint State. JR-6 is notable for its shattered obverse die that displays numerous angular cracks at the date and other obverse and reverse points; the cracks make for an easy attribution.

PCGS# 4461. NGC ID: 236B.

### Desirable 1797 16 Stars Dime

**NGC-Certified EF-45**



**6038 1797 JR-1. Rarity-4. 16 Stars. EF-45 (NGC). CAC.** Deep, mottled patination reveals golden, teal, and crimson hues under a light source, pleasantly accenting the pearlescent gray underlying surfaces. A gorgeous example of this second-year issue exhibiting a remarkable strike and left nicely untroubled. Miss Liberty remains delightfully bold on the obverse, offering impressive detail to her hair and profile elements. A die crack links the left rim to the lower drapery, skirting stars one and two before crossing the tops of 17 in the date, with some degree of recutting visible to the majority of the 16 stars. The reverse displays a similarly sharp pronouncement to the central design elements,

intricately representing the eagle's feathers and surrounding wreath motifs. Well composed and handsomely original throughout. The Rarity-4 rating in the John Reich dime reference appears to dovetail nicely with the population data supplied by the two major certification services. The median grade for certified examples is in the VF to EF range. As Draped Bust dimes having the Small Eagle reverse design were coined only in 1796 and 1797, it's likely that they will always be on the "wish lists" of type collectors.

PCGS# 38748. NGC ID: 236C.

## Lustrous Toned Choice AU 1803 Dime

### Among Half Dozen Finest Certified by PCGS



**6039 1803 JR-2. Rarity-6. AU-58 (PCGS).** An impressive Choice AU early dime in all regards. Soft undisturbed luster engages both sides and adds almost immeasurably to the overall appearance. Both sides are alive with bold gold, crimson, orange, and blue that moves in waves across the surfaces in a bright light source. The devices are as sharp as ever seen for the variety, even with the modicum of wear on the design high points. One of 33,040 examples of the date reportedly struck according to the *Red Book*, a number that could contain dimes dated 1804 or 1805 as well. If you are currently building an advanced type set or early dime cabinet, this gorgeous Rarity-6 dime would be a feather in your numismatic cap. Indeed, only a single example of the

JR-2 variety has been certified by PCGS (this example) and similarly, just a lone example has been certified by NGC (Fine). Its overall quality is exceeded only slightly by its rarity, and both are reason enough to bid liberally when this little beauty crosses the auction block.

PCGS# 38763.

PCGS Population (all varieties of the issue): 5; 1 finer (MS-64 finest); (JR-2 variety only): 1; 0.

NGC Census (all varieties of the issue): 2; 4 finer (MS-64 finest); (JR-2 variety only): 0; 0.

## Choice Mint State 1822 Dime

### Third Finest Certified by PCGS



**6040 1822 JR-1, the only known dies. Rarity-3. MS-64 (PCGS).** A lustrous cappuccino glow blankets the untroubled surfaces of this near-Gem Capped Bust. Well struck and uniformly bold, though exhibiting a peripheral softness that is characteristic to even the sharpest examples of this issue. One of the rarest issues of the design type, represented by a population no greater than 200 survivors in all grades combined, in our opinion. The 1822 is very rare above the VF grade level, and exceedingly rare at the MS-64 level

as offered here. The present coin ranks as the third finest example of the date certified by PCGS. The mintage for dimes in 1822 is said to be 100,000 pieces, though the number of 1822-dated pieces is probably much smaller. It seems much more likely that dies from earlier years continued to be used until they were worn out, this despite rules to the contrary.

PCGS# 4497. NGC ID: 236Z.

PCGS Population: 1; 2 finer (MS-66 finest)



## Frosty Gem Mint State 1908 Barber Dime

### Tied for Finest Certified at PCGS



**6041 1908 MS-67 (PCGS). CAC.** This frosty and highly lustrous Gem Barber dime offers excellent eye appeal and a sharp and impressive strike. Full mint brilliance mingles with pale shades of gold and tiny splashes of crimson in the protected design areas.

Though not a rarity by any stretch of the imagination — 10.6 million pieces were struck — the present specimen defines the term “condition rarity.” Readily available in just about any grade desired, the 1908 dime affords many collectors an opportunity to add a nice example of the date to a collection

without a serious attack on the numismatic budget. However, and here’s where “condition rarity” comes into play, at MS-67 you have a choice between just two examples of the date. Do the MS-67 PCGS two grading *events* represent the same coin? We don’t know, of course, but if not the other example called MS-67 may already be a highlight in an advanced Barber dime set. Now is a good time to add this beauty to your cabinet while you have the opportunity.

PCGS Population: 2; none finer.

## Impressive Mint State 1916-D Dime



**6042 1916-D MS-63 FB (PCGS).** A pale silver-gray example of what may be the most famous of all issues in the denomination — virtually every collector knows of the ‘16-D Mercury dime. The soft surface luster is tempered further by a wisp of pale champagne-gold that makes its presence known in a bright light source. The strike is sharp throughout with bold features at the centers. A splendid opportunity to add a low-mintage date — 264,000 were struck — to a growing Mercury dime collection.

A.A. Weinman’s “Mercury” dime design type first appeared in 1916 as part of the renaissance in American coinage that took place between 1907 and 1916. Weinman was an artist whose designs were accepted for two premiere issues in 1916, the other the famous Walking Liberty half dollar design. Both of his design types are easily among the most popular of series in today’s numismatic arena.

PCGS# 4907. NGC ID: 23GY.

## TWENTY-CENT PIECES

### Exceptional Gem Mint State 1875-CC Twenty-Cents

None Graded Finer at PCGS



**6043 1875-CC BF-4. Rarity-2. MS-66 (PCGS).** This intensely lustrous Gem example of the date has sweeping cartwheel activity that supports bursts of crimson and royal blue iridescence against pale golden surface highlights. The strike is about as bold as ever encountered in the design type, with full details throughout; just one obverse star shows incomplete radials. The reverse is prooflike with bold cameo contrast between the field and devices. You won't find a finer example in PCGS holder, making this a splendid opportunity to obtain a Gem specimen of this Carson City scarcity to your advanced type set or denomination collection.

The short-lived twenty-cents denomination was struck from 1875 through 1878, with the final two years of the series produced in the Proof format only. The San Francisco Mint produced the denomination in just 1875, and the Carson City facility produced coinage in two years, 1875 and 1876. The mintage for the 1875-CC issue was 133,290 pieces and survivors are apt to be well-circulated. The 1876-CC is one of the great rarities in American coinage, so today's collectors nearly always search out the 1875-CC to represent the issuing mint.

PCGS Population: 7; just 1 finer graded MS-66+.

### Vividly Toned 1876 Twenty-Cent Piece



**6044 1876 Proof-66 (PCGS).** A vibrant electric blue iridescence pairs delightfully with the pinkish tones that are visible on and around the devices of both sides. The fields remain smooth and glassy, effortlessly suspending the boldly frosted motifs throughout. A light source exposes the pristine nature and stunning beauty that this double dime offers. Though the *Guide Book* lists a Proof mintage of 1,500

pieces, combined certification service statistics suggest that perhaps 800 to 1,000 coins can be accounted for in today's collections. Most examples offered are in the range from Proof-62 to 64. Gems grading Proof-66 or finer are very rare, with just a few dozen encapsulated by both services combined.

PCGS# 5304. NGC ID: 27H3.



## A Second Gem Proof 1876 Twenty-Cents

### Deep Cameo



**6045 1876 Proof-65 Deep Cameo (PCGS).** A sparkling pale champagne-gold Gem with outstanding eye appeal. The devices are heavily frosted and the fields are deeply mirrored and highly reflective. The strike is bold as well, as can be expected for Proofs of the date. The mirror fields are remarkable and readily approach a finer grade in our opinion. You won't find many equals to this beauty, and we expect it will be a focal point of bidding activity.

The *Guide Book* favors this date with a Proof mintage figure of 1,500 pieces, although it is not certain that all actually

saw distribution. In view of the Centennial Exhibition held in Philadelphia, the Mint struck extra Proofs of certain denominations. Many Proofs of the date are available in today's numismatic marketplace, but the present Gem Deep Cameo Proof ranks among the finest examples of the date extant.

PCGS# 95304. NGC ID: 27H3.

PCGS Population: 1; 1 finer (Proof-66 DCAM).

## QUARTER DOLLARS

### Collector-Grade 1796 Quarter Dollar Rarity



**6046 1796 B-2, Rarity-3, Good-6 (PCGS).** A wholesome coin for the assigned grade, both sides retain outline definition to all devices except for one or two obverse stars and peripheral letters on the reverse. Much of the obverse denticulation is also distinct, and there is even some bolder detail remaining within the recesses of the central devices. Pleasingly toned in even light gray patina, with a few wispy pin scratches over and around Liberty's portrait that accuracy compels us to mention.

The ever-popular quarter dollar of 1796 is the first date of its denomination as well as the only year in the denomination with the Small Eagle reverse. Eagerly sought in all grades from Fair-2 — we've sold our share of those — up into stratospheric-grade Mint State coins, of which we've also sold out share, the 1796 quarter dollar rarity is a mainstay of early quarter collecting and type collecting as well. Bold bidding competition awaits the interested bidders on this particular lot.

PCGS# 5310. NGC ID: 23RA.

## Collector Oriented 1823/2 Quarter



**6047 1823/2 B-1, the only known dies. Rarity-6-. Good Details—Damage (PCGS).** Deeply toned in even steel gray, both sides are uncommonly smooth in overall appearance in light of the stated qualifier. A pair of U-shaped marks over and behind Liberty's portrait are noted for accuracy, but with the date clear and virtually all other devices fully outlined, there is much to recommend this key date Capped Bust quarter rarity to the specialized collector.

Among the rarest of the rare in the quarter dollar series, 1796 to present, the 1823/2 overdate has been a challenge to serious collectors since the earliest days of numismatics in America. The *Guide Book* gives a mintage for the date

of 17,800 pieces, though that figure could very well be the tally for another *date* in the series, say 1824, as no reliable records were kept in the era and often one date's mintage carried over into the next calendar year. No matter how you slice it, the 1823/2 overdate is a rare item indeed, and a date that is frequently missing from the best Capped Bust quarter collections. The presence of a specimen in a collection, even if only "Good Details — Damage" in the eyes of PCGS, is a sign that a collection has reached a point of high praise and regard. May you be successful here!

PCGS# 5334. NGC ID: 23RP.

## Outstanding 1843-O Quarter Sole Finest Certified by PCGS



**6048 1843-O Briggs 1-B. Small O. MS-64 (PCGS).** The satiny fields of this lovely near-Gem offer subtle prooflike reflectivity when paired against the heavily frosted devices that project from either side. Faint amber tones compliment the otherwise brilliant facade, contributing to the strong eye appeal of this top-of-the-pop piece. Despite a generous mintage for the era of 968,000 pieces, there were few if any

collectors in the New Orleans area to set aside examples at the time of issue and, consequently, the 1843-O quarter is extremely rare in Mint State. The presently offered coin ranks as the sole finest certified by PCGS, and is one of the top four graded by either service.

PCGS# 5405. NGC ID: 23SS.

PCGS Population: only 1, none finer.



## Gorgeous Gem Uncirculated 1856-O Quarter

### Tied for Finest Certified at PCGS



**6049 1856-O Briggs-Unlisted. MS-65 (PCGS).** A sharply impressed Gem with full design elements throughout, right down to the tiniest ringlets of the eagle's talons. The frosty deep golden-gray surfaces support lively luster beneath a sheen of pale peach and silver iridescence that springs to life in a bold light source. This could be the start of something big for a collector who is ready to take a step up into the realm of Gem 19th century type coins. Be ready for some rough and tumble bidding activity.

Struck in our southernmost mint, the 1856-O quarter saw a mintage of 968,000 pieces, a sizable sum for the era. Though most of that mintage was used routinely in commerce, some Mint State pieces were preserved either by accident or intention. Despite the large mintage, PCGS has only accounted for 14 Mint State grading events for the date, a mere drop in the bucket when compared to the number of well-circulated 1856-O quarters that can be had in today's numismatic marketplace.

PCGS# 5439. NGC ID: 23TC.

PCGS Population: 3; none finer.

## Brilliant 1870 Quarter

### Tied as Finest Certified by PCGS



**6050 1870 Briggs-1-A. MS-66 (PCGS). CAC.** A fully brilliant Gem with rich, satiny luster uniformly blanketing both sides. The devices remain impressively rendered and graced by snowy Mint frost throughout. A finer specimen in a PCGS holder cannot be found! Despite modest catalog valuations in popular collecting guides, the 1870 is a very rare issue in Uncirculated condition, with perhaps just two

or three dozen examples known above the AU-58 level. The finest coins certified by either service grade MS-66, as offered here. Once this beauty crosses the auction block, when will there be another opportunity to be acquire such a superlative specimen?

PCGS# 5476. NGC ID: 23UK.

PCGS Population: 4; none finer.

## Superb Gem Mint State 1874-S Arrows Quarter



**6051 1874-S Arrows. Briggs 3-A. MS-66+ (PCGS). CAC.** An exemplary Gem quarter dollar. The intense and broadly sweeping cartwheel luster supports a sheen of pale champagne gold that deepens slightly at the rims, especially on the reverse. The strike is bold and sharp throughout with just a touch of lightness in one or two obverse stars. The eye appeal is superb and the reverse appears nearly mattelike under low magnification. This specimen will be a highlight in its next steward's cabinet.

In 1873 the weights of dimes, quarters, and half dollars were adjusted upward by a tiny fraction, from 6.22 to 6.25 grams in the case of the quarter dollar denomination. This uptick in weight amounted to just .03 grams, a tiny figure that made very little difference to the "average Joe" in America. Today's collectors appreciate the design change of 1873-1874, and the arrows coinage of those dates is eagerly sought by type collectors and quarter specialists alike, with the branch mint issues such as this amazing 1874-S among the most popular issues.

PCGS Population: just 1; 4 finer (all MS-67).

## Richly Toned Gem Uncirculated 1897-O Quarter Tied for Finest Certified by NGC



**6052 1897-O MS-67 (NGC).** Only on very rare occasions does a coin elicit a "wow" reaction from the present writer (FVV), but this is definitely one of those instances. The brilliant centers yield quickly to an array of intense crimson and royal blue iridescence that deepens toward the rims. The strike is bold and crisp, especially so for a New Orleans quarter of the era. In our opinion, the present 1897-O quarter is off the chart for eye appeal and overall physical quality. Though not a rare date in most grades, the 1897-O quarter

has proven to be elusive at the Gem level. A look at the NGC online *Census* reveals just 43 Mint State grading *events* for the date in all grades, MS-60 to MS-67 as here. To us that seems a small figure considering the availability of the date in circulated grades. When Gems such as this come into the marketplace, the pricing guides fall by the wayside and we suspect the bidding for this lot will be high-powered.

NGC Census: 4; none finer.



## Beautifully Toned Gem 1899-S Barber Quarter



**6053 1899-S MS-67 (PCGS).** A sharp and lustrous branch mint Barber quarter of the finest order. The strike is sharp and complete in all areas of the design, and the cartwheel luster is as bold as ever seen. This beautiful Gem, *condition census* and readily among the finest extant examples of the date, is alive with soft pastel iridescence, chiefly peach and rose with a trace of pale sky blue. If you appreciate colorful Gem 19th century silver coins, have we got a coin for you! Bid as though you really want it for a shot at this beauty.

Only 708,000 examples of the date were struck, and like most San Francisco issues before it, the date circulated heavily in the bustling West Coast economy of the time. That Gems of most of these San Francisco dates exist may be as much an act of providence as intention. Only seven dates in the design type have a lower mintage figure than the 1899-S offered here.

PCGS# 5624. NGC ID: 23YJ.

PCGS Population: 3; 1 finer (MS-68).

## Choice AU 1918/7-S Quarter



**6054 1918/7-S FS-101. AU-55 (PCGS).** This lustrous example of an ever-popular 20th century overdate offers largely brilliant surfaces with a pale sheen of champagne-gold. MacNeil's design motifs are crisply represented for the grade. Other than light wear on the high points, the present coin is remarkably free of surface disturbances and the overdate details are plainly evident. Truly choice for the grade and almost certain to be the focus of intense bidding when it crosses the auction block.

The 1918/7-S quarter is one of a suite of 20th-century overdates that includes the 1918/7-D Buffalo nickel; the 1942/1 and 1942/1-D Mercury dimes; the 1901/0-S half eagle, and the 1909/8 double eagle. A great collection of 20th century overdates is within the reach of most collectors, and an AU set that matches the present 1918/7-S quarter would be a special collection indeed.

PCGS# 5726. NGC ID: 243A.

## Frosty Choice Mint State FH 1919-D Quarter



**6055 1919-D MS-64 FH (PCGS).** A lovely and lustrous example of this popular semi-key Denver Mint issue. The frosty surfaces exhibit vibrant cartwheel luster and a wash of rich champagne-gold iridescence that engages both sides. The strike is, of course, sharp at Liberty's head but equally important, sharp at the shield which is fuller than typically

seen for the date. An impressively choice specimen that will see spirited bidding. This series is enjoying new life of late, so be prepared to go toe to toe with more than one interested specialist.

PCGS# 5731. NGC ID: 243C.

## Gorgeous Toned 1920 Quarter

**None Finer at PCGS**



**6056 1920 MS-67+ (PCGS).** A virtually identical sibling to the other Gem MS-67+ 1920 quarter offered in this section. The luster is intense and the strike is ever-so-close to earning the FH designation. Brilliant centers give way to deep gold, sunset orange, and royal blue iridescence toward the rims. The eye appeal alone is worth the price of admission, and the

physical quality of the piece takes this beauty over the top. For those who enjoy the finest Standing Liberty quarters, this sale offers a pair of equally lovely 1920 quarters, each certain to find a new home, perhaps in a PCGS Registry Set.

PCGS Population: just 5; 0 finer.



## Exquisitely Toned Superb Gem 1920 Quarter



**6057 1920 MS-67+ (PCGS).** A truly spectacular coin with stunning eye appeal. A high degree of cartwheel luster is seen upon fully brilliant centers that yield to deep gold, fiery orange, and vivid crimson halos at the rims. If anything the reverse is even more spectacular than the obverse. The strike is bold throughout and Liberty's head details are just a tad shy of a FH designation. If your Standing Liberty quarter collection is steeped in quality, the present Gem will be right at home in it. Its quality is amazing, and we imagine the specialists will be bidding in droves for this beauty.

Not a rare date, the 1920 quarter dollar can be had in just about any grade up to about MS-66 or so. However, at the MS-67+ level, the game changes and the date becomes a notable condition rarity. No example of the date has been certified beyond the MS-67 level, so if you want the finest available, this is your chance.

PCGS# 5734. NGC ID: 243E.

PCGS Population: just 5; 0 finer.

## Sharp Full Head Gem 1924-D Quarter



**6058 1924-D MS-66+ FH (PCGS). CAC.** Largely brilliant with a soft wash of pale golden iridescence. The obverse offers a few small splashes of vibrant sunset orange iridescence at the rim. The strike is full and complete with strong details at Liberty's head and shield area. This exceptional coin has received high praise from both PCGS and CAC. Indeed, this is the only example of the date to receive the FH and "+" designations from PCGS in any grade. Many bidders will zero in on this lovely quarter, but only the most tenacious bidder will be able to claim bragging rights.

In circulated grades the 1924-D is a difficult coin to obtain. The dates wore off easily on the quarters of 1916 to 1924, as that was one of the highest points of MacNeil's design. Many are the EF sharpness coins with only a partial date in evidence. To own a sharp specimen with full date details practically requires obtaining a Mint State specimen. We imagine that many bidders will respond enthusiastically to this offering.

PCGS Population: just 1; 2 finer (both MS-67 FH).

## HALF DOLLARS

### Peripherally Toned Gem Mint State 1829 Half Dollar

Nearly Finest Seen by Either Top Grading Firm



**6059 1829 O-111. Rarity-2. MS-66 ★ (NGC).** An impressive Gem Capped Bust half dollar at every turn. The lustrous silver-gray fields are modestly reflective and the devices are about as sharp as ever seen for the design type. Peripheral bull's-eye toning begins at the stars and drifts to the rims on both sides. Concentric halos of sunset orange, soft crimson, and vibrant electric blue add almost immeasurably to the overall picture. It is worth noting here that this specimen is the only example of the date to receive the "★" designation from NGC at the MS-66 level. A lock for bold bidding activity, so please be prepared for the competition that will no doubt accompany this lot's offering.

The NGC online *Census* reveals a grand total of 268 MS-66 grading events for early half dollars of all dates, 1794 through 1839, out of a total number of 8,988 Mint State grading events, for a total of one in 33.5 coins called MS-60 or finer by the firm. As with most dates in the Capped Bust half dollar series, the 1829 is known for its numerous varieties, three of which are listed in the *Red Book*.

PCGS# 6154. NGC ID: 24FS.

NGC Census: 11; just 1 finer (MS-66+)

From our (Stack's) sale of August 2007, lot 656, where it realized \$14,950, the highest price realized at auction for an 1829 half dollar in MS-66 reported by *Intelliquote*.

### Choice Proof 1846 Half Dollar Rarity



**6060 1846 WB-101. Medium Date. Proof-63 (NGC).** An undeniable Proof striking of this early Liberty Seated half dollar issue, this piece exhibits razor sharp devices, reflective fields, and broad, squared-off rims. The devices are more satiny than reflective, and direct light angles reveal extremely modest cameo contrast to the finish. Lightly toned in mottled tan-olive iridescence, contact marks in the right obverse field also serve as useful pedigree markers. The exact Proof mintage for this date is unknown and subject to some speculation, but was no doubt minuscule. As noted in our January 2013 New York Americana Sale, we believe

the total number of coins struck to be around only 20 to 30 pieces at the most. All known Proofs of this issue are of the Medium Date variety. To distinguish the Medium Date, examine the numeral 4 in the date — the bottom horizontal stand and the crossbar serif are connected, whereas on the Large Date variety, they are clearly separated. A singularly rare opportunity for early Proof specialists and connoisseurs of Liberty Seated coinage alike.

PCGS# 6390. NGC ID: 27T8.

NGC Census: 2; 4 finer (MS-65 finest).



## Lovely Gem 1876-CC Half Dollar

Ex E.H.R. Green, Eric P. Newman



**6061 1876-CC WB-2. Rarity-3. Large CC. MS-66 (NGC).** A frosty Gem example of a Carson City half dollar that has been in “good hands” for nearly a century judging by the pedigree chain. The softly lustrous surfaces are aglow with pale rose-gray highlights that engage both sides with a bold light source revealing splashes of neon blue in the protected areas. The strike is remarkably bold throughout the design elements. Struck from a highly polished reverse die with the ribbon end and the portion of the ribbon endorsed IN GOD completely separated with no trace of the ribbon fold usually seen in the design. A gorgeous coin for those who appreciate toned 19th century silver or simply nice Carson City material.

The pedigree of this piece practically speaks for itself. We have no information prior to its appearance in the “Colonel” E.H.R. Green (1868-1936) collection. Green was the only son of the notorious Hettie Green, the “Witch of

Wall Street.” It is said the “colonel” lost his leg through his mother’s negligence; she refused to pay for a doctor for a childhood illness and the young Green lost the limb as a result. His collection was legendary in his time, as he had a fortune to spend on his collecting habits and one of those habits was numismatics. Centenarian Eric P. Newman, a fixture on the America numismatic scene for some 80 years or more, is still going strong and even today his name is in the forefront of numismatics.

PCGS# 6353.

NGC Census: 3; 2 finer (MS-68 finest).

Ex: “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson (St. Louis Stamp & Coin Co.); Eric P. Newman, acquired for \$5.00; Eric P. Newman Numismatic Education Society; Heritage’s sale of the Eric P. Newman Collection, Part II, November 2013, lot 33481.

## Vivid Gem Mint State 1881 Half Dollar

Tied for Finest Seen at NGC



**6062 1881 WB-102. Type II Reverse. MS-67 (NGC).** A highly lustrous and sharply rendered half dollar of the finest order. The active cartwheel luster of the piece supports a wealth of lively rose, pale violet, and neon blue iridescence evenly distributed throughout. A modest mintage of 10,000 Philadelphia Mint coins intended for general circulation was all that was forthcoming for the year in the half dollar denomination — the final year of branch mint coinage in the denomination was in 1878 and only Philadelphia struck

half dollars from 1879 through the end of the design type in 1891. A choice and appealing Gem that should appeal widely to specialists in the design type, type collectors, and those who appreciate lovely toned 19th century coinage. Seems like a lot of bidding competition could be in order for this beauty.

PCGS# 6363. NGC ID: 24KU.

NGC Census: 3; none finer within any designation.

## Richly Toned Gem Proof 1936 Half Dollar Tied for Finest Certified by NGC



**6063 1936 Proof-67 (NGC).** CAC. From the first year of Proof coinage in the denomination since the Barber half dollars of 1915. The reflective and lustrous surfaces of this Gem display peach and orange iridescence on pale silver-rose surfaces. Only 3,901 Proofs of the date were forthcoming, a number that increased steadily in the ensuing Proof dates of

the series. All modern-era Proof collections begin in 1936 making this date and denomination combination a must-have for any serious modern Proof collectors. You won't find a finer example in a NGC holder!

PCGS# 6636. NGC ID: 27V4.

NGC Census: 86; none finer.



## SILVER DOLLARS

# Important Choice Mint State 1802 Silver Dollar



**6064 1802 BB-241, B-6. Rarity-1. BB Die State III. Narrow Date. MS-64 (NGC). CAC. OH.** The soft dove-gray surfaces of this Choice Mint State specimen enjoy a varied display of vibrant rose and pale blue iridescence in a bold light source. The strike is typical for the date with some central softness but plenty of peripheral sharpness. CAC was happy to place its "green bean" sticker of approval on this Draped Bust dollar. The overall appeal is substantial and we're certain numerous bidders will be on hand to see this coin hammered home to its next cabinet.

The *Guide Book* lists a mintage figure for the date of 41,650 pieces, a modest output when compared to surrounding dates of the type; it represents the lowest production figure of the design type listed in that reference. Numerous varieties exist for the date, with the *Guide Book* listing four general varieties plus the extremely rare novodel Proofs of the year. The number of grading *events* for the date in MS-64 or finer at NGC leads us to believe there may have been a re-submission or two along the way.

PCGS# 40087.

NGC Census: 15; 5 finer (all MS-65).

## Lightly Circulated 1836 Gobrecht Dollar



**6065 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State a. Silver. Plain Edge. Die Alignment I. Proof-50 (PCGS).** Brilliant apart from faint peripheral highlights, both sides of this appealing example retain ample evidence of a bright satin to semi-reflective finish from the dies. The detail is uniformly sharp on both sides, as well, and the eye appeal is sure to appeal to high grade type collectors, early dollar buffs, and specialists in Liberty Seated coinage alike.

Among the most popular of all early dollar issues, the 1836 Gobrecht dollar variety offered here saw a mintage of 1,000 pieces struck for intended circulation, and circulate they did. Long considered a pattern, the famous Judd-60 has been a focal point of discussion in recent times. Researchers have proven the intent of the Mint to place a new dollar in circulation — there certainly was no call to produce 1,000 Proof examples of the date for presentation or other reasons. The 1836 represents a bridge between the early “Daddy dollars” and the Liberty Seated style that would follow close on the heels of Gobrecht’s dollars of 1836, 1838, and 1839. Always popular in all grades with heavy bidding activity a noted calling card of the 1836 Gobrecht dollars.

PCGS# 11225. NGC ID: 27YF.

## Famous 1839 Gobrecht Dollar Rarity



**6066 1839 Name Removed. Judd-104 Original, Pollock-116. Rarity-3. Silver. Reeded Edge. Die Alignment IV. Proof-55 (NGC).** One of 300 pieces reportedly struck for intended circulation, although the exact circumstances of issue are not clear. The website [uspatterns.com](http://uspatterns.com), conducted by Saul Teichman, gives excellent information concerning this and related issues. The offered coin is an attractive lightly circulated example of this rarity. The medium steel-gray surfaces exhibit lively underlying luster and well-defined design elements. Other than a tiny obverse rim bruise at 7 o'clock, circulation was kind to the present coin. The reverse is aligned medal turn with the eagle flying level when the piece is turned on its *horizontal* axis, and the pellets before and after DOLLAR are at 3 and 7 o'clock. An exciting opportunity awaits our bidders, as we only occasionally offer an 1839 Gobrecht dollar. The present coin is choice for the grade, and the bidding activity should highlight its desirability.

Restrikes of this date were made later, perhaps in the late 1850s to the 1870s, as collector demand was high as interest in numismatics was spreading widely and dynamically. Theories abound regarding the nature of “original” and “restrike” Gobrecht dollars; all have some validity and all leave questions unanswered. Numismatic researchers John Dannreuther, Saul Teichman, and Craig Sholley have worked closely in the past decade or so to bring the Gobrecht dollar story into focus, and additional work by Michael Carboneau and James C. Gray has also made serious inroads in explaining this intriguing design type. Several of the above researchers contributed in some way to Mark Van Winkle’s reference *Gobrecht Dollars* (2009), a must-read for anyone who wants to know the “real” story behind this fascinating era in U.S. silver dollar coinage.

PCGS# 11444.



## Rare Proof 1847 Liberty Seated Dollar



**6067 1847 Proof-61 (PCGS).** Lightly toned golden-gray surfaces yield to virtual brilliance as the coin dips into a light. Uniformly mirrored in finish, and quite brightly at that given the assigned grade level, needle sharp striking detail further confirms the Proof status of this rare early Liberty Seated dollar.

Proof Liberty Seated dollars prior to 1858 are no-questions-asked rarities, including the 1847 offered here. No accurate mintage figure for Proofs of the date are known, and given the state of numismatics in 1847, the production of Proof

dollars was probably limited to just two or three dozen examples, which no doubt would have satisfied collector demand for the date. Only seven Proof grading *events* for the date have been recognized by PCGS, and that firm suggests that perhaps just 15 to 20 Proof 1847 dollars are known today. Practically as rare as the proverbial hen's teeth, we are prepared for a bout of bold bidding activity for this early dollar treasure.

PCGS# 6988, NGC ID: 24ZX.

PCGS Population: 1; 6 finer (Proof-64 finest).

## Choice Mint State 1850 Liberty Seated Dollar



**6068 1850 MS-63 (NGC).** This smooth and satiny specimen offers soft but lively luster, a bold strike, and some prooflike reflectivity in the fields. Whispers of golden iridescence engage the eagle's feathers, adding depth to the sharp features. From a modest mintage for the date of 7,500 pieces, a small figure by any standards.

As a rule of thumb, the early dates in the series can be considered rare in any Mint State grade. Those coins that didn't circulate within our country's borders found their way overseas for trade purposes. This was true in the 1840s, continuing the early 1850s. Beginning in 1853, nearly the entire production of Liberty Seated dollars was shipped overseas, with large quantities going to England and other quantities going to Canton, China.

In 1853 the weights of all the other silver denominations — half dime, dime, quarter, and half dollar — were lowered in an effort to make hoarding and melting unprofitable. A glance at the population figures offered below bears out the rarity of the 1850 silver dollar in Mint State. Bidding activity will no doubt reveal the true rarity of this date.

NGC Census: 8; 3 finer (all MS-64).

*From Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33517.*

## Classic 1851 Original Liberty Seated Dollar



**6069 1851 Unc Details—Improperly Cleaned (NGC).** Offered is a very sharp example, quite attractive overall, of this famous issue. Medium champagne-gray surfaces reveal an old cleaning, but this key date silver dollar remains attractive and, indeed, much original mint frost is noted among the eagle's plumage. The top of the 5 in the date is repunched. A classic rarity in the Liberty Seated dollar series, the 1851 saw a mintage of just 1,300 circulation strikes — an unknown quantity of restrikes were produced at a later date, but they are distinguished by a centered date rather than the high date of the original 1,300 pieces. This desirable example will enjoy much bidding activity.

Regarding the notation on the holder, in actuality, there are many cleaned coins that are certified in holders where this is not noted and, as here, there are coins that have this note but are overall quite attractive. In other collectibles markets such as art, antiques, autographs, prints and others, cleaning and conservation are normal practices that often enhance values. Such work is often mentioned but not necessarily showcased as a negative.

PCGS# 6939. NGC ID: 24YP.

## Stunning Gem Proof 1870 Silver Dollar



**6070 1870 Proof-66 (PCGS).** Vivid crimson-orange undertones backlight bolder patination of olive-copper, sandy-tan and lilac-silver. This is a beautiful Gem — fully struck, vibrant in finish, and uncommonly well preserved for a Proof Liberty Seated dollar of any date. Although Mint records indicate that 1,000 Proof silver dollars were coined in 1870, the two major certification services — considered together — have graded scarcely more than half that number. This suggests to us that many Proofs remained unissued, only to be eventually

reclaimed into bullion or paid out into circulation. The median grade for the issue is in the Proof-63 to 64 range, and Gem-quality examples are rare. PCGS has certified just nine examples that grade Proof-66 or finer, amounting to barely more than 3% of the total certified population.

PCGS# 7018.

PCGS Population: just 5; with a lone Proof-67 finer in this category.



## Toned Uncirculated 1872-CC Silver Dollar



**6071 1872-CC MS-62 (ICG).** This curiously smooth, otherwise golden-olive example is further enhanced by mottled copper-rose overtones. The reverse is the more boldly toned of the two sides, with both equally well produced by CC-mint Liberty Seated dollar standards.

Only 3,150 silver dollars of the date would be forthcoming from the Carson City Mint in 1872, an issue that was a key date right from the first day of coining press operations. In later years as collecting by mintmark came into vogue, many were the disheartened collectors who had difficulty

obtaining early Carson City pieces in any grade, much less Mint State, especially among the early dollars of 1870 to 1873. Today's collectors must also "catch as catch can" among the early CC-Mint issues, but with the much larger — indeed, global — numismatic marketplace of today, opportunities are better publicized and the chance to gather a rarity into the fold is better all around. A Mint State 1872-CC silver dollar would raise most collections to a new level, and the opportunity to elevate your cabinet begins right here.

PCGS# 6969.

## Choice Mint State DMPL 1879-CC Morgan Dollar



**6072 1879-CC Clear CC. MS-64 DMPL (PCGS). OGH.** A gorgeous pale golden example of this important key date from the Carson City Mint. The heavily frosted motifs stand out boldly from the surrounding deep mirror fields. The eye appeal is strong and interest should be high as well. Easily the most important date from the issuing mint after the 1889-CC rarity, the 1879-CC is found in two distinct varieties. The first, offered here, is the "normal" mintmark variety, while the other variety is now mainly known as

Large CC/Small CC (although the term "Capped Die" had been used earlier). The present piece is nearly as fine as you'll find within the DMPL category from PCGS. We expect a lot of raised bidding paddles when this elusive beauty crosses the auction block.

PCGS# 97087. NGC ID: 253T.

PCGS Population: 19; 2 finer within the DMPL designation (both MS-65 DMPL).

## Gem Uncirculated Rainbow Toned 1884 Morgan Dollar



**6073 1884 MS-67 (PCGS). CAC.** A highly lustrous and visually stunning Morgan dollar. The obverse is practically afire with bold and lively crimson, blue, rose, green, and numerous other shades, while the reverse enjoys full brilliance with a trace of gold in the dentils. Further, the strike is bold throughout and the eye appeal is exemplary. If you enjoy

high-quality Morgan dollars with intense toning, you will be well-served to take a good look at this beauty.

PCGS# 7150. NGC ID: 254L.

PCGS Population: 41; 10 finer (MS-68 finest).



# Exceptional Mint State 1884-S Morgan Dollar

## A Famous Condition Rarity



6074 1884-S MS-63+ (PCGS). CAC. A simply outstanding representative example of the date and grade combination. The fields are nearly reflective enough to have earned a PL designation, and the central motifs are evenly frosted. A wash of pale champagne-gold iridescence engulfs both sides and the cartwheel luster beneath is nothing short of superb. The strike is as sharp as ever seen for a circulation strike Morgan, another reason to take this beauty into consideration. Additionally, this is one of four examples of the date given the “+” nod from PCGS, with none finer within that designation. The large number of MS-63 coins listed at PCGS leads us to believe that a spate of resubmissions has occurred for this elusive date. From a mintage for the date of 3.2 million

coins, virtually all of which disappeared into the channels of commerce soon after striking. Today the 1884-S is one of the great rarities in the series in Mint State. Indeed, the *Red Book* value for the date in AU is just \$290; in MS-60, the next step up the ladder, the value is *more than 25 times greater* than that of AU, and it increases in incredible increments from that point on. The PCGS “+” designation and the CAC acceptance are mere formalities with this beauty, as anyone can see it is special, even among other Choice and even near-Gem examples — of which there are precious few in today’s numismatic marketplace. Don’t be shy at bidding time!

PCGS# 7156, NGC ID: 254P.

PCGS Population: 4; 15 finer (a single MS-68 finest).

## Classic Mint State 1889-CC Morgan Dollar Rarity



**6075 1889-CC MS-62 PL (PCGS).** A lovely silver specimen with bold cartwheel luster and grand eye appeal for the grade. Reflective in the fields, as are many known examples of this important key date from the Carson City Mint. The brilliant centers of this attractive specimen give way to deepening gold, crimson, and blue at the rims. The reverse is far finer overall than the obverse. PCGS obviously graded toward the lesser side here; we feel their grade is spot-on for the coin. From a mintage for the date of 350,000 pieces, not the smallest mintage figure from the Carson City facility among Morgan dollars; that honor goes to the 1885-CC dollar. Unlike the 1885-CC and other previously rare dates

in the Morgan series from that mint, no bag quantities of the 1889-CC were forthcoming either in the Treasury releases of the early 1960s or in the GSA releases of the early 1970s. The number of circulated '89-CC dollars available today outweighs the number of Mint State coins by a very large factor, though today's collectors are generally happy with any 1889-CC dollar that has a modicum of aesthetic appeal no matter the grade. If a Mint State 1889-CC dollar is on your want list, you will do well to take a look at this specimen. It is lovely enough to attract serious bidding competition from collectors.

PCGS# 7191. NGC ID: 2559.

## Spectacular Gem DCAM Proof 1891 Morgan Dollar

**No DCAM of the Date Certified Finer**



**6076 1891 Proof-66 Deep Cameo (PCGS).** An aesthetic and physical treat. The deeply mirrored fields support boldly lustrous motifs in an outstanding occurrence of cameo contrast. Indeed, the contrast is so sharp that one can view the tip of a pen reflected in the deep mirror field when held eight or more inches from the coin. A whisper of faint champagne-gold iridescence engages both sides and adds greatly to the overall Gem appearance. One of 650 Proofs

of the date struck and readily among the most beautiful and finest certified Proof examples of the date extant, at least to our eyes. This one won't come easy when the bidding begins, so plan your bidding to match the excitement in the auction room.

PCGS# 97326.

PCGS Population: 2; none finer within the DCAM designation.



## Gorgeous Choice Uncirculated 1893-CC Morgan Dollar



**6077 1893-CC MS-64+ (PCGS).** This glittering and boldly lustrous pale champagne-gold Morgan dollar was struck in the final year of coinage at the Carson City Mint. The strike is full and sharp throughout with all of Morgan's tiny design elements fully rendered, including Liberty's hair strands and the eagle's breast feathers. The fields are mildly reflective and form a pleasing cameo contrast with the devices. The mintage for the date of 677,000 pieces is somewhat sizable,

though much of that production run saw heavy commercial use. Mint State examples of the date do exist, but they are in constant demand and buyers are always available. This coin definitely deserves the "+" addition to the grade as it is choice and appealing, and certain to elicit strong bidding activity.

PCGS# 7222. NGC ID: 255S.

PCGS Population: 29; 13 finer (a single MS-66 finest).

## Frosty Choice Mint State 1893-CC Morgan Dollar

### Final Carson City Dollar Issue



**6078 1893-CC MS-64 (PCGS).** A frosty and lustrous specimen that comes ever-so-close to a Gem designation in our eyes. Fully brilliant with the slightest hint of champagne-gold throughout. The strike is as sharp as ever seen on circulation strike Morgans of just about any date, which adds much to the overall appearance. The fields are chiefly of a satiny nature and offer a hint of reflectivity. Only 633,000 examples

of this key-date issue were struck in the final year of mint operations in Nevada's capital city. Absolutely choice for the grade and certain to bring out the best in our bidders.

PCGS# 7222. NGC ID: 255S.

From the Dr. Donald Gutfreund Collection.

## Satiny Reflective Mint State 1893-O Morgan Dollar



**6079 1893-O MS-64 (NGC).** A boldly lustrous example of the date. The lively cartwheel activity supports an even sheen of warm champagne-gold toning throughout. The devices are frosted and the fields are somewhat mirrored; the reverse of this specimen easily warrants a PL designation, and the obverse is not all that far off track as well. From a mintage of just 300,000 pieces, the lowest production run

in the series for a New Orleans dollar of any date; prior to this date, New Orleans had typically churned out millions of Morgan dollars each year. A real treat both aesthetically and physically, and a coin that will be enjoyed immensely by its next steward.

PCGS# 7224. NGC ID: 255T.

NGC Census: 36; 3 finer (MS-66 finest). Four of the 36 are designated "+" by NGC.

## Attractive Gem 1894-S Morgan Dollar



**6080 1894-S MS-66 (PCGS).** CAC. A boldly lustrous Gem Morgan dollar with widely sweeping cartwheel activity on satiny and mildly reflective surfaces. Soft golden-brown tones engage both sides, and a bright light source reveals whispers of blue and rose iridescence. The strike is strong throughout and the eye appeal should appeal to those who enjoy toned Morgans. This attractive coin ranks high in the quality standings at PCGS.

Like most coins from the San Francisco Mint, the 1894-S dollars produced saw much use in commerce in the West. Circulated examples are available in today's numismatic marketplace, but the number of Mint State coins is certainly tiny in comparison. At MS-66, the date becomes a modest *condition rarity*, and we expect to see solid bidding activity when this piece crosses the auction block.

PCGS# 7232. NGC ID: 255X.

PCGS Population: 12; 3 finer (MS-67 finest)



## Impressive Gem 1901-O Morgan Dollar



**6081 1901-O MS-67 (PCGS).** A simply outstanding Gem Morgan dollar from every standpoint. The luster is bold with lively cartwheel activity, the strike is sharp for the date and essentially complete, and the satiny surfaces approach pristine quality from the first glance to the last. There are literally hundreds of MS-66 examples of this date to choose from in the numismatic marketplace, but there the otherwise common nature of the date ceases to be. It is difficult to imagine a finer 1901-O Morgan dollar — this specimen has but two peers and we'd love to see the solitary

MS-68 example of the date just for comparison purposes. That MS-68 no doubt resides in an advanced Morgan dollar collection or even in a PCGS *Registry Set*. That aside, the present piece could easily represent the finest example of the date you are apt to find in today's marketplace, and savvy bidders will react accordingly.

PCGS# 7274. NGC ID: 256K.

PCGS Population: 3; 1 finer (MS-68).

## Frosty Toned Gem Key Date 1934-S Peace Dollar



**6082 1934-S MS-65+ (NGC). CAC.** A satiny pale champagne-gold specimen with exceptional cartwheel luster supporting a wealth of even rose-gray iridescence throughout. Just over a million examples of this branch mint key were struck and much of the mintage — the old San Francisco Mint litany — went into circulation and saw plenty of pocket change activity. This key date coin will see spirited bidding activity; its reputation proceeds it and specialists will gather for this lot, each no doubt hoping this beauty hammers home to them.

There are other condition rarity dates in the Peace dollar series — the 1924-S springs to mind — but none compare to the rarity of this date in Mint State grades. Dealers for decades had heard rumors of bag quantities of the date residing in West Coast government holdings and so the

date was relegated to a back burner while other dates stole the limelight. Much later it became apparent how scarce the date was in Mint State, as no great quantities were ever forthcoming during the government's Treasury releases of the early 1960s. Today the 1934-S is well-known as a difficult date to locate in any Mint State grade. Indeed, the *Guide Book* shows a Mint State-60 value for the date of \$2,000, with no other date coming even remotely close to that value at that grade level — the value increases dramatically from that point on.

PCGS# 7377. NGC ID: 257Z.

NGC Census: 4; none finer within the "+" designation.

From *Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33921.*

## GSA DOLLARS

### 1881-CC Dollar in GSA Holder, MS-67

#### Top 1% of PCGS-Certified Population



**6083 1881-CC GSA Morgan Silver Dollar. MS-67 (PCGS).**  
An angelic Superb Gem offering an exceptionally snowy aesthetic across both sides. Passionately impressed, even over the central design elements, remaining lustrously uninterrupted. The fields gently oscillate with a frothy brilliance, softly dancing at a tilt. Close inspection reveals an interstate of die cracks threading the peripheral devices throughout. Just under 300,000 examples of this issue were minted in the Carson City, most of which were destined for Treasury vaults until the GSA dissemination of the 1970s.

Though Mint State examples are abundant, bag marks and striking deficiencies limit the populations above the Gem level. Superb pieces are remarkably scarce, with PCGS having graded only 3 examples within the original GSA holder and none finer! The original box and card are not included. Notably, fewer than 1% of the 1881-CC dollars certified by PCGS have been awarded a grade of MS-67 or finer.

PCGS# 518863.

PCGS Population: 3; none finer in GSA holder designation.

### Choice Mint State 1890-CC GSA Morgan Dollar



**6084 1890-CC GSA Morgan Silver Dollar. MS-64 (NGC).**  
An exemplary representative, this lustrous near-Gem is essentially mark-free and displays satiny and somewhat reflective fields. The luster is bold as is the eye appeal. A dusting of faint champagne iridescence engages the viewer's

eye in a bright light source. It's difficult for us to imagine a nicer MS-64 example of the date. Choice and desirable.

The original box and card are included.

PCGS# 518878.



## Choice Mint State 1891-CC Morgan Dollar

### Spitting Eagle Variety



**6085 1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (NGC).** This fully brilliant near-Gem displays bold cartwheel luster and a sharp, full strike. Its eye appeal is substantial for the assigned grade, and bidding should be lively. One of the VAM "Top 100" Morgan dollar varieties, this classic derives its name from

a small raised dot in the field at the end of the eagle's beak. Perhaps in today's climate of overmuch political correctness, this VAM stalwart should be called the "expectorating raptor" variety.

The original GSA box and card are included.

PCGS# 518881.

## TRADE DOLLARS

### Lustrous MS-64 1877-CC Trade Dollar

#### Top 10% of NGC-Certified Population



**6086 1877-CC MS-64 (NGC).** The near-Gem surfaces of this Carson City scarcity offer an undisturbed and silken complexion throughout. Mostly pearlescent silver with golden and lilac notions in the peripheries, the devices remain boldly intricate and pleasantly untroubled on both sides. Accompanying the satiny luster of the fields are faint notions of clashing (as made) and a barely-perceivable die crack encircling the obverse. Lacking in appreciable contact

marks and delivering a truly gorgeous aesthetic! NGC has certified just a few dozen Mint state examples of the 1877-CC trade dollar, with the median grade being MS-62 or thereabouts. MS-64 coins are important condition rarities, and amount to less than 10% of the total NGC-certified population.

PCGS# 7045. NGC ID: 253D.

NGC Census: 9; 1 finer (MS-65).

## Richly Toned Gem Proof 1880 Trade Dollar



**6087 1880 Trade. Proof-66+ (NGC).** A pleasing example of this late-date Proof-only trade dollar issue, and a coin that readily deserves the NGC “+” designation. The satiny and lightly frosted motifs sit serenely against a backdrop of reflective champagne-gold mirrors that burst into neon blue, rose, and peach iridescence in a bright light. Though diminished some on the obverse, there is plenty of cameo on the reverse of this visually appealing Gem. The high water

mark for Proof trade dollars was set this year with the press run of 1,987 pieces. The fact that the date was only struck in Proof may have caused a run on the 1880 trade dollar at the Mint; speculators were prominent in this era as well, which no doubt upped the number struck. A beautiful trade dollar with plenty more than just a high grade going for it.

PCGS# 7060. NGC ID: 27YS.

## GOLD DOLLAR

### Frosty Gem Mint State 1849-O Gold Dollar



**6088 1849-O MS-65 (NGC).** The Gem quality of this gorgeous gold dollar is immediately recognizable, even without a loupe. The deep honey-gold surfaces exhibit bold and lively luster, an amazingly sharp and crisp strike, and eye appeal that nearly flies off the scale. Struck in the first year of the denomination, this beauty will entice numerous bidders,

both seasoned veterans and beginners alike. Its quality speaks for itself, and we only hope that all of our bidders get the opportunity to see this piece in person.

PCGS# 7508. NGC ID: 25BE.

NGC Census: 10; 4 finer (all MS-66).



## QUARTER EAGLES

### Lustrous Mint State 1805 Quarter Eagle

**Among Half Dozen Finest Seen by PCGS**



**6089 1805 BD-1, the only known dies. Rarity-4. MS-60 (PCGS). OGH.** A lustrous yellow-gold specimen with deeper orange-gold iridescence throughout, especially on the reverse where the toning dominates the landscape. The obverse reveals some minor brush marks under low magnification and the grade may be based on the hairlines, as the reverse presents a much finer face. The strike is typical for the date and design type with some weakness here and there to offset the otherwise sharp devices. We note some mint-caused adjustments marks on the reverse, light at AME and slightly more obvious at STA. The *Guide Book* notes a scant mintage for the date of 1,781 though the uneven record keeping at the Mint in that era leaves us guessing as to how many quarter

eagles were actually dated 1805. That aside, all of the dates in this short-lived design type — 1796 to 1798, 1802, and 1804 to 1807 — can and should be considered rare, and rarer yet in Mint State. There has been a recent surge in collecting these early American gold issues in all denominations, and flurries of heavy bidding activity generally accompany such pieces whenever they are presented to an attentive bidding audience. This Mint State treat is not going home without a bidding tussle, so be prepared to bid your highest number or go without.

PCGS# 7653. NGC ID: 25F9.

PCGS Population: 1; 5 finer (MS-63 finest).

### Lustrous Choice AU 1807 Quarter Eagle

**Terminal Date of Design Type**



**6090 1807 BD-1, the only known dies. Rarity-3. AU-58 (PCGS).** From the final year of Robert Scot's Capped Bust Right quarter eagle design which was issued intermittently from 1796 to 1807. An intensely lustrous lemon-yellow specimen with bold luster on the obverse and strong cartwheel activity on the reverse. A tad of softness is seen at the centers, not unusual for the date or type, and some light planchet adjustment marks are seen at the reverse center.

This attractive specimen, one of 6,812 of the date produced according to the *Red Book*, is an aesthetic treat at many levels. No untoward marks are seen with the naked eye, and the overall appearance is strong enough to earn it a place in an advanced type set or equally advanced early quarter eagle collection.

PCGS# 7656. NGC ID: 25FC.

## Exceptional Gem Proof 1900 Quarter Eagle

### Deep Cameo



**6091 1900 Proof-66+ Deep Cameo (PCGS). CAC.** This gorgeous Gem Proof quarter eagle features deeply mirrored fields and heavily frosted motif. Indeed, the present Gem is among the finest examples of the date in the PCGS DCAM category. As pretty as the proverbial picture and absolutely certain to please its next steward.

The Proof mintage for this terminal date of the 19th century was 205 pieces. Of the survivors, few are physically or

aesthetically equal to the present specimen in our estimation. The mintage allows today's collectors to own a Proof of the type without an awful lot of searching. However, if the finest coins are what you desire, the population becomes mighty thin and the pickings are thinner yet in the numismatic marketplace.

PCGS# 97926. NGC ID: 288P.

PCGS Population: 3; 9 finer (a single Proof-68+ DCAM finest).

## THREE-DOLLAR GOLD PIECES

### Boldly Lustrous Gem Uncirculated 1879 Three-Dollars



**6092 1879 MS-65 (PCGS).** A boldly lustrous deep orange-gold Gem with exceptional cartwheel luster throughout. Traces of lively olive iridescence grace both sides. The strike is sharp and the fields present a pleasing near-cameo effect. One of the few dates in the denomination for which high-grade Mint States pieces are frequently available, but be cautioned. Only seven examples of the date have received a

finer certification number than the present Gem, something worth considering as you plan your bidding strategy. In the game of "play or pass," we hope you'll play. If you decide to pass we have no idea when such an opportunity will present itself again. Now, put on your bidding hat and let's get the action going!

PCGS# 8001.



## Intriguing Error Proof 1887 Three-Dollar Gold



**6093 1887-Double Struck, Rotated in Collar, Reverse Rotated—Proof-63 Cameo (NGC).** A sparkling deep honey-gold Proof of the date with nicely frosted devices and richly mirrored fields. The physical quality and aesthetic charm are both spot-on for the assigned grade. Plus, there's a hidden treat involved. Careful magnified examination of the obverse reveals a first strike that was eliminated by a second primary strike; traces of the first strike on the obverse are seen in a clockwise position from the existing strike. For

instance, UNITED ends with a second faint D and STATES ends with a second faint S. The reverse is another story altogether. The first strike is rotated 180 degrees from the second strike — hold the coin upside down and the first strike is readily apparent. A neat Proof strike from a mintage of just 160 pieces. We expect error specialists and three-dollar gold aficionados will perk up when this specimen crosses the auction block.

PCGS# E88051.

### HALF EAGLES

## Frosty Choice Uncirculated 1807 Half Eagle Capped Bust Right Style



**6094 1807 Capped Bust Right. BD-4. Rarity-4+. Large Reverse Stars. MS-64 (NGC).** This medium golden example displays frosty surfaces, plenty of active luster, and warm olive highlights. The reverse die alignment falls some degrees shy of the standard 180 degrees. The strike is typical for the design type — crisp and sharp peripherally but a trifle light at the centers. This specimen is choice throughout and is no doubt destined for an advanced gold type set or an early half eagle collection. Worth a premium bid.

1807 was the final year of the Capped Bust Right, Heraldic Eagle style that first came into being in 1795; no half eagles with the Heraldic Eagle reverse were struck in 1796 or 1801, though there is an 1802/1 overdate that suggests half eagle coinage was planned for 1801. This terminal date in the design type saw a mintage of 32,488 pieces according to the *Guide Book*, and only a tiny fraction of that figure is known today. Fewer than a dozen examples of the date have been accorded a Mint State-64 or finer grade at NGC — in this instance “or finer” is just one specimen. About as nice as you can find in today’s numismatic marketplace.

PCGS# 8092. NGC ID: 25P8.

NGC Census: 10; 1 finer (MS-65).

## Superb Gem Uncirculated 1897-S Half Eagle



**6095 1897-S MS-66 (NGC).** An absolutely gorgeous Gem toned with rich amber, teal and khaki-gold. This San Francisco half eagle is well struck and intensely lustrous with a satiny sheen that enhances the overall eye appeal.

The present Gem is about as fine as you are apt to see for an 1897-S half eagle in today's numismatic marketplace. Ideally suited for type purposes, the present piece will set a high standard in your collection.

PCGS# 8395. NGC ID: 25YN.

NGC Census: 2; 3 finer (MS-69 finest).



# Important Choice Uncirculated 1929 Half Eagle



**6096 1929 MS-64 (PCGS).** This satiny and highly lustrous lemon-yellow beauty offers plenty of eye appeal and excellent definition on Bela Lyon Pratt's incused design motifs. In the *Guide Book* only the 1909-O Indian half eagle gives this date a run for the money, and even then its value only surpasses the 1929 issue at the MS-63 level. Fewer than 10 examples of the date have been certified finer than the present specimen by PCGS, worth considering as you plan your bidding strategy. Among the scarcest and most elusive of the 20th century gold issues, and a date that never fails to cause a stir on the auction floor.

By 1929 the half eagle denomination, with us since 1795, was on its way out. Though 662,000 examples dated 1929 were produced, the vast majority were never released into circulation and were melted beginning in 1937. In the meantime, the undistributed pieces had been stored at the Philadelphia Mint. Survivors probably number in the hundreds of pieces today, in all grades, and the elusive nature of the date is such that seasoned half eagle collectors usually keep an eye out for examples whenever they are offered at auction.

PCGS# 8533. NGC ID: 2800.

EAGLES

First-Year 1795 Eagle

13 Leaves Variety



6097 1795 B-1, Taraszka-1. Rarity-3+. 13 Leaves. AU Details—**Repaired** (NCS). From the first year of coinage in the denomination and the first of just three years with the Small Eagle reverse style; some time in 1797 the style was changed to the Heraldic Eagle type. Soft yellow-gold surfaces exhibit light olive toning highlights. The surfaces have been “worked” to the point where the smoothing is

plainly evident, especially when viewed with a loupe. The good news: there are few marks of any size present, even with a loupe, and the coin is certainly more than suited for type purposes. Indeed, a good look is in order for this lot as it may prove to be a solid value to an alert collector.  
PCGS# 8551. NGC ID: 25ZU.

Choice AU 1872 Eagle

Low Mintage Rarity



6098 1872 AU-55 (PCGS). This deep yellow-gold specimen displays some lively honey-gold overtones. Likely fully prooflike at production time, the travails of modest circulation have taken some reflectivity out of the fields — there’s still plenty of mirror surface in the protected design areas. Indeed, much reflectivity gathers in the reverse field and imparts a cameo-like effect to that side.

Just 1,620 eagles of the date were struck, a small number by any measure. Attrition for the date was heavy, and the PCGS website suggests that only 40 to 60 1872 eagles are known today in any grade. Once AU is reached the population thins dramatically. Surprisingly, however, there are four Mint State examples of the date listed at PCGS. Eagle specialists are no doubt aware of this date’s elusive — make that *rare* — nature and will bid accordingly.  
PCGS# 8663. NGC ID: 264Z.  
PCGS Population: 3; 5 finer (MS-64 finest).



## Finest PCGS-Certified 1877 Eagle Rarity

### Just 797 Struck



**6099 1877 MS-61 (PCGS). CAC.** A boldly lustrous yellow-gold specimen with lively cartwheels on both sides. The obverse is completely prooflike in appearance while the reverse is nearly so. Indeed, if this was a frosty specimen instead of a reflective piece the few field scuffs on the obverse would not show and the piece may have gained another grading point; the reverse is bold enough on its own to earn that point. Further, the strike is needle-sharp and the eye appeal is substantial unto the given grade. One of the great rarities in Gobrecht's Liberty eagle series, this date experienced a production run of just 797 pieces, the third lowest mintage tally in the entire eagle denomination, 1795 to 1933; only the 1875 and 1876 rarities have lower mintage figures.

The present coin represents one of two grading *events* for the date at MS-61, with none graded finer by PCGS. That firm has certified just three Mint State examples of the date, including a solitary MS-60 coin. We note that NGC has not seen a Mint State example as of this writing. Whether you are a devotee of Gobrecht's Liberty eagle type or simply a collector who enjoys the stewardship or rare United States gold coins, this specimen will appeal to you. We can already sense the excitement in the auction room when this rarity comes to the fore, and we expect a bidding tussle before the dust finally clears and the next owner is revealed.

PCGS# 8677. NGC ID: 265F.

PCGS Population: 2; none finer. For comparison we note NGC has not certified a Mint State example of the date.

## Conditionally Scarce Gem 1907 No Periods Eagle



**6100 1907 Indian. No Periods. MS-66 (PCGS).** A gorgeous premium Gem offering a satiny, matte-like complexion saturated by vibrant honey-gold hues. Well-pronounced and bold, the design elements are left undisturbed and frosty. The fields remain entirely serene, contributing to the generously lustrous aesthetic gleaming across both sides. 1907 saw the first coin designs of what is commonly referred to as the renaissance of American Coins, including Augustus Saint-Gaudens' Indian eagle designs. Due to difficulties in adapting the original high relief versions for mass production, Chief Engraver Charles Barber made several modifications to the original design based on low relief models that were provided by the estate of the then-recently deceased artist. These changes most notably included the

removal of the periods from the reverse legend and some alterations to the shape of the olive branch. This adaptation proved successful for production and some 239,406 coins with this modified design were struck at Philadelphia. The coins were a hit with the public and many examples were saved as first of their kind. Today's numismatists find this issue especially attractive thanks to their relative availability at the higher Mint State levels of preservation. Gem Mint State specimens are particularly keenly sought after by discerning collectors and are particularly challenging above MS-65. A truly splendid No Periods example that deserves to be experienced in-hand!

PCGS# 8852. NGC ID: 28GE.

## Superior Gem 1908-S Eagle



**6101 1908-S MS-65 (NGC).** A satiny, nearly mattelike Gem with outstanding cartwheel luster and rich lemon-gold surfaces. The reverse has the motto IN GOD WE TRUST, as do all 1908-S eagles. The strike is sharp and, more importantly, the luster is completely unbroken on the eagle's shoulder, a spot that is often flat and lightly worn, even on many of the high-grade Indian eagles seen today in third-party holders. Fewer than two dozen examples of the date have been certified at MS-65 or finer by NGC, so if Gem quality is what you desire, you would do well to consider the current lot. Don't be left out when the fast and furious bidding begins for this beauty.

Only 59,850 examples of the date were produced, the fifth lowest regular-issue production tally among dates in the design type. Much of the mintage saw some amount of commercial duty and choice Uncirculated coins are in the minority of survivors. In the *Guide Book*, the 1908-S in one of only five dates in the design type with a stated value of \$1,000 or more in the VF-20 column.

PCGS# 8861.

Ex: H. Jeff Browning; our (Stack's, in conjunction with Sotheby's) sale of the "Dallas Bank" Collection, October 2001, lot 575.

## Intensely Lustrous Choice Uncirculated 1908-S Eagle With Motto Style



**6102 1908-S MS-64+ (PCGS).** An intensely lustrous lemon-yellow example of the date with satiny mattelike surfaces and extraordinary eye appeal — this one is fully deserving of the PCGS "+" designation and would no doubt fare just as well with CAC. Warm olive iridescence springs from the surfaces in a bold light source though this specimen is a beauty even away from a light. Additionally, the strike on this lovely India eagle is as bold as Saint-Gaudens planned

with strong definition throughout. Only 59,850 examples of the date were struck, one of the lowest production tallies in the design type. We find it difficult to imagine a prettier or nicer example of this scarcity in the MS-64 range, and once you've had a glance you'll no doubt feel the same. This one won't come easily so please plan your bidding accordingly.

PCGS# 8861. NGC ID: 28GL.



## Exceptional Choice Mint State 1910-S Indian Eagle



**6103 1910-S MS-64 (PCGS).** Frosty and intensely lustrous, this Indian eagle displays broadly sweeping cartwheel activity on brilliant honey-gold surfaces. A bright light source reveals traces of warm olive toning. A tiny surface disturbance at the Native American's cheek and neck area is probably all that precludes a far finer designation. The plenitude of grading *events* at the MS-64 level suggests to us that some pieces were resubmitted in the hunt for an extra grading point. The eye appeal of the present beauty is substantial and generally exceeds the parameters of the MS-64 grade in our opinion.

The rarity of this date in Choice and Gem Mint State is well known in today's collecting circles. The *Guide Book* gives a mintage for the date of 811,000 pieces, certainly not a modest figure. However, the same reference shows a jump in value from \$1,450 in MS-60 to \$11,500 in MS-63, a nearly eight-fold increase in value. As a superb MS-64 1910-S Indian eagle with great eye appeal, we expect intense bidding when the action begins.

PCGS# 8867, NGC ID: 268D.

PCGS Population: 26; 5 finer (MS-66 finest).

## DOUBLE EAGLES

### Superb Gem-Quality 1857-S Double Eagle



**6104 1857-S Variety-20A. Spiked Shield. MS-65 (PCGS). CAC.** Although not noted on the holder, this beautiful and boldly lustrous Gem example probably originated with the S.S. *Central America* treasure. The rich honey-gold surfaces are smooth and exhibit sweeping cartwheel luster that all but springs from the near-pristine surfaces. Undeniably choice and sure to elicit much bidding excitement.

After the S.S. *Central America* treasure was located it was found that over 5,000 beautiful 1857-S double eagles were recovered, so many in fact that die studies loomed as a possibility. Bob Evans, the scientist aboard the recovery ship, analyzed these and described them in detail in *The Numismatist*. The present variety exhibits some diagonal "spikes" or die lines upward in the field from the viewer's lower left of the reverse shield. Prior to this treasure hoard, the 1857-S was an elusive date in AU or finer.

PCGS# 70000, NGC ID: 2696.

## Beautiful Mint State 1857-S Double Eagle

### *S.S. Central America*



**6105 1857-S Variety-20C. Narrow Serif. MS-64 (PCGS). CAC.** Housed in a special gold label PCGS S.S. *Central America* holder. This fully lustrous and boldly struck specimen was recovered from the wreck of the S.S. *Central America*. Several thousand examples of the date were on board on that fateful day, September 12, 1857, when the ship met her doom at the hands of an Atlantic hurricane. Choice for the grade as attested to by the CAC sticker.

This lot includes the original book-type display box, albeit without the original certificate and other accompanying materials. ***The box is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.***

PCGS# 70002.

Ex: S.S. *Central America*.

## Classic Low Mintage 1859-O Double Eagle Rarity



**6106 1859-O AU Details—Cleaning (PCGS).** A bright yellow-gold specimen with retained luster present in the protected design areas. A bright light source reveals hairlines and other signs associated with a long-ago cleaning. Still, the coin retains enjoyable eye appeal and has suffered very little in spite of the qualifier. From a modest mintage for the date of 9,100 pieces, no doubt with nearly all the mintage entering circulation; PCGS has only certified one example of the date in Mint State, that called “just” MS-60. Indeed, that website suggests that only 75 to 100 or so examples of the date can be located today with any certainty in all grades. We note as well that NGC has certified a solitary Mint State example of

the grade, that called MS-61. The 1859-O is a one of a dozen dates in the Liberty double eagle design type with a five-figure value listed in the first column (VF-20) of the *Guide Book*. Those who collect double eagles by date know the elusive nature of many New Orleans Mint double eagles of the 1850s, and the 1859-O is right up there with the rarest of them. This rarity deserves a good look before it crosses the auction block, and we expect that many will take that good look before the bidding excitement begins.

PCGS# 8927. NGC ID: 269B.



## Elusive 1861-O Double Eagle

### A Link to the Confederacy



**6107 1861-O AU Details—Cleaning (PCGS).** The pale yellow-gold surfaces of this scarcity exhibit traces of a long ago soft cleaning, but to no great visual detriment. The high points are evenly worn with the remaining details all crisp and plainly evident. Take a look at this one, as it is a nice opportunity to obtain this storied issue in a desirable collectible grade.

The 1861-O double eagle was struck under three different flags. The U.S. Mint in New Orleans was in full operation in early 1861 when Uncle Sam began churning out double eagles for the year. Soon thereafter the facility was taken

over by the state of Louisiana, who also struck 1861-O double eagles. Lastly, Louisiana turned the mint over to the Confederacy which continued to strike double eagles until the gold bullion on hand ran out. There is no definitive way to distinguish any of the coins from the three striking periods, although Walter Breen in his 1988 *Encyclopedia* suggested that the coins with a weak bottom to the date numerals, as here, may have been the result of inexperienced mint personnel under the auspices of the C.S.A.

PCGS# 8934. NGC ID: 269J.

## Mint State S.S. Republic 1865-S Double Eagle



**6108 1865-S Small S. MS-62 (NGC).** This sparkling and boldly lustrous yellow-gold example has strong cartwheel activity and excellent eye appeal for the grade. The strike is sharp and if graded separately the reverse would easily grade a full MS-63. Choice for the grade and worthy of strong bidder support.

The S.S. *Republic* was built in 1853 and named the *Tennessee*, a name it bore until the advent of the Civil War in 1861. She was docked in New Orleans when the war began and was not allowed to leave port. The Confederates renamed her the C.S.S. *Tennessee*. After being captured by the Union in 1864, her name was changed again to the U.S.S. *Mobile*. After the war the ship was decommissioned but was bought and renamed *Republic* by its new owner. The *Republic's* short

history was brought to an end in October 1865 when she went down in a hurricane about 100 miles off the coast of Savannah, Georgia. Recovered in 2003, the treasure from the ship contained many Mint State 1865-S double eagles, most of which have long since been absorbed by the numismatic marketplace.

This lot includes the original wooden presentation box, information booklet and Certificate of Authenticity as issued by Odyssey Marine Exploration, Inc. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS# 8944. NGC ID: 269V.

Ex: S.S. *Republic*.

# Mint State 1885-CC Double Eagle Rarity

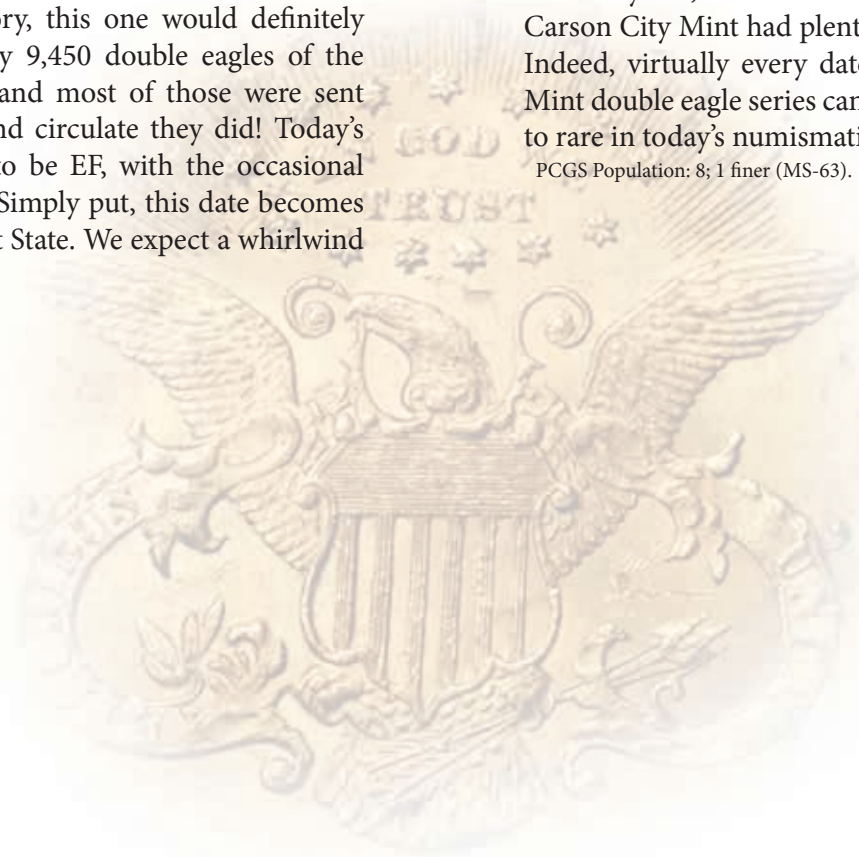


**6109 1885-CC MS-62 (PCGS).** Bright lemon-yellow surfaces exhibit lively cartwheel luster and a trace of olive iridescence. The strike is bold and the overall eye appeal is substantial for the assigned grade. Indeed, if we were to compare the present MS-62 Carson City double eagle to others in the same grade category, this one would definitely hold its own. Only 9,450 double eagles of the date were struck, and most of those were sent into circulation, and circulate they did! Today's survivors are apt to be EF, with the occasional AU also available. Simply put, this date becomes a "stopper" in Mint State. We expect a whirlwind

of bidding activity for this elusive Carson City double eagle when it crosses the auction block.

The 1885-CC double eagle is the last of the denomination struck at Nevada's capital city mint until 1889. With no new production in the series for four years, the earlier double eagles from the Carson City Mint had plenty of time to circulate. Indeed, virtually every date in the Carson City Mint double eagle series can be considered scarce to rare in today's numismatic marketplace.

PCGS Population: 8; 1 finer (MS-63).





## Exceptional Gem Uncirculated 1889-S Double Eagle

### Tied for Finest Certified by NGC



**6110 1889-S MS-65 (NGC).** A satiny honey-gold example of the date with robust cartwheel luster and a bold strike in place; the cartwheel activity sweeps boldly across both sides of this exquisite Gem. The fields are nearly prooflike in appearance, and a modest cameo contrast rewards the viewer, especially on the obverse. Additionally, a touch of lively olive iridescence can be seen. Though not a rarity by any stretch of the imagination — 774,700 pieces were struck — this date becomes a notable *condition rarity* at the Gem level, see below. Neither NGC nor PCGS has certified

an example of the date finer than the MS-65 grade offered here. Evidently the Gem population of the date is tiny in third-party holders; we count only a dozen examples from NGC and PCGS combined. Make no mistake, there will be substantial bidding activity for this beauty by double eagle specialists and by those collectors who simply enjoy beautiful gold coins.

PCGS# 9012. NGC ID: 26BW.

NGC Census: 7; none finer.

## Low Mintage 1891-CC Double Eagle in Mint State



**6111 1891-CC MS-61 (PCGS).** This highly lustrous warm olive-gold specimen has somewhat prooflike fields on both sides. The present coin far outshines the typical heavily marked MS-61 double eagle. Additionally, the devices are crisp and well-presented making for excellent eye appeal overall, especially given the grade. A few small smudges of deep gray toning engage Liberty's portrait, otherwise the surfaces are golden. Only 5,000 double eagles of the date were produced, and precious few of those escaped moderate to heavy circulation in their day. Indeed, at "just" MS-61, the present coin ranks among the finest certified examples of the date extant.

With its tiny mintage and great popularity, the 1891-CC double eagle has long been a challenge for advanced Carson City specialists and double eagle aficionados alike. For instance, the *Guide Book* gives a value for the date of \$35,000 in MS-60, that value doubling at the MS-63 level, the highest grade listed in that reference. The 1891-CC double eagle is a date that is always in demand and seldom offered. This appearance affords numerous collectors the opportunity to obtain this classic.

PCGS Population: 9; 5 finer (MS-63 finest).

## Simply Gorgeous Gem 1892-S Double Eagle

### Finest Seen by PCGS



**6112 1892-S MS-65+ (PCGS).** At first glance you'll easily see this coin has a lock on the assigned grade and could just as easily have graded a little finer — it is that lovely. The lemon-yellow surfaces of this beauty are alive with intense cartwheel luster that just won't quit. The satiny fields are modestly reflective and throw bold luster here and there under a bright light, though this double eagle needs no bright light to shine! Though the mintage for this date is a lofty 930,150 pieces, few and far between are the Gem specimens available — the

MS-64 grade is represented by nearly seven-score examples at PCGS, but the population thins dramatically at MS-65 where the population listings for the date terminate. Whether for type purposes or for an advanced double eagle collection, the present Gem would be an important highlight in a collection of either persuasion. You'll be in good company when the bidding on this lot begins.

PCGS# 9021. NGC ID: 26C7.  
PCGS Population: 5; none finer.

## Ever-Popular MCMVII High Relief Double Eagle



**6113 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Proof Details—Obverse Scratched (NGC).** A satiny lemon-yellow specimen with excellent all-around luster and great eye appeal despite the NGC qualifier. Three faint staple scratches arc together in a group in the rays to the viewer's right and behind Miss Liberty on the obverse. Still, this example of the Saint-Gaudens design type is well worth examining. The scratches are faint as noted, and the physical

quality and aesthetic appeal are still high in this specimen. Perhaps a good buy is in store for the lucky bidder on this lot, though instinct and past experience tells us anything goes when an MCMVII High Relief double eagle comes up for bids.

PCGS# 9135.



## Visually Pleasing MCMVII High Relief Double Eagle



**6114 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Filed Rims (PCGS).** This bright and lustrous lemon-yellow specimen shows traces of olive iridescence in a bright light source. It probably began life as one of the “flat” rim examples of the date, as there is little to no trace of the “fin” that would be seen on a wire rim specimen. One thing we can state with certainty is that this coin is quite

attractive and if not for the PCGS qualifier, we’re convinced it would draw a premium hammer price. Bidders who desire an example of this popular Saint-Gaudens issue should take a good look at this piece — it may be a pleasant surprise.

PCGS# 9135. NGC ID: 26F2.

## COMMEMORATIVE SILVER COINS

### Virtually Perfect 1938-D Boone Half Dollar Among the Finest Extant



**6115 1938-D Boone Bicentennial. MS-68 (PCGS).** Mostly violet, but with rich gold and blue pastels at the borders, this beautifully pristine example exhibits a satiny cartwheeling complexion dancing across both sides. One of the rarest issues in the commemorative half dollar series; only 2,100 examples were issued. The grade distribution for the

1938-D is essentially a bell curve with most examples in the range from MS-64 to MS-66. MS-67 coins are elusive, and pieces at the MS-68 level — as offered here — are extremely rare.

PCGS# 9275. NGC ID: 28JV.

PCGS: 3; 2 finer (MS-69 finest).

Ex: Heller Collection.

## Glorious Superb Gem Mint State 1954-S Carver/Washington



**6116 1954-S Carver/Washington Commemorative. MS-67 (PCGS).** Intense mint luster shines forth from both sides, accenting exquisite iridescent gold, blue and pinkish-apricot toning. This virtually pristine piece is sure to please even the most discerning commemorative collector and, with no

examples graded finer at PCGS, it is seemingly destined for inclusion in a renowned Registry Set.

PCGS# 9444. NGC ID: 28N5.

PCGS Population: just 6; 0 finer.

## Choice Mint State Large Format 1925 Norse-American Medal



**6117 1925 Norse-American Centennial Medal. Large Format. Triple Silver-Plated Bronze. Swoger-24Aa. MS-64 (PCGS).** An attractive example of the large format triple silver-plated bronze medal. Soft but lively luster engages the steel-gray surfaces, with splashes of vibrant sunset orange, royal blue, and deep rose iridescence aglow in the protected design areas. Identical in design to the small silver medals that are found on thick and thin planchets. Fraser's design is enlarged here and, if possible, is even more attractive than when seen on the small format pieces. Specialists will be champing at the bit to get to this unusual and rare Norse-American medal — we seldom see the large format pieces, and collectors are pretty much in the same boat. With that in mind, we're certain that many bidders will vie for ownership rights to this classic James Earle Fraser medal.

The dual-dated 1825-1925 Norse American medal design was by James Earle Fraser, best known of course for his all-American Buffalo nickel design type of 1913 to 1938. Today's collectors are usually content with a pair of the small-sized silver Norse-American medals that come on thick or thin planchets, and many collectors are inclined to own one of each. The medals also come in gold, those very rare, and the large-sized triple silver plated example offered here, a rarity in its own right.

PCGS# 523083.



## COMMEMORATIVE GOLD COINS

### Framed 1903 Proof L.P.E. Jefferson Dollar From First 100 Struck



**6118 1903 Louisiana Purchase Exposition Gold Dollar, Jefferson Portrait, Proof-63 (Uncertified), housed in original frame with Philadelphia Mint wax seal and imprinted card signed by Superintendent J.M. Landis and Coiner R.R. Freed.** A honey-gold specimen with softly active luster and solid all-around eye appeal. A rarity from the first-ever commemorative gold dollar issues.

In the ensuing 112 years since this specimen was struck and placed in its framed holder it has turned slightly in the frame with Jefferson's portrait now nearly upside down, not important at all but noted just the same. Housed in a gilt antique wooden frame approximately 12" X 14" and matted within. The coin itself is central to the display and is outlined in a square formed by a braided cord that encompasses the coin and hangs downward with a bow with the cord's ends

secured at the bottom of the display by an intact wax seal that reads "SUPT US MINT PHILA." around a central five-pointed star. Above, flanking, and below reads in fancy Spencerian script: "This is to Certify, that the accompanying / LOUISIANA PURCHASE EXPOSITION GOLD DOLLAR / struck at the mint of the / United States, Philadelphia, / in accordance with an Act of Congress approved / June 28th, 1902, is one of the first one hundred impressions from the Jefferson dies." It is signed below by Rhine R. Freed, Coiner, and John M. Landis, Superintendent. We have handled more than one of these framed and matted 1903 L.P.E. in the past and we have found great bidder support to be the norm when one of these early commemorative gold issues is offered in its original frame.

PCGS# 7482. NGC ID: 28NV.

## Satiny Proof 1903 Louisiana Purchase Expo Gold Dollar McKinley Portrait



**6119 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Proof-63 (PCGS). OGH.** A satiny deep yellow-gold example of this rarity with deeply reflective fields that support wisps of rich orange iridescence. One of the few Proofs made of any early — 1892 to 1954 — commemorative issue, silver or gold; Proof strikings were very limited throughout the series and most issues had no attendant Proof mintages. One of 100 Proofs of the date issued, along with an additional 100 Proofs of the same L.P.E. issue but with the Jefferson portrait. These originally came in frames with certificates attesting to the fact that

they were among the first 100 pieces out of the dies. Most of the paperwork that accompanied these coins at the time has long since been lost or destroyed, and very few are the pieces that are still accompanied by the printed matter from the Mint. These two styles represent the first gold issues in the commemorative series, though we've often made a case for the 1848 CAL. quarter eagle for the first spot on the list. Choice and appealing and certain to attract serious bidding competition.

PCGS# 7483. NGC ID: 28NW.



## Beautiful Norse-American Medal Rarity in Gold



**6120 1925 Norse-American Centennial Medal. Gold. Swoger-24C. Matte Proof-65 (PCGS).** Wonderful Gem surfaces with handsome honey-gold patination are indoctrinated with faint teal suggestions in some areas, nicely echoing the nautical notions of this Matte Proof. Fully struck, and with uninterrupted luster, the present offering is surely among the most beautiful examples of this low mintage issue.

One of 100 struck in gold, 53 of which were melted as unsold, leaving a net mintage of only 47. After 90 years, the larger part of this surviving mintage has been lost or destroyed, leaving a mere handful of gold Norse pieces in existence for today's collectors. The present example with its delightfully high grade is a significant rarity, of the greatest interest to collectors of U.S. commemorative coins as well as to the rapidly increasing body of medal enthusiasts. All Norse pieces were struck on octagonal planchets, and the thick and thin silver strikes were almost the same overall diameter as U.S. commemorative half dollars. Coin collectors were made aware of the Norse-American medals when the great publishing tycoon Wayte Raymond included spaces for them in his trail-blazing National Albums of American commemorative coins. The gold specimens were unknown to most collectors, and one who recalled them was the late Max Braille of Jackson, Michigan, who long remembered acquiring one for \$20 in the year of issue.

The guiding spirit behind the Norse-American commemorative issue was Representative Ole Juulson Kvale (1869-1929) of the Seventh Congressional District of Minnesota, which included Minneapolis. A Lutheran pastor, Kvale officiated at the second wedding of a brash, reform-minded fellow Congressman from New York City,

Fiorello H. LaGuardia. Kvale wanted a commemorative half dollar, but since six issues were already authorized for 1925 he had to be content with a medal struck by the Philadelphia Mint with an eight-sided format assuring against confusion with coins. The bold use of Viking imagery has led many collectors to believe that the pieces hailed the voyage of Leif Erikson in 1000 AD. However, the event actually honored took place 800 years later, the arrival of the first organized immigration of Norwegians to the United States. This band of immigrants arrived on the sloop Restaurationen in 1825, settling in Orleans County, New York. This sloop appeared on a two-cent stamp hailing the same anniversary, paired with a five-cent stamp with the dragon ship. Individual Norwegians had arrived during the Colonial era, and more significant numbers came in the 19th century, settling in Minnesota and the upper Northwest. The 1825 event was chosen because of the organized character of the immigration. Commemorative maven Anthony Swiatek researched the Norse-American in his article "A Proud Heritage, the Story of the 1925 Norse Commemorative" in the June 1982 issue of *The Numismatist*, noting among other things that the artist's signature OPUS FRASER led one dealer to assert, "that must be the brother of James Earle Fraser," when in fact it is Latin for "the work of Fraser."

A great rarity, not often available for commemorative or medal specialists to bid on. As more information about such rarities is brought to light, and now with inclusion in the set registries, these previously esoteric and exotic items that were "add ones" are now often front row center in important collections.

PCGS# 9452. NGC ID: 28NU.

## EARLY PROOF SETS

### Impressive 1872 Proof Set



**6121 Complete 1872 Proof Set of Minor and Silver Coinage.** (PCGS). All examples are individually graded and encapsulated by PCGS. The following pieces are included:

**1872 Indian Cent. Proof. Unc Details—Questionable Color** (PCGS). Pale golden-tan throughout and offering bold luster.

**1872 Two-Cent Piece. Proof-64 RD** (PCGS). A satiny and lustrous mint orange example of this elusive Proof-only issue.

**1872 Silver Three-Cent Piece. Proof-63 Cameo** (PCGS). Brilliant and frosty central motifs sit against deeply mirrored fields. Splashes of deep gold-red engage the peripheries.

**1872 Nickel Three-Cent Piece. Proof-64 Cameo** (PCGS). Frosty motifs and mirror fields enjoy a hint of pale golden toning.

**1872 Shield Nickel. Proof-65 Cameo** (PCGS). Boldly lustrous and aesthetically appealing with a trace of golden toning throughout.

**1872 Liberty Seated Half Dime. Proof-64 Cameo** (PCGS). Frosted motifs and mirrored fields display warm golden toning highlights.

**1872 Liberty Seated Dime. Proof-63 Cameo** (PCGS). Frosty devices and mirror fields feature central brilliance enhanced by peripheral golden halos.

**1872 Liberty Seated Quarter. Proof-64+ Cameo** (PCGS). Largely brilliant with strong cameo contrast and with just a whisper of pale gold at the rims.

**1872 Liberty Seated Half Dollar. Proof-63 Cameo** (PCGS). Remarkably similar in appearance to the quarter dollar in this group. Reverse die modestly misaligned at something shy of the normal 180 degrees.

**1872 Liberty Seated Silver Dollar. Proof-63** (PCGS). Similar in overall appearance as the quarter and half dollar in this offering, but not frosty enough at the devices to warrant a cameo judgment from PCGS.

(Total: 10 coins)



## BULLION

### Ultra-Gem Cameo Proof 1995-W Silver Eagle



**6122 1995-W Silver Eagle. Proof-70 Ultra Cameo (NGC).** “They don’t get any better than this” is an old punch line to a joke, and we can say that this coin meets the criteria. The devices are impressively frosted and the mirror fields are extremely deep; in a bright light they appear black and heavily contrasted. An absolutely perfect coin by numismatic standards, and an opportunity for an advanced collector to acquire this rare prize.

According to the *Guide Book*, just 30,125 examples of the date were forthcoming from the West Point minting facility in 1995, the first year of such coinage there. Since then the mintage figures for the type from the West Point Mint have grown annually, thus assuring the 1995-W of permanent key-date status within the American Eagle silver dollar series.

PCGS# 9887. NGC ID: 28WZ.

## PATTERN AND EXPERIMENTAL COINS

### Historic Pattern 1836 Gold Dollar Rarity

**Judd-67**



**6123 1836 Pattern Gold Dollar. Judd-67, Pollock-70. Rarity-5. Gold. Plain Edge. Proof-63 Cameo (PCGS).** **Obv:** A Liberty cap surrounded by a glory or sunburst of rays serves as the focal feature in a design that is similar to that used on certain coins of the First Republic of Mexico and also on Christian Gobrecht’s medal made for the March 23, 1836, inauguration of steam coinage at the Mint. The word LIBERTY is inscribed on the band of the cap. **Rev:** A coiled palm frond encircles the denomination 1 D. with the legend UNITED STATES OF AMERICA around the border and the date 1836 below. Struck in standard alloy of 90% gold, 10% copper.

This deep orange-gold specimen displays lively luster, lightly frosted motifs, and richly reflective fields. The devices are sharp with full rays on the obverse and a strong reverse

wreath. The eye appeal is substantial and readily befits the assigned grade. An important pattern, struck in gold and elusive enough to warrant strong bidding activity.

Agitation for dollar coins in gold was felt throughout the early part of the 1800s, but it wasn’t until 1836 that a pattern was made. This type was restruck beginning in the 1850s with the 1836-dated dies. Off-metal pieces were also made and are mostly rarer than this gold prototype, as they were typically made in small quantities to satisfy certain friends of the Mint. The ownership of a gold pattern is an accomplishment that few collectors ever enjoy, and the offering of this specimen opens up a world of possibilities for our bidders.

PCGS# 11260. NGC ID: 26VC.

## Pattern 1863 L on Ribbon Bronze Indian Cent Rarity



**6124 1863 Pattern Indian Cent. Judd-301, Pollock-363. Rarity-8. Bronze. Plain Edge. Proof-65 RB (PCGS). Eagle Eye Photo Seal. Obv:** The regular issue design of 1864 to 1886 with the designer's initial L on ribbon. **Rev:** Regular issue Proof die of 1869 to 1870. A Gem example of this landmark rarity — a showpiece that will be a highlight of the finest collection. Where can you find another?

Mostly blended maroon and azure with "flashes" of fiery mint brilliance toward the rims. Although listed as Rarity-8 by both Judd and Pollock, research by Rick Snow has succeeded in tracking down five examples, suggesting that a Rarity-7 rating is more accurate. The piece offered here corresponds in quality to No. 2 and No. 3 in Snow's census.

In a letter to the editor on p. 375 of the 1903 volume of *The Numismatist*, William E. Hidden announced the first discovery of pieces from these dies. Hidden's coin was copper-nickel; bronze specimens turned up thereafter:

*"Please find space...for a notice of my discovery of the little capital 'L' on a nickel cent of 1863. It is usually credited with making its first appearance on the 1864 bronze cent and is spoken of a 'L on ribbon' etc.*

*"This little L is extremely small, but is intentionally there to record Longacre's artistic design of workmanship...I cannot learn of any example but mine, and it is a Proof. It came from our old friend, Wm. P. Brown, among a lot of Proofs."*

*From the Reference Collection of Q. David Bowers.*

## Rare Pattern 1863 L on Ribbon Cent in Copper-Nickel



**6125 1863 Pattern Indian Cent. Judd-302, Pollock-365. Rarity-7+. Copper-Nickel. Plain Edge. Proof-64 (PCGS). CAC. Eagle Eye Photo Seal. Obv:** Regular issue design of 1864 to 1886 with the designer's initial L on ribbon, but dated 1863. **Rev:** Regular issue Proof die of 1869 to 1870. Essentially brilliant surfaces with hints of sunset orange and ice blue. Rick Snow enumerates seven different examples in his census for this variety. The presently offered specimen corresponds in quality with No.3 in Snow's census.

Dave Bowers adds this:

*"The 1863 cent with L has always been a favorite of mine. In the Empire Topics magazine of the Empire Coin Company, my 1958 article 'Transitional Coins of America,' included this variety. At the time I thought that it was made in 1863 as a proposal. Hardly any research had been done on die*

*characteristics, and it has only been in recent times that John Dannreuther and others have found that a number of earlier-dated Proof pieces in the Indian cent and two-cent series were made in the early 1870s. This prompts me to say that there has been more excellent numismatic research done in the past 30 years than in the century of American numismatics before then. The present pattern will make a nice go-with for an Indian cent specialist and is a perfect companion to the bronze issue described above."*

PCGS# 60457. NGC ID: 29EH.

*From the Reference Collection of Q. David Bowers. Earlier from our Baltimore Auction of March 2012, lot 4182, at \$25,875.*



## Rare Copper Pattern 1875 Shield Nickel

### The Finest Certified by PCGS



**6126 1875 Pattern Shield Nickel.** Judd-1387, Pollock-1531. **Rarity-7+. Copper. Plain Edge. Proof-65 RD (PCGS).** Struck from regular issue dies of the 1875 Shield nickel. Beautiful reddish-orange surfaces are semi reflective in the fields with satiny, razor sharp devices. A highly prized rarity among pattern specialists, this variety is seldom offered for public sale. The uspatterns.com website notes: "Although called regular dies trial pieces, these were more likely

deliberately struck for sale to collectors as part of complete off-metal sets." The presently offered example of this rarity is *the finest certified by PCGS* within any color designation, something worth considering when planning your bidding activity.

PCGS# 81694. NGC ID: 2AAU.

PCGS Population: just 1; none finer.

# Lustrous Gem Proof Copper 1875 Three-Dollars Rarity The Only PCGS-Certified Judd-1436

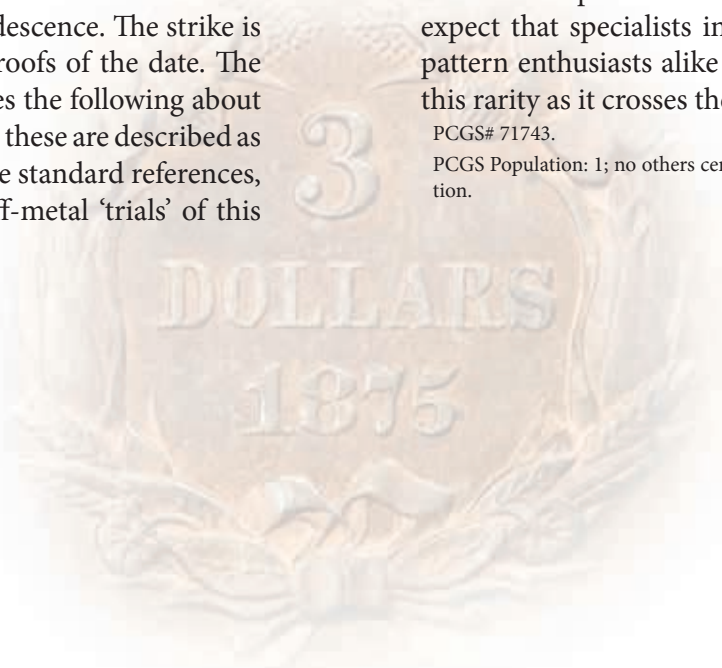


6127 1875 Pattern Three-Dollar Gold Piece. Judd-1436, Pollock-1579. Rarity-7+. Copper. Reeded Edge. Proof-65 RB (PCGS). CAC. Struck from the regular issue dies of the 1875 three-dollar gold piece. A pleasing copper specimen of a Proof-only gold rarity; only 20 were struck in gold. The chestnut-red surfaces of this attractive Gem Proof are alive with soft underlying mint orange iridescence. The strike is as fine as ever found for Proofs of the date. The *uspatterns.com* website notes the following about this prized rarity: "Although these are described as regular die trial pieces in the standard references, it is more likely that the off-metal 'trials' of this

year were deliberately struck for sale to collectors as part of complete off-metal sets. Only four or five were struck in copper." This is the only PCGS-certified example of Judd-1436; NGC has certified a solitary example of J-1436 at the Proof-64 level, though that piece is noted as "gilt." A splendid opportunity to add one of the most elusive of all pattern issues to your collection. We expect that specialists in the denomination and pattern enthusiasts alike will have an eye out for this rarity as it crosses the auction block.

PCGS# 71743.

PCGS Population: 1; no others certified in any grade or color designation.





## Undated (1857) Uniface Pattern Liberty Quarter Eagle Rare White Metal Splasher



**6128 Undated (1857) Pattern Liberty Quarter Eagle. Uniface Obverse Die Trial. Judd-A1857-3, Pollock-3140. Rarity-8. White Metal Splasher. MS-65 (PCGS). Secure Holder.** A bust of Liberty faces left with 13 stars arranged around the border. Liberty is wearing a coronet inscribed LIBERTY, and the design is virtually identical to that which the Mint used to strike regular issue nickel three-cent pieces. Uniform silver gray surfaces with a little bit of paper adhering to the central reverse, as made. This rarity from Judd's Appendix A listings is a classic example of Mint technology and the use of lead "splashes" for new designs — they are known in

many denominations and dates, especially from the mid-to-late 1800s. The present Gem example was obviously treated with the proverbial kid gloves as soon as it was received at the Mint, and then handled likewise down through the ages to collectors today. It is *the only example of the issue certified by PCGS* within any designation or grade; it is also the *plate coin* for the 10th Edition of the Judd reference. Have at it, specialists, and may the most sincere bidder win.

PCGS# 20032. NGC ID: 25EV.

PCGS Population: just 1 in all grades.

*The plate coin for the type in the 10th edition of the Judd pattern reference.*

## Possibly Unique Pattern Two-Cents White Metal Splasher



**6129 Undated (1863) Pattern Two-Cent Piece. Uniface Obverse Die Trial. Judd-A1863-1, Pollock-3257. Unique (?). White Metal Splasher. MS-64 (PCGS). Secure Holder.** The design is similar to that of the regular issue two-cent piece, although the motto reads GOD OUR TRUST and there is no date below the shield. Handsome silver gray surfaces with a little bit of paper still adhering to the back, as made. This "splasher" — a uniface impression from a die that is

usually struck in soft metal — is considered *unique* by many specialists today. In fact, it is the *plate coin* in the 10th edition of the Judd reference on pattern and related coinage. This prized rarity should be the focal point of lively bidding activity when it enters the auction arena.

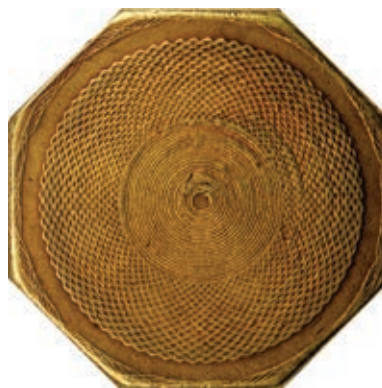
PCGS# 20036.

PCGS Population: just 1 in all grades.

*The plate coin for the type in the 10th edition of the Judd pattern reference.*

## PRIVATE AND TERRITORIAL GOLD COIN

### Famous 1851 Augustus Humbert Octagonal Fifty Dollars 887 THOUS., Target Reverse Style



**6130 1851 Augustus Humbert \$50. Reeded Edge. K-6. Rarity-4. 887 THOUS., Target Reverse. AU-50 (NGC).** A deep honey-gold specimen with lively orange iridescence throughout. Though it spent a goodly amount of time in circulation, the rims are intact and free of the unsightly bumps that often accompanies examples of the type. The remaining devices are sharp and essentially unencumbered by circulation marks, quite an accomplishment for such a large gold coin. The present coin is worth a premium bid for its overall quality within the AU grade — we've all seen specimens with chewed-up rims and surfaces that still managed to get into an AU third-party holder, but this beauty is a pleasing exception to those physically inferior AU pieces.

In 1851 Augustus Humbert, a New York City watch case maker and jeweler, was appointed United States assayer in the San Francisco region of gold country. He placed the official stamp of his employer on the \$50 "slugs" produced by Moffat & Co. that reads: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA and the date around the eight sides of the obverse of the slugs. The popular "target" reverse style is one of several listed in the *Guide Book* made under the aegis of Humbert. Humbert's work was well-accepted by local commerce even after the opening of the United States branch mint in San Francisco in 1854.

PCGS# 10214.



## CONFEDERATE STATES OF AMERICA

### Gem Mint State “1861” C.S.A. Restrike Half Dollar

**Finest Certified by PCGS**



**6131 “1861” (1879) Confederate Half Dollar. Scott Restrike. Breen-8002. MS-65 (PCGS). CAC.** A satiny Gem with a whirlwind of active luster on the C.S.A. side. Much mint brilliance is accompanied by areas of deep red-gold iridescence on the obverse with the Liberty Seated reverse (as offered in the PCGS holder) awash in deep gold and blue toning. The strike is sharp on the C.S.A. side but slightly flat on the Liberty Seated side owing to the method of manufacture outlined below. Easily one of the finest examples extant, and certainly the finest seen thus far by PCGS. We expect great things will happen when this Gem Scott “1861” C.S.A. restrike half dollar hits the auction floor.

An incredibly popular and desirable restrike, one of 500 made circa 1879 by J.W. Scott after obtaining the original C.S.A. die from Ebenezer Locke Mason, Jr. who had obtained the die right from the source, Dr. B.F. Taylor, Chief Coiner at the New Orleans Mint at the outbreak of the Civil

War. Taylor had held onto the C.S.A. half dollar die until well after the end of the war, afraid he might be accused of treason in the Reconstruction era. Once Scott got his hands on the rusted die the fun began. Scott and associates took 500 1861-dated half dollars from circulation, all of them reportedly dated 1861-O, though that could have been just a publicity ploy by Scott. The reverses of the 500 coins were shaved off and the obverses of the now plain-reverse half dollars were placed face down on a “brass block” according to Breen, and the C.S.A. die was then stamped onto the blank reverse. This explains the flatness of the dated side of these treasured restrikes. The die eventually wound up in the collection of J. Sanford Saltus after it had been canceled by Scott with chisel marks.

PCGS# 340402. NGC ID: 2C4R.

PCGS Population: 1; none finer.

## A Second Mint State Scott C.S.A. Half Dollar Restrike



**6132** “1861” (1879) Confederate Half Dollar. Scott Restrike. Breen-8002. MS-62 (PCGS). 10.1 grams. An old friend returns to the fold after a 25 year absence, see pedigree below. Brightly lustrous on the C.S.A. side with bold cartwheel luster supporting warm olive highlights. Softly impressed at the Liberty cap but solid elsewhere in the C.S.A. devices, the U.S.A. obverse flattened throughout owing to the method of manufacture which is outlined at the Gem MS-65 specimen

offered just previous to this lot. Choice for the grade and an important opportunity, especially for underbidders on the Gem MS-65 coin just mentioned.

PCGS# 340402. NGC ID: 2C4R.

*From our (Bowers and Ruddy's) sale of the New York Public Library Collection, October 1982, lot 2892; our (Kingswood Galleries') Amherst Sale, May 1990, lot 6664.*

## END OF SESSION SIX



# THE MARCH 2015 BALTIMORE AUCTION

SESSION 7



FRIDAY, MARCH 27, 2015  
START TIME: 6:00 PM ET

FOLLOWING THE CONCLUSION OF RARITIES NIGHT

LOTS 7001-7478

## COMMEMORATIVE SILVER COINS

- 7001 1900 Lafayette Silver Dollar. MS-64 (NGC).** Boldly lustrous and well struck with a brilliant central obverse while the peripheries and reverse are toned in an appealing blend of dusky pink and gold.

PCGS# 9222. NGC ID: 28N8.

- 7002 1900 Lafayette Silver Dollar. MS-64 (NGC).** Richly toned in a thick layers of rose and gold with steel blue highlights around the peripheries and devices, this near Gem possesses not only excellent eye appeal but also displays uncommonly refined surfaces that invite close inspection and study.

PCGS# 9222. NGC ID: 28N8.

- 7003 1900 Lafayette Silver Dollar. MS-63 (PCGS). OGH.** Silvery and pearlescent across both sides, the surfaces are left pleasantly untroubled for the assigned grade and lightly cartwheeling throughout.

PCGS# 9222. NGC ID: 28N8.

- 7004 1937 Antietam Anniversary. MS-67 (NGC). OH.** Richly toned on the obverse in an appealing blend of pink and gold with vivid green towards the periphery while the reverse exhibits an even light gold patina. Both sides display strong cartwheel luster and the surfaces are nice and distraction free.



- 7005 1935 Arkansas Centennial. MS-67 (PCGS). CAC.** Deep rose and emerald-green grace the peripheries of this otherwise golden-russet example with exceptional Superb Gem quality and delectable satin surfaces. Only the top 2% of the PCGS-certified population could match the quality offered here. Arkansas was able to get approval for a 16-coin centennial program (counting the Robinson issue), while Connecticut and Delaware were only able to get approval for a single-coin issue each in connection with their tercentennial programs. This disparity was probably due in part to the influence wielded by Arkansas Senator Joseph T. Robinson, who held the office of U.S. Senate Majority Leader at the time the Arkansas coin program commenced.

PCGS# 9233. NGC ID: 28HW.

Ex: Heller Collection.



- 7006 1936 Arkansas Centennial. MS-67 (PCGS).** Smooth, satiny fields are complimented by softly frosted devices with an overall bold strike aside from the typically weakly struck-up neck and ribbon of the eagle. Pretty light gold and rose iridescence are evenly distributed across the surfaces and the eye appeal is excellent. Literally one in a hundred; only 1% of the PCGS-certified coins have been assigned a grade of MS-67 or finer.

PCGS# 9237. NGC ID: 28HZ.

PCGS Population: 13; 2 finer (MS-67+ finest).

Ex: Heller Collection.



- 7007 1936-S Arkansas Centennial. MS-67 (PCGS).** Golden-orange peripheral toning frames lustrous and distraction-free surfaces with a bolder strike than typically seen for the issue. Handily in the top 2% of all PCGS-certified examples; a scant two coins have been assigned a higher grade.

PCGS# 9239. NGC ID: 28J3.

PCGS Population: 15; 2 finer (MS-67+ finest).

Ex: Heller Collection.



- 7008 1938 Arkansas Centennial. MS-67 (PCGS). CAC.** Silky smooth, satiny surfaces exhibit moderate luster and a crisp, full strike. Predominately steel-blue in appearance, a few wisps of light gold highlight the peripheries and round out a most appealing coin. From a net mintage of just 3,156 pieces. Most examples certified by PCGS range from MS-63 to 65. Only the top 2% of PCGS-encapsulated coins could match the quality presented here.

PCGS# 9245. NGC ID: 28J7.

PCGS Population: 13; 2 finer (MS-67+ finest).

Ex: Heller Collection.





- 7009 1939 Arkansas Centennial. MS-66 (PCGS). CAC.** Crisply struck, mottled rose and gold blanket the surfaces of this appealing Gem while emerald-green lights up the obverse periphery. Coined during the final year of the Arkansas design type, with a net mintage of just 2,104 pieces. MS-66 coins are near the apex of the quality distribution, with only seven PCGS-certified examples receiving higher grades. This specimen easily ranks in the top 10% of the entire certified population.

PCGS# 9249. NGC ID: 28JA.  
Ex: Heller Collection.



- 7010 1939-S Arkansas Centennial. MS-67 (PCGS).** This bright and boldly lustrous Superb Gem is adorned with light silvery-gray highlights and retains a superior strike with impressive visual appeal.

PCGS# 9251. NGC ID: 28JC.  
Ex: Heller Collection.

- 7011 1935/34 Boone Bicentennial. MS-67+ (PCGS).** Billowy mint luster emerges from attractive surfaces with light golden iridescence in the fields of both sides. Only a handful of examples of this issue can match this incredible state of preservation, and close inspection with a loupe does not disappoint in the slightest. This is a charming specimen of a popular commemorative that is certain to be cherished by it's new owner.

PCGS# 9262. NGC ID: 28JJ.



- 7012 1935-D Boone Bicentennial. MS-67 (PCGS).** Primarily ice-blue and gold surfaces are accented by traces of vivid red-gold at the lower reverse periphery. From a net mintage of just 5,005 pieces. The overall quality is exceptional and with just a single 67+ coin finer at PCGS, this is just about the best that anyone could possibly expect from the issue. Easily in the top 2% of all examples certified by PCGS.

PCGS# 9259. NGC ID: 28JG.  
PCGS Population: 12, 1 finer (MS-67+).  
Ex: Heller Collection.



- 7013 1938 Boone Bicentennial. MS-67 (PCGS).** Boldly lustrous surfaces are essentially snow-white and untuned save for the slightest traces of golden-russet at the extreme peripheries and rims. From the final year of the design type, and with a net mintage of only 2,100 coins. This specimen is happily ensconced in the top 5% of the PCGS-certified population; only six coins have been assigned higher grades.

PCGS# 9274. NGC ID: 28JU.  
Ex: Heller Collection.



- 7014 1938 Boone Bicentennial. MS-67 (PCGS).** Undeniably original, this boldly toned example exhibits rich gold and pink patina on both sides along with more subtle emerald tones over lustrous and well-struck surfaces. From a net mintage of just 2,100 coins, one of the lowest production figures in the commemorative half dollar series. MS-67 coins are rare, amounting to less than 5% of the PCGS-certified population.

PCGS# 9274. NGC ID: 28JU.  
PCGS Population: 30; 6 finer (MS-68+ finest).

- 7015 1938-S Boone Bicentennial. MS-67 (PCGS). CAC.** Golden-rose centers exhibit exciting satin luster and inviting smooth fields. At the peripheries, scarce emerald-green greets the viewer adding substantially to the already fantastic appeal.

PCGS# 9276. NGC ID: 28JW.

- 7016 1925-S California Diamond Jubilee. MS-67 (NGC).** Billowy mint luster emanates from expertly preserved surfaces with light pink iridescence on both sides of this handsome example with a strong strike.

PCGS# 9281. NGC ID: 28JY.



- 7017 1952 Carver/Washington Commemorative. MS-67 (PCGS). CAC. Secure Holder.** Intensely vivid speckles of multicolored toning decorate both sides of this expertly preserved and visually stunning Superb Gem. This specimen is the very definition of a condition rarity as so few have been awarded a coveted Superb Gem grade by PCGS. View the majestic toning and high quality surfaces before formulating a bid on this memorable coin.

PCGS# 9434. NGC ID: 28MV.

PCGS Population: just 14; with a mere 3 finer.

Ex: Heller Collection.



- 7018 1953-S Carver/Washington Commemorative. MS-67 (PCGS).** A mere 9 examples of this issue have been graded at this level by PCGS and the present example must certainly be among the most appealing of this prized few. Vivid blue and amethyst tones blanket the surfaces of both sides, while the extreme obverse periphery is also highlighted by a thin band of gold and pink. Intensely lustrous and silky smooth, this Superb Gem will be a highlight of the next advanced commemorative cabinet of its new owner. Less than 5% of the 88,020-piece distribution figure has been certified by both services combined, suggesting that either most examples are in low grades, or that the distribution number was overstated in government records. Most certified examples are in the MS-64 to MS-65 range. Coins grading MS-66 are scarce, and examples at the MS-67 level are condition rarities. Less than 1% of the examples certified by PCGS have been awarded a grade of MS-67 or higher.

PCGS# 9440. NGC ID: 28N2.

PCGS Population: 9; 1 finer (MS-67+ finest)



- 7019 1892 Columbian Exposition. Proof-65 (NGC).** The silvery pearlescence that graces this stunning Gem Proof is accented by subtle champagne notions in some areas. A watery reflectivity glows from the fields across both sides, imparting a mild cameo contrast when juxtaposed with the bold and frosty motifs. Uninterrupted and pristine to the naked eye, though magnified scrutiny exposes just the lightest haymarks in small areas, which are certainly not unexpected for proofs of this vintage. Just 103 of these specially-prepared jewels were manufactured for collectors in support of the Columbian Exposition to take place the following year. While a surplus of business strike examples were available and eventually circulated or melted, proofs remain scarce and desirable to the large population of commemorative and Columbiana enthusiasts.

PCGS# 9295. NGC ID: 28NE.



- 7020 1892 Columbian Exposition. MS-67 (PCGS).** Billowy mint luster emanates from lightly toned surfaces of cobalt, pink and gold. The devices are boldly struck and frosty and the eye appeal is excellent throughout. Although the 1892 Columbian ranks as one of the most common commemorative issues of the 1892 to 1954 era, that doesn't apply to coins in the top echelon of condition; examples grading MS-67 rank in the top 1% of the PCGS-certified population, and only a few dozen MS-67 coins have been tallied by both services combined.

PCGS# 9296. NGC ID: 26H5.

PCGS Population: 25; 6 finer (MS-67+ finest).





- 7021 1892 Columbian Exposition. MS-67 (PCGS).** While attractively toned Columbian Exposition half dollars are not particularly unusual, this example exhibits a delightful and not often seen blend of rich emerald, teal and rose that blankets the obverse, while the reverse displays the more typical vibrantly toned peripheries over a golden center. Both sides showcase bold cartwheel luster and carefully preserved surfaces that only a precious handful of pieces can live up to. Notable as the first U.S. commemorative issue, unless the 1848 CAL. quarter eagle is classified as a commemorative. The variety was issued in connection with the World's Columbian Exposition that was staged in Chicago in 1893. Although 950,000 examples were issued, less than 2% of the total has ever been certified by the two major services combined. The presently-offered example ranks in the top 1% of the PCGS-certified population.

PCGS# 9296. NGC ID: 26H5.

PCGS Population: 25; 6 finer (MS-67+ finest)



- 7022 1893 Columbian Exposition. MS-66+ (PCGS). CAC.** Aqua-blue iridescence is accompanied by violet and amber hues across this delightfully lustrous premium-Gem. Well struck and fully frosted throughout, remaining free of remarkable abrasions of any sort.

PCGS# 9297. NGC ID: 26H6.



- 7023 1936 Delaware Tercentenary. MS-67+ (PCGS).** Softly frosted and silky smooth surfaces are framed by vibrant bands of gold, pink and emerald at the obverse periphery while the reverse is lightly dusted with gold. A sharply struck and extremely attractive Superb Gem fit for the finest set of commemorative half dollars. Issued to commemorate the 300th anniversary of the first settlement of Swedes in what is now Delaware. The presently-offered coin is in the upper increment of the top 1% of the PCGS-certified population.

PCGS# 9301. NGC ID: 28K9.

PCGS Population: 9; 2 finer (MS-68 finest).



- 7024 1922 Grant Memorial. Star. MS-64 (PCGS).** A silvery and untuned complexion blankets both sides of this starred near-Gem. Dramatic notions of die polish ensure that the fields remain satiny, matched by bold and serene devices throughout. Just over 4,250 of this "variety" were produced in conjunction with 67,405 non-starred pieces, creating an instant rarity that continues to be popular nearly a century later.

PCGS# 9307. NGC ID: 28KC.



- 7025 1928 Hawaiian Sesquicentennial. MS-64 (NGC).** Sharply struck and flush with eye appeal, this lustrous near Gem exhibits light golden surfaces with pale blue peripheries. The Hawaiian is generally regarded as the single most desirable design type in the commemorative half dollar series. The models for the issue are attributed to Chester Beach who worked from drawings by the Hawaiian artist Juliette May Fraser. The obverse features a uniformed and peruked bust of Captain James Cook to the left. The reverse is a standing figure of Hawaiian King Kamehameha I. The pose of the king is a copy of that rendered by Thomas R. Gould, who had been commissioned c. 1878 to sculpt a statue of the king. The Hawaiian monarch had actually died decades earlier in 1819.

PCGS# 9309. NGC ID: 28KE.

- 7026 1928 Hawaiian Sesquicentennial. AU Details—Cleaning (PCGS).** Bright white and fully brilliant surfaces exhibit bold luster even despite a recent dip and close inspection reveals a complete lack of hairlines.

PCGS# 9309. NGC ID: 28KE.



- 7027 1936 Long Island Tercentenary. MS-67 (NGC). CAC.** Strictly original surfaces are graced with accents of thick gold while the obverse periphery exhibits vivid green and pink tones. Boldly lustrous with uncommonly smooth surfaces and refinement. Issued to commemorate the 300th anniversary of the first European settlements on Long Island, New York. Examples grading MS-67 or finer constitute less than 2% of the NGC-certified population.

PCGS# 9322. NGC ID: 28KL.

- 7028 1936 Long Island Tercentenary. MS-67 (NGC).** Appealing peripheries of fuchsia and gold highlight both sides of this satiny Superb Gem with excellent eye appeal and impressive quality.

PCGS# 9322. NGC ID: 28KL.



- 7029 1926-S Oregon Trail Memorial. MS-68 (NGC).** Boldly toned on the obverse in a rich fusion of gold, pink and green while the reverse is largely brilliant aside from small flecks of gold. The luster is outstanding and the surfaces are as immaculate as one would expect of the grade. Although 83,055 examples are said to have been distributed, less than 10% of the total has been certified by the two major grading services combined. The 1926-S Oregon Trail is readily available in grades as high MS-66, but coins grading MS-67 are scarce, and MS-68 examples are rare, with the supply of the last amounting to just a fraction of 1% of the total NGC-certified population.

PCGS# 9341. NGC ID: 28KX.

NGC Census: 13; 1 finer (MS-68+ finest).



- 7030 1936-S Oregon Trail Memorial. MS-68\* (NGC).** The luster on this Superb Gem is simply phenomenal and delivers a strong visual impact when combined with vivid sunset tones at the obverse periphery along with more subtle blues, greens and rose at the centers of both sides. Expertly preserved and undoubtedly one of the most attractive examples on the marketplace. From a small net mintage of just 5,006 coins. NGC had certified a scant 14 examples as MS-68, with none finer — less than 2% of the total NGC-certified population. Similarly, the star designation has been conferred by NGC to just three examples (two of which are at the MS-68 level as offered here), well below 1% of the total.

PCGS# 9346. NGC ID: 28L4.

- 7031 1937-D Oregon Trail Memorial. MS-68 (NGC).** This tab-toned beauty exhibits rich olive and orange-russet patina around the obverse periphery and scattered about much of the reverse. Fully lustrous throughout, with a smooth, billowy, satin texture to the finish. MS-68 coins rank in the top 5% of the NGC-certified population. Oregon Trail half dollars were struck exclusively at the Denver Mint in 1937.

PCGS# 9347. NGC ID: 28L5.



- 7032 1938-S Oregon Trail Memorial. MS-68 (PCGS).** Boldly lustrous surfaces are framed by intense gold, pink and emerald peripheries while the centers are essentially brilliant. Sharply struck and attractive, this Superb Gem is among a very exclusive group of coins (just 11!) that can boast of such remarkable quality; indeed but a single example grades finer at PCGS, and that only by a plus designation. The 1938-S is from a scant net mintage of just 6,006 coins. Less than 1% of the PCGS-certified population grades MS-68 or finer.

PCGS# 9350. NGC ID: 28L8.

PCGS Population: 11; 1 finer (MS-68+).

Ex: San Diego Collection.

- 7033 1939 Oregon Trail Memorial. PDS Set. MS-65 (PCGS).** A silvery pearlescence dominates all pieces, complimented by subtle champagne notions at the peripheries. (Total: 3 coins)  
Ex: our (Stack's) sale of the Keusch, Snow and Del Zorro Collection, November 2008, lot 5047. Lot tag included.





- 7034 1939-D Oregon Trail Memorial. MS-68 (NGC).** Primarily brilliant surfaces are awash in billowy mint luster with light golden-pink peripheral toning on both sides with subtle pale blue and lilac iridescence. Satiny smooth and sharply struck, this Superb Gem will enchant even the most discriminating of collectors. From a scant net mintage of just 3,004 coins. Most examples offered are nicely preserved, typically ranging in grade from MS-64 to MS-67. Coins grading MS-68 constitute a tiny minority, amounting to less than 5% of the total.

PCGS# 9353. NGC ID: 28LA.  
NGC Census: 26; 2 finer (MS-68+ finest).

- 7035 1920 Pilgrim Tercentenary. MS-67 (PCGS).** Handsome original surfaces display satiny luster with lightly toned peripheries of golden-orange. Sharply struck and expertly preserved with strong eye appeal throughout.

PCGS# 9359. NGC ID: 28LC.



- 7036 1937 Roanoke, North Carolina 350th Anniversary. MS-68 (PCGS).** Only a precious few examples of this issue rise to the lofty grade seen here, and this is certainly one of the most attractive. Boldly lustrous and essentially brilliant at first glance, a tilt in a light reveals soft rose iridescence and even some colorful periphery toning on the obverse. The surfaces uphold to intense scrutiny and exude excellence in every respect. Although the Roanoke is readily available in grades up to MS-67, the ranks thin out dramatically as the MS-68 level, and amount to just a tiny fraction of 1% of the PCGS-certified population.

PCGS# 9367. NGC ID: 28LH.



- 7037 1935-S San Diego, California Pacific International Exposition. MS-67+ (NGC).** CAC. Boldly lustrous surfaces exhibit vivid gold, green, and pink toning on both sides with exceptionally preserved surfaces and outstanding eye appeal. The 1935-S San Diego issue was carefully handled at the time of issue with the result that most examples are nicely preserved. The majority of certified examples range in grade from MS-64 to MS-66. Coins grading MS-67+ or finer are very rare and comprise just a tiny fraction of 1% of the NGC-certified population.

PCGS# 9371. NGC ID: 28LK.  
NGC Census: 5; 6 finer (MS-68 finest).

- 7038 1935 Old Spanish Trail. MS-66 (PCGS).** Nearly fully brilliant surfaces are satiny and smooth and exhibit a razor sharp strike with just a subtle hint of rose iridescence.

PCGS# 9376. NGC ID: 28LN.

- 7039 1935 MS-65 (PCGS).** Well preserved satiny surfaces are graced with light pastel iridescence and a sharply struck devices on both sides.

PCGS# 9376. NGC ID: 28LN.

- 7040 1935 Old Spanish Trail. MS-64 (PCGS).** OGH. Fully brilliant and satiny, remaining bold and delightfully untouched for the assigned grade.

PCGS# 9376. NGC ID: 28LN.

- 7041 1935 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1935 MS-67; 1935-S MS-67; 1935-S MS-66. All coins remain impressively lustrous and lightly toned at the borders. (Total: 3 coins)

*Ex: our (Stack's) sale of the Keusch, Snow and Del Zorro Collections, November 2008, lot 5054. Lot tag included.*

- 7042 1938 Texas Independence Centennial. MS-67 (PCGS).** CAC. Dusky tan-gold iridescence highlights the extreme peripheries of this lovely Superb Gem with bold luster and a crisp strike.

PCGS# 9394. NGC ID: 28M2.

- 7043 1938-D Texas Independence Centennial. MS-67 (PCGS).** CAC. Boldly lustrous with a thin band of colorful peripheral toning at the obverse and exceptional eye appeal overall.

PCGS# 9395. NGC ID: 28M3.

- 7044 1927 Vermont Sesquicentennial. MS-66+ (NGC).** Boldly toned with thick, crusty gold tones with pink, cobalt and sunshine yellow highlights over nicely lustrous surfaces.

PCGS# 9401. NGC ID: 28M6.

- 7045 1946 Booker T. Washington Memorial. MS-67+ (NGC).** The obverse of this Superb Gem is alight with vivid celestial tones while the reverse displays a central square of brilliance against colorful peripheries. Boldly lustrous throughout and uncommonly well-preserved for the issue.

PCGS# 9404. NGC ID: 28M7.

- 7046 1946-D Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder.** This softly frosted beauty is brilliant apart from halos of peripheral pale gold color. Both the luster quality and surface preservation are superior for the type, marking this as one of the finest 1946-D BTW commemoratives available to today's discerning collectors.

PCGS# 9405.



- 7047 1946-S Booker T. Washington Memorial. MS-68 \* (NGC). CAC.** Impressive cartwheel luster and silky smooth surfaces are enveloped in thick colorful toning of fuchsia, emerald and teal on both sides of this exceptional example. If color excites your senses, this is certainly a coin that should be on your radar. Although the *Guide Book* lists a distribution of 500,279 coins, barely more than 1% of this figure has been certified by the two major services combined; by inference, it's probable that much of the original mintage no longer exists. Less than 1% of the NGC-certified population grades MS-68 or finer. Similarly, less than 3% of the certified population has been conferred a star designation by NGC.

PCGS# 9406. NGC ID: 28M9.

NGC Census: 10; 2 finer (MS-68+ finest).

- 7048 1948-D Booker T. Washington Memorial. MS-67 (PCGS).** Bursting with intensely frosted, vibrant mint luster, this conditionally scarce Superb Gem is remarkably smooth and pristine.

PCGS# 9413. NGC ID: 28ME.

- 7049 1949-D Booker T. Washington Memorial. MS-67 (PCGS).** Stark white and highly lustrous with sharply struck features and essentially untuned surfaces save for a minute area of heavy patina confined to the lower left obverse rim.

PCGS# 9417. NGC ID: 28MH.

- 7050 1949-S Booker T. Washington Memorial. MS-67 (PCGS).** This beautifully and expertly preserved Superb Gem is bursting with brilliant mint frost.

PCGS# 9418.

- 7051 1936 York County, Maine Tercentenary. MS-68 (NGC).** Satiny and vibrant, this virtually pristine Superb Gem is untuned apart from delicate sandy-tan highlights in isolated peripheral areas.

PCGS# 9449. NGC ID: 28N7.



- 7052 1925 Norse-American Centennial Medal. Silver. Swager 24Ba-wv1. Thin Planchet. MS-66 (PCGS).** Vibrant pinkish and violet tones introduce an uncommon pastel palette to this beautiful Thin Planchet Gem. The surfaces exhibit a uniform and uninterrupted luster across both sides, handsomely blanketing the bold motifs throughout. The mintage of these scarce thin planchet Norse American medals (a total of only 6,000 pieces were struck) is only a fraction of the more frequently encountered thick planchet specimens, as records from the Philadelphia Mint indicate that 33,750 thick planchet pieces were produced.

PCGS# 9451. NGC ID: 28N9.

PCGS Population: 7; none finer.

## COMMEMORATIVE GOLD COINS

- 7053 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** The devices are boldly rendered and richly frosted, standing proudly against the silken and lightly lustrous surrounding fields.

PCGS# 7447. NGC ID: 26HC.

- 7054 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).** Bright orange-gold centers are framed by pale yellow-gold peripheries with light green iridescence on this lustrous and well struck commemorative gold dollar.

PCGS# 7447. NGC ID: 26HC.



- 7055 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** A gorgeous near-Gem offering lustrous and untroubled surfaces throughout. Lightly reflective in areas and exhibiting signs of a later die state.

PCGS# 7448. NGC ID: 26HD.

- 7056 1915-S Panama-Pacific Exposition Quarter Eagle. AU Details—Cleaning (PCGS).** Bright yellow surfaces are boldly detailed with just light circulation wear and minor surface hairlines that are difficult to detect without use of a loupe.

PCGS# 7450. NGC ID: 26HK.

- 7057 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).** Delightful honey-gold patination is accented by faint sky-blue hues across this satiny Gem. Wholly pronounced and remarkably untouched for the assigned grade.

PCGS# 7454. NGC ID: 26HF.



- 7058 1917 McKinley Memorial Gold Dollar. MS-65+ (PCGS).** A mottling of pinkish and tangerine hues accent the overall medium-gold surfaces across this commemorative dollar. Pleasantly lustrous and without a single blemish observable to the naked eye.

PCGS# 7455. NGC ID: 26HG.



- 7059 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS).** A vibrant yellow-gold piece offering subtle tangerine notions across the high points on both sides. Fully pronounced, if somewhat gently at the centers, and lustrous, with elements of die polishing (as made) visible in the peripheries.

PCGS# 7458. NGC ID: 26HJ.

## EARLY PROOF SETS



- 7060 Complete 1888 Proof Set of Minor and Silver Coinage. (PCGS).** All coins are individually graded and encapsulated by PCGS. Each is attractive for the assigned grade. The following pieces are included:

**1888 Indian Cent. Proof-63 RB (PCGS).** Richly toned in deep rose-red with varied iridescence throughout.

**1888 Nickel Three-Cent Piece. Proof-65 (PCGS).** A satiny Gem with some mild cameo contrast.

**1888 Liberty Nickel. Proof-63 (PCGS).** Lustrous steel-gray with a hint of rose iridescence at every turn.

**1888 Liberty Seated Dime. Proof-62 Cameo (PCGS).** The frosty motifs and mirror fields exhibit rich deep gold toning toward the rims.

**1888 Liberty Seated Quarter. Proof-62 (PCGS).** Largely cameo-like with full brilliance at the centers and a hint of gold at the rims.

**1888 Liberty Seated Half Dollar. Proof-62 (PCGS).** Similar in overall appearance to the quarter dollar in this set.

**1888 Morgan Silver Dollar. Proof-63 (PCGS).** Highly reflective pale golden surfaces with devices that fall just shy of a full cameo designation. Toning similar to the quarter and half dollar in the set. (Total: 7 coins)



**7061 Complete 1892 Proof Set of Minor and Silver Coinage. (PCGS).** All examples are individually graded and encapsulated by PCGS. All are visually choice for their respective grades. The following pieces are included:

**1892 Indian Cent. Proof-64 RB (PCGS).** Chiefly mint orange with some deep sunset orange iridescence throughout.

**1892 Liberty Nickel. Proof-65 (PCGS).** A fully brilliant Gem with bold cartwheel activity and a whisper of pale golden toning.

**1892 Barber Dime. Proof-62 (PCGS).** Largely brilliant and somewhat cameo-like in appearance, with deepening golden tones at the extreme peripheries.

**1892 Barber Quarter. Proof-62 (PCGS).** Somewhat cameo-like in appearance with splashes of pale sky-blue and warm gold on both sides.

**1892 Barber Half Dollar. Proof-62 (PCGS).** Brilliant at the centers with warm golden highlights at the rims and a bit of frost on the motifs.

**1892 Morgan Silver Dollar. Proof-64+ Cameo (PCGS).** The frosty motifs and reflective fields exhibit a dusting of uniform rose-gray iridescence.

(Total: 6 coins)

## PROOF SETS

**7062 1936 Proof Set. (PCGS). CAC.** The coins are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Brilliant Proof-64 RD, with subtle golden highlights to the obverse, this is an otherwise bright orange specimen; Buffalo nickel, Satin Proof-66, delicate champagne gold toning adorns both sides; Mercury dime, Proof-66; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. The silver examples are each adorned with mottled milky silver and sandy gold patina. Rarest of the modern U.S. Mint Proof Sets, the 1936 has a limited distribution of no more than 3,837 sets (the original mintage of the quarter), and likely far fewer than that figure. (Total: 5 coins)

**7063 1936 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Brilliant Proof-64 RD, a mostly deep orange specimen with suggestions of pale blue discernible at indirect viewing angles; Buffalo nickel, Brilliant Proof-66, with exquisite light silver surfaces; Mercury dime, Proof-65; Washington quarter, Proof-63; and Walking Liberty half dollar, Proof-65. The silver coins display milky silver patina that is boldest on the dime, lighter and more mottled in distribution on the quarter and half dollar. (Total: 5 coins)

*From the Dr. Donald Gutfreund Collection.*



**7064 1937 Proof Set. (PCGS).** CAC. All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-66 RD; Buffalo nickel, Proof-67; Mercury dime, Proof-67; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-67. The coins are of uniform high quality with strong eye appeal, each piece brilliant apart from light peripheral toning to the silver pieces that is most pronounced for the quarter and half dollar. A lovely set. (Total: 5 coins)

**7065 1937 Proof Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-66 RD; Buffalo nickel, Proof-67, evenly toned in iridescent gold; Mercury dime, Proof-67, warm sandy-silver patina greets the viewer from both sides; Washington quarter, Proof-67; and Walking Liberty half dollar, Proof-66. Unless otherwise stated, the coins are untoned. (Total: 5 coins)

**7066 1938 Proof Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-67, a golden-apricot beauty; Mercury dime, Proof-67, evenly toned in soft sandy-silver; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-67. Unless otherwise stated, the coins are untuned. (Total: 5 coins)

**7067 1938 Proof Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-65 RB, just a touch of light haziness is all that seems to keep this otherwise bright orange specimen from a full Red designation; Jefferson nickel, Proof-67, subtle gold and silver tinting yields to brilliance at most viewing angles; Mercury dime, Proof-67, lightly and evenly toned in soft sandy-silver; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-64. The quarter and half dollar are untuned. (Total: 5 coins)

## MINT SETS

**7068 1952 Mint Set. (Uncertified).** The coins are housed in the original U.S. Mint packaging, with both the manilla envelope and outer mailing envelope included. The mailer is postmarked April 3, 1953. All coins are Choice to Gem Mint State, most with handsome Mint Set toning evident on the displayed side. (Total: 30 coins)

## MINT ERRORS



**7069 1882 Indian Cent—Triple Struck, Third Strike Off Center—EF-40 (ANACS).** The first strike was right on spot, while the second strike barely doubled the first impression — then the third strike came a good 50 percent off-center and this magnificent error was born. Two full dates are on the obverse, three if you count the slightly out of register date from the second strike. Deep red-brown with bold devices and plenty of eye appeal. This unusual error will bring out the error aficionados and the Indian cent buffs alike!



**7070 1898 Indian Cent—Multi-Struck with Two Dates—AU-58 (PCGS).** A lustrous deep golden-tan specimen with two bold strikes, the first central, the second at the top of the coin with only the Indian's jaw line and date showing. Two shields are on the reverse. An interesting piece that should attract bids from Indian cent collectors and error specialists alike.

PCGS# E2199, NGC ID: 228T.



**7071 1904 Indian Cent—Double Struck, Second Strike 25% Off Center with Obverse Brockage—AU-55 BN (NGC).** Deep chocolate brown throughout. The second strike is rotated clockwise to the 2 o'clock position, and what NGC calls an obverse "brockage" is represented by a blank tab on the second strike, also at 2 o'clock. Two complete dates are present. Neat and certain to cause a stir among error collectors and Indian cent aficionados alike.



**7072 1906 Indian Cent—Struck 50% Off Center—MS-65 BN (PCGS).** A dramatic off-center error of superb condition, this one having been likely noticed shortly after it left the Mint. Nice luster in the struck area, with fine striated toning over deep orange and brown surfaces. A very desirable piece, and rarely seen this far off and this nice.

PCGS# E2223, NGC ID: 2293.



- 7073 1943-S Lincoln Cent—Struck on a Silver Dime Planchet—AU-55 (PCGS).** This wrong planchet error is boldly struck overall, and is well centered with only the most extreme peripheries off the flan. Minimally worn with pretty gold iridescence on both sides and a couple of insignificant pin scratches that are easily missed.

PCGS# 2717.



- 7074 1978 Lincoln Cent—Overstruck on a (1978) Roosevelt Dime—MS-65 (NGC).** Dusky light steel gray. Considerable detail remains from the undertype, including most of the date. A popular "11-cent piece," that is an interesting type of error to collect by date.



- 7075 1886 Liberty Nickel—Double Struck—VG-10 (NGC).** A deep steel gray example of a prominent error combined with a key date coin. Broadly double struck with essentially two complete impressions of nearly all of the design. The first impression is central and the second impression is aligned with the first but somewhat lower on the planchet. An intriguing error that should see serious bidding activity, especially considering the key date status of the piece.



- 7076 1892 Liberty Nickel—Struck on a Cent Planchet—MS-63 BN (NGC).** 3.07 grams. A satiny and softly lustrous deep golden-brown specimen, one that is sharply struck and perfectly centered on the planchet. The eye appeal is enormous, and the collector appeal should match. Easily one of the nicest among the multiple Liberty nickel on cent planchet errors in this section. Watch the bidding on this one!



- 7077 1893 Liberty Nickel—Struck on a Cent Planchet—EF-40 (PCGS).** Chocolate brown with golden-brown high points. Evenly worn but not evenly centered with some of the Liberty nickel details off the planchet.

PCGS# E3854. NGC ID: 2778.



- 7078 1896 Liberty Nickel—Struck on a Cent Planchet—AU-53 (PCGS).** A deep golden-tan specimen with softer golden tones throughout. The Liberty nickel was perfectly centered at striking time so that the planchet's rim does not affect any of the peripheral details of the Liberty nickel. Sure to entice multiple bidders.

PCGS# E3857. NGC ID: 277B.





- 7079 1899 Liberty Nickel—Struck on a Cent Planchet—AU-58 (PCGS).** Medium golden-brown with some chestnut highlights. Evenly centered with the rim away from the peripheral elements of the Liberty nickel design. A pleasing example, and just one of numerous Liberty nickel errors in this section.

PCGS# E3860. NGC ID: 22PR.



- 7082 1904 Liberty Nickel—Struck on a Cent Planchet—EF-45 (PCGS).** Deep olive-gold on the obverse, deep red-brown on the reverse. The Liberty nickel design is mostly centered on the cent planchet with the rim tight to the bottoms of the date numerals on the obverse and to the tops of ED STATES OF on the reverse.

PCGS# E3865. NGC ID: 277F.



- 7080 1901 Liberty Nickel—Struck on a Cent Planchet—AU-58 (PCGS).** A highly lustrous orange-brown specimen with excellent all around eye appeal. Evenly centered though the rim does affect portions of the peripheral design. An appealing specimen that should see spirited bidding.

PCGS# E3862. NGC ID: 277C.



- 7083 1906 Liberty Nickel—Struck on a Cent Planchet—MS-63 BN (PCGS). Secure Holder.** A highly lustrous and satin-smooth deep golden-tan specimen with a wealth of eye appeal. The strike is sharp as well as centered on the smaller planchet with the rim not affecting the nickel's peripheral design elements. Choice for the grade and worthy of serious bidder consideration.

PCGS# E11112.



- 7081 1901 Liberty Nickel—Struck on a Cent Planchet—AU-55 (PCGS).** Deep golden-tan with brown highlights. The Liberty nickel is perfectly centered on the smaller cent planchet with the rim tight but not noticeably affecting the Liberty design elements. One of several Liberty nickels on cent planchets in this portion of the sale — seemingly there are enough to go around in this sale, and we wish good fortune to those collectors who pursue them.

PCGS# E3862. NGC ID: 277C.



- 7084 1907 Liberty Nickel—Struck on a Cent Planchet—AU-58 (PCGS).** A deep golden-tan specimen with lighter areas here and there. The Liberty nickel is nicely centered on the cent planchet with the rim intersecting just a few design areas. More than one Liberty nickel on a cent planchet error is included in this section, offering all comers a chance to own one of these intriguing early Mint errors.

PCGS# E3868. NGC ID: 277J.



- 7085 1910 Liberty Nickel—Struck on a Cent Planchet—AU-58 (PCGS).** Deep golden-brown with olive highlights. Evenly struck and visually charming. Nicely centered though the rim of the smaller host planchet intersects some of the right-hand design elements on both sides. A great opportunity for a collector who specializes in early mint errors.

PCGS# E3871. NGC ID: 277L.



- 7086 1911 Liberty Nickel—Struck on a Cent Planchet—AU-55 (PCGS).** A golden-brown specimen with underlying luster and a breath of mint orange throughout. The strike is fairly bold and the nickel design details are centered perfectly on the smaller cent planchet, so well that it appears to be a natural coin as made. Choice and appealing, and an error type that doesn't come along that often. Bid as though you mean it for this one.

PCGS# E3872. NGC ID: 277M.



- 7087 1919 Buffalo Nickel—Struck 12% Off Center—MS-65 (PCGS).** A boldly lustrous and sharply struck specimen with excellent eye appeal and all the pizzazz needed for the Gem category. Pale champagne and rose iridescence springs to life in a bold light source. A crescent of unstruck metal is found above the Native American's portrait on the obverse, with the rim there affecting the bottom of the portrait and the date, though much of the latter is complete on the planchet. On the reverse the crescent is at the bottom and the rim is tight to the top of the bison's shoulder. Solid for the grade and excellent for the error type. Watch the bidding on this Gem!

PCGS# E3941. NGC ID: 22RL.



- 7088 1924 Buffalo Nickel—Double Struck, Rotated in Collar—Fine Details—Scratches (NGC).** Medium steel-gray with some light olive highlights. Double struck, the second strike rotated 10 or so degrees clockwise from the first impression; the jumbled devices impart an eerie death's head skull appearance to the coin. Not often seen on Buffalo nickels, this doubly impressed specimen should create a stir on the bidding floor.



- 7089 1941 Jefferson Nickel—Struck on a Cent Planchet—MS-62 BN (PCGS).** Milk chocolate brown surfaces are glossy and fairly smooth throughout with only the most extreme peripheries off the planchet to the north.



- 7090 (1943)-P Jefferson Nickel—Struck on a Steel Cent Planchet—MS-63 FS (NGC).** A satiny specimen with soft cartwheel luster throughout. Portions of the peripheral Jefferson nickel design are off the planchet despite the fine centering. The strike is bold as denoted by the FS designation. Choice and appealing and certain to elicit lively bidding action. Fortunately for today's bidders, we have more than one Jefferson nickel on a steel cent planchet errors in this sale.





- 7091 1943-P Jefferson Nickel—Struck on a Steel Cent Planchet—AU-55 (PCGS). Secure Holder.** Some silvery brightness is noted in the recessed areas of this steel-gray coin. Lightly and evenly worn. The rim of the host planchet intrudes on the peripheral devices of the Jefferson impression. A neat World War Two error.

Most collectors know the story: The Mint needed copper for the war effort so in 1943 a new cent planchet stock of steel with a zinc wash (today's cents are zinc with a copper wash) came into play. It was evidently an active time at the Mint for errors, as the famous 1943 *bronze* Lincoln cent rarity occurred no doubt around the same time as the present error made its way out of the Mint. The steel “wheaties” were a one-year-only occurrence, limiting this sort of error severely to the one year of their use (though there are 1944 Steel cents known as well).

PCGS# E4018. NGC ID: 22TP.



- 7092 1944-P Jefferson Nickel—Struck on a Silver Dime Planchet—AU-50 (PCGS).** A mostly bright and lustrous specimen with warm golden highlights in the protected areas. As expected, the Jefferson nickel peripheral details are diminished by the size of the smaller dime planchet. A true error connection with World War II that should interest numerous bidders.

PCGS# E4022. NGC ID: 22TU.



- 7093 1944-P Jefferson Nickel—Struck on a Standard Nickel Planchet—VF-35 (PCGS). Secure Holder.** Medium steel-gray with a hint of golden toning. Well-circulated but to no great physical detriment.

A truly neat item by any standards. In late 1942 the use of copper-nickel planchets for the circulating five-cent pieces was discontinued and replaced by a copper-silver-manganese amalgam that would remain for the duration of the war. In 1946 the copper-nickel standard was once again in play for the denomination. No doubt a left-over copper-nickel planchet — or more perhaps — of the 1938-1942 era was on hand at the Mint and somehow found its way into the hopper of silver Wartime nickels. From there it entered circulation where it must have stayed for years before an eagle-eyed collector spotted it for the anomaly that it was and kept it in a collection where it avoided more wear and tear.

PCGS# E4022. NGC ID: 22TU.



- 7094 1968-S Jefferson Nickel—Overstruck on a 1968-S Lincoln Cent—MS-64 RD (PCGS). Secure Holder.** Boldly lustrous golden-red surfaces offer plenty of eye appeal. An amazing “six-cents” error with the dates and devices of the host planchet visible within the Jefferson nickel strike. This is one branch mint error that will be chased by numerous bidders, so please plan your strategy accordingly.

PCGS# E11114.



- 7095 1977 Jefferson Nickel—Overstruck on a 1976 Lincoln Cent—MS-64 RB. (NGC).** The surfaces of this enticing example are blanketed in cobalt and pale gold and exhibit strong evidence of the undertype, particularly on the reverse where the Lincoln Memorial and Jefferson Memorial are juxtaposed together to an interesting effect. On the obverse, the full date is more subtle but still easily visible at the right angle without the use of magnification on Jefferson’s lapel.



- 7096 1977 Jefferson Nickel—Overstruck on a 1977 Roosevelt Dime—MS-65 (NGC).** Intensely brilliant and fully lustrous surfaces exhibit excellent eye appeal. Here is the ideal “15-cents” error combining two denominations, both of which are plainly visible on the coin. The Jefferson nickel imprint and the Roosevelt dime impression are aligned almost exactly 180 degrees from each other; first you see Jefferson, then when you turn the coin 180 degrees you are looking at Roosevelt. The same can be said for the reverse with its full impression of Monticello at one turn, and the torch and branches at the next 180 degree turn. Neat, unusual, and almost certain to attract premium bidding activity.



- 7097 1980-P Jefferson Nickel—Overstruck on a Lincoln Cent—MS-64 RB (NGC).** Blanketed in pale orange to rose patina, this distinctive error displays strong luster and bold evidence of the Lincoln Memorial on the obverse while only faint whispers of the undertype are visible on the reverse.



- 7098 1985-P Jefferson Nickel—Struck on a Cent Planchet—MS-66 RD (NGC).** 2.5 grams. An intensely lustrous and fully brilliant mint orange Gem with some deep rose iridescence throughout. The Jefferson design details are nicely centered on the cent planchet with nearly the entire nickel design featured. Choice for the grade and certain to catch the eye of more than one specialist in the error coin domain.  
*Ex: New England Collection.*



- 7099 1998-P Jefferson Nickel—Struck on a Cent Planchet—MS-67 RD (NGC).** 2.5 grams. A sparkling Gem at every turn. The bright mint orange surfaces are intensely lustrous with bold cartwheel activity. Low magnification reveals some pebbled surface areas, neat to contemplate. The Jefferson type is nicely centered on the cent planchet with the rim engaging only portions of the design. Choice for the grade with exceptional eye appeal and the likelihood of intense bidding activity.  
*Ex: New England Collection.*



- 7100 1970-D Washington Quarter—Struck on a Bronze Cent Planchet—MS-65 RD (PCGS).** *Secure Holder.* Blazing orange red copper with light rose in the protected recesses. Intensely lustrous. Nicely centered with the central devices on each side complete. The date is also full, though the flow of the metal has somewhat obscured the numerals. Exceptional color and grade.  
PCGS# E11114.



- 7101 1999-P Statehood Quarter. Georgia—Double Struck, Deep Die Cap—MS-65 (PCGS).** A very dramatic double error. First struck as an obverse die cap and quite deep, with a high rim of probably about three millimeters. The coin came loose from the die, but still did not eject and was caught in a second, off-center strike. Brilliant and lustrous with some light slate toning and rings of bright copper where the copper-nickel cladding was overly stressed.  
PCGS# 5950. NGC ID: 249K.





- 7102 1963-D Franklin Half Dollar—Struck on a Quarter Planchet—MS-66 (NGC).** A lustrous Gem, fully brilliant and nicely struck. Very well preserved, and graded unusually high. A superb piece for a high-grade error set.



- 7103 1883-O Morgan Silver Dollar—Broadstruck—MS-65 (PCGS).** Bold cartwheel luster engages both sides of this pale golden Gem. A neat error with a broad rim at the top of the obverse and bottom of the reverse. A pleasing coin that should elicit strong bidding from error specialists and Morgan dollar fanciers alike.

PCGS# E7146. NGC ID: 254J.



- 7104 1977-D Eisenhower Dollar—Struck on a Half Dollar Planchet—AU-58+ (PCGS).** Secure Holder. A fantastic Eisenhower dollar error with nearly the full head on the planchet and enough of the date to know the vintage. Just the faintest trace of rub on the highest points. Lustrous and fully brilliant.

PCGS# E7424. NGC ID: 258N.

## BULLION



- 7105 Complete Date Set of Proof Silver Eagles, 1986-2013. Proof-70.** All examples are individually certified and encapsulated, as follows: 1986-S First Year of Issue, Proof-70 Ultra Cameo (NGC); 1987-S Proof-70 Deep Cameo (PCGS); 1988-S Proof-70 Ultra Cameo (NGC), Retro Holder; 1989-S Proof-70 Ultra Cameo (NGC); 1990-S Proof-70 Ultra Cameo (NGC); 1991-S Proof-70 Deep Cameo (PCGS); 1992-S Proof-70 Ultra Cameo (NGC); 1993-P Proof-70 Ultra Cameo (NGC), Retro Holder; 1994-P Proof-70 Ultra Cameo (NGC); 1995-P Proof-70 Ultra Cameo (NGC); 1996-P Proof-70 Deep Cameo (PCGS); 1997-P Proof-70 Deep Cameo (PCGS); 1998-P Proof-70 Ultra Cameo (NGC); 1999-P Proof-70 Ultra Cameo (NGC); 2000-P Proof-70 Ultra Cameo (NGC); 2001-W Proof-70 Ultra Cameo (NGC); 2002-W Proof-70 Ultra Cameo (NGC); 2003-W Proof-70 Ultra Cameo (NGC), Retro Holder; 2004-W Proof-70 Ultra Cameo (NGC); 2005-W Proof-70 Ultra Cameo (NGC); 2006-W Proof-70 Ultra Cameo (NGC); 2007-W Proof-70 Ultra Cameo (NGC); 2008-W Proof-70 Ultra Cameo (NGC); 2010-W Early Releases, Proof-70 Ultra Cameo (NGC); 2011-W 25th Anniversary, Proof-70 Ultra Cameo (NGC); 2012-W Proof-70 Ultra Cameo (NGC); and 2013-W Early Releases, Proof-70 Ultra Cameo (NGC). This lot includes a deluxe wooden box in which the set is housed, making for convenient storage. *The box is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.* (Total: 27 coins)



- 7106 MMIX (2009) Ultra High Relief \$20 Gold Coin. Chief Engraver John M. Mercanti Signature. MS-70 PL (PCGS).** Intensely lustrous lemon-yellow surfaces exhibit sharply pronounced design motifs. Signed by the 12th Chief Engraver at the U.S. Mint, John Mercanti. In an unusual holder from PCGS — the “front” of the holder has the label insert upside-down as is the coin’s reverse.

PCGS# 506602. NGC ID: 26KR.



- 7107 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).** A boldly brilliant and equally lustrous lemon-gold specimen with deeply basined fields and faintly frosted motifs. Certified at the apex of numismatic perfection by PCGS.

This lot includes the original box and Certificate of Authenticity as issued by the U.S. Mint. *The accompanying materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 407404. NGC ID: 26S4.

## SILVER DOLLARS



- 7108 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. Fine-15 (PCGS).** Lightly toned in even silver gray, both sides are nicely centered in strike with ample boldness of detail to please the circulated type collector. Liberty's hair curls are well defined along the back of her head, and the stars and date are sharp. Similarly on the reverse where the eagle is crisply defined and the legends are clear. The 1795 Flowing Hair dollar is always in high collector demand as the first-year 1794 is beyond the reach of most collectors due to its high rarity and associated high cost in all grades.

PCGS# 6852.



- 7109 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. Fine Details—Graffiti (PCGS).** Delightfully bold and well pronounced, this Three Leaves example offers a mixture of dove-gray and deep navy hues across both sides. The fields remain smooth and mostly untroubled, save for a grouping of ancient pin-scratches in the right obverse field.

PCGS# 6852. NGC ID: 24WZ.



- 7110 1795 Draped Bust. BB-52, B-15. Rarity-2. BB Die State V. Centered Bust. EF Details—Graffiti (PCGS).** An exceptional coin despite the PCGS qualifier. The medium golden-gray surfaces exhibit deepening rose-gold highlights toward the rims and soft retained luster. A diligent magnified search will reveal some "graffiti" in the obverse field near Liberty's profile, though a glance shows it to be nothing more than a few old toned-over scratches probably from the early days of its existence. That aside, a good look is in order. Most collectors will be able to live with the light field disturbances, especially if they take the time to get a good look at this attractive early dollar.

PCGS# 6858. NGC ID: 24X2.

- 7111 1797 BB-71, B-3. Rarity-2. BB Die State IV. Stars 10x6. VF Details—Cleaning (PCGS).** Glossy and reflective in most areas, a deep pewter and navy-blue patina blankets each side of this Small Eagle dollar. Though the surfaces remain curiously textured, the devices are left pleasantly bold throughout.

PCGS# 6865. NGC ID: 24X4.

- 7112 1798 Heraldic Eagle. BB-108, B-13. Rarity-3. BB Die State II. Pointed 9, 10 Arrows. Fine-15 (PCGS).** Bold definition greets the viewer across both sides of this pleasing 10 Arrows example, accompanying fields that are smooth and nicely untroubled for the assigned grade. Deeply patinated by a mixture of violet and pewter hues, the complexion is mostly glossy and wholly welcoming to the naked eye.

PCGS# 6873. NGC ID: 24X6.



- 7113 1798 Heraldic Eagle. BB-119, B-29. Rarity-4. BB Die State I. Pointed Date, Close Date. EF-40 (NGC).** A deep rose-gray specimen with evenly worn but still bold devices for the grade. From the first year of the new Heraldic or Large Eagle reverse; the Small Eagle reverse was also in play in the early part of the year. The Draped Bust dollar series has experienced a new awakening in the past several years, and pleasing EF and finer coins lead the charge. As with most other series, particularly the early types, the EF grade is a welcomed level for collectors, offering the best of both worlds — high quality and affordability are two important factors. The present coin answers the call for a quality coin with the potential for a reasonable hammer price, and we expect strong bidding response for this specimen.

PCGS# 6873. NGC ID: 24X6.



- 7114 1798 Heraldic Eagle. BB-119, B-29. Rarity-4. BB Die State I. Pointed 9, Close Date. VF Details—Cleaning (PCGS).** Rich slate toning evenly blankets the surfaces of this boldly defined early dollar with pleasing green-gray toning at the highest points of the design. Quite smooth for the grade, and rather appealing even despite the stated impairment.

PCGS# 6873. NGC ID: 24X6.



- 7115 1798 Heraldic Eagle. BB-124, B-24. Rarity-2. BB Die State IV. Pointed 9, Wide Date. EF-45 (PCGS).** A delightfully lustrous Heraldic Eagle example displaying a dazzling mottling of silver brilliance and goldish hues across both sides. An area of softness at the upper right reverse is characteristic to this die state, accompanied by otherwise bold and sharp devices throughout. The fields remain silken and entirely untroubled, suggesting frothy Mint Luster in some areas.

PCGS# 40041.



- 7116 1799 BB-157, B-5. Rarity-2. BB Die State III. VF-35 (PCGS).** A thoroughly pleasing Draped Bust example offering intricately rendered devices on both sides. Deep navy-blue tones accompany the otherwise slate-gray hues throughout, remaining remarkably untroubled for the assigned grade.

PCGS# 40049. NGC ID: 24X7.



- 7117 1799 BB-160, B-12b. Rarity-3. BB Die State IV. AU-53 (PCGS).** A pleasing early dollar that answers the call of the assigned grade admirably. Much luster is retained on the pale champagne-gold surfaces, and the devices are reasonably sharp despite the wear pattern. A choice and appealing early dollar, a “daddy dollar” that will see spirited bidding activity.

The obverse die of BB-160 is readily recognizable by the numerous die cracks that score the landscape. The most obvious of the cracks is a convex arced crack that runs from the dentils close to the tip of the bust upward through the field to star 9; other cracks are easily located at the date and left-hand stars.

PCGS# 6878. NGC ID: 24X7.



- 7118 1799 BB-160, B-12. Rarity-3. BB Die State III. EF-45 (PCGS).** Bright dove-gray hues sparkle across both sides of this wholesome piece, accented by faint coppery saturations on the high points. The surfaces are left very nicely preserved, harboring faint areas of Mint luster and remaining entirely untroubled throughout. A proud definition is exhibited by the devices, with a spidering of die cracks (as made) connecting the date on the obverse. A delightfully choice example.

PCGS# 40051. NGC ID: 22PN.



- 7119 1799 BB-164, B-17. Rarity-2. BB Die State I. EF-40 (PCGS).** An exceptional example of the date and grade combination. The medium golden-gray surfaces exhibit some deeper toning in the recessed design areas, particularly on the reverse. The devices are bold for the grade and the eye appeal is equal to the task. EF-40 is an ideal collector grade among early American issues, one that offers quality, value, and in this case, a downright attractive coin. Bid as though you mean it for this one.

PCGS# 40055. NGC ID: 24X7.

- 7120 1799 BB-165, B-8. Rarity-3. BB Die State II. Fine-12 (PCGS). OGH.** A largely powder-blue complexion is accented by lilac notions across this wholesome early dollar. Scattered trivial abrasions are visible under scrutiny, though these remain elusive to the naked eye, contributing to the well-composed aesthetic overall. The devices have remained pleasantly bold and sharp for the assigned grade, cementing the desirability of this lovely example.

PCGS# 6878. NGC ID: 24X7.

- 7121 1799 BB-167, B-14. Rarity-3. BB Die State IV. VF-25 (NGC).** Bright and silvery with navy suggestions haling the devices on each side. Fully bold and untroubled, save for a few trivial pinscratches at the central obverse that are only obvious under magnification.

PCGS# 40043. NGC ID: 24X7.

*From the Highland Collection.*



- 7122 1800 BB-190, B-10. Rarity-3. BB Die State II. Very Wide Date, Low 8. VF-30 (PCGS).** A pleasing Wide Date example sporting lovely slate-gray and charcoal patination across both sides. Uniformly bold and sharp for the assigned grade, with trivial scattered abrasions to be noted in the fields.

PCGS# 6887. NGC ID: 24X9.



- 7123 1800 BB-193, B-13. Rarity-4. BB Die State I. AU-53 (NGC).** A deep slate gray example with dark toning that completely engulfs both sides. Traces of luster can be seen in the eagle's plumage and other protected areas. The design elements have not suffered overly much during the stay in circulation, and untoward marks are not available to the naked eye. If you appreciate deeply toned early dollars, this specimen may be right up your alley. Have a look and make a bid.

PCGS# 40077. NGC ID: 24X9.



- 7124 1800 BB-196, B-17. Rarity-1. BB Die State IV. 12 Arrows. EF-40 (ANACS).** A heavy patina of azure and pewter tones blankets the obverse of this 12 Arrows example, offering a lighter sky-blue pearlescence on the opposite side. The devices are wholly sharp and well-impressed, accompanied by a chorus of clash marks and die cracks (both as made) that identify this late die state. Wholly satisfying and without a single distracting blemish.

PCGS# 6890.



- 7125 1803 BB-255, B-6. Rarity-2. BB Die State I. Large 3. VF-20 (PCGS).** An overall dove-gray pearlescence is accented by subtle gold and teal iridescence at the borders of this gorgeous Large 3 example. Though the central devices exhibit minor characteristic softness, the peripheries remain sharp and well-pronounced. The fields are smooth and nicely-composed under scrutiny, with glowing notions of Mint luster haloing the motifs throughout.

PCGS# 6901. NGC ID: 24XD.



- 7126 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State b. Silver. Plain Edge. Die Alignment I. EF Details—Plugged (PCGS).** Deep olive-gray with strong design definition and solid eye appeal despite the "plug" which is difficult to locate and not unsightly overall. A classic issue, Gobrecht's new silver dollar design type, based on sketches by Peale, was struck in 1836 in a small quantity. Just 1,000 pieces were struck for intended circulation, and despite the Proof nomenclature, circulate they did. Many of today's known examples of Judd-60 are lightly circulated, with some specimens showing a world of wear. Though the present coin has its drawbacks, it should be seen to be appreciated. We know an attentive bidder will gladly take this prize home, as it is a Gobrecht dollar that deserves a place in an early dollar cabinet.

PCGS# 11225. NGC ID: 27YE.



- 7127 1840 EF-45 (PCGS).** A warm golden-gray example of the first date of the new silver dollar design type. Evenly circulated but to no noticeable detriment.

PCGS# 6926. NGC ID: 24YA.

- 7128 1845 AU-50 (PCGS).** A brilliant, boldly defined example with considerable satin luster remaining. One of the more scarcer and more eagerly sought Liberty Seated dollars from the 1840s, the 1845 has a limited original mintage of 24,500 pieces.

PCGS# 6931. NGC ID: 24YE.



- 7129 1859-O MS-63 (PCGS).** A lustrous and impressively toned example of a date that was a recognized scarcity until the Treasury releases of the early 1960s. At that time at least one bag of 1,000 coins, and possibly more, were found in government holdings and were paid out to collectors at face value; bag quantities of the 1860-O were also found. The cartwheel activity is superb, and the splashes of vibrant sunset orange, crimson, violet, and neon blue that gather at the rims add immeasurably to the overall attractive nature of the piece. You will be hard-pressed to find a prettier — or finer — MS-63 example of this date, so please bid accordingly.

PCGS# 6947. NGC ID: 24YY.

- 7130 1859-S AU Details—Tooled (PCGS).** A fully brilliant San Francisco example with proud definition remaining to the devices on both sides. Though a light wisping is visible under magnification, the surfaces are mostly satisfying, save for a collection of small blemishes in the right obverse field.

PCGS# 6948. NGC ID: 24YZ.

- 7131 1864 EF-45 (PCGS).** Flashy pearlescent gray surfaces offer faint golden hues in some areas. Though exhibiting scattered trivial abrasions, the complexion remains well-composed across both sides. Close inspection reveals areas of satiny Mint luster haloing the devices.

PCGS# 6954. NGC ID: 24Z7.



- 7132 1870 Proof-64 Cameo (NGC).** The exquisite french-vanilla patina of this cameoed Proof is accented by an arcing of magenta hues at the central obverse. A frosty Miss Liberty sits majestically against watery fields on the obverse, with a similarly serene juxtaposition visible on the opposite side. Though a handful of microscopic notions are revealed by magnification, the overall aesthetic is left untouched throughout. A scant 1,000 proofs were minted for collectors, of which many wound up hairlined and mishandled. Problem-free, near-Gem offerings like the current piece are sure to elicit excitement from even the most discerning of early type collectors!

PCGS# 87018. NGC ID: 252S.

NGC Census: 12; 15 finer (Proof-67 \* Cameo finest).



- 7133 1870 Proof-63 (PCGS).** This boldly defined and modestly reflective specimen exhibits pleasing toning in light, even sandy silver. Mintage of 1,000 pieces in Proof. This attractive Choice Proof Seated dollar will win collectors hearts for its surfaces and delicate toning. All Proof Liberty Seated silver dollars are scarce and their numbers have been diminished over the years by mishandling and normal attrition. A grand opportunity for an early dollar specialist or an advanced type collector.

PCGS# 7018.

- 7134 1870 AU-55 (PCGS).** Richly patinated in violet and lilac hues across both sides, the aesthetic presented here remains deeply original and far transcends the “dipped-out” complexion that plagues so many of this type. Uniformly bold and subtly lustrous around the devices.

PCGS# 6963. NGC ID: 24ZD.

- 7135 1870-CC EF Details—Cleaning (PCGS).** A pleasing Carson City example offering deep navy-blue and bronze hues across both sides. Uniformly bold and remaining nicely unabraded, a mild glossiness is all that remains of the noted impairment. The reverse is rotated approximately 90 degrees counterclockwise, contributing to the allure of this satisfying example.

PCGS# 6964. NGC ID: 24ZE.



- 7136 1871 MS-63 (PCGS).** A gorgeous Choice example offering a faint champagne tint to both sides. A scattering of light abrasions is visible under scrutiny, but remain wholly untroubling to the naked eye. Nicely impressed and frosty, notably so on the reverse, with generously silken fields throughout. The product of a large mintage, this piece represents an excellent opportunity to fortify a Mint State type set!

PCGS# 6966. NGC ID: 24ZG.



- 7137 1872 Proof-65 (NGC).** A richly toned Gem Proof from the waning years of the design type; the *Red Book* states a mintage for the date of 950 pieces. Some mint brilliance still endorses the central motifs but is quickly overcome by a display of lively rose, gold, and neon blue iridescence that really springs to life in a bright light source. IN GOD WE is doubled in the reverse motto, a neat focal point in an otherwise perfect die. A beautiful coin well worth going the extra mile for in your bidding activity.

PCGS# 7020. NGC ID: 252U.

- 7138 1878 8 Tailfeathers. MS-65 (PCGS).** A frothy satin complexion remains snowy and brilliant across both sides, dramatically cartwheeling at a tilt. The devices are richly frosted throughout, and contrast with semi-reflective fields on the obverse.

PCGS# 7072. NGC ID: 253H.



- 7139 1878 Morgan. 7 Tailfeathers. Reverse of 1878. Proof-63 (PCGS).** Much central brilliance gives way to smoky gray halos at the rims that turn to bright crimson, blue, and gold iridescence in a bright light source. While not fully blown, the cameo contrast is worthy of note. From a stated Proof mintage for the date of 250 pieces, far and away the lowest production tally of any Proof in the Morgan dollar series. Indeed, in Proof the date is many times rarer than the Proof-only 1895 rarity. A neat opportunity to obtain a well-respected rarity in a highly collectable grade.

PCGS# 7312. NGC ID: 2573.

- 7140 1878 7 Tailfeathers. Reverse of 1878. MS-64 DMPL (PCGS).** Deeply mirrored fields contrast nicely against sharply struck and frosty devices with well preserved surfaces and exceptional eye appeal.

PCGS# 97075. NGC ID: 253K.

- 7141 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** A vividly toned Gem with deep luster and bold cartwheel activity. Rich olive-blue and crimson gathers on the obverse while the reverse enjoys bold crimson, blue, and violet iridescence. A sharply struck specimen that will appeal to those who appreciate colorful Morgans.

PCGS# 7076. NGC ID: 253L.



- 7142 1878-CC Morgan. MS-65+ (PCGS). CAC.** A satiny and boldly lustrous Gem with eye appeal that readily deserves the "+" designation and the CAC sticker of approval. The cartwheel activity is superb, the strike is sharp, and the blush of pale champagne-gold iridescence on both sides lends itself nicely to the overall visual quality. Choice for the grade.

PCGS# 7080. NGC ID: 253M.

- 7143 1878-CC Morgan. MS-65 (PCGS). OGH.** A simply gorgeous branch mint Gem example from the first year of Morgan dollar coinage. The surfaces are satin-smooth and fully brilliant with a trace of pale champagne-gold throughout. Definitely a winner.

PCGS# 7080. NGC ID: 253M.

- 7144 1878-CC Morgan. MS-65 (PCGS).** A satiny and boldly lustrous example of the date with champagne-gold surfaces that turn to deep orange, crimson, and neon blue at the peripheries. A pleasing Gem that offers modest cameo contrast between the frosty motifs and satiny fields.

PCGS# 7080. NGC ID: 253M.





- 7145 1879 Morgan. Proof-64 (PCGS).** A deeply toned Choice Proof example of the date. Deep lilac-gray in a head-on view, the surfaces come alive with vibrant gold, peach, rose, and blue iridescence in a bold light source; the visual transformation is nothing shy of amazing. Choice for the grade, and one of 1,100 examples of the date struck in the Proof format according to the *Guide Book*.

PCGS# 7314. NGC ID: 27Z2.



- 7146 1879 MS-66 (PCGS).** A blast white example of this second-year mintage with heavily satiny surfaces visible throughout. A faint die crack encircles the peripheral devices on both sides, traversing fields that eagerly animate under a light source.

PCGS# 7084. NGC ID: 253S.



- 7147 1879-CC Clear CC. MS-63 (PCGS).** A lustrous example of this key-date Carson City issue. A whisper of faint champagne-gold iridescence graces both sides of this sharply struck specimen. The surfaces are completely prooflike in appearance in our estimation, though PCGS makes no note of the fact. The “normal” mintmark variety of the date; there is also a Large CC over Small CC variety that has been known for decades as the “Capped Die” variety. Choice for the grade and ideally suited to collectors who can’t chase the date any farther up the grading scale.

PCGS# 7086. NGC ID: 253T.

*From the Dr. Donald Gutfreund Collection.*



- 7148 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS).** Long called the “Capped Die” variety, today’s wisdom considers the variety to be a Large CC over Small CC variety. A chiefly brilliant specimen with deepening golden tones at the rims and plenty of luster to go around. The 1879-CC Morgan dollar has long been recognized as a rarity, a date that takes a back seat to just the 1889-CC when it comes to an elusive nature. Values in the *Guide Book* escalate dramatically for this date at AU and higher, with a slightly higher value for the present variety than for the “normal” mintmark style of the date. Though “only” MS-62, the turnout for bidding rights on this specimen will be strong. Will you be up to the task?

PCGS# 7088. NGC ID: 253T.



- 7149 1879-CC Clear CC. Unc Details—Altered Surfaces (PCGS).** A bright and lustrous example of this key-date, remaining wholly untuned and satisfying throughout. The devices display a pleasantly frosting and contrast well with the semi-reflective fields. A light wisping across both sides serves as evidence of the noted impairment, but these notions are mostly benign without magnification. Otherwise free of noteworthy abrasions and appealing in-hand.

PCGS# 7086. NGC ID: 253T.



- 7150 1879-S MS-67 ★ (NGC).** An exceptional Gem with remarkable reverse toning, so much so that NGC placed the coin in the holder reverse side out. The obverse is silky smooth and largely brilliant with a halo of golden iridescence at the rim. The reverse is alive with full-blown rainbow toning highlights, especially at the right side. Add an impressively bold strike to the mix and the only thing missing is your bid.

PCGS# 7092. NGC ID: 253X.



- 7151 1879-S MS-66 (PCGS). CAC. OGH—First Generation.** An impressive array of vivid toning graces the obverse while the reverse is alive with original mint brilliance. Royal purple, neon blue, deep crimson, yellow-gold, sea green, and numerous other variations on the theme are seen on the obverse. One for the color fanatics.

PCGS# 7092.

- 7152 1879-S MS-65 DMPL (PCGS).** A heavily mirrored Gem from the second year of Morgan dollar production. The devices are richly frosted and matte-like in most areas, falling off into deep, reflective fields throughout. Wholly untroubled and aesthetically stunning.

PCGS# 97093. NGC ID: 253X.



- 7153 1879-S MS-65 (PCGS).** A lustrous and heavily toned Gem example of the date. The reverse is completely awash in iridescent shades of gold, blue, crimson, and olive with the toning so bold that PCGS placed this beauty in its holder reverse side out. The obverse shares soft mint brilliance with a smoky dusting of pale champagne toning.

PCGS# 7092. NGC ID: 253X.



- 7154 1880 Morgan. Proof-62 (PCGS). CAC.** The reflective fields and frosty motifs form a modest contrast on both sides. A bold light source brings electric blue, sea green, crimson, and sunset orange into play especially on the obverse; the reverse is mainly varied champagne-gold throughout. The CAC sticker is proof of the quality offered for the grade.

PCGS# 7315. NGC ID: 2724.

- 7155 1880 MS-66 (PCGS).** A boldly lustrous Gem, brilliant at the centers with deep gold at the obverse dentils and with rich crimson and neon blue at the reverse rim. Choice and appealing at all levels — strike, luster, and general eye appeal. You won't find a finer 1880 Morgan dollar in a PCGS holder.

PCGS# 7096. NGC ID: 253Y.

PCGS Population: 157; none finer. Nine of the 157 are designated "+" and 2 of the 157 are designated PL.



- 7156 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (PCGS).** Satiny smooth with delightful frosted luster throughout, this exceptional example displays brief glimmers of gold and exudes quality in every respect. The first of the Morgan dollar overdates, most of which occur in 1880 save for the 1887/6 varieties. Always popular and eagerly sought after by collectors at this level, just three pieces have been graded higher by PCGS as MS-66+.

PCGS# 7108. NGC ID: 253Z.

PCGS Population: 60, 3 finer (MS-66+ finest).

- 7157 1880-CC MS-65+ (PCGS). CAC.** A simply gorgeous Morgan dollar at every turn of the coin. The heady cartwheel luster cascades boldly beneath a sheen of pale champagne-gold. The devices are sharp and the coin presents an excellent overall appearance.

PCGS# 7100. NGC ID: 2542.



- 7158 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-65 (PCGS).** An exceptional Gem with a stunning and original complexion shimmering across both sides. The centers are left brilliant and heavily frosted, slowly fading into a soft amber glow at the peripheries. A matte-like appearance dominates the devices and contrasts strongly with satiny, semi-prooflike fields throughout. Cartwheeling and delightful to experience in-hand.

PCGS# 7104. NGC ID: 2542.





- 7159 1880-O MS-64+ (PCGS). CAC.** Bold cartwheel luster and a crisp strike add up to lovely overall quality in this attractive Morgan dollar. The eye appeal is impressive for the assigned grade; any finer overall and we're looking at MS-65. Choice and appealing at all levels.

PCGS# 7114. NGC ID: 2543.

- 7160 1880-O MS-64 (PCGS). CAC.** Choice for the grade with intensely active cartwheel luster on fully brilliant surfaces. Sharply struck and high on the aesthetics chart for overall quality.

PCGS# 7114. NGC ID: 2543.

- 7161 1880-O MS-62 DMPL (PCGS). OGH.** Pale champagne-gold iridescence endorses both sides of this popular New Orleans issue. The devices are frosty and the fields are deeply mirrored on both sides. An elusive date in Mint State despite the mintage of slightly more than 5.3 million pieces.

PCGS# 97115. NGC ID: 2543.



- 7162 1880-S MS-68 (PCGS).** An exemplary Gem example of a popular branch mint issue. The fully brilliant surfaces exhibit lively cartwheel activity, a crisp strike, and exceptional eye appeal. Amazingly, there are five finer grading *events* listed by PCGS for this date, though those pieces may already be in advanced Morgan dollar sets. This MS-68 Gem should meet the needs of quality-conscious collectors.

PCGS# 7118. NGC ID: 2544.

- 7163 1880-S MS-67+ (PCGS). CAC.** A sparkling Gem with exceptional eye appeal — the grade and CAC sticker attest to that. Fully brilliant with lively luster and a crescent of vibrant rainbow toning on the obverse above Liberty's portrait. A real beauty!

PCGS# 7118. NGC ID: 2544.

- 7164 1880-S MS-65 (NGC).** Deep sea green, violet, and rose iridescence enlivens the obverse of this lustrous Gem though the reverse has retained its original mint brilliance.

PCGS# 7118. NGC ID: 2544.



- 7165 1880-S MS-64 (PCGS). CAC.** The bold cartwheel luster of this coin supports a mix of red-violet, sea green, and gold on the obverse while leaving the reverse bright and untuned.

PCGS# 7118. NGC ID: 2544.



- 7166 1881-CC MS-65 DMPL (PCGS). CAC.** A fully brilliant Gem with exceptional cameo contrast on both sides. Other than a few tiny marks on the obverse, the deeply mirrored fields are free of the chatter that generally occurs in DMPL dollars. Undeniably choice overall, and a coin that specialists will chase at bidding time.

PCGS# 97127. NGC ID: 2547.



- 7167 1881-O MS-65 (PCGS).** Vividly toned on the obverse in sparkling shades of gold, blue, rose, and violet iridescence, while the reverse enjoys full brilliance. Ideally suited to those who appreciate boldly toned Morgan dollars.

PCGS# 7128. NGC ID: 2548.

- 7168 1881-O MS-65 (PCGS).** Bright and lustrous with a bold strike and lively cartwheel luster. Choice for the grade with plenty of eye appeal to go around.

PCGS# 7128. NGC ID: 2548.



- 7169 1881-S MS-67+ (PCGS).** CAC. A lustrous Gem, fully brilliant but with a crescent of deep iridescent peach, rose, and sea green that engulfs the right side of the obverse; there's also a whisper of golden toning in the reverse dentils. Sharply struck.

PCGS# 7130. NGC ID: 2549.



- 7170 1881-S MS-66+ (PCGS).** An impressively toned Gem, especially on the obverse where a broad array of rainbow iridescence engages the top two thirds of the coin, the rest brilliant in nature. The reverse is largely brilliant with a dusting of varied champagne-gold toning.

PCGS# 7130. NGC ID: 2549.



- 7171 1882 Morgan. Proof-65 (PCGS).** A deep golden-gray Gem Proof with an array of neon blue and pale rose iridescence on both sides. One of 1,100 Proofs of the date produced. Choice for the grade and appropriate to those who enjoy deeply toned Morgan dollars.

PCGS# 7317. NGC ID: 27Z6.

- 7172 1882 MS-64 DMPL (PCGS).** CAC. OGH. Pale champagne-gold endorses the centers of this highly lustrous Morgan dollar while the peripheries are adorned with deep golden halos. Pleasing cameo contrast is the order of the day for this attractive specimen.

PCGS# 97133. NGC ID: 254A.



- 7173 1882-CC MS-66+ PL (PCGS).** CAC. Fully brilliant surfaces display heavily frosted and crisply struck devices that contrast nicely against reflective and watery fields. Just a single example of this issue has been graded finer than the present Gem by PCGS, and one would be hard pressed to find an example with better eye appeal than the present piece.

PCGS# 7135. NGC ID: 254B.

PCGS Population: 5, 1 finer (MS-67 finest).



- 7174 1882-CC MS-66+ (PCGS).** CAC. A vibrant arcing of kaleidoscopic iridescence saturates the left reverse, contrasting the snowy and angelic complexion seen elsewhere. This Carson City Gem offers frosty and impeccably sharp devices set within cartwheeling and semi-reflective fields across both sides.

PCGS# 7134. NGC ID: 254B.

- 7175 1882-O MS-65+ (PCGS).** An exceptional premium-Gem displaying silvery pearlescence accented by teal and amber hues in the peripheries. Very well struck and offering impressive intricacy, with satiny, untroubled surfaces throughout.

PCGS# 7136. NGC ID: 254C.

- 7176 1883 MS-65 DPL (NGC).** Active cartwheel luster engages both sides of this pale champagne-gold Gem Morgan dollar. The frosty motifs and mirror fields form a pleasing cameo contrast, especially on the reverse.

PCGS# 97143. NGC ID: 254G.



- 7177 1883-S MS-63 (PCGS).** Bold cartwheel luster sweeps across the fully brilliant surfaces. One of more than 6.2 million examples of the date struck; despite this production figure the date is highly elusive at MS-63 and takes off for the stratosphere at MS-64 or finer. We expect solid bidding action for this one.

PCGS# 7148. NGC ID: 254K.

From the Dr. Donald Gutfreund Collection.





- 7178 1884 Morgan. Proof-65 (NGC).** Richly patinated in a blending of indigo and golden iridescence, this Gem Proof offers a gorgeous and original aesthetic across both sides. The devices are richly frosted and entirely untouched, projecting confidently from watery and reflective fields. The Proof mintage for the year came in at 875 pieces, with many coins being mishandled and impaired over the years. Problem-free proofs of this era are always in high demand and this gorgeous example will surely attract attention!

PCGS# 7319. NGC ID: 27ZB.



- 7179 1884 Morgan. Proof-64 Cameo (PCGS).** The devices are boldly frosted and sit cleanly against deep mirror fields. Halos of pale golden-rose endorse the rims, otherwise full brilliance is the key player here. Choice for the grade.

PCGS# 87319. NGC ID: 27ZB.

*From the Dr. Donald Gutfreund Collection.*

- 7180 1884 MS-66+ (PCGS).** A gorgeous Gem with excellent eye appeal and boldly sweeping cartwheel activity. This sharply struck specimen exhibits a whisper of pale champagne iridescence in a bright light source. Undeniably choice in all regards.

PCGS# 7150. NGC ID: 254L.



- 7181 1884-O MS-65+ (PCGS).** A breathtaking palette of vivid magenta, teal, emerald, lime and gold

PCGS# 7154. NGC ID: 254N.

- 7182 1884-O MS-65 ★ (NGC).** CAC. Dramatic textile patterning embosses the lower obverse of this stunning Gem. A central band of vivid yellow cools to magenta and emerald iridescence toward the borders. The brilliant reverse remains satiny and nicely undisturbed.

PCGS# 7154. NGC ID: 254N.

*From the Stack's West 57th Street Collection.*



- 7183 1884-S Unc Details—Smoothed (PCGS).** A lustrous specimen with a sheen of pale peach throughout the obverse, the reverse aglow with pale champagne-gold iridescence. The results of the PCGS qualifier are not immediately apparent, even under low magnification. A worthwhile example of a scarce branch mint issue.

PCGS# 7156. NGC ID: 254P.

*From the Dr. Donald Gutfreund Collection.*



- 7184 1884-S Unc Details—Rim Damage (NGC).** A frosty and boldly lustrous specimen of a popular scarcity from the San Francisco Mint; if not for a rim pinch that affects the rim at 8 o'clock on the obverse and likewise on the reverse rim at 10 o'clock this piece would grade MS-62 or so in our estimation. Well worth a good look-see.

The 1884-S is one of "those" dates where the somewhat sizable mintage belies the rarity of the date. Though 3.2 million pieces were struck, most saw active duty in local commerce. An AU example of the date in the *Guide Book* is valued at less than \$300, while at MS-60 the value increases dramatically to more than \$7,000, and the values advance precipitously after that.

PCGS# 7156. NGC ID: 254P.

- 7185 1884-S AU-58 (PCGS).** CAC. This lovely near-Mint survivor is sharply struck with virtually complete, brilliant white luster. Temptingly close to full Mint State, and desirable as such given the conditionally challenging nature of this S-mint Morgan dollar issue.

PCGS# 7156. NGC ID: 254P.

- 7186 1884-S AU-58 (PCGS).** A lustrous and largely brilliant "slider" example of a scarce San Francisco Mint issue; at MS-60 in the *Red Book* this date becomes a four-figure coin and from there it jumps quickly to five-figure status in MS-63 and six-figure status at MS-64 and beyond. A Choice AU example of the date such as this is seemingly the way to go for most collectors.

PCGS# 7156. NGC ID: 254P.



- 7187 1885 MS-66 (PCGS).** A visually stunning Gem. The obverse is alive with intense pale sky blue and fiery peach iridescence while the pristine reverse remains largely brilliant with a touch of gold that gathers at the rims.

PCGS# 7158. NGC ID: 254R.



- 7188 1885-CC MS-67 (PCGS).** A boldly lustrous Gem with broadly sweeping cartwheels on both side. Pale iridescent champagne-gold endorses both sides of this impressive Morgan dollar. It is difficult to envision a finer MS-67 example of the date and with good reason — only one example of the date has been certified finer than this beauty by PCGS. Don't let this Carson City classic slip from your grasp.

PCGS# 7160. NGC ID: 254S.

PCGS Population: 68; 1 finer (MS-68+). One of the 68 is designated "+" by PCGS.



- 7189 1885-CC MS-67 (NGC).** An exemplary Morgan dollar by any standards. The strike is bold, the luster cascades wildly across the satiny surfaces, and a hint of prooflike reflectivity is found in the fields. A superior Gem-quality specimen from a mintage for the date of 22,000 pieces, the lowest annual production tally of any Carson City Mint Morgan dollar. Definitely a candidate for a CAC sticker.

PCGS# 7160. NGC ID: 254S.



- 7190 1885-CC MS-66 (PCGS). CAC. OGH.** A snowy and brilliant Carson City Gem. Richly frosted across both sides, exhibiting pleasing pronouncement to the central devices and left without a noteworthy blemish of any sort. The fields offer a frothy cartwheeling complexion and further enhance the delightful aesthetic of this old-holdered example.

PCGS# 7160. NGC ID: 254S.



- 7191 1885-CC MS-64 (PCGS).** Deeply toned on both sides with violet, rose, and sea green iridescence throughout that nearly turns brown in places it is so deep. Worth a good look.

PCGS# 7160. NGC ID: 254S.



- 7192 1885-O MS-67 (PCGS).** Boldly lustrous on both sides and largely brilliant on the obverse save for a crescent of iridescent gold at the bottom of the rim. The reverse is a study in iridescent rainbow tones with gold, crimson, blue, and peach in dominance. Pretty as a picture and certain to garner strong bidding activity.

PCGS# 7162. NGC ID: 254T.



- 7193 1885-O MS-63 ★ (NGC). CAC.** Vividly toned in various rainbow tones on the reverse, the side NGC decided to highlight in its slab. The reverse is largely brilliant with a crescent of gold and sky blue at the right-hand rim.

PCGS# 7162. NGC ID: 254T.





- 7194 1885-O MS-66 DMPL (PCGS).** A reflective abyss surround the motifs across this gorgeous New Orleans Gem. Impressively rendered and displaying an intricacy most often associate with Philadelphia examples. The devices are richly frosted, left mostly undisturbed on both sides. The depth and tranquility of the fields on this piece can hardly be overstated, and simply must be experienced in-hand. Though one of the more plentiful issues of the Morgan series, very few examples exist with this quality of strike and at this level of preservation — just a single grade point below the finest seen by PCGS!

PCGS# 97163. NGC ID: 254T.

PCGS Population: 45; 3 finer (MS-67 finest).

- 7195 1885-S MS-65 (PCGS).** A radiant saturation of caramel hues occupies the borders across this lustrous Gem. Richly frosted and lively at a tilt.

PCGS# 7164. NGC ID: 254U.



- 7196 1886 MS-66+ (PCGS). CAC.** Vividly toned in shades of iridescent blue, violet, rose, and gold on the obverse, the frosty reverse mostly brilliant with a whisper of golden toning at the rim. The bold cartwheel luster adds greatly to the overall charm of this attractive Gem. Ideally suited to those who enjoy colorful Morgans.

PCGS# 7166. NGC ID: 254V.

*From the Stack's West 57th Street Collection.*



- 7197 1886-O MS-63 (PCGS).** A satiny New Orleans piece displaying a remarkable strike for the issue. Boldly frosted and gently cartwheeling across both sides, remaining nicely untouched for the assigned grade. The conditionally challenging 1886-O is one of the more widely recognized key-date issues in the Morgan series. Apparently, most of the 10.7 million coins struck were either released into circulation or retained in federal vaults until they were melted in later years, severely limiting the availability of Mint State pieces. The Choice example offered here is sure attract much attention!

PCGS# 7168. NGC ID: 254W.

- 7198 1886-O MS-62 (PCGS).** Fully brilliant and highly lustrous. A popular scarcity in Mint State grades and downright rare at any grade approaching Gem quality. Though more than 10.7 million pieces were struck, most made it into pocket change in New Orleans and the surrounding economic region. Choice for the grade.

PCGS# 7168. NGC ID: 254W.

*From the Dr. Donald Gutfreund Collection.*



- 7199 1887-O MS-65 PL (PCGS). CAC. OGH.** A simply outstanding Morgan dollar from the word "go." The devices are frosted, the fields are richly reflective, and the cartwheel luster cascades wildly throughout. Add a sheen of pale champagne-gold iridescence coupled with areas of rich orange toning and the enchanting picture is complete. We can't wait to see how the bidding plays out on this beauty!

PCGS# 7177. NGC ID: 2552.

PCGS Population: 17; 2 finer.

*Ex: PCGS Tour.*



- 7200 1887-S MS-65+ (PCGS).** An untoned and flashy Gem from our western-most Mint offering a pleasantly cartwheeling complexion. Boldly pronounced and nicely untroubled, with fields that have been polished to a delightful reflectivity. Though examples of this issue are readily available, pieces at Gem and above are exceedingly limited.

PCGS# 7180. NGC ID: 2554.

PCGS Population: 12; 29 finer (a single MS-67 finest).



- 7201 1887-S MS-65 (PCGS).** What begins as subtle peripheral hues on the obverse develop into vibrant orange, teal, and crimson iridescence on the opposite side. A pleasantly untroubled Gem with cartwheeling, semi-reflective fields shimmering throughout.

PCGS# 7180. NGC ID: 2554.

- 7202 1888 MS-65 DMPL (PCGS).** A boldly lustrous and largely brilliant example of the date with a lively sheen of pale champagne-gold throughout. Nicely struck and aesthetically appealing.

PCGS# 97183. NGC ID: 2555.

From the Dr. Donald Gutfreund Collection.

- 7203 1888-O MS-66 (PCGS).** An exceptional Gem Morgan dollar with intensely active cartwheel luster and full mint brilliance with a tiny halo of deep gold in the dentils on both sides. The present beauty offers a crisp, full strike such as rarely seen for a New Orleans Morgan dollar. All of Liberty's hair strands are bold above her ear, and full feathering adorns the reverse eagle. Choice for the grade.

PCGS# 7184. NGC ID: 2556.

- 7204 1889 Proof. Unc Details—Environmental Damage (PCGS).** Deep navy-blue and golden hues saturate the pleasantly untouched surfaces of this Proof Morgan. The devices are bold and satiny on both sides, offering a heavily frosted complexion at the central reverse. A watery reflectivity shimmers across the fields, and although the patina remains thick, it is spared from the troubling disturbances that the impairment might suggest.

PCGS# 7324. NGC ID: 27ZJ.

Included is an inventory tag from Investment Rarities, Inc. grading the coin as Proof-63/Toned.



- 7205 1889-CC Unc Details—Cleaning (PCGS).** The most prominent key date in the Morgan dollar series from the Carson City Mint, and a date that takes a back seat to none save the 1893-S rarity. Brilliant throughout with lively luster and decent eye appeal despite the PCGS qualifier. For those collectors who have avoided a Mint State example of the date due to budget restrictions, the present coin offers a sensible alternative. It is attractive and deserves a good look before bidding judgment is passed.

PCGS# 7190. NGC ID: 2559.

From the Dr. Donald Gutfreund Collection.

- 7206 1889-CC EF Details—Cleaning (PCGS).** Overall dove-gray with a faint lilac hue across both sides. A bold low-mintage example with glossy and lightly textured surfaces throughout.

PCGS# 7190. NGC ID: 2559.

- 7207 1889-CC EF-45 Details—Polished (ANACS)** A more affordable example of this key date issue that offers overall bold definition and moderate retoning in golden-gray.

PCGS# 7198.



- 7208 1889-O MS-65 (PCGS).** A satiny and lustrous Gem, fully brilliant and highly lustrous with a bold strike and a hint of prooflike reflectivity in the reverse field. Choice for the grade.

PCGS# 7192. NGC ID: 255A.

- 7209 1889-S MS-65 (PCGS).** Fully brilliant, sharply struck, and highly lustrous with bold cartwheel activity throughout. An attractive specimen for the date and grade combination.

PCGS# 7194. NGC ID: 255B.



- 7210 1890-O MS-65+ (PCGS).** CAC. An exceptional Gem that rightfully bears the PCGS "+" and the CAC sticker of approval. Fully brilliant with intensely active cartwheels on both sides. Superior quality within the designated grade.

PCGS# 7200. NGC ID: 255E.





- 7211 1890-S MS-66 (PCGS).** A blast white Gem with lustrous and cartwheeling surfaces throughout. An impressive intricacy is visible to the devices, met with a pleasant reflectivity in the reverse fields.

PCGS# 7202. NGC ID: 255F.



- 7212 1890-S MS-66 (PCGS).** This is an outstanding Gem with multicolored toning adorning both sides, the colors particularly varied and vivid on the obverse. With billowy mint luster and silky smooth surfaces, this smartly impressed Morgan is sure to sell for a strong bid. A conditionally scarce survivor from a mintage of 8.2 million pieces, the vast majority of survivors from which grade no finer than MS-64.

PCGS# 7202. NGC ID: 255F.

- 7213 1890-S MS-65 (NGC).** CAC. A lovely example of this San Francisco issue displaying a flashy platinum complexion across both sides. Cartwheeling and pleasingly bold, exhibiting evidence of a later die state in some areas.

PCGS# 7202. NGC ID: 255F.



- 7214 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 DMPL (PCGS).** A wonderfully reflective near-Gem remaining wholly untuned save for faint caramel hues at the borders. The devices offer a frothy luster across both sides, accompanied by a small die flaw just below the eagle's beak that is so commonplace on this issue. Instilling an impressive juxtaposition are the glassy fields which harbor notions of die polishing (as made) throughout. Minimally marked and lovely to experience in-hand.

PCGS# 97207. NGC ID: 255H.

- 7215 1891-CC MS-63 PL (PCGS).** A fully brilliant and equally lustrous example with strong cameo contrast on both sides. A popular date and grade combination.

PCGS# 7207. NGC ID: 255H.

*From the Dr. Donald Gutfreund Collection.*



- 7216 1892 Proof-65 (NGC).** The obverse of this deeply toned Gem Proof is pale champagne-gold at the direct center which yields quickly outward to concentric toning highlights of peach, rose, violet, neon blue, and then back to champagne-gold in the dentils. The reverse is deep royal blue throughout with just a touch of rose. If you're currently at work on set of Proof Morgan dollars with dynamic toning, you will do well to check this attractive Gem.

PCGS# 7327. NGC ID: 27ZM.

- 7217 1892 MS-64+ (PCGS).** CAC. Fully brilliant and boldly lustrous with lively cartwheel luster throughout. Nicely struck in all places. A coin that comes ever so close to the Gem designation.

PCGS# 7212. NGC ID: 255L.



- 7218 1892-CC MS-65 (PCGS).** A gorgeous Carson City Gem exhibiting a fully brilliant and untuned complexion throughout. The devices are bold and sharply impressed for the issue, resting against semi-reflective fields on both sides. Remaining virtually untouched to the naked eye and unquestionably choice for the assigned grade. Although over 1.3 million coins were minted, a sizeable portion of 1892-CC Morgans saw circulation, resulting in a limited number of survivors in Mint State and even fewer at the Gem level!

PCGS# 7214. NGC ID: 255M.



- 7219 1892-CC MS-64 (PCGS).** CAC. OGH—First Generation. A satiny and lustrous specimen from the penultimate year of Carson City coinage. Both sides are engulfed by deep and rich toning that turns to bright neon blue and peach in a bright light source. Choice enough to earn the CAC "green bean" sticker of approval.

PCGS# 7214.



- 7220 1892-CC MS-64 (PCGS). OGH.** A bright and lustrous near-Gem with bold cartwheel activity and exceptional all-around eye appeal. The fields are mildly reflective and a faint cameo contrast is visible on the obverse, much more so on the reverse. Ever so near to a full Gem rating.

PCGS# 7214.

- 7221 1892-CC MS-63 (PCGS). CAC.** A lustrous specimen with modestly reflective fields and lightly frosted motifs that form a mild cameo contrast. The obverse is a study in varied silver-gray and gold iridescence, the former in dominance, while the reverse is largely brilliant with steel highlights around the design features. A popular date in a popular collector grade.

PCGS# 7214. NGC ID: 255M.

- 7222 1892-CC MS-62 PL (PCGS).** Bright and lustrous with lively cartwheel activity and pleasing cameo contrast on both sides. A pleasing example all-around of a popular Carson City Mint issue.

PCGS# 7215. NGC ID: 255M.

*From the Dr. Donald Gutfreund Collection.*

- 7223 1892-O MS-64+ (PCGS).** A satiny and boldly lustrous specimen with a sharp strike and excellent all-around eye appeal. The cartwheel activity is spectacular. Choice and appealing at every turn.

PCGS# 7216. NGC ID: 255N.

*From the Dr. Donald Gutfreund Collection.*

- 7224 1892-O MS-64 (PCGS).** Richly lustrous and fully brilliant with a whisper of pale champagne-gold throughout. Nicely struck for the date.

PCGS# 7216. NGC ID: 255N.

*From the Desh Family Collection.*

- 7225 1892-S AU-53 (PCGS).** A pleasing San Francisco example with handsomely preserved surfaces across both sides. Remaining entirely untuned and offering a light reflectivity to the fields throughout.

PCGS# 7218. NGC ID: 255P.

- 7226 1892-S AU-53 (PCGS).** A wholesome example of this San Francisco favorite, with satiny and well-preserved surfaces throughout. Overall silvery pearlescence accompanies golden peripheries, with a streak of charcoal patination visible at the lower left reverse. Gently cartwheeling and frothy across both sides, intricately defined for the assigned grade.

PCGS# 7218. NGC ID: 255P.

- 7227 1893 MS-64 (PCGS).** A wintry and cartwheeling example offering satiny fields and sharp devices throughout. A collection of trivial bag marks across Miss Liberty's cheek are the only preclusion to the coveted Gem level of preservation!

PCGS# 7220. NGC ID: 255R.

- 7228 1893 MS-63 (PCGS).** A bright and reflective Choice example offering a pleasing saturation of golden and indigo hues at the peripheries. Nicely struck, for the issue, with satiny and untroubled fields on both sides.

PCGS# 7220. NGC ID: 255R.



- 7229 1893-CC MS-62 (PCGS).** Fully brilliant and highly lustrous with modest contrast between the frosty motifs and lightly reflective fields. A desirable date from the final year of Carson City Mint coinage production; only 677,000 examples were struck. A pleasing MS-62 example such as offered here offers a sensible alternative to a finer grade. We expect much bidding activity for this lot.

PCGS# 7222. NGC ID: 255S.



- 7230 1893-O MS-63 (NGC).** Bright white and boldly lustrous, this appealing specimen displays lightly frosted devices and choice, smooth surfaces. Just 300,000 Morgan dollars of the date were minted, a figure that reflects the lowest production run of any Morgan dollar from the New Orleans Mint. Even at MS-63, as here, the desirability factor for this date is quite strong, and examples are eagerly absorbed into the market.

PCGS# 7224. NGC ID: 255T.

*From the Dr. Donald Gutfreund Collection.*

- 7231 1893-O AU-58 (PCGS).** A near-Mint State example remaining brilliantly untuned across both sides. The devices are nicely bold for the issue and exhibit just the faintest touch of friction across the high points. Generously silken throughout the fields, with notions of clashing (as made) visible in areas.

PCGS# 7224. NGC ID: 255T.





- 7232 1893-S EF-40 (PCGS).** A wholesome example of this key-date issue, offering a dove-gray pearlescence across both sides. A pair of shallow abrasions at Liberty's jawline on the obverse constructs the census for notable blemishes, remaining otherwise serene and well-preserved throughout. Notions of frothy Mint luster halo the majority of devices, contributing to the truly delightful aesthetic delivered by the present piece. The already sparse mintage of 100,000 coins likely fell victim to an aggressive melting, leaving very few examples available for collectors today. Satiny problem-free examples as offered here are sure to attract much attention!
- PCGS# 7226. NGC ID: 255U.



- 7233 1893-S EF Details—Devices Engraved (PCGS).** A blending of golden and slate-gray tones saturates glossy and bright underlying surfaces. A pleasantly bold key-day with an area of enhancement to the hair over Miss Liberty's ear.
- PCGS# 7226. NGC ID: 255U.



- 7234 1893-S VF Details—Cleaning (PCGS).** Medium golden-gray throughout with some deeper highlights in the protected areas. Though some faint brush marks are noted, the overall appeal is strong and bidders are urged to take a good look at this key-date Morgan. It is, after all, an 1893-S, the most important circulation strike in the series, and it should be more than suitable to a collector looking for a decent '93-S without murdering the numismatic budget.
- PCGS# 7226. NGC ID: 255U.  
From the Dr. Donald Gutfreund Collection.



- 7235 1893-S Fine-15 (PCGS).** The key date among circulation strikes in the Morgan dollar series, bar none, here in a wholly collectable grade. The medium golden-gray surfaces exhibit uniform wear but no outward traces of the time spent in circulation. From a mintage of just 100,000 pieces, most of which saw heavy duty in local commerce. Today, Mint State examples of the date are considered great prizes. To a budget-conscious collector the present specimen will also seem a great prize, and we expect numerous bids will be needed to decide this coin's future.
- PCGS# 7226. NGC ID: 255U.

- 7236 1893-S Fine Details—Rim Filing (NGC).** A pale silver-gray specimen with evenly distributed wear that defines the grade. The "Rim Filed" qualifier from NGC is negligible and shouldn't deter collectors looking for an affordable example of the most important key date among circulation strikes in the series.
- PCGS# 7226. NGC ID: 255U.



- 7237 1894 MS-63 (PCGS).** Brilliant and lustrous with a tiny toning spot at the 4 in the date. One of just 110,000 examples of the date struck, the lowest output of any Philadelphia Mint Morgan dollar. A nice opportunity for all interested parties.
- PCGS# 7228. NGC ID: 255V.  
From the Dr. Donald Gutfreund Collection.

- 7238 1894 AU-55 (PCGS).** A delightful example of this low-mintage rarity remaining intensely lustrous and unabraded for the assigned grade. Fully bold and offering a subtle golden shimmer across the obverse, further complimenting the generously silken complexion throughout.
- PCGS# 7228. NGC ID: 255V.



- 7239 1894-O MS-64 (PCGS).** Fully brilliant and boldly lustrous with intense cartwheel activity. The strike is sharp and the eye appeal just doesn't quit. A rare bird in MS-64 or finer; in the *Guide Book* the value triples from MS-63 to MS-64 where it becomes a five-figure coin, and then *quintuples* in value in the jump from MS-64 to MS-65. An ideal opportunity for an alert Morgan dollar specialist.

PCGS# 7230. NGC ID: 255W.

*From the Dr. Donald Gutfreund Collection.*



- 7240 1894-O MS-64 (PCGS).** Fully brilliant and boldly lustrous with rich cartwheel activity throughout. The strike is bold and crisp for a New Orleans Morgan dollar of the era. We note that fewer than a dozen examples of the date have been certified at a finer level than the present coin by PCGS; all of those are MS-65. With that in mind it is easy to see why a Mint State-64 example makes good sense. Don't wait for those elusive MS-65 examples to enter the marketplace, as they may already be locked up in important collections. Bid heartily on this one.

PCGS# 7230. NGC ID: 255W.



- 7241 1894-S MS-65 (NGC).** Despite the mintage of 1.2 million coins, the 1894-S has proven to be an elusive date in Mint State owing to the distribution and circulation patterns of coins in the San Francisco region. The present Gem features soft cartwheel luster on satiny smooth pale rose-gray surfaces. Deeper neon blue toning graces the protected areas, especially on the reverse which is nearly complete in its toning. Choice for the grade.

PCGS# 7232. NGC ID: 255X.

*From the Stack's West 57th Street Collection.*



- 7242 1894-S MS-64+ (PCGS).** Bold underlying luster supports lively and deep rose-gold and electric blue iridescence which nearly engulfs the entire coin. A treat for those who appreciate richly toned Morgans.

PCGS# 7232. NGC ID: 255X.



- 7243 1894-S MS-64+ (PCGS).** Pretty pastel tones encompass both sides of this delightful near-Gem with a bold strike and strong underlying luster. The mintage for this elusive date was more than 12 times that of the preceding year's tally, but at only 1.2 million, the 1894-S still ranks as a difficult date to corral in Choice Mint State or better. Brilliant, attractive, and sure to see spirited bidding at auction.

PCGS# 7232. NGC ID: 255X.



- 7244 1894-S MS-64 (PCGS).** A high degree of cartwheel luster engages both sides of this pale champagne-gold specimen. The strike is sharp and the eye appeal is substantial for the assigned grade.

PCGS# 7232. NGC ID: 255X.

*From the Dr. Donald Gutfreund Collection.*

- 7245 1894-S MS-63 (PCGS).** OGH. Golden hues accompany the overall silvery complexion of this Choice San Francisco example. Nicely frosted and bold, remaining undisturbed and faintly reflective throughout the fields.

PCGS# 7232. NGC ID: 255X.

- 7246 1894-S MS-63 (PCGS).** A gorgeous snowy complexion dances across both sides of this Choice piece. The richly frosted central devices are flanked by icy, semi-prooflike fields throughout.

PCGS# 7232. NGC ID: 255X.





- 7247 1895-O AU-58 (NGC).** A pleasing New Orleans scarcity offering lightly champagned and nicely undisturbed surfaces across both sides. Though weak at the centers, this is entirely characteristic for this issue and should not be confused with evidence of wear. The remaining motifs remain bold and sharp, set against softly lustrous and undisturbed fields. Gently cartwheeling and delightful in-hand. The original mintages bear little meaning today, as from the original 450,000 pieces struck there are perhaps 2-3 percent that survive today. It seems that most if not all of this issue went into circulation at the time. The result is that worn examples are easy enough to find but Mint State coins are rarities.

PCGS# 7236. NGC ID: 255Y.

- 7248 1895-O AU-55 (PCGS). CAC.** Subtle bronze hues saturate the peripheries of this otherwise pearly-silver example. Offering swaths of Mint luster around the devices, with a satiny and lightly cartwheeling complexion throughout. A nicely pronounced product of our New Orleans Mint that remains pleasantly original over a century later!

PCGS# 7236. NGC ID: 255Y.

- 7249 1895-O AU-55 (PCGS).** A delightfully frosted New Orleans example remaining satiny and bold across both sides.

PCGS# 7236. NGC ID: 255Y.



- 7250 1895-S MS-63 (PCGS).** A nicely struck example of a popular San Francisco Mint issue; just 400,000 examples were produced. The present coin is boldly lustrous with a whisper of pale champagne toning on both sides. Choice for the grade.

PCGS# 7238. NGC ID: 255Z.

*From the Dr. Donald Gutfreund Collection.*



- 7251 1895-S AU-58 (PCGS).** A pleasing low-mintage example teetering on the verge of Mint State. Soft slate and dove-gray tones overlay bright and reflective surfaces, gently cartwheeling across both sides. The devices are largely intricate and, despite a scattering of light bag marks, mostly devoid of appreciable rub. One of just 400,000 examples of the date struck, and as with most San Francisco issues of any denomination, many saw heavy circulation. Choice AU specimens such as the present piece offer a highly suitable alternative to a Mint State piece at a fraction of the cost of the higher grades.

PCGS# 7238. NGC ID: 255Z.



- 7252 1895-S/S VAM-3. Hot 50 Variety. Repunched Mintmark. AU-58 (NGC).** A modestly circulated example of a date that experienced a mintage of just 400,000 pieces. Much retained luster graces the frosty and largely brilliant surfaces; a whisper of faint champagne-gold endorses both sides. A tiny portion of the first mintmark is seen in the field behind the upper loop of the dominant S. A "Hot 50" VAM variety for your consideration.

PCGS# 134020. NGC ID: 255Z.

*From the Stack's West 57th Street Collection.*

- 7253 1895-S/S VAM-3. Hot 50 Variety. Repunched Mintmark. AU-50 (PCGS).** A delightful example of this low-mintage issue remaining nicely preserved and brilliant throughout. The surfaces are impressively lustrous for the assigned grade, with a satiny haloing to the bold devices on both sides. Decidedly choice and certainly worthy of a premium bid!

PCGS# 7238. NGC ID: 255Z.

- 7254 1895-S EF-40 (PCGS).** A medium steel-gray specimen with wisps of gold in the protected areas. Only 400,000 examples of the date were struck, and as frequently found for dates from this mint, much of the mintage was eaten up by local commerce. An elusive date in a great collector grade.

PCGS# 7238. NGC ID: 255Z.



- 7255 1896 MS-67 (PCGS).** A frosty and highly lustrous Gem with boldly active cartwheels and a whisper of pale champagne-gold throughout. The strike is bold and the eye appeal is superb. Only two examples of the date have been certified finer than the present Gem by PCGS.

PCGS# 7240. NGC ID: 2562.



- 7256 1896-O MS-63 (PCGS).** Bold cartwheel luster adorns the pale champagne-gold surfaces. A satiny example of a true *condition rarity* date within the Morgan dollar series. Though 4.9 million examples of the date were produced, Mint State specimens at any level are rare. The date hits four figures in value at the MS-60 column in the *Red Book*, a value more than five times that in the AU column, and the prices spiral upward rapidly from there. A great opportunity for a Morgan dollar collector who is just stepping up to the key dates in the series.

PCGS# 7242. NGC ID: 2563.



- 7257 1896-O MS-62 (PCGS).** A sparkling and lustrous example of this popular *condition rarity* from the New Orleans Mint. Readily available in grades up to AU, at Mint State-60 the chase is on and the values rise dramatically. Choice for the grade.

PCGS# 7242. NGC ID: 2563.

*From the Dr. Donald Gutfreund Collection.*

- 7258 1896-O MS-61 (NGC).** A lustrous pale rose-silver specimen with excellent surface quality for the assigned grade. Despite the mintage of 4.9 million pieces, the 1896-O Morgan is an elusive date to reckon with in Mint State. Much of the mintage saw heavy commercial duty in the region, and circulated examples come easily in today's marketplace. In the *Guide Book* we note that the AU value is less than \$200 for the date, but in Mint State-60, the value jumps to \$1,500 and there's nowhere to go but up from there. Indeed, at MS-65 the value is listed well into the six-figure range! Well worth careful scrutiny.

PCGS# 7242. NGC ID: 2563.

*From Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33904.*



- 7259 1896-S MS-63 (PCGS).** Boldly lustrous and sharply struck with fully brilliant surfaces. Along with the 1896-O issue, the 1896-S takes off for the stratosphere when the MS-60 level is attained. Though five million pieces were struck, much of the mintage spent a goodly amount of time in the channels of commerce. Choice for the grade.

PCGS# 7244. NGC ID: 2564.

*From the Dr. Donald Gutfreund Collection.*

- 7260 1897-S MS-66 (PCGS).** Wholly untuned and dramatically cartwheeling, this Gem remains frosty and mildly prooflike across both sides.

PCGS# 7250. NGC ID: 2567.

- 7261 1897-S MS-66 (PCGS).** The faintest bronze hue occupies the peripheries of this shimmering Gem. Nicely pronounced and fully frosted, with prooflike suggestion in the obverse fields.

PCGS# 7250. NGC ID: 2567.

- 7262 1897-S MS-66 (PCGS).** Pale rose, blue, and gold iridescence spring to light on the obverse in a bold light source, with the reverse enjoying much mint brilliance tempered by soft golden toning and deeper highlights at the rim. Nicely struck and aesthetically appealing.

PCGS# 7250. NGC ID: 2567.

- 7263 1899 MS-66 (PCGS).** A dramatic cartwheel sparkles across this untouched premium Gem. Nicely pronounced and frosty, with a subtle prooflike reflectivity to the fields on both sides.

PCGS# 7258. NGC ID: 256B.

- 7264 1899 MS-65+ PL (PCGS).** CAC. Boldly lustrous with lively cartwheel activity and a whisper of pale champagne-gold throughout. The strike is sharp, the eye appeal is grand, and the devices form a modest yet pleasing cameo contrast. Only 330,000 examples of the date were struck, a low production figure for the Philadelphia Mint in the era.

PCGS# 7259. NGC ID: 256B.



- 7265 1899-O MS-67 (PCGS).** A satiny and lustrous Gem Morgan dollar with bold cartwheel activity on fully brilliant surfaces. The strike is sharp and the eye appeal is easily equal to the task of the assigned grade. Just one example of the date has been accorded a finer grade than the present beauty by PCGS. Choice in all regards.

PCGS# 7260. NGC ID: 256C.

- 7266 1899-S MS-65 (PCGS).** A sparkling Gem with bold cartwheel luster, a crisp strike for the date, and a whisper of pale champagne iridescence. A modicum of prooflike reflectivity can be found on both sides.

PCGS# 7262. NGC ID: 256D.

*From the Dr. Donald Gutfreund Collection.*

- 7267 1900 Proof-62 (ANACS). OH.** A gorgeous turn-of-the-century Proof richly patinated in gold and slate-gray tones across both sides. Bold and lustrous, offering watery, reflective fields throughout. Pleasantly untouched and offering a premium aesthetic for the assigned grade.

PCGS# 7335.



- 7268 1902 Proof-63 (PCGS). Secure Holder.** Boldly reflective from stem to stern and blanketed with a sheen of deep champagne-gold. One of 77 Proofs of the date produced.

PCGS# 7337. NGC ID: 2822.



- 7269 1903 Proof-64 (PCGS). CAC.** Fully brilliant, fully reflective, and graced by a wash of pale champagne-gold throughout. One of 755 Proofs of the date produced.

PCGS# 7338. NGC ID: 2823.



- 7270 1903-O MS-67 (PCGS).** A fully brilliant and satiny Gem example of the date with a strong strike and exceptional eye appeal. The cartwheel luster is nothing short of spectacular. Choice for the grade.

A century ago this coin would have been counted as one of the most fantastic Morgan dollars in existence. For decades the 1903-O was known only in circulated grades with but few exceptions. A VF-20 coin 60 years ago was considered a remarkable example of the date. Then, in the early 1960s, the Treasury hoard revealed a few bags of Mint State 1903-O Morgans and the rush was on. Those poor collectors who found themselves with circulated examples of the date worth up to \$1,500 in the *Red Book* now owned a relatively "common" coin in only average condition. Such are the changing fortunes in numismatics.

PCGS# 7286. NGC ID: 256S.

PCGS Population: 72; 1 finer.



- 7271 1903-S MS-62 (PCGS).** Largely brilliant and fully lustrous with a wash of pale champagne-gold throughout. An elusive San Francisco Mint issue despite its mintage in excess of 1.2 million coins. This date saw heavy commercial use, and as a result, Mint State examples of the date are on numerous want lists and wish lists. Indeed, the *Guide Book* value of the date hits four figures in just AU-50 and skyrockets upward from there. Certainly a worthwhile specimen that will enjoy spirited bidding.

PCGS# 7288. NGC ID: 256T.



- 7272 1903-S AU-55 (PCGS).** Bright and mostly brilliant, save for an area of golden hues at the upper obverse border. Generous Mint luster halos the bold devices across both sides, with a serene reflectivity visible in the fields.

PCGS# 7288. NGC ID: 256T.



- 7273 1904 Proof-66 (PCGS).** CAC. Boldly lustrous and completely reflective as is typical for the date. The pale champagne-gold surfaces exhibit splashes of deep orange here and there, especially on the reverse. From the final year of Proof coinage in the series, one of 650 pieces struck; the "Chapman" and "Zerbe" Proofs of 1921 are discounted by many collectors. Choice for the grade with the CAC seal of approval.

PCGS# 7339. NGC ID: 2824.



- 7274 1904-S MS-64 (PCGS).** Frosty and lustrous with halos of golden iridescence at both rims. Another date among San Francisco Morgan dollars where the supply of Mint State coins is negligible compared to the mintage of just over 2.3 million pieces; circulation and attrition account for the scarcity. At MS-60 in the *Guide Book* this date hits a four-figure value and then advances to five figures at MS-65. A lovely coin that will entertain spirited bidding.

PCGS# 7294. NGC ID: 256W.



- 7275 1904-S MS-64 (PCGS).** Boldly lustrous silver-gray surfaces exhibit lively cartwheel activity and that is better than average for the date. More than 2.3 million examples of the date rolled off the presses in San Francisco this year, and nearly that many went into immediate circulation. The *Guide Book* reflects an affordable AU figure, but after that the value hits four figures and quickly climbs to five figures at the Gem level. Choice and appealing.

PCGS# 7294. NGC ID: 256W.

*From the Dr. Donald Gutfreund Collection.*



- 7276 1921-D MS-66 (PCGS).** A gorgeous mottling of golden, teal, and olive hues peppers the lustrous surfaces of this transitional-year Gem.

PCGS# 7298. NGC ID: 256Y.



- 7277 1921-S MS-66 (PCGS).** Pale champagne tones are animated by silken luster across both sides of this San Francisco Gem. The devices are well pronounced for the issue, remaining free of distracting notions throughout. Similarly, the fields are left uninterrupted and satiny, appearing faintly matte-like in some areas. While not the most challenging issue to locate in the Morgan dollar series, the 1921-S is still popular with collectors as hailing from the final year of production for the type. Placed firmly within the Condition Census as only two coin have been graded finer by PCGS at MS-66+.

PCGS# 7300. NGC ID: 256Z.



- 7278 1921-S MS-66 (PCGS).** A satiny and lustrous Gem Morgan from the final year of the series, struck after a 17-year hiatus in silver dollar coinage. Pale champagne-gold iridescence engulfs both sides of this attractive branch mint issue.

PCGS# 7300. NGC ID: 256Z.

PCGS Population: 65; 2 finer.

- 7279 1921-S MS-65 (PCGS).** Exhibiting a softness at the centers that is characteristic to this issue, this Gem remains pleasantly frosted throughout. Offering light champagne hues and left nicely untroubled, excepting a small tick under the eagle's beak on the reverse.

PCGS# 7300. NGC ID: 256Z.

- 7280 1921-S MS-65 (PCGS).** A frosty and lustrous example of the final branch mint issue of the Morgan dollar series; this year also saw Morgan dollar coinage from the Denver Mint, the first and only issue of that facility in the series. Tiny S mintmark, standard for the date. Choice and appealing.

PCGS# 7300. NGC ID: 256Z.





- 7281 1921 Peace. High Relief. MS-65 (PCGS). OGH.** A lustrous and pleasing example from the first year of the Peace dollar. Struck in high relief, this specimen is aglow with lively luster and warm peach iridescence. The strike is somewhat sharper at the obverse center than typically encountered. Choice for the grade.

PCGS# 7356. NGC ID: 2U4E.



- 7282 1922 MS-64 ★ (NGC). CAC.** A vividly toned Peace dollar. The obverse is fully brilliant while the reverse is so colorful NGC has that side facing out in the holder. Deep yellow-gold iridescence engages the center of the reverse while an intense array of fiery sunset orange gathers at the rim. If we had to choose a single word to describe this specimen it would be “beautiful.”

PCGS# 7357. NGC ID: 257C.

- 7283 1922-D VAM-7A. Top 50 Variety. Gouge Tiara Band, Tripled Die Reverse, Spike on Eagle's Shoulder. MS-64 (PCGS).** The PCGS insert incorrectly attributes this coin as VAM-7, the gouge in the obverse tiara band and the spike on the eagle's shoulder confirming the validity of the VAM-7A attribution.

This boldly lustrous Peace dollar is as fine as you'll ever see in a Mint State-64 holder, at least in our estimation. The cartwheel activity is strong and appealing on both sides, and the overall physical quality is undeniably choice for the assigned grade. Careful magnified inspection reveals the tripling on the reverse leaves and berries and at the eagle's talons as well; the “spike” on the eagle's shoulder is nothing more than a heavy clash mark. A lovely coin in all respects.

PCGS# 133750. NGC ID: 257D.



- 7284 1923 MS-67 (PCGS).** Although the 1923 and 1925 are the most plentiful Peace dollar issues in MS-67, this type as a whole is rare in the finest Mint State grades, and much more so than its Morgan dollar counterpart. This delightful Superb Gem is bursting with brilliant mint frost, the surfaces sharply defined and uncommonly smooth on both sides. Equally suited for inclusion in a high quality type or date set.

PCGS# 7360. NGC ID: 257E.



- 7285 1923 MS-64 (PCGS). CAC.** A lustrous and boldly toned example of the date with deep orange, pale gold, and soft sky blue iridescence completely engulfing the obverse while the reverse retains its brilliant dignity.

PCGS# 7360. NGC ID: 257E.



- 7286 1924-S MS-65 (PCGS). OGH—First Generation.** A popular and well-respected date in MS-65. The frosty surfaces are aglow with soft champagne-gold toning. An elusive San Francisco Mint issue that is seldom found so fine; indeed, only five examples of the date have been certified finer than the present Gem by PCGS. Don't miss out!

PCGS# 7364.



- 7287 1924-S MS-65 (NGC).** A fully brilliant Gem that displays full-blown cartwheel luster throughout. The strike is bold and the eye appeal is superb. An available date that becomes a force to be reckoned with in the Peace dollar series when the Gem category is involved. Few Gems exist today despite the mintage for the date of more than 1.7 million pieces. The present beauty is about as nice as you'll ever find for the date in a NGC holder; just one example of the date has been deemed finer by that firm.

PCGS# 7364. NGC ID: 257K.  
NGC Census: 70; 1 finer (MS-66).



- 7288 1925-S MS-65 (NGC).** Fully brilliant and intensely lustrous with excellent all-around eye appeal. An elusive date in Gem grade despite the mintage of more than 1.6 million pieces. The log jam of grading *events* at the MS-65 level in the NGC *Census* indicates to us that some MS-65 specimens have been resubmitted in the eternal search for an additional grading point; only one example of the date has reached the MS-66 plateau in the eyes of NGC. Choice for the grade and liable to see a great deal of bidding activity.

PCGS# 7366. NGC ID: 257M.  
NGC Census: 65; 1 finer (MS-66).

- 7289 1925-S MS-64+ (PCGS).** An intensely lustrous near-Gem with a whisper of golden iridescence throughout. No example of this elusive *condition rarity* has been certified above MS-65 by PCGS; perhaps one should view this MS-64+ example in a different light when the bidding begins.

PCGS# 7366. NGC ID: 257M.



- 7290 1926-D MS-67 (NGC).** A sparkling beauty with full mint brilliance and dynamic cartwheel luster throughout. Among the finest examples of the date seen thus far by NGC; none have been graded finer than this superb Gem. The strike is bold and the eye appeal is easily up to the task. Undeniably choice and certain to cause a bidding frenzy as collectors compete to add this "top o' the pop" Peace dollar to their collection.

PCGS# 7368.  
NGC Census: 7; none finer.



- 7291 1926-S MS-66 (PCGS).** A satiny beauty with splendid cartwheel luster and fully brilliant surfaces that define the assigned grade. Just a pair of examples of the date have been certified finer than this lovely Gem by PCGS; you'll do well to bid on this piece.

PCGS# 7369. NGC ID: 257R.  
PCGS Population: 74; 2 finer (both MS-67).



- 7292 1927-D MS-65 (PCGS).** A satiny Gem Peace dollar with exceptional cartwheel luster that supports gold and pale olive iridescence throughout. The strike is sharp and the eye appeal is bold. If lovely toned Peace dollars are what floats your numismatic boat, this attractively toned Gem may be just the coin for you.

PCGS# 7371. NGC ID: 257T.

- 7293 1927-D MS-64 (PCGS).** Bold cartwheel luster seeps broadly across the satiny pale champagne-gold surfaces of this attractive near-Gem. Choice for the grade.

PCGS# 7371. NGC ID: 257T.  
*From the Dr. Donald Gutfreund Collection.*





- 7294 1927-S MS-65 (NGC).** A satiny and lustrous specimen that enjoys full mint brilliance and intense cartwheel activity. The strike is strong as is the overall eye appeal. Only a solitary example of the date has received a finer grade than the present piece from NGC, something worth considering as you formulate your bidding strategy. Indeed, the number of MS-65 examples of the date listed at NGC suggests to us that some resubmissions have occurred for the date and the figure given for MS-65 examples is skewed as a result. Choice for the grade at every turn.

PCGS# 7372. NGC ID: 257U.  
NGC Census: 78; 1 finer (MS-66).

- 7295 1927-S MS-64 (PCGS).** Fully brilliant and highly lustrous. This date is one of five in the series with a mintage figure that falls shy of the one million coin mark; in this case 866,000 pieces were struck. A pleasing coin that leaves a lasting impression at the MS-64 level.

PCGS# 7372. NGC ID: 257U.  
From the Dr. Donald Gutfreund Collection.



- 7296 1928 MS-65 (PCGS).** A glittering and highly lustrous pale champagne-gold example of one of the key dates in the series. The cartwheel activity is bold on both sides as is the overall striking quality. Only 360,649 pieces were struck of the date, a figure that once represented the lowest production run of the design type, though the *Guide Book* now lists a figure of 35,401 pieces for the 1922 High Relief issue. Choice for the grade.

PCGS# 7373. NGC ID: 257V.



- 7297 1928 MS-65 (PCGS).** A glittering Gem example of this low-mintage key date Peace dollar. The brightly lustrous surfaces exhibit a wash of pale champagne-gold iridescence. A choice specimen that should be seen to be appreciated.

PCGS# 7373. NGC ID: 257V.

- 7298 1928 MS-64 (PCGS).** An impressive example of this popular low-mintage key date in the series; just 360,649 examples were struck. The luster cascades across the smooth and satiny fully brilliant surfaces. Choice and appealing, and certain to be right at home in a high-grade Peace dollar set.

PCGS# 7373. NGC ID: 257V.

From the Dr. Donald Gutfreund Collection.



- 7299 1928-S MS-64+ (PCGS).** CAC. Boldly brilliant and equally lustrous. Choice and appealing both physically and aesthetically, this lustrous near-Gem must certainly rank among the finest MS-64 examples of the date; it's difficult for us to imagine a nicer specimen at the assigned grade.

PCGS# 7374. NGC ID: 257W.

- 7300 1928-S MS-64 (PCGS).** CAC. A boldly lustrous specimen with full mint brilliance tempered by splashes of gold, violet, and blue at the rims. From the last year of silver dollar coinage until 1934.

PCGS# 7374. NGC ID: 257W.

- 7301 1934-D MS-65 (PCGS).** An exceptionally lovely example of the final silver dollar issue from the Denver Mint; no Denver silver dollar coinage was forthcoming in 1935, the end of the Peace dollar series. Fully brilliant and intensely lustrous with boldly active cartwheels that support a whisper of pale champagne-gold iridescence. Choice for the grade.

PCGS# 7376. NGC ID: 257Y.



- 7302 1934-S MS-64+ (PCGS).** A gorgeous example of this late date key to the Peace dollar series. The satiny surfaces are nearly mattelike in appearance and the bold cartwheel luster immediately catches the viewer's eye. The strike is sharp and a hint of deep golden toning can be found at the top of the obverse. Don't miss out on this one.

PCGS# 7377. NGC ID: 257Z.

From the Dr. Donald Gutfreund Collection.



- 7303 1935-S Three Rays. MS-66 (PCGS).** A frosty and boldly lustrous pale golden Gem example of the final issue in the Peace dollar series. Only two examples of this terminal date have been certified finer than the present beauty by PCGS, a circumstance well worth pondering as you form your bidding strategy. Choice for the grade.

Another variety is known for the date, struck from a reverse die with *four* rays below the word ONE on the reverse; the two varieties are of equal value.

PCGS# 7379. NGC ID: 2583.

## GSA DOLLAR



- 7304 1879-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The heavily frosted devices are backlit by a subtle prooflike reflectivity shimmering across the fields of this Carson City rarity. Sharply impressed and lightly cartwheeling, a faint champagne tinge remains the only notion of patination throughout. With a limited mintage of 756,000 pieces and a below average rate of survival in Mint State, the 1879-CC is one of the better known key date issues among Carson City Mint Morgans. Examples are particularly desirable — and elusive — in original GSA holders, for only 4,123 pieces were distributed through the various GSA sales during the 1970s. This total amounted to just 0.50% of the issue's original mintage, a paltry percentage when we consider that a "common" GSA dollar such as the 1882-CC saw 44.60% of its original mintage distributed through these sales. The original box and card are not included.

PCGS# 518848.

## REDFIELD DOLLARS



- 7305 1893-CC Redfield Morgan Silver Dollar. MS-61.** Exceptionally sharp in strike, even in the centers, a feature that is characteristic of most Redfield Hoard 1893-CC Morgan dollars that this cataloger (JLA) has handled, although not a common attribute for the issue as a whole. Lustrous with a bright, satiny texture, bold peripheral toning in copper-rose and champagne-apricot further enhances already strong eye appeal. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65. The 1893-CC is notable as the final Morgan dollar issue to be struck at the Carson City Mint. Although not as rare as the 1889-CC, the 1893-CC eclipses all other Carson City Mint issues in the series from 1878 to 1885 and from 1890 to 1892, inclusive. LaVere Redfield, the owner of the hoard this coin came from, was a resident of Reno, Nevada and is said to have purchased most of his silver dollars from local banks and from a Fallon, Nevada coin dealer named B.A. Brown.

PCGS# 7222.

Ex: LaVere Redfield Hoard.



- 7306 1895-S Redfield Morgan Silver Dollar. MS-63 (NGC).** A generously lustrous low-mintage rarity from the popular LaVere Redfield hoard. The complexion remains mostly snowy and brilliant across both sides, with faint golden and amber iridescence saturating the borders. A rich frosting blankets the bold central devices, complimented by lightly reflective fields displaying die polishing (as made) in some areas. Thoroughly pleasing and delightful to experience in-hand. Housed in a red Paramount International Coin Corporation Redfield Collection holder with the grade listed as Mint State 65. The 1895-S is a low-mintage issue — just 400,000 coins in all — and it's likely that no more than just 2 or 3% of the original production figure can be accounted for today. Paramount Redfield holders were once a staple item on numismatic bourse floors and in coin auctions as late as the 1980s and 1990s, but in recent years they are seen less frequently. Presumably the vast majority of the Redfield "slabs" were "cracked open" so that the coins could be sent for grading to the major certification services. Looking forward, it's likely that many Redfield coins — still housed in their distinctive Paramount holders — will be enjoyed as mementos of the mid 20th-century.

PCGS# 7238.

Ex: LaVere Redfield Hoard.



## TRADE DOLLARS



- 7307 1873 Trade. Patched Letters Reverse. Proof-65 (NGC).** A tranquil medley of golden and slate-gray hues reveals silvery brilliance at the centers of this gorgeous Gem Proof. The devices offer a pleasing intricacy throughout, floating effortlessly within icy and reflective fields. A characteristic die line (as made) pierces Miss Liberty's skirt and ankle on the obverse, echoed by an arcing die line (also as made) from the branch end to the lower right rim on the reverse. An important first year of issue of the Trade dollar, which became the focus of this early attempt to compete with our own coinage in the distant Asian lands. These Proofs were made for collectors, and when well preserved like this piece, offer considerable appeal to collectors today.

PCGS# 7053. NGC ID: 27YJ.



- 7308 1873 Trade. Patched Letters Reverse. Proof-63 (PCGS).** Richly patinated in navy-blue and golden iridescence, this Choice Proof remains flashy and well-struck throughout. The central devices are bold and pleasantly sharp, starkly juxtaposed by glassy and reflective fields on both sides.

PCGS# 7053. NGC ID: 27YJ.



- 7309 1874-CC—Chopmark—MS-62 (PCGS). Secure Holder.** A delightfully lustrous Carson City example displaying a collection of neatly-impressed chop marks on both sides. Handsomely cartwheeling and offering silvery and lilac pearlescence throughout. Well-struck and entirely untroubled.

PCGS# 87035.



- 7310 1874-CC MS-61 (PCGS). Secure Holder.** An overall champagne patina blankets the satiny, cartwheeling surfaces of this Mint State example. Pleasantly bold across both sides, remaining remarkably less abraded than the assigned grade might imply. The fields offer a silken tranquility, harboring a spidering of die cracks encircling the peripheries of each side. An issue that is typically offered in worn condition, most examples of the 1874-CC were shipped to the Orient. Quality Mint State survivors are very scarce, and the issue becomes rare in Choice and above.

PCGS# 7035. NGC ID: 2532.

- 7311 1875 Type I/II. Proof-62 (PCGS).** Brilliant and lustrous with a hint of pale champagne-gold evenly distributed across both sides. Modest cameo contrast is in order, especially on the reverse. One of 700 Proofs of the date reported in the *Guide Book*. An appealing coin for the grade.

PCGS# 7055. NGC ID: 27YL.

*From the Dr. Donald Gutfreund Collection.*



- 7312 1875-S Type I/I. Large S. MS-64 (NGC).** A medley of bronze and indigo hues saturates the underlying silvery brilliance across this lustrous near-Gem. Well struck and exhibiting pleasing intricacy to areas usually seen unenthusiastic, with a silken shimmer left uninterrupted throughout the fields.

PCGS# 7039.

- 7313 1875-S Type I/I. Large S. MS-62 (PCGS).** Delightfully pearlescent, displaying a mottling of sky-blue and golden hues across both sides. Bold and gently lustrous, with a pleasing aesthetic that seems to exceed the assigned grade.

PCGS# 7039. NGC ID: 2536.



- 7314 1877 Proof-64 (PCGS).** A deeply toned rose-gray specimen when viewed head-on, but a coin that expands to intense violet and neon blue iridescence in a bold light source. One of only 510 Proofs of the date recorded by the *Guide Book*, that figure representing the lowest Proof production tally of any date in the series. If you enjoy deeply toned 19th-century coinage you should spend a while examining this richly toned trade dollar.

PCGS# 7057. NGC ID: 27YN.



- 7319 1879 Trade. Proof-65 Cameo (PCGS).** Frosty and sharp devices enjoy a whisper of pale champagne-gold iridescence that yields to concentric halos of crimson and neon blue toward the rims. A splendid Cameo Proof of the first year of Proof-only Philadelphia Mint coinage without branch mint issues; in 1878 Philadelphia produced Proof trade dollars only but San Francisco and Carson City produced circulation strikes. Choice for the grade and ideally suited to those who appreciate beautiful toning.

PCGS# 87059. NGC ID: 27YR.



- 7315 1877-S Large S, Blunt Tail to R in DOLLAR. MS-64+ (PCGS). CAC.** A frosty pale silver-gray specimen with lively cartwheel luster and a bold strike for the date. Choice for the grade in our estimation.

PCGS# 7046. NGC ID: 253E.

- 7316 1877-S MS-63 (PCGS).** A pleasing medley of tobacco and bronze hues coat the satiny surfaces of this Choice example. Boldly impressed and nicely lustrous, lacking a distracting abrasion on either side.

PCGS# 7046. NGC ID: 253E.

- 7317 1877-S MS-62 (NGC).** Fully brilliant and aggressively silken, remaining bold and pleasantly untroubled for the assigned grade.

PCGS# 7046. NGC ID: 253E.



- 7320 1879 Trade. Proof-65 (NGC).** Boldly reflective surfaces are blanketed in a vibrant blend of cobalt and rose while the frosted devices are primarily light mauve. Both sides are nice and smooth and the strike is suitably sharp as well. This date is the first of the Proof only issues of the Trade dollar series with only 1,541 pieces coined and this example is in the top tiers of those known today. Enticing quality at this grade level and a tough issue to find this well preserved.

PCGS# 7059. NGC ID: 27YR.



- 7318 1877-S Large S—Chopmark—EF-40 (PCGS).** A deep silver-gray specimen adorned with dozens of chop marks, the majority on the obverse but still with plenty on the reverse; this trade dollar evidently changed hands lots of times in overseas commerce!

PCGS# 87046. NGC ID: 253E.



- 7321 1880 Trade. Proof-64 (PCGS). CAC.** A largely brilliant and boldly reflective example of this popular Proof-only issue. The devices are frosted and set against pale champagne-gold mirrors with pleasing cameo contrast throughout, though evidently not bold enough to earn the Cameo designation. All that aside, the present beauty will attract its own fair share of bidding activity. Absolutely choice for the grade.

PCGS# 7060. NGC ID: 27YS.





- 7322 1882 Trade. Proof-64 (PCGS).** The frosty motifs and mirror fields of this Proof trade dollar are blanketed with soft golden-gray iridescence throughout. One of 1,097 examples produced of this Proof-only date.

PCGS# 7062. NGC ID: 27YU.

## MODERN DOLLAR



- 7323 1971-S Eisenhower Dollar. Silver. Proof-70 Deep Cameo (PCGS).** Fully brilliant with lightly frosted motifs and deeply mirrored fields. Mid-20th century coins such as this are coming into their own in today's numismatic marketplace, and bidding for this lot should prove that premise. One of only 20 examples of the issue to receive the PCGS "seal of perfection" Proof-70 DCAM grade.

PCGS# 97428. NGC ID: 258S.

## GOLD DOLLARS



- 7324 1851-C AU-58 (NGC).** The central design elements of this early Charlotte dollar are left bold and nicely sharp for the assigned grade, supported by lovely yellow-gold patination throughout. Softly frosted in the protected areas, remaining free of a noteworthy abrasion of any sort.

PCGS# 7514. NGC ID: 25BL.

- 7325 1851-D AU-50 (NGC).** Bright khaki-gold surfaces project form this charming Dahlonega example, complimenting the untroubled and satiny overall aesthetic. Liberty is well pronounced on the obverse, displaying intricacy to her hair and profile elements which is echoed in the sharpness of the peripheral stars. The reverse is similarly bold, with dramatic evidence of clashing at the lower border and a large arcing die crack quartering off the upper right portion. A soft Mint luster inhabits the protected areas of both sides, testifying to the remarkable preservation of the present piece.

PCGS# 7515. NGC ID: 25BM.

- 7326 1856 Upright 5. MS-64 (PCGS).** Bright sunshine-yellow patination dominates the satiny complexion of this pleasing near-Gem. The central devices are nicely pronounced and the surfaces remain uniformly frosted, lacking in noteworthy abrasion on either side.

PCGS# 7541. NGC ID: 25C9.



- 7327 1857-C AU-55 (NGC).** This delightful medium-gold piece represents the first year of Type III implementation at the Charlotte Mint, exhibiting a characteristic softness that accompanies the entirety of this issue. Despite this, the devices are left fully pronounced and mostly unblemished, haloed by notions of satiny Mint luster in some areas. The fields are similarly placid and free of distracting notions, faintly shimmering at a tilt. Of a small mintage of just 13,280 pieces, Doug Winters estimates that just 300-400 examples survive today. The majority of these are available in Extremely Fine and lower, with About Uncirculated examples remaining exceeding scarce. Be sure not to let this wholesome and handsomely-preserved offering pass by without your consideration!

PCGS# 7545. NGC ID: 25CE.

- 7328 1862 MS-65+ (NGC). CAC.** Uninterrupted luster creates a dazzling complexion across both sides of this Type III Gem. Miss Liberty is left frosty and intricate, with a similar level of definition visible throughout the reverse. Delightfully untroubled and fit for a premium type set!

PCGS# 7560. NGC ID: 25CW.



- 7329 1879 MS-67 (PCGS).** A glorious Superb Gem sporting a rose-gold patina with patches of red-orange saturation on the reverse. The central design elements are all richly frosted and bold, lacking any type of interruption, even on the high points. Haloing these devices are subtle clash marks visible on both sides, punctuating the otherwise serene fields. Delightfully cartwheeling at a tilt and lightly reflective across the obverse. Despite the low mintage of only 3,000 pieces, Mint State examples are not that uncommon. However, examples at such pristine levels as the present offering are exceedingly rare, with PCGS having only certified 8 coins at MS-67 and not a single one finer!

PCGS# 7580. NGC ID: 25DH.

PCGS Population: 8; none finer.



- 7330 1879 MS-66 (PCGS).** Vibrant golden-amber hues intermingle with sky blue tones across this exceptional Gem. Gently frosted and mostly sharp, with evidence of clashing visible around the central devices on both sides.

PCGS# 7580, NGC ID: 25DH.



- 7331 1889 MS-68 (PCGS).** A truly gorgeous, virtually perfect example of this terminal-year issue. The patina shimmers with a medley of amber, crimson, and lilac saturations across both sides, introducing a pleasing glow to the heavily silken surfaces. Miss Liberty is fully impressed and matte-like, echoing the sharpness seen to the dentition and peripheral legend. The reverse motifs are similarly defined, remaining frosty and effortlessly melding with the placid, untouched fields. A thin die crack links the outer wreath elements, visible at the left, bottom, and upper right borders. Though the mintage of 28,950 pieces seems frugal in contrast with earlier Philadelphia issues, the last year of gold dollar production facilitated the saving of many examples by the public and ensured Mint State pieces would be available for future collectors. Even so, availability becomes limited above Gem, with pieces at the pristine level of the present offering practically unavailable. PCGS has certified only 6 coins as MS-68 and none finer, emphasizing the truly incomparable nature of this piece. Please be sure to examine this coin in-hand as we are confident you will not be disappointed!

PCGS# 7590, NGC ID: 25DU.

PCGS Population: 6; none finer.

## QUARTER EAGLES



- 7332 1839-C McCloskey-3. AU-53 (PCGS).** A lustrous deep honey-gold example of the date with soft mint frost retained in the protected areas. The devices are reasonably bold despite the time spent in pocket change, and the eye appeal is excellent for the assigned grade. There are only four Mint State *events* for this date at PCGS, two at MS-61 and two at MS-62, leaving mostly pleasing EF or AU coins for today's collectors to choose from if they desire a high-grade example of the date. One of two dates in the design type, 1839 and 1839, with obverse mint marks; in 1840 the mintmark position was changed to the reverse with the advent of the Liberty type. Choice for the grade.

The present specimen is struck from *two* shattered dies. On the obverse the 3 and 9 in the date are broadly repunched, especially the 3. A die crack runs from the dentils below the 3 upward through the center of that numeral before it crosses the neck and hair and emerges at 2 o'clock in Liberty's uppermost tresses and juts across the field and star 9 to the dentils beyond. The reverse is also cracked with a sizable crack that runs from the dentils below the large 2 in the fraction, then upward through the eagle's leg feathers and the viewer's left side of the shield, then across the field and the eagle's beak before finally terminating at the base of the A in STATES.

*From the Desh Family Collection.*



- 7333 1840-C AU-58 (NGC).** An attractive Charlotte Mint quarter eagle from the first year of Gobrecht's Liberty design type in the denomination. The surfaces are lustrous honey-gold with lively and varied olive iridescence present in a bold light source. The strike is fairly bold throughout and surface disturbances are minimal to the naked eye. We note a shallow vertical furrow, no doubt in the planchet when struck, that runs from between the first two stars to Liberty's chin. Only 12,822 quarter eagles of the date were struck.





**7334 1843-D Small Date, Crosslet 4. AU-55 (PCGS).** A frosty and lustrous yellow-gold specimen with soft olive iridescence throughout. The strike is sharp and the fields are modestly reflective in a bright light source. Moderately scarce in AU grades and downright elusive in Mint State; very few examples of the date have been deemed Uncirculated by PCGS. Choice for the grade.

**7335 1845 MS-61 (PCGS). CAC. Secure Holder.** A satiny and lustrous early Liberty quarter eagle for your bidding consideration. The bright olive-gold surfaces exhibit lively cartwheel activity and deeply rendered design motifs. Reverse die crack from dentils below large 2 in denomination upward to the eagle's talons immediately above. Choice for the grade and a great selection for an advanced gold type set.

**7336 1847-C AU Details—Rim Filing (NGC).** Bright and lustrous honey-gold with some deeper olive-gold highlights here and there. Nicely struck for the date. A pleasing example of the date with the NGC qualifier absent when viewed by the naked eye and still difficult to locate under low magnification. Take a good look at this one.

**7337 1850-O AU-58 (NGC).** Pretty green-gold surfaces display strong luster and just a touch of wear on the highest points of the devices.

PCGS# 7758. NGC ID: 25HK.

**7338 1853 Breen-6222. Repunched 18. MS-63+ (NGC).** A beautiful example with frosty luster and bold cartwheels on both sides. Fully brilliant and very attractive. A tiny mark is noted inside star 11, which identifies the desirable provenance of this coin, given below. Boldly repunched on the first two digits in the date, a variety called "very rare" by Walter Breen in his *Encyclopedia*.

PCGS# 7767. NGC ID: 25HV.

*From our (Stack's) Alto Collection sale, December 1970, lot 459; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, lot 459; National Coin, November 1999; our sale of the 1853 Collection, November 2014, lot 10038, as NGC MS-65.*



**7339 1855-D EF-45 (NGC).** The deep honey-gold surfaces exhibit warm rose highlights. The strike is typical for the date — "almost there" for sharpness but still a trifle short on the high points. A classic date from the Dahlonega Mint, one that experienced a mintage of just 1,123 pieces. An elusive date in any and all grades; NGC has only certified three Mint State examples of the date, the finest of those "just" MS-61. Dahlonega gold specialists and quarter eagle aficionados will all be paying attention when this rarity crosses the auction block.

**7340 1857-O AU Details—Cleaning (PCGS).** Radiant satin to semi-prooflike surfaces also possess attractive patination in vivid olive-gold. A few wispy hairlines notwithstanding, this is an uncommonly attractive early New Orleans Mint gold coin that is seemingly not all that far from a numeric Mint State grade. Worthy of a close look, and also a premium bid.

PCGS# 7784. NGC ID: 25JE.



**7341 1861 Type II Reverse. MS-64 (PCGS). CAC.** A satiny specimen with exceptional cartwheel luster on bright honey-gold surfaces. The strike is needle-sharp throughout and the eye appeal easily measures up to the standards of the assigned grade. Struck from the "new" reverse die with smaller arrowheads that are distant from CA in AMERICA; on the "old" reverse style those arrowheads are larger and virtually touch those same two letters. A gorgeous coin that was stickered by CAC for its overall physical and aesthetic quality.

**7342 1877 AU-50 (NGC).** Warm honey-gold throughout with soft olive tones and retained luster in the protected areas. One of just 1,632 examples of the date struck and a popular "sleeper" date as a result.

PCGS# 7826.



- 7343 1893 MS-66 (PCGS). CAC.** A satiny Gem at every turn. The deep honey-gold surfaces are aglow with soft rose iridescence, the devices are crisp and well-presented, and no amount of magnified scrutiny will turn up a mark worth dallying over. Choice and appealing at all imaginable levels.

PCGS Population: 23; 2 finer (both MS-67).



- 7344 1896 Proof-62 (ANACS). OH.** A reflective deep orange-gold Proof of the date with lively mirrors and lightly frosted motifs. From a Proof mintage for the date of 132 pieces. Choice for the grade.



- 7345 1898 MS-67 (PCGS).** An impressive Gem in all regards. The frosty honey-gold surfaces are alive with robust cartwheel luster and a whisper of faint olive iridescence. The strike is bold with exceptional sharpness in every quarter. Choice for the grade — you won't find a finer example of the date in a PCGS holder. Indeed, once you've seen this specimen you may find yourself wishing every one of your Liberty quarter eagles resembled this spectacular Gem.

PCGS Population: 11; none finer.



- 7346 1903 Proof-64 (PCGS).** Bright and lustrous deep yellow-gold with dynamic relativity throughout. The strike is sharp, of course, and the eye appeal is non-stop. One of 197 Proofs of the date produced, a figure large enough that today's collectors can locate a pleasing Proof such as this without intensive searching. Choice for the grade and likely to adorn a great quarter eagle set or type collection.

PCGS# 7929. NGC ID: 288T.



- 7347 1903 Proof-62 (PCGS).** A lustrous and reflective specimen with lemon-gold surfaces that exhibits splashes of orange-gold iridescence here and there. An affordable and attractive alternative to a Proof of the design type in a finer grade. This one is choice for the grade.

- 7348 1905 Proof. AU Details—Obverse Damage/Polished (NCS).** Lustrous honey-gold with rose-gold iridescence present. The present piece has the appearance of a coin that may have hung around someone's neck at some point in time. Worth more than a casual glance.



- 7349 1905 MS-67+ (NGC).** Intensely lustrous orange-gold surfaces are delightfully smooth and display a razor sharp strike. An ideal specimen for the type collector, a mere 6 examples are graded finer at NGC.

PCGS# 7857. NGC ID: 251W.

NGC Census: 12, 6 finer (MS-68 finest).

- 7350 1907 MS-66+ (NGC).** A lovely medium-gold Gem remaining pleasantly bold and softly cartwheeling across both sides.

PCGS# 7859. NGC ID: 25LY.





- 7351 1911-D MS-60 (NGC).** A pleasing honey-gold example of the key date in the Indian quarter eagle series. Lively luster engages both sides of this brilliant specimen. We note a toning spot on the obverse in the Indian's lowest headdress feathers, otherwise the appearance is unhindered and choice for the grade. A grand opportunity for a collector to add a Mint State example of this popular rarity to his or her holdings without breaking the numismatic bank.



- 7352 1911-D AU-58 (NGC).** Lustrous yellow-gold with succinct iridescent olive highlights. Mintmark soft but entirely visible; there's no mistaking this for one of the so-called "Weak D". Choice for the grade.

PCGS# 7943. NGC ID: 2894.



- 7353 1911-D Strong D, AU-53 (PCGS).** CAC. Warm honey-gold surfaces exhibit lively rose iridescence throughout. Choice for the grade as attested to by the presence of the CAC sticker.



- 7354 1911-D AU-53 (PCGS).** A frosty honey-gold specimen with a broad array of rich golden orange and rose toning highlights on both sides. Visually appealing in every manner.

- 7355 1911-D Strong D, Genuine—Surface Damage (PCGS).** Numerous digs and scratches dot the landscape of this deep golden 1911-D quarter eagle. Even so, the complexion remains mostly composed to the naked eye, with a bright honey-gold patina across both sides. **AU Details.**

- 7356 1911-D Strong D, AU Details—Repaired (PCGS).** A medium honey-gold example that displays lively retained luster. The stated repairs will escape the notice of all but the most determined searchers.

PCGS# 7943. NGC ID: 2894.



- 7357 1913 MS-65 (NGC).** A frosty and highly lustrous pale honey-gold specimen with mattelike surfaces that stand up well to close-in examination. Indeed, we'd be hard-pressed to imagine — or find — a finer example of the date at the MS-65 level. Few are the examples of the date that have received a finer nod from NGC, see below. Choice for the grade and liable to provide much bidding excitement.

PCGS# 7945. NGC ID: 2897.

NGC Census: 102; 6 finer (all MS-66).



- 7358 1914 MS-64+ (NGC).** CAC. Pale rose-gold surfaces display excellent luster and light granularity throughout with a razor sharp strike and strong eye appeal. The 1914 Indian quarter eagle has long been recognized as one of the scarcest issues of the series, rivaled only by the 1911-D. Examples with excellent quality and an attractive appearance such as this one are fiercely sought after, and we expect spirited bidding for this lovely near-Gem.

PCGS# 7946. NGC ID: 2898.



- 7359 1914 MS-64 (PCGS).** A frosty specimen with honey-gold surfaces that display warm rose iridescence throughout. The strike is sharp and the eye appeal is bold and impressive. The date's mintage of 240,000 pieces is the second lowest of the design type behind just the 1911-D rarity. Undeniably choice and as aesthetically pleasing as the grade demands. Don't miss this one.



- 7360 1915 MS-65+ (PCGS).** CAC. Exceptional luster emanates from smooth, medium yellow-gold surfaces with a crisp strike and outstanding eye appeal. Though the 1915 issue of the Indian quarter eagle can hardly be called scarce in terms of overall production, just a handful of specimens rise to the MS-66 level, and pieces such as this example are as close as one can get to the top of the grading tier for the issue without breaking the bank. This would be an ideal specimen for an astute registry set collector, and is sure to provide it's new owner with hours of enjoyment.

PCGS# 7948. NGC ID: 289A.

PCGS Population: 5, 4 finer (MS-66 finest).



- 7361 1915 MS-65 (PCGS).** Bright and lustrous honey-gold surfaces exhibit splashes of orange-gold iridescence at the rims and in the eagle's plumage. The luster is completely unbroken at the eagle's shoulder. Fewer than a half dozen examples of the date have been certified finer than the present Gem by PCGS. Choice for the grade and apt to enjoy wide bidder support.

- 7362 1915 MS-64+ (PCGS).** A highly lustrous specimen with eye appeal that readily deserves the "+" nod from PCGS. The rich honey-gold surfaces exhibit slashes of pale sunset orange throughout. Choice for the grade.

## THREE-DOLLAR GOLD PIECES



- 7363 1854 MS-64 (NGC).** Beautiful satiny smooth surfaces shimmer with medium yellow-gold patina and bold mint luster on this sharply detailed three-dollar gold piece with remarkable eye appeal. Envisaged as a means to facilitate the purchase of postage stamps at the recently introduced three cent domestic rate, the three-dollar gold coin proved to be unpopular at the outset. The mintage of 138,618 pieces in 1854 proved to be the highest production figure of the entire series. The majority of the surviving examples are found at the higher end AU grade levels and become particularly challenging above Choice Mint State. As the first year of issue, the 1854 \$3 is perpetually in strong demand by type collectors - especially so lovely.

PCGS# 7969. NGC ID: 25M3.

- 7364 1855 MS-60 (NGC).** Smooth orange-gold surfaces display dusky blue patina at the peripheries and protected areas of this nicely preserved example with a touch of softness in the strike but strong eye appeal that more than makes up for it.

PCGS# 7972. NGC ID: 25M6.



- 7365 1855-S Net EF-40 (ANACS).** AU Details—Scratched, Cleaned. OH. Bright yellow-gold surfaces are quite smooth overall and are boldly defined with light and even circulation wear.

PCGS# 7973. NGC ID: 25M7.

- 7366 1863 AU Details—Cleaning (PCGS).** Pale yellow-gold surfaces have begun to re-tone with vivid fuchsia and a few traces of cobalt blue profiling the devices. Light abrasions can be found on both sides, but they are mostly non-distracting and the devices are boldly defined overall.

PCGS# 7984. NGC ID: 25MJ.





- 7367 1869 AU-55 (NGC). CAC.** Light rose to green-gold surfaces display substantial mint luster at the peripheries and protected areas of this minimally worn specimen with light, non-distracting abrasions on both sides.

PCGS# 7990. NGC ID: 25MR.



- 7368 1878 MS-63 (PCGS).** Bold mint luster emanates from smooth yellow-gold surfaces with a strong strike and good eye appeal.

PCGS# 8000. NGC ID: 25MZ.



- 7369 1878 MS-63 (PCGS).** Pretty orange-gold surfaces are delightfully smooth and exhibit billowy mint luster on both sides of this attractive example.

PCGS# 8000. NGC ID: 25MZ.



- 7370 1882 MS-63 PL (NGC). CAC.** Boldly struck devices stand out against deep watery fields with strong reflectivity. The surfaces are primarily medium yellow-gold though pale gold profiles most of the devices and is also noted in the protected peripheral areas. Quite attractive and impressive. The production of three-dollar gold pieces while never especially high dropped off significantly after 1878. Despite having a small mintage of only 1,500 pieces, this is actually an average figure for the denomination in the 1880s courtesy of the lack of demand for the coins. The Prooflike circulation strike specimens may be distinguished from the Proof strikes by a repunched 2 in the date. A delightful example of one of the all-around rare three-dollar gold issues from the 1880s.

PCGS# 78004. NGC ID: 25N5.

NGC Census: 3; 12 finer within the PL designation.

## HALF EAGLES



- 7371 1802/1 BD-2. Rarity-4+. Die State c/c. Centered Overdate. AU Details—Damage (PCGS).** A deep yellow-gold specimen with rich orange-gold highlights throughout. There is plenty of retained luster in the protected design areas. The strike is bold despite the faint wear, and the PCGS qualifier amounts to nothing more than a tiny dig on Liberty's neck and another at the L of LIBERTY. Other than that the coin is pleasing in overall appearance and will no doubt see spirited bidding activity. Don't ignore this one without first taking a good look.

PCGS# 8083. NGC ID: 25NX.



- 7372 1806 BD-1. Rarity-4. Die State c/f. Pointed-Top 6, Stars 8x5. AU Details—Cleaning (PCGS).** A yellow-gold specimen with surfaces that betray a long-ago cleaning. A generous amount of actual mint luster is still retained in the protected areas. The *Red Book* suggests that only a small proportion of the 1806 half eagles struck were of the Pointed 6 persuasion seen here; the balance of the mintage was of the Round-Top 6. Worthy of more than just a casual glance.

PCGS# 8090. NGC ID: 25P7.



- 7373 1808 BD-4. Rarity-3+. Die State c/a. Wide 5 D. Unc Details—Improperly Cleaned (NGC).** Soft olive-gold toning engages both sides of this medium yellow-gold specimen. The devices are sharp, the eye appeal is finer than might be imagined, and the NGC qualifier presents only a modest visual imposition. Well worth in-person examination.

PCGS# 8102. NGC ID: 25PA.



- 7374 1810 BD-4. Rarity-2. Die State b/b. Large Date, Large 5. AU-55 (PCGS). Secure Holder.** A boldly lustrous lemon-yellow specimen with lively mint frost in the protected areas and a pleasing overall appearance. A tiny dig is present in the reverse field above the eagle's head, otherwise the surfaces appear blemish-free to the unaided eye. Slightly more than 100,000 examples of the date were struck according to the *Guide Book*, and several varieties are known for the date. Indeed, the *Red Book* lists four different major varieties that have to do with date and denomination size; some collectors seek all four varieties. An early half eagle that would do well in an advanced gold type set or early half eagle cabinet.

PCGS# 8108. NGC ID: 25PG.

- 7375 1835 McCloskey-2. AU-55 (PCGS).** Lustrous yellow-gold surfaces offer pale rose iridescence in a bold light source. The strike is strong throughout and all of the tiniest details are present. A Classic Head half eagle that would be a welcomed addition in many half eagle cabinets or type sets.

PCGS# 8173. NGC ID: 25RV.



- 7376 1839-D AU Details—Improperly Cleaned (NCS).** Medium yellow-gold with some retained luster in the protected areas. Sharp design elements throughout. The surfaces reveal the tell-tale traces of a long-ago cleaning. From the first year of the design type and the only year of Liberty half eagle coinage with an obverse mintmark placement. Only 18,939 examples were struck.

PCGS# 8193. NGC ID: 25S9.



- 7377 1843-O Large Letters. AU-58 (PCGS).** A lustrous yellow-gold specimen with lively luster and solid eye appeal. Some prooflike reflectivity is present in the fields that becomes especially notable in a bold light source. Nicely struck for the date with plenty of details present. This date's Small Date companion is somewhat scarcer than the Large Date style offered here, but obtaining a pleasing example of the present variety is certainly no cakewalk. Worth a premium bid.

PCGS# 8216. NGC ID: 25T6.



- 7378 1844-C VF-35 (PCGS). OGH.** A pleasing honey-gold specimen with warm orange iridescence throughout. Heavy reverse die crack from rim near 3 o'clock through the first A in AMERICA and then across the wing to the eagle's neck. The mintage for the date of 23,631 pieces is the lowest of any of the three issuing mints in 1844. A great opportunity to add something other than a common-date quarter eagle to a mid-grade type set.

PCGS# 8220. NGC ID: 25T8.





- 7379 1853 MS-62+ (NGC).** A lustrous deep golden specimen with a crisp strike and plenty of eye appeal for the assigned grade. Lively cartwheel luster graces both sides. A nice opportunity to add an early Liberty half eagle to an advanced gold type set.

There is a sizeable, yet shallow scratch/scuff in the back of the NGC insert that interrupts viewing of the coin's reverse. This feature may be visible in our images of this coin. The winning bidder might want to consider having this coin reholdered by NGC.

PCGS# 8253. NGC ID: 25UD.



- 7380 1854-C AU-50 (NGC). OH.** Lustrous honey-gold with pale rose highlights and some prooflike reflectivity in the fields. The strike is sharp for the date and the eye appeal is substantial. Weak mintmark variety; the C is nearly invisible to the naked eye. A nice opportunity for a beginning Charlotte Mint specialist or an advanced type set collector.

PCGS# 8257.

Ex: Elrod Collection.



- 7381 1854-D AU-55 (NGC).** Deep honey-gold with traces of mint luster in the protected areas. The pleasingly original surfaces are free of untoward marks. A good date for type set considerations. Worth more than a casual glance.

PCGS# 8258. NGC ID: 25UK.

- 7382 1874-CC Fine Details—Scratch (PCGS).** Well-worn honey-gold surfaces; the obverse grade is spot-on, while the reverse could easily be called VF-20. Obverse scratch from dentils at 11 o'clock across to LIBE in the coronet. Only 21,198 half eagles of the date were struck, and like the present piece, many were well-worn after their lengthy stay in circulation.

PCGS# 8334. NGC ID: 25WP.

- 7383 1878-CC VF Details—Improperly Cleaned (NGC).** Medium honey-gold surfaces betray the presence of an old-time cleaning. One of just 9,045 examples of the date produced, a modest figure for the era from the issuing mint. As is typical with most Carson City gold issues, heavy circulation took its toll on this date.

PCGS# 8346. NGC ID: 25X5.



- 7384 1879 MS-64 (NGC).** A frosty and boldly lustrous honey-gold example of the date that comes ever so close to the Gem designation. The strike is sharp, the cartwheel luster is out in force, and the eye appeal is choice throughout. A worthwhile specimen for a type set or advanced Liberty half eagle cabinet.

PCGS# 8348. NGC ID: 25X7.

NGC Census: 26; 5 finer (all MS-65).



- 7385 1894-S MS-62 (PCGS).** A satiny and nicely lustrous example of an unsung scarcity in the design type. Rich honey-gold surfaces exhibit bold design details, strong cartwheel luster, and a whisper of pale rose iridescence throughout. Only 55,900 half eagles were forthcoming from San Francisco in 1894, and much of the mintage saw prolonged duty in commerce. Today, Mint State examples of the date are highly elusive. Only a baker's dozen of certification events have been registered by PCGS for this date in all Mint State grades; the present specimen sits smack dab in the middle of the offered grade range. A sleeper date in the series and a coin that deserves solid bidding activity as a result.

PCGS# 8389. NGC ID: 25YG.

PCGS Population: 5; 3 finer (MS-64 finest).



- 7386 1909-D MS-64+ (PCGS).** Deeply lustrous with warm olive and sunset orange iridescence present in a bold light source. Perhaps the most available of the branch mint Indian half eagles, the 1909-D is frequently sought out for inclusion in high-grade gold type sets.

PCGS# 8514. NGC ID: 28DJ.



- 7387 1911-S MS-62 (PCGS).** A sparkling Mint State example of the date with lively cartwheel luster on brilliant yellow-gold surfaces. Choice both physically and aesthetically for the grade.

PCGS# 8522. NGC ID: 25ZM.  
Ex: Golden Gate Collection.



- 7388 1913 MS-64+ (PCGS).** A glittering near-Gem of the finest order. The soft olive-gold surfaces are replete with intensely active cartwheel luster and excellent all-around eye appeal. The strike is sharp and the luster is unbroken on the eagle's shoulder — specialists in the series know the importance of the latter. Choice for the grade as attested to by the PCGS "+" designation.

PCGS# 8525. NGC ID: 28DT.



- 7389 1914-S MS-61 (PCGS).** Intense cartwheel luster burns brightly on the satiny yellow-gold surfaces. Add a touch of sunset orange iridescence and the charming picture is complete. An elusive date in Mint State despite the sizable mintage within the series of 247,000 pieces. Worthy of strong bidder support.

PCGS# 8529. NGC ID: 28DW.

## EAGLES



- 7390 1799 BD-2, Taraszka-14. Rarity-5+. Small Obverse Stars. AU Details—Obverse Damage (NGC).** A gorgeous sunshine-yellow patina is accented by faint amber suggestions across this wholesome Small Stars example. Miss Liberty is bold and displays pleasing hair and profile definition, with a dotting of small, circular indentations visible at center. A thin die crack projects down from the top border along the L of LIBERTY and across the cap, accompanying an even more microscopic break between the letters T and Y. On the reverse, the central motifs are similarly sharp and bold, encircled by additional microscopic cracks in areas. Between the first row of upper stars are faint pinscratches that seem to resemble the letters J, E, and J, but there are only visible under magnified scrutiny. The fields are otherwise satiny and undisturbed throughout, with notions of Mint luster apparent in the protected areas. 37,499 eagles were struck in 1799, the year of George Washington's death at his home, Mount Vernon in Virginia. The Small Stars type is considered to have been the first struck of the two principle varieties and so far a total of eight die marriages which bear Small Stars. Slightly more than three dozen examples of this scarce variety are known, making it a challenging issue in any grade. Overall a charming and aesthetically delightful early Eagle.

PCGS# 98562. NGC ID: 2623.





- 7391 1799 BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. AU Details—Filed Rims (PCGS).** A vibrant yellow-gold patina saturates the bright and lustrous surfaces, interacting with faint amber hues at the peripheries. Despite the slightest softness visible at the right obverse, the focal points are passionately impressed and exhibit strong definition throughout. The hair and profile elements of Liberty are sharp and free from notions of wear on all but the highest points, echoed by proud definition to the entirety of the eagle and shield motifs on the opposite side. Haloing these devices are areas of undisturbed reflectivity, protected from abrasion and remaining as pristine as the day it was minted. Production of the Large Stars variety commenced when the small star punch broke, at which point it was replaced by a new larger and more robust punch. The BD-10 die marriage is one of two such pairing for the Large Stars variety and with some 300 to 400 known it is also the most available of any of the eagles struck in 1799. With considerable appeal going for it, here is a prime candidate for the prudent type collector seeking a desirable example.

This lot includes the black plastic holder "lot tag" from our (Stack's) 1976 ANA Auction in which this coin was offered. ***The holder is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.***

PCGS# 8562. NGC ID: 2623.

From our (Stack's) New York City ANA Auction of August 1976, lot 3043.



- 7392 1803 BD-3, Taraszka-28. Rarity-4. Small Reverse Stars. AU Details—Damage (PCGS).** The initial aesthetic of this Small Stars example remains breathtaking and generously frosty, dominated by a bright khaki-gold saturation on both sides. The obverse motifs are bold, excepting a softness at the lower half that is characteristic to this die pairing. This mild softness exposes patches of adjustment marks (as made) across the lower stars and portrait, but within these areas appears to be post-mint pin-scratches as well. The reverse devices are uniformly pronounced and without abrasive notions, surrounded by selections of billowy luster in the protected regions. Interspersed within the smooth fields are subtle clash marks (also as made) that reveal the extended usage of this reverse die. The 15,017 eagles struck in 1803 are pretty much evenly divided between the Small and Large Reverse Stars varieties. Of the four Small Reverse Stars die marriages known, the BD-3 is the most available. Interestingly, this reverse die was earlier employed for the 1801 BD-2 eagle. Even though only 150 to 200 specimens are thought to survive, this is one of the more available of the early eagle issues. A more than desirable specimen of an early eagle for the budget-conscious collector.

PCGS# 8565. NGC ID: 2628.



- 7393 1842 Large Date. AU-55 (PCGS).** Light yellow-gold surfaces display attractive mint luster in the protected areas of this lightly circulated early Liberty eagle with a bold strike and handsome overall appeal.

PCGS# 8584. NGC ID: 262K.



- 7394 1844-O AU-53. CAC. (PCGS)** A frosty and bright yellow-gold specimen with loads of luster retained in the protected design areas. The devices are sharp despite the modicum of circulation this eagle experienced. Choice for the grade and a great selection to add a mix of mints to your growing type collection.

PCGS# 8591. NGC ID: 262T.



- 7395 1850-O AU-55 (NGC).** Lightly circulated surfaces are relatively smooth overall and exhibit pleasing, even medium yellow-gold patina on both sides. The New Orleans Mint produced 57,500 eagles in 1850, making it one of the more moderately scarce issues overall and prohibitively rare uncirculated. For the Southern gold specialist, finding a pleasing AU example is a notable achievement and one not to be lightly overlooked.

PCGS# 8605, NGC ID: 2639.

NGC Census: 29; 19 finer.



- 7396 1871 AU-55 (PCGS). OGH.** Moderately reflective fields are bathed in rich medium gold patina with just light wear at the highest points of the devices and attractive original luster in the protected areas. Eagle production in the 1870s was modest at best and the 1871 eagle is no exception. A mere 1,790 coins were struck at Philadelphia and very few survive to this day, almost all of which in worn condition with a solitary MS-60 example being the sole uncirculated representative of the issue. A handsome example with plenty of eye appeal, and quite scarce as well with just 3 examples graded finer at PCGS.

PCGS# 8660, NGC ID: 264W.

PCGS Population: 3, 3 finer (MS-60 finest).



- 7397 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-63 (PCGS).** Pretty yellow-gold surfaces are boldly lustrous and exhibit lightly frosted devices with minimal abrasions evenly scattered on both sides. Some 103,732 eagles were struck in the waning years of the Carson City's coining operations, making it one of this mint's most available and popular issues. Quite scarce in choice Mint State condition and with the added appeal of the repunched mintmark, we advise that eagle specialists and Carson City enthusiasts alike pay keen attention.

PCGS# 8720, NGC ID: 266U.

- 7398 1893-S MS-62 (PCGS).** Light green iridescence at the peripheries frames this lovely yellow-gold example with strong luster and a crisp strike.

PCGS# 8728, NGC ID: 2674.

- 7399 1901-S MS-64 (PCGS).** Bold cartwheel luster playfully glistens from pleasing, smooth surfaces with classic yellow-gold patina.

PCGS# 8749, NGC ID: 267S.

- 7400 1908 Motto. MS-63 (NGC).** Pretty orange-gold surfaces are satiny and smooth with sharply struck devices and strong eye appeal.

PCGS# 8859, NGC ID: 28GJ.



- 7401 1909 MS-64 (PCGS).** Rich yellow-gold surfaces are boldly lustrous and quite appealing with smooth, distraction free fields and a crisp strike. While just under 200,000 eagles were struck in 1909, this underrated issue is one of the scarcest from the Philadelphia Mint. The 1909 eagle is primarily found in a cluster around the high-end AU grades or lower Mint State levels. Conditionally scarce above Choice Mint State, this is an issue that is especially challenging to locate so nice. An example that will easily find appreciation in an eagle specialist's cabinet.

PCGS# 8862, NGC ID: 28GM.

- 7402 1909 MS-62 (PCGS).** Strong luster dominates the viewers attention on this lovely yellow-gold example with light abrasions on both sides with a wholesome overall appearance.

PCGS# 8862, NGC ID: 28GM.



- 7403 1909-D MS-62 (NGC).** Sharply struck yellow-gold surfaces are lightly abraded with an overall granular texture and display strong luster on both sides. A scarce date and mint that is with plenty of charm and appeal.

PCGS# 8863, NGC ID: 28GN.

- 7404 1910-S MS-61 (PCGS).** Frosty luster glistens from light yellow-gold surfaces with boldly struck devices and fewer abrasions than expected at this level.

PCGS# 8867, NGC ID: 268D.

- 7405 1910-S MS-61 (PCGS).** Copper-gold surfaces are bright and lustrous with light abrasions evenly spread across both sides of this attractive, conditionally challenging coin.

PCGS# 8867, NGC ID: 268D.





- 7406 1914 MS-64 (PCGS).** A satiny beauty from the word “go.” The warm golden surfaces are alive with frosty luster and the cartwheel activity is extreme. Additionally, the present piece is fully struck and there is no break in the luster at the eagle’s shoulder. Choice for the grade and worthy of lively bidding activity.

PCGS# 8875. NGC ID: 28H2.



- 7407 1915 MS-65 (PCGS).** This gorgeous Gem delights the viewer with phenomenal surfaces and a razor sharp strike along with medium green-gold patina and outstanding, frosty luster. The 1915 issue is a popular choice among type collectors as it is one of the most available in high grade, as seen here, and is often encountered with exceptional eye appeal.

PCGS# 8878. NGC ID: 28H5.



- 7408 1932 MS-65 (PCGS).** Pretty green and orange iridescence shimmers from frosty and lustrous surfaces with strong eye appeal and a crisp strike throughout. A visually alluring, technically impressive Gem example of this Indian eagle issue, from the penultimate date in the series.

PCGS# 8884. NGC ID: 28HB.

## DOUBLE EAGLES



- 7409 1851-O AU Details—Scratch (PCGS).** A popular New Orleans Mint issue from the early days of the denomination. The bright lemon-gold surfaces reveal much luster and considerable eye appeal despite the modest circulation. A vertical scratch runs from the tip of the eagle’s right or dexter wing (viewer’s left) in the field and underscoring UNIT in the legend. Well worth more than just a casual glance.

PCGS# 8905. NGC ID: 268J.



- 7410 1852 AU-58 (NGC).** Boldly repunched date variety with evidence plain at all four numerals. A truly pleasing specimen with a high degree of natural luster and an absolute minimum of circulation marks for such a large gold coin. If not for the faint rub on the high points the present coin could easily have been called MS-63. Choice and appealing, and an ideal candidate to represent the Type I Liberty double eagle in a gold type set.

PCGS# 8906. NGC ID: 268K.



- 7411 1853 AU-55 (PCGS).** A medium honey-gold example with softly active underlying luster. We note a small spot of rouge-red toning near the bottom of Liberty’s back hair curls. Marks and noticeable blemishes are minimal and the surfaces present a pleasing undisturbed appearance. Choice for the assigned grade and an ideal candidate for a gold type set.

PCGS# 8908. NGC ID: 268M.



- 7412 1854/1854 Small Date. Breen-7167. Repunched Date. AU-55 (NGC).** Medium gold surfaces display just light abrasions and appealing original luster in the protected areas and copper-gold patina at the highest points of the obverse. Described as scarce by Walter Breen, this variety was created when the date was initially entered into the die at a noticeable slant then repunched correctly. Easily visible with little or no magnification, the repunching is particularly evident at the tops of the 5 and 4 and somewhat less so at the underside of the flag on the 1. A fascinating and popular variety for the discerning double eagle specialist.

PCGS# 8911. NGC ID: 268R.



- 7413 1855-S AU-58 (NGC).** A frosty and boldly lustrous example from the second year of San Francisco Mint operations. The honey-gold surfaces offer superior eye appeal and minimally abraded fields, a plus for these early gold double eagles. A remarkable coin that would add immensely to the appeal of an advanced gold type set.

PCGS# 8916. NGC ID: 268X.



- 7414 1856-S Variety-17P. No Serif, Right S. AU-55 (PCGS).** Housed in a special gold-label PCGS S.S. *Central America* holder. The satiny orange-gold surfaces are alive with brisk cartwheel luster and offer up the visual appeal of a high-grade Mint State coin. Marks of a notable nature are nowhere to be seen, definitely a plus in a series that is frequently heavily marked by circulation. Absolutely one of the finest AU-55 examples of this — or any other — date seen by us in recent memory.

This lot includes the original presentation box as issued with many S.S. *Central America* treasure coins, but without the Certificate of Authenticity or other supporting paperwork. **The box is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS# 70025.

Ex: S.S. *Central America*.



- 7415 1856-S AU-53 (PCGS).** The deep golden surfaces offer soft but lively luster and some pale orange highlights in the protected areas, along with some deeper gray on the high points. Evenly circulated and only minimally abraded despite the somewhat lengthy stay in circulation. An ideal opportunity to add an early mintmarked double eagle to your gold type set.

PCGS# 8919. NGC ID: 2692.



- 7416 1857-S Variety-20A. Spiked Shield. MS-64 (PCGS).** Housed in a special gold-label PCGS S.S. *Central America* holder. This gorgeous *Central America* double eagle is a treat for sore eyes. The deep honey-gold surfaces exhibit robust cartwheel luster that adds immeasurably to the intense eye appeal. Warm orange-gold highlights endorse the peripheries, framing the beautiful surfaces in an attractive manner. Easily one of the finest MS-64 double eagles of the date you are apt to ever encounter, so please bid accordingly.

This lot includes the original presentation box and Certificate of Authenticity as issued by Blanchard. **The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**

PCGS# 70000.

Ex: S.S. *Central America*.





- 7417 1857-S Variety-20G. No Serif, High S. MS-62 (PCGS). CAC.** Housed in a special gold-label PCGS S.S. *Central America* holder. Absolutely choice for the grade with the first-impression eye appeal of a finer grade. The frosty and boldly lustrous surfaces are in line with the usually seen S.S. *Central America* double eagle with the same sort of eye appeal you might encounter in one of the higher grades. The reverse is easily a point finer on the grade scale in our opinion. Don't miss out on this one.

This lot includes the original presentation box as issued with many S.S. *Central America* treasure coins, but without the Certificate of Authenticity or other supporting paperwork. **The box is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS# 70006.

Ex: S.S. *Central America*.



- 7418 1857-S Variety-20D. Bold 7, Faint S. MS-62 (PCGS).** Housed in a special gold-label PCGS S.S. *Central America* holder. A truly pleasing example of the date and grade combination. Bright honey-gold with intense cartwheel luster and exceptional eye appeal await the viewer at every turn. Choice for the grade and about as fine as you'll ever see in a MS-62 holder.

This lot includes the original presentation box and Certificate of Authenticity as issued by Blanchard. **The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS# 70003.

Ex: S.S. *Central America*.



- 7419 1857-S Large S, Inverted. AU-58 (NGC).** A lustrous deep golden specimen with soft gray toning on the high points. Remarkably free of the unsightly digs and other disturbances that generally accompany lightly circulated double eagles. There was a time, pre-*Central America* treasure, when the 1857-S double eagle was looked upon as an elusive date in high grades, and the present piece resembles an example that was extant before the finding of that great double eagle treasure.

NGC ID: 2696.



- 7420 1857-S AU-55 (NGC).** An evenly circulated and chiefly lustrous honey-gold specimen with plenty of eye appeal for the grade.

PCGS# 8922.



- 7421 1859-S AU-58 (PCGS).** Light yellow gold surfaces reveal minimal abrasions and substantial original luster with a good strike and strong eye appeal for this conditionally challenging San Francisco Mint issue. Gold coins were the preferred medium of exchange in the West and in constant use. 636,445 double eagles were struck at San Francisco in 1859, by far the largest production figure for the denomination at any of the mints that year. The issue has not been found in any significant quantities in any of the treasure hoards or from more recent importation. As a result most examples are found in VF or EF condition and are especially difficult to find at the Almost Uncirculated level with true Mint State pieces being particularly challenging. With all the eye appeal of a Mint State specimen, this Choice AU example will readily find an eager buyer.

PCGS# 8928. NGC ID: 269C.

PCGS Population: 36; 38 finer.



- 7422 1862-S AU-58 (NGC).** Bright yellow-gold surfaces display appealing orange-gold peripheries and light abrasions evenly spread over both sides with a bold strike. Relatively insulated from the turmoil of the Civil War raging in the East, 854,173 coins were struck at San Francisco in 1862. Despite the significant output, very few specimens have survived to this day in high grade. Even though nearly 200 examples of the issue were found among the treasure recovered from the *S. S. Republic* and the *S. S. Brother Jonathan*, most of those were in AU. The 1862-S double eagle is prohibitively rare in eye appealing Mint State and most collectors that are assembling a full set of the series opt for a choice AU example as seen here. With only a few dozen Mint State examples known, premium quality examples are in high demand.

PCGS# 8938. NGC ID: 269N.



- 7423 1865 AU-55 (NGC).** A popular Philadelphia Mint issue struck as the great Civil War was winding down. Deep honey-gold surfaces exhibit soft cartwheel activity throughout with plenty of mint frost retained in the protected areas. Choice and appealing for the grade.

PCGS# 8943. NGC ID: 269U.

- 7424 1868-S AU Details—Edge Repaired (PCGS).** An attractive and boldly lustrous bright yellow gold example of the date with plenty of eye appeal. The PCGS qualifier is only apparent after a diligent search, and even then it is only minimally detracting. Mark our words, this one is deserving of more than just a casual glance.

PCGS# 8954. NGC ID: 26A4.



- 7425 1872-S MS-61 (NGC).** Light yellow-gold surfaces are crisply struck and fairly smooth overall with pleasing mint luster remaining in the protected areas. Like many Type II double eagles from the San Francisco Mint, the 780,000 pieces produced there in 1872 entered circulation and saw constant use in commerce. Readily available in well worn condition, the issue is conditionally challenging above AU. In our Gilded Age Collection sale in August 2014, we estimated that only some 50 to 80 Mint State pieces are known as versus roughly 100 times that amount in the circulated grade levels. Only a select group of double eagle specialists are able to add such a lovely uncirculated specimen to their holdings.

PCGS# 8965. NGC ID: 26AF.



- 7426 1875-CC EF-45 (NGC).** Light yellow-gold surfaces exhibit light circulation wear and light abrasions overall with crisp device definition noted on the reverse.

PCGS# 8974. NGC ID: 26AT.



- 7427 1877-S MS-62 (PCGS).** A sparkling and boldly lustrous honey-gold example of a popular San Francisco Mint double eagle. From the first year of the denomination with the denomination as TWENTY DOLLARS, a design change that was in use until the end of the design type in 1907. Despite the mintage for the date of more than 1.7 million coins, the '77-S double eagle has proven to be an elusive issue in Mint State and downright rare in grades beyond the MS-62 offered here. An impressive representative example of the date and grade combination.

PCGS# 8984. NGC ID: 26B2.





- 7428 1882-CC AU-58 (PCGS).** A lovely honey-gold specimen with traces of olive iridescence throughout. The devices are sharp and the surfaces escaped heavy abrasions in their short stint in active circulation. Only 39,140 double eagles of the date were struck, and much of that mintage was eaten up by the rigors of local commerce. AU and finer examples of the date typically trade at a premium in the numismatic marketplace, and rightfully so. Here is a grand opportunity to acquire the date for a Carson City Mint collection or for advanced type set purposes.

PCGS# 8997. NGC ID: 26BF.



- 7429 1903-S MS-64+ (PCGS).** Enticing pale rose to green-gold surfaces display lively mint frost and just a few wispy abrasions that don't detract a bit from the exceptional eye appeal. A large quantity of the nearly one million coins struck at San Francisco in 1903 were exported primarily to Europe and to South America. Repatriations in the second half of the last century have made the issue available. Though Mint State examples of the 1903-S double eagle are hardly scarce, in Gem they are quite rare indeed and only a handful have been graded by PCGS as MS-64+. A notable specimen so choice and one not to be overlooked.

PCGS# 9044. NGC ID: 26CX.

PCGS Population: 9, 13 finer (MS-65 finest).



- 7430 1907-D MS-65+ (PCGS).** An exceptional Gem double eagle from the final year of the design type. The luster is unyielding and the eye appeal easily befits the grade. The frosty and smooth olive-gold surfaces are readily equal to the grade, "+" sign and all. We expect good things from this Gem when it crosses the auction block.

PCGS# 9053. NGC ID: 26D8.



- 7431 1907-S MS-64+ (NGC).** CAC. Satiny smooth rose-gold surfaces are simply delightful and exhibit tremendous eye appeal with bold cartwheel luster throughout. 1907 saw more than two million pieces of Longacre's Liberty design struck at San Francisco before the switch to the new Saint-Gaudens double eagle. As with many of the issues at the time, significant amounts were shipped abroad to foreign bank and government holdings. While a large number of uncirculated examples have since returned from their overseas sojourn, most are found heavily abraded and bagmarked. Few examples of this issue could compete with the quality and beauty displayed here, and we expect many specialists of the series will be vying to secure it in their cabinets.

PCGS# 9054. NGC ID: 26D9.

- 7432 1908 Motto. MS-63 (PCGS).** Frosty and lustrous deep yellow-gold surfaces. From the first year in the design type to feature the motto IN GOD WE TRUST on the reverse. Choice for the grade.

PCGS# 9147. NGC ID: 26F8.



- 7433 1913 MS-64 (PCGS).** Bright and lustrous classic yellow-gold surfaces display a strong strike and excellent eye appeal. As Europe drew ever closer to war, many of the 168,780 double eagles struck in 1913 at Philadelphia stayed close to home. Large numbers ended up in the melting pot in the 1930s, though a moderate number were spared that fate. Most examples seen today in numismatic circles are apt to be at the MS-62 or MS-63 level and is conditionally scarce any finer, making this specimen an excellent opportunity for the budget-minded collector.

PCGS# 9161. NGC ID: 26FN.



- 7434 1924 MS-66 (PCGS).** Boldly lustrous orange-gold surfaces are delightfully smooth and exhibit a sharp strike with exceptional eye appeal throughout.

PCGS# 9177. NGC ID: 26G7.



- 7435 1924 MS-66 (PCGS).** Softly frosted luster shimmers from medium yellow-gold surfaces with a crisp strike and satiny smooth fields.

PCGS# 9177. NGC ID: 26G7.

- 7436 1924 MS-65 (PCGS). CAC. OGH—First Generation.** A frosty and lustrous honey-gold example of a popular date with plenty of eye appeal bolstered by pale olive iridescence. Choice for the grade and housed in an old-style “rattler” PCGS holder.

PCGS# 9177. NGC ID: 26G7.



- 7437 1927 MS-66 (PCGS).** Bold cartwheel luster emanates from smooth, medium-yellow gold surfaces with strong eye appeal and a crisp strike.

PCGS# 9186. NGC ID: 26GG.



- 7438 1927 MS-66 (PCGS).** Exceptionally smooth orange-gold surfaces exhibit billowy mint luster, a sharp strike and strong eye appeal.

PCGS# 9186. NGC ID: 26GG.

## PATTERN AND EXPERIMENTAL COINS

- 7439 1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-62 BN (NGC).** Obv: Head of Liberty with braided hair and coronet, facing left, same style as used on circulating cents with date below but no surrounding stars. Rev: Continuous laurel wreath with fruit, ribbon at bottom, enclosing ONE / CENT and surrounded by UNITED STATES OF AMERICA. Delightfully glossy and well-composed, appearing chocolate-brown before revealing a golden shimmer across both sides. Fully impressed and with limited scattered ticks.

PCGS# 11663.



- 7440 1855 Pattern Flying Eagle Cent. Judd-171a, Pollock-Unlisted. Rarity-8. German Silver. Plain Edge. Proof-61 (PCGS).** Obv: A large eagle flies left in the field with 13 stars around and the date 1855 below. Rev: A small wreath surrounds the denomination ONE / CENT on two lines within, the legend UNITED STATES OF AMERICA around. A lustrous silver gray specimen with a trace of olive toning seen in a bold light source. Unevenly struck with soft details in several places throughout the entire design. A curious circular flatness engages all the obverse stars, closely resembling die collapse in early Connecticut coppers for instance. This type was struck in various metallic compositions at a time when the Mint was considering smaller cents for circulation; this variety fell by the wayside as its diameter is only marginally different from the circulating large cents of the era. One for a specialist to ponder.

PCGS# 11737. NGC ID: 29AN.





- 7441 1858 Pattern Flying Eagle Cent.** Judd-191, Pollock-233, Snow-PT14, Snow Die Pair 2. Rarity-5 (as a Judd variety), Rarity-7 (as a die combination). Copper-Nickel. Plain Edge. Proof-63 (PCGS). Eagle Eye Photo Seal. Obv: Regular issue Flying Eagle type, Small Letters variety. Rev: The denomination ONE CENT in a laurel wreath with five-leaf clusters. Olive-gold toning overall with blushes and wisps of rose and lilac. The obverse field is strongly reflective, while on the reverse mirror quality is subdued. Most examples of Judd-191 were likely once included in 12-piece sets sold at the Mint. These sets consisted of 11 different 1858-dated pattern cents together with a Proof regular-issue 1858 Flying Eagle cent. Although these 12-piece sets likely made their initial appearance in 1858, they probably remained available for sale at the Mint through 1860, and perhaps later. Indeed, most examples of various pattern Indian cent varieties thought to be from 12-piece sets have the obverse type used on regular issue cents from mid 1860 through mid 1864. Dave Bowers notes that he has only seen one original set, and that was years ago in the 1950s. Rick Snow considers Die Pair 2 coins — having an obverse from the Full U hub — to be much scarcer than Die Pair 1 pieces (see p. 129 of his newly published *Attribution Guide*); he estimates the mintage of Die Pair 2 coins to no more than 10 examples.

The present offering of pattern cents offers a fine opportunity to begin or add to a set of 1858 issues — one of the most interesting in numismatics.

PCGS# 11840, NGC ID: 29BB.

From the Q. David Bowers Reference Collection.

- 7442 1858 Pattern Indian Cent.** Judd-208, Pollock-259. Rarity-1. Copper-Nickel. Plain Edge. Proof-63 (PCGS). Obv: The regular issue Indian cent design of 1860 to 1864, with rounded bust truncation and centered date. Rev: The denomination ONE CENT surrounded by a laurel wreath with clusters of five leaves. Bright and lustrous rose-tan surfaces exhibit a faint cameo contrast throughout. Some toning flecks are obvious near the date, otherwise the overall effect is pleasing. A popular pattern issue that has been adopted by Indian cent specialists; many collections include J-208 alongside the regular-issue Indian cents of 1859 through 1909.

PCGS# 11885.

- 7443 1858 Pattern Indian Cent.** Judd-211, Pollock-255, Snow-PT33. Rarity-4 (as a Judd variety), Rarity-7 (as a die combination). Copper-Nickel. Plain Edge. Proof-63 (PCGS). CAC. Eagle Eye Photo Seal. Obv: Design type of 1859 to 1860 Indian cents, Low Date variety. Rev: The denomination ONE CENT within an oak wreath. Olive-gold toning with hints of violet. As is characteristic of many mid 19th century nickel alloy Proofs, the fields are satiny rather than mirrorlike. Both surfaces retain hints of faded mint brilliance toward the rims. Rick Snow is aware of only between eight and 10 examples of this die combination, one of which is impounded in the Smithsonian Institution. This particular specimen corresponds in quality to No. 4 and No. 5 in Snow's census for the variety.

PCGS# 11893, NGC ID: 29BT.

From the Q. David Bowers Reference Collection.

- 7444 1858 Pattern Indian Cent.** Judd-212, Pollock-263, Snow-PT25, Snow Die Pair 1. Rarity-4. Copper-Nickel. Plain Edge. Proof-64 (NGC). Eagle Eye Photo Seal. Obv: Design type of 1860 to 1864 Indian cents, Centered Date variety. Rev: The denomination ONE CENT within an oak wreath, with broad ornamental shield at top. The motifs are frosty and the fields are nicely reflective. Mostly tan surfaces with hints of blue and "flashes" of faded mint brilliance. Rick Snow estimates a mintage of 75 pieces from this die combination; this particular example shows an obverse die polish signature characteristic of Snow's Die State B.

PCGS# 11895, NGC ID: 29BU.

From the Q. David Bowers Reference Collection.



- 7445 1858 Pattern Indian Cent.** Judd-213, Pollock-252, Snow-PT30. Rarity-5 (as a Judd variety), Rarity-6+ (as a die combination). Copper-Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal. OGH—First Generation. Obv: Design type of 1859 to 1860 Indian cents, Low Date variety. Rev: Regular issue agricultural wreath design of 1857 and 1858 Flying Eagle cents, Low Leaves variety. The obverse is mostly brilliant with wisps of golden brown. The reverse displays warm olive-green. Snow enumerates seven examples in his census for this variety, ranging in grade from Proof-65 to AU; the presently offered coin corresponds in quality to No. 2 and No. 3 in Snow's census. Snow opines, "probably no more than 10 examples struck."

PCGS# 60338.

From the Q. David Bowers Reference Collection.



- 7446 1859 Pattern Indian Cent. Judd-227, Pollock-271. Rarity-6-. Copper-Nickel. Plain Edge. Proof-63 (PCGS). Obv:** The regular issue design of the year. **Rev:** The denomination ONE CENT within an oak wreath with broad ornamental shield at top. Essentially brilliant surfaces with faint hints of pink gold and lilac. Rick Snow states, "probably as many as 20 pieces were struck."

PCGS# 11930. NGC ID: 26CY.

From the Q. David Bowers Reference Collection.

- 7447 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-65 (ANACS). OH. Obv:** The regular issue design of the year. **Rev:** The regular issue oak wreath and shield design of 1860 to 1909. A transitional cent of the same status as the famous 1856 Flying Eagle cent, but much less expensive as it is not well known and is not listed in the *Guide Book*. It was, however, listed in the 18th (last) edition of Wayne Raymond's *Standard Catalogue of United States Coins*. A strong case can be made for this being a regular issue. There was no reason to strike hundreds of these as patterns, and there is no record of them having pattern status. Moreover, patterns were typically made in Proof finish, not frosty circulation strike finish as here!

Satiny fields complement lightly frosted motifs. Boldly struck virtually everywhere save for a touch of softness at the tips of a few feathers and on the horizontal elements of the shield. Both surfaces are essentially brilliant save for a hint of pale blue. Judd-228 is a true transitional issue having the precise design adopted in 1860. This ever-popular variety is often collected along with the regular issue Indian cents of 1859 to 1909.

PCGS# 11932. NGC ID: 29C8.

From the Q. David Bowers Reference Collection. Earlier from our New York Americana Sale of February 2014, lot 3049.

- 7448 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-63 (PCGS). Obv:** The regular issue design of the year. **Rev:** The regular issue oak wreath and shield design of 1860 to 1909. Essentially brilliant with hints of blue, rose and gold. Although a touch of softness is noted at the top half of the shield, most other design features are about as sharp as could be desired.

Another opportunity to acquire an example of this classic transitional issue.

PCGS# 11932. NGC ID: 29C8.

From the Q. David Bowers Reference Collection. Earlier from our (Stack's) Rich Uhrich Collection sale, February 2008, lot 1707.

- 7449 1859 Pattern Half Dollar. Judd-242, Pollock-298. Rarity-5. Copper. Reeded Edge. Proof-64 BN (PCGS). Obv:** Longacre's "French Liberty Head" design, which shows Lady Liberty with her hair tied up, and wearing a crown of leaves and acorns. A ribbon drapes around her neck inscribed LIBERTY. **Rev:** A wreath of corn, cotton, tobacco, sugar cane, wheat, and oak leaves surrounds the denomination, 50 CENTS at the center. Fiery red notions erupt from the protected areas, combining with teal hues and an overall chocolate brown complexion across both sides. The devices are proudly formed, with smooth, flowing detail and glossy texture dominating. Satiny and nicely untroubled, though concentrations of darker patination are scattered throughout.

PCGS# 11980. NGC ID: 29CN.



- 7450 1863 Pattern Three-Cent Piece. Judd-319 Original, Pollock-384. Rarity-5. Bronze. Plain Edge. Proof-66 RB (PCGS). OGH—First Generation. Obv:** similar to the Braided Hair large cent design from 1857, but with smaller date digits. **Rev:** similar to the 1864 two-cent piece reverse, with a smaller wreath and larger letters in UNITED STATES OF AMERICA. Pinkish and magenta iridescence saturates the familiar obverse facade, complimented by olive and sky-blue notions on the opposite side. Masterfully rendered and fully intricate, with glassy, virtually pristine fields throughout. Back in 1863, when Congress was considering the creation of a bronze cent and bronze two-cent piece (both of which were eventually authorized under the Act of April 22, 1864), there was also interest in the creation of a bronze three-cent piece. Patterns for the three-cent coin were made employing the same obverse design earlier used on Mature Head cents of 1843 through 1857. The U.S. large cent is said to have been regarded by the public as a nuisance in the years leading up to its discontinuation in 1857, and it's widely supposed that the large cent design was used on the three-cent bronze patterns to remind Congress that Americans disliked the idea of large copper coins. The median grade for certified examples is Proof-64 to 65. PCGS has never certified an example above the Proof-66 level. Judd-319 was produced having a greater range in weights than just about any other variety in the U.S. pattern series. Pollock recognized seven different weight classes from 119 grains up to 158 grains. The majority of examples have weights between 136 and 144 grains. Unfortunately, due to encapsulation, the weights of most specimens can no longer be determined.

PCGS# 70477.

PCGS Population: 2; none finer within the Original/RB designation.





- 7451 1863 Pattern Liberty Seated Half Dime. Judd-323, Pollock-388. Rarity-7. Copper. Reeded Edge. Proof-65 RB (PCGS). CAC. Struck from regular issue dies.

A deep red-orange specimen with boldly rendered devices and excellent eye appeal. The *uspatterns.com* website notes the following about J-323: "Although described in the literature as 'regular dies trial pieces,' these are actually restrikes deliberately made in the early 1870s and sold as part of complete off-metal sets with the silver coinage of this year containing the quarter, half dollar, and dollar which had the reverses of 1866 with the motto IN GOD WE TRUST above the eagle. These half dime dies were made from a hub which had the D of UNITED broken and are believed to be backdated novodels." An interesting pattern issue to be sure. You won't find a finer Judd-323 in a PCGS holder.

PCGS# 70480. NGC ID: 29F3.

PCGS Population: 1; none tied with or finer than within any designation.



- 7452 1865 Pattern Indian Cent. Judd-404, Pollock-473, Snow-PT1, Snow Die Pair 5(?). Rarity-7-. Copper-Nickel. Plain Edge. Proof-65 (PCGS). 72.38 grains. Struck from regular issue dies of the 1865 Indian cent, with Plain 5 in date. In the 19th century Scott's *Standard Catalogue* listed this rarity among regular Indian cent issues. Today, it is an exciting addition to an advanced collection of such pieces.

Boldly struck. The obverse is mostly brilliant with wisps and blushes of rose, lilac and jade. The reverse is predominantly olive-gold with tinges of rose and blue toward the rim. Although the obverse description is a close match for Snow's Die Pair 5 (diagonal die line by eye, uneven date, spur on upper loop of 8 very faint — not entirely missing as stated by Snow), the reverse diagnostics could not be matched with this coin. Snow's census for Judd-404 is just six examples. Four of these are from either Die Pairs 1 or 2, but none are listed from Die Pair No. 5; possibly unique as such. An incredibly important opportunity.

PCGS# 60581. NGC ID: 25FS.

From the Q. David Bowers Reference Collection.



- 7453 1866 Pattern Indian Cent. Judd-456, Pollock-530. Rarity-7-. Copper-Nickel. Plain Edge. Thick Planchet. Proof-64 (NGC). 4.62 grams, 71.3 grains. Struck from regular issue dies of the 1866 Indian cent. The obverse is mostly brilliant in the fields, fading to pale violet on the high points. The reverse surface is about 50% brilliant with blushes of vivid blue and rose. Rick Snow's census for this variety ranges in grade from Proof-65 to Proof-61, together with Mint State pieces (no numerical grade designation given). Snow's census encompasses between 10 and 13 different specimens, and includes both thick planchet and thin planchet coins — historically auction catalog writers have been remiss in failing to note this detail in their presentations. Rick Snow further mentions that Judd-456 is subdivided by die alignments, both coin turn and medal turn impressions are reported. The presently offered specimen has a coin turn alignment. This marvelous Gem will create a lot of excitement as it crosses the block.

PCGS# 60651. NGC ID: 29K4.

From the Q. David Bowers Reference Collection. Earlier ex: Abe Kossoff's sale of the Lee G. Lahrman Collection, February 1963, lot 918; J.M. Wade; our (Stack's) ANA Sale of August 1971, lot 308; Superior's Crouch Sale (which included Dr. J. Hewitt Judd as a consignor), June 1977, lot 110; our (Bowers and Merena's) sale of the Robert W. Miller, Sr. Collection, November 1992, lot 1048; Exemplar Collection; Doug Niven.



- 7454 1866 Pattern Shield Nickel. Judd-507, Pollock-591. Rarity-5. Nickel. Plain Edge. Proof-65+ Cameo (PCGS). CAC. Obv: the Shield design used to coin regular-issue nickel five-cent pieces. Rev: the regular-issue type without rays and with stars pointing between the letters E and N and between T and S in CENTS, as adopted in 1867. The pearlescent silver surfaces of this gorgeous Gem glisten with the softest golden hue in most areas. An exceptional sharpness is offered by the frosty devices which starkly contrast against the surrounding icy shimmer. Magnification fails to reveal any noteworthy imperfections, further testifying to the angelic overall aesthetic. Here's an important transitional pattern struck in the composition intended for circulation. Fewer than 25% of the PCGS-certified examples have been awarded a Cameo designation, and only three cameos have been graded Proof-65+ or finer.

PCGS Population: 1; 3 finer (Proof-66 finest within all designations).



- 7455 1866 Pattern Shield Nickel.** Judd-509, Pollock-592. **Rarity-6+.** Bronze. Plain Edge. Proof-66 RB (PCGS). CAC. Secure Holder. **Obv:** the Shield design used to coin regular-issue nickel five-cent pieces. **Rev:** the regular-issue type without rays and with stars pointing between the letters E and N and between T and S in CENTS, as adopted in 1867. A stunning jewel dominated by a cosmic saturation of teal, crimson, and kiwi iridescence across both sides. The devices are impressively sharp and exhibit a level of definition never quite attained by even the best regular-issue proofs of the type. A watery reflectivity shimmers across the fields, left wholly uninterrupted even under magnified scrutiny. Breathtaking in-hand and radiant under a light source. J-509 is an important transitional pattern mating the regular-issue obverse of 1866 with the regular-issue reverse of 1867. No more than 20 examples of J-509 are thought to exist, and Gems of this caliber are few and far between.

PCGS# 70705.

PCGS Population: 3; none finer within all color designations.



- 7456 1867 Pattern Five Cents.** Judd-570, Pollock-638. **Rarity-5.** Nickel. Plain Edge. Proof-65 Cameo (NGC). **Obv:** similar to the bust left of Liberty used for the three-cent nickel, but with a single star mounted on her tiara below the letters of LIBERTY, with one point just extending between IB of that word. UNITED STATES OF AMERICA surrounds, with date below. **Rev:** an open laurel wreath fruit is noted, within is 5 / CENTS with CENTS on a delicate arc, and above is the motto IN GOD WE TRUST in small letters. Delightfully attractive and aesthetically similar to the nickel three-cent pieces issued for circulation, the surfaces exude faint champagne tones throughout. Well-pronounced devices display generous, satiny luster which seems to float effortlessly among the glassy fields.

PCGS# 60780. NGC ID: 29MB.

- 7457 1869 Pattern Cent.** Judd-666, Pollock-741. **Rarity-5.** Nickel. Plain Edge. Proof-64 (PCGS). OGH. **Obv:** Liberty facing left, very similar to that used to strike regular issue Nickel Three-Cent pieces. **Rev:** a large Roman numeral I for the denomination is surrounded by a laurel wreath. Faint olive tones overlay the pearlescent silvery surfaces of this charming near-Gem. Intricately pronounced and lightly reflective in the fields.

PCGS# 60890. NGC ID: 29PM.

- 7458 1869 Pattern Nickel Three-Cent Piece.** Judd-676, Pollock-753. **Rarity-4.** Nickel. Plain Edge. Proof-64 Cameo (PCGS). CAC. **Obv:** Liberty facing left, very similar to that used to strike regular issue Nickel Three-Cent pieces. **Rev:** Roman numeral III is surrounded by a laurel wreath, similar to the regular-issue reverse but without vertical stripes in the denomination. Snowy and untuned, with icy and modestly mirrored fields across both sides. The devices are mostly well-pronounced, though notions of planchet inconsistencies (as made) are visible at the central reverse.

- 7459 1869 Pattern Quarter Dollar.** Judd-727, Pollock-808. **Rarity-5.** Silver. Reeded Edge. Proof-62 (NGC). **Obv:** A right facing bust of Liberty is the central device with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 25 CENTS with the inscription STANDARD SILVER above and the date 1869 below. Gentle golden centers are accompanied by faint pinkish hues at the peripheries across this attractive Judd-727. The fields exhibit a watery reflectivity, remaining substantially more composed than the assigned grade might imply.

- 7460 1873 Pattern Trade Dollar.** Judd-1310, Pollock-1453. **Rarity-4.** Silver. Reeded Edge. Proof Details—Stained (NGC). **Obv:** Barber's Indian Princess design, seated on a rock and facing left. One of her hands holds up a pole, the other rests on the globe inscribed LIBERTY with flags behind. **Rev:** Small eagle with raised wings, very wide ribbon above head and both wings. Mottos and legends surround in abundance. Deeply patinated in bronze and charcoal tones though still quite acceptable to the naked eye. The devices remain bold throughout, with a minor glossiness visible across the high points. A scattering of trivial abrasions punctuates the fields on both sides, but none of these are particularly noteworthy or distracting.

PCGS# 61596. NGC ID: 2A8R.

- 7461 1879 Pattern Metric Dollar.** Judd-1617, Pollock-1813. **Rarity-4.** Goloid. Reeded Edge. Proof-61 (NGC). **Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars around the border arranged seven left, six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, which in turn is surrounded by a wreath of corn and cotton. An ornamental cartouche inscribed DEO EST GLORIA is above the wreath, the legend UNITED STATES OF AMERICA is inscribed along the upper border, and the denomination ONE DOLLAR is below.

A largely brilliant specimen that leans toward pale steel-gray with a whisper of pale champagne-gold throughout. Conservatively graded with another grading point possible in our estimation. The *uspatterns.com* website offers the following about Judd-1617: "William Barber's metric dollar design with an obverse similar to the one used on the \$50 half union patterns of 1877, Judd-1546/Pollock-1719. This may have been executed by his son Charles. These were sold in sets along with J-1635/P-1833 and J-1626/P-1822 to congressmen for \$6.10 and later to collectors for \$15."

PCGS# 61995.





- 7462 1881 Pattern Liberty Nickel.** Judd-1671, Pollock-1872. **Rarity-6+.** Nickel. **Plain Edge. Proof-65 (PCGS).** OGH. **Obv:** similar to that of the regular issue Liberty nickel introduced in 1883, except the legend UNITED STATES OF AMERICA is around the border in place of 13 stars and the date, of course, is 1881. **Rev:** a Roman numeral V for the denomination is encircled by a wreath of corn, wheat, and cotton. Light gold and amber hues are backlit by a silvery glow across both sides of this beautiful Gem specimen. An uninterrupted luster drenches the intricate design elements, proudly contrasting against the glassy and mirrored surrounding fields. Undeniably choice for the assigned grade and demanding of an in-hand experience! Charles E. Barber's Liberty Head design made its first appearance in 1881, and was adopted, with few if any noticeable changes on the Liberty Head five-cent piece beginning in 1883. Dozens of different Liberty Nickel pattern varieties were produced between 1881 and 1883, many of which are rare, making the assembly of a set a difficult challenge.



- 7463 1884 Pattern Annular, or Ring-Form Cent.** Judd-1724, Pollock-1934. **Rarity-6-.** Copper-Nickel. **Plain Edge. Proof-65 (PCGS).** OGH—**First Generation.** **Obv:** the center is perforated with an eight sided scalloped design, around which are 13 stars. Above is UNITED STATES OF AMERICA in bold, crammed together letters, as AMERICA runs a bit too close to the date 1884 at the bottom. **Rev:** FIVE CENTS with two shields on either side. Mostly untuned, save for faint golden notions, exhibiting sharp definition to the frosty devices throughout. The central perforation also remains crisp and untouched, encircled by smooth and lightly mirrored fields. This variety is popularly referred to as "Eastman Johnson's Holey design." Eastman Johnson was an American artist whose life and works are well documented. His work featured paintings documenting the daily lives or ordinary people together with portraits of prominent public officials and literary figures. Johnson's proposed coinage designs were created as early as 1879 and are virtually identical to the 1884-dated pattern pieces. The Eastman Johnson patterns were the subject of an article in the *Numismatic Scrapbook Magazine*, June 1963, p. 1644 (see: "The Eastman Johnson 'Holey Design' Patterns.")

PCGS# 62154.



- 7464 1803 Capped Bust Right Quarter Eagle Kettle Token.** Judd-C1803-1. **Rarity-6.** Brass. **Reeded Edge. Coin Turn.** AU-58 (PCGS). Rich toning on golden brass surfaces show only a trace of high point friction. Sharply detailed from a strong impression from these dies, including all the letters of KETTLE on the obverse. Long included in the appendices section of the Judd pattern reference, these intriguing gaming tokens were struck by Kettle & Sons of Birmingham, England, and are modeled after the American gold coins then in current use. Finer than the lovely example that we sold in our recent February 2015 Americana Sale, and among the finest certified at PCGS. A great "go-along" for a collection of pattern or \$2.50 gold coins. This coin also happens to be one of the plate examples on the PCGS Coinfacts website.

PCGS# 512956.

PCGS Population: 1; 2 finer (MS-63 finest).

*Paper envelope with collector notes included.*



- 7465 1803 Capped Bust Right Half Eagle Kettle Token.** Judd-C-1803-3. **Rarity-5.** Brass. **Plain Edge. Medallic Alignment.** AU-58 (PCGS). Richly toned brass surfaces show some minor carbon spots on the obverse. KETTLE is partially effaced from the obverse die. Struck by Kettle & Sons in Birmingham, England as game tokens or counters, these pieces, while crudely done, are quite charming and have been a part of Appendix C of the Judd pattern book for generations. We offered an example in our February 2015 Americana Sale, graded AU-55 by PCGS, that had several large carbon spots on the reverse; it sold for \$734.38. This piece is higher in grade with finer eye appeal. One of plate examples on the PCGS Coinfacts website.

PCGS# 515881.

*Paper envelope with collector notes included.*

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



- 7466 2008 Augustus Humbert \$50. Commemorative Restrike. 2.5 Troy ounces. 999.9 fine. Gem Proof Ultra Cameo (NGC).** An intensely lustrous lemon-yellow specimen with heavy cameo contrast present on both sides. A neat item struck especially for collectors. Not numerically graded by NGC but called "Gem Proof Ultra Cameo" by the firm, an adjectival grade we can agree with. Choice overall.



- 7467 "1855" Kellogg & Co. \$50. Commemorative Restrike. September 6, 2001. Gem Proof (PCGS).** An intensely lustrous lemon-yellow specimen with frosty devices and richly mirrored fields. Though not numerically graded, we have no qualms about agreeing with the PCGS "Gem Proof" designation. Struck especially for collectors from ingots found in the S.S. *Central America* treasure.

*Ex: S.S. Central America.*

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



- 7468 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-64 (NGC).** An exemplary example of an issue struck in San Francisco for use in the Hawaiian Islands during the reign of King Kalakaua I; quarters, half dollars, and dollars were also struck along with a rare eighth-dollar piece. A total of \$1 million in face value was struck of the four combined circulating denominations. This richly toned and impressively lustrous near-Gem revels in deep iridescent gray throughout the obverse with bursts of rich and vibrant blue, orange, crimson, and gold at settled in at the reverse rim. The strike is needle-sharp and the eye appeal is substantial for the grade. Worth a premium bid.

PCGS# 10979. NGC ID: 2C54.

*Ex: Louis Kaufman Collection.*

- 7469 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-63 (PCGS).** A stunning Choice example with remarkably prooflike surfaces across both sides. The overall silvery brilliance is accented by golden and teal hues, painting frosty devices and smooth, reflective fields throughout. Thoroughly charming and delightful in-hand.

PCGS# 10991. NGC ID: 2C5B.

- 7470 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-63 (NGC).** A delightful Choice example with a gorgeous patina of teal and golden hues shimmering throughout. Boldly struck and handsomely original on both sides.

PCGS# 10991. NGC ID: 2C5B.

- 7471 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-58 (NGC).** The design elements across this tropical issue are bold and only lightly glossed across the high points. A deep teal and pewter patina falls from these motifs into the smooth fields, saturating areas of frothy Mint luster in the protected regions.

PCGS# 10995. NGC ID: 2C5D.

## PHILIPPINES UNDER U.S. SOVEREIGNTY

- 7472 1903 Half Centavo. Proof-65 RB (PCGS).** Olive and golden tones interact with teal notions across the satiny surfaces of this Gem Proof. The devices remain untouched and matte-like, echoed by lightly reflective fields throughout.

PCGS# 90016. NGC ID: 2C5F.

- 7473 1908 One Centavo. Proof-65 RD (PCGS).** A mixture of amber and tangerine saturations paint the surfaces of this lively Gem. Sharply defined and richly frosted across the design elements, supported by lightly mirrored fields on both sides.

PCGS# 90161.

- 7474 1928-M One Centavo. MS-66 RD (PCGS).** A gorgeous Gem with mild crimson striations and a vibrant orange iridescence across both sides. Lightly reflective and dramatically cartwheeling under a light source.

PCGS# 90110.



## Rare Muling of the 1918-S Philippines Five Centavos Obverse and 20 Centavos Reverse



- 7475 1918-S Five Centavos. Allen-4.08b. Muled with Small Date Reverse of 20 Centavos. MS-60 (NGC).** A classic rarity among the issues of the Philippines under United States administration. The issue is extremely rare in Mint State, as evidenced by the NGC Census data. Mules are the result of a mispairing of dies for different denominations that happen to be of the same diameter. In the present case, the five centavos obverse die was paired with a reverse intended for the 20 centavos issue; interestingly, the designs of the two reverses are extremely similar and could easily be mistaken. However, the proper reverse for the 5 centavos would have had a much narrower shield than seen here, which is the easiest identifier. Because the designs are so close, this error went undetected for several years before some sharp eyed numismatists noticed the difference. By this point, most had gone into circulation, and when these appear at auction, they generally appear in the Very Fine to Extremely Fine range. Usually a Mint State example only appears when a major collection of U.S. Administration Philippines coins is offered. This is an extremely important opportunity for the specialist.

PCGS# 90198.

NGC Census: 1; 2 finer (MS-64 finest).



- 7476 1905-S Fifty Centavos. MS-63 (PCGS).** Satiny, boldly impressed features are further adorned with wisps of iridescent lilac and orange-apricot toning. Silver rapidly rose in price at this time which led to the Philippine silver coinage being worth significantly more than face value, prompting many to be shipped out of the Philippines. In 1905, exportation was prohibited, but this did not solve the issue, and coinage disappeared from circulation. In 1906, as much of the silver coins were pulled from circulation and shipped back to the United States to be recoined at a reduced weight and fineness. A Choice example of a more challenging issue.

PCGS# 90346.

PCGS Population: 3; 6 finer.



- 7477 1908 One Peso. Proof-67 (PCGS).** A gorgeous Superb Gem with bright, reflective surfaces blanketed by violet and caramel hues.

PCGS# 90406.



- 7478 1912-S One Peso. MS-63 (PCGS).** Beautiful golden-toned surfaces are bursting with vibrant mint frost and bold to sharp devices. Silver prices had continued to rise and, despite the reduced weight and standard for the peso, 1912 proved to be the end of the line for the denomination. The majority of the coins were held in reserve at the Treasury in Manila as backing for silver certificates and, later, treasury certificates. There they sat until 1942 when the Japanese invasion of the Philippines prompted officials to take drastic measures to prevent capture of the coins. The Treasury's holdings were crated up and then dumped into Manila Bay near Corregidor under great secrecy, where they sat corroding in the salt water until after the war ended. Choice examples are few and far between and the 1912-S is one of the most difficult to find of the series.

PCGS# 90398.

PCGS Population: 2; 6 finer.

## END OF SESSION SEVEN

# THE MARCH 2015 BALTIMORE AUCTION

SESSION 9  
INTERNET ONLY



BIDDING BEGINS 9:00 AM PT TUESDAY, MARCH 31

LOTS 32001-34059



## NUMISMATIC AMERICANA

## EARLY AMERICAN AND BETTS MEDALS

- 32001 Undated (1766) William Pitt Medal. Brass. 31 mm. Betts-514. Choice Very Fine.** Obv: RIGHT HONOURABLE WILLm PITT ESQ around but that is tight to the bottom rim — the bust splits PITT and ESQ. Rev: THE MAN / WHO HAVING / SAVED THE / PARENT PLEADED / WITH SUCCESS / FOR HER / CHILDREN on seven lines. Deep golden brown with traces of olive throughout. Obverse bust remarkably similar to that seen on the Pitt “farthing” and “halfpenny” tokens of the same date. William Pitt the Elder was a staunch advocate for the rights of Englishmen as well as outspoken critic of the Crown's colonial rule, especially in the North American colonies. His attack on the heinous Stamp Act was the cause of issue for the Pitt tokens dated 1766. Choice for the grade with no rim knocks or other unsightly visual hindrances.

*Purchased from Richard August at the November 1997 C4 Convention. Paper envelope and card with attribution and pedigree notes included.*

- 32002 1766 William Pitt Medal. Copper. 40.3 mm. By Thomas Pingo. Betts-516, BHM-100. Mint State.**

*Paper envelope with collector notation included.*

- 32003 1773 William Pitt/Lord Chatham Medal. Bronze. 25.5 mm. Betts-522. About Uncirculated.** A choice dark brown example of this popular Pitt portrait medal, actually part of a series of medalets produced by *The Sentimentalist* magazine on the eve of the American Revolution.

*Paper envelope with attribution notation included.*

## ADMIRAL VERNON MEDAL

- 32004 1739 Porto Bello Medals with No Portrait. Brass. 38.4 mm. Adams & Chao PB-2-D, M-G 22. Rarity-5. About Very Fine.** A choice circulated survivor of this British arms type featuring the maker's initials IW at the lower reverse.

*Paper envelope with collector notes included.*

## COMITIA AMERICANA &amp; REVOLUTIONARY ERA

- 32005 “1776” (20th Century) Washington Before Boston Medal. Paris Mint Restrike. Bronze. 68mm. Baker 49H, Betts-542, Julian MI-1. Mint State.** Edge marked Bronze.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32006 1781 Lt. Colonel William Washington Comitia Americana Medal for the Battle of Cowpens. Copper. 46mm. Julian MI-8. About Uncirculated.**

## MILITARY MEDALS

- 32007 1814 Major General Alexander Macomb Medal. Bronze. 65mm. Julian MI-16. By Moritz Furst. About Uncirculated.** Light contact marks.

- 32008 1848 Major General Zachary Taylor Medal. Bronze. 64 mm. Julian MI-23. Mint State.** Both sides of this medal, one of the largest ever produced by the U.S. Mint, were engraved by C.C. Wright. Mint reports indicate that 25 examples of this medal were struck in 1850.

- 32009 1847 (1850) Virginia Medal to Major General Winfield Scott. Bronzed Copper. 89.3 mm. 362.3 grams. Julian MI-27. About Uncirculated.** Both sides of this medal, one of the largest ever produced by the U.S. Mint, were engraved by C.C. Wright. Mint reports indicate that 25 examples of this medal were struck in 1850.

## NAVAL MEDALS

- 32010 1814 Master Commandant Thomas Macdonough Medal. Bronzed Copper. 65 mm. Julian NA-15. Mint State.**

- 32011 1818 Master Commandant Oliver H. Perry Medal. Bronze. 65 mm. Julian NA-17. Mint State.**

- 32012 1813 Pennsylvania Medal to Master Commandant Oliver Hazard Perry. Bronzed Copper. 59 mm. Julian NA-19. Mint State.** The variety missing the engraver Moritz Furst's name on obverse.

- 32013 1907 Great White Fleet Departure Plaque. Bronze. 60.8 x 80.1mm (arched top). F&H-532. Mint State.** Obv: bust of Theodore Roosevelt, left. Rev: Columbia waves farewell to three of the sixteen battle ships taking part in their Round-the-World cruise. A popular U.S. Mint medal exhibiting the olive bronze finish seen on early 20th century medals struck at the Mint.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## INDIAN PEACE MEDALS

- 32014 1865 Andrew Johnson Indian Peace Medal. Julian-IP40. Bronze. 76mm. Extremely Fine.** Lot also includes (3) electrotype copies of the Horatio Gates Comitia Americana Medal; John Quincy Adams Indian Peace Medal; and 1876 Declaration of Independence medal. Very Fine to Extremely Fine. Should be reviewed in hand. This is a must see, sold as is in, no return lot.

## WASHINGTONIANA

- 32015 “1797” (1807) Washington Sansom Medal. Original Dies. White Metal. 40.5 mm. Baker-71B. Rarity-7. Very Fine.** A circulated example, possibly carried as a pocket piece, that boasts silvery luster in the protected areas of the devices.

*Paper envelope with collector notes included.*

- 32016 “1797” (Circa 1859) Washington Sansom Medal. Bronzed Copper. 40.5 mm, 4 to 4.5 mm thick. Baker-72A. Rarity-5. Choice Mint State.**

*Paper envelope with collector notes included.*

- 32017 Undated (Circa 1865) Smith's Mount Vernon Medal. Third Obverse. White Metal. 64 mm. Baker-112. Rarity-6. Mint State.**

*From Presidential Coin & Antique's Gold Medal Sale (Auction #51), December 1991, lot 123. Lot tag and paper card with collector notes included.*

- 32018 1876 Danish Medal. White Metal. 53mm. Baker 426-B. Extremely Fine.** Struck for the Centennial International Exhibition. Designed by H. Ohlrik inv. F. Schmahlfeld Fec and V. Christesen and struck in Denmark. Rim dings around the edges on both sides.

- 32019 Undated (c.1870) George Washington Masonic Medal by Isaac Wood. Bronze. 51.3mm. Baker 298. Uncirculated.** Frocked bust of Washington slightly left, Compass, Square and GW monogram below. Reverse with the seal of the Fredericksburgh Lodge surrounded by symbols of Freemasonry. Rich chocolate patina with slight tinges of red. A problem free piece.
- 32020 1875 The Washington Elm/Cambridge Centennial Medal. White Metal. 39.7 mm. Baker-436. Mint State.** 1875 The Washington Elm/Cambridge Centennial Medal. Baker-436. White Metal. 39.7mm. An Isaac F. Woods issue, from his Series "C". Prooflike Uncirculated. Bust right, legend THE LOVER OF PEACE - FOR THE COLONIES' BIRTHRIGHT HE ESPOUSED THE SWORD around. Rev: The Washington Elm before a house, and inscription noting the Centennial of Cambridge, Massachusetts.
- 32021 1909 George Washington Society of Colonial Wars Plaque. Bronze. 130.6 x 91.4mm. Baker Y-200. Choice Extremely Fine.** Youthful bust of Washington in a three cornered hat, half left, "THE COLONIAL WASHINGTON" above, SOCIETY OF COLONIAL WARS, STATE OF NEW YORK, NOV 16 1909 on panel below. Signed Kelly (James Edward Kelly) after Peale (Charles Wilson Peale) in right field. Warm chocolate patination overall, just a trace of rubbing. Founded in 1892, the New York Society of Colonial Wars admits male descendants of Colonial soldiers and of Colonial civil and military officials from the period 1620-1775.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32022 1931 George Washington Bicentennial of Birth Plaque. Copper. 203 mm Round. Nearly Mint State.** Manufactured by GORHAM CO and copyrighted 1931. Depicting a bust of George Washington facing left with FIRST IN THE HEARTS OF HIS COUNTRYMEN 1732-1932 around. On the reverse is stamped AUTOMOBILE MUTUAL INSURANCE COMPANY OF AMERICA, PROVIDENCE R.I. There is a slot at the 12 o'clock position for hanging.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32023 Undated George Washington Medal. German Silver (?). 38mm. Baker-Unlisted. Very Fine.** Both sides depict Washington facing right. Stars and legend around. Interesting and unusual.
- 32024 Undated George Washington/Stony Point Medal Muling. Copper plated lead. 50.9mm. Baker-Unlisted. Very Fine.** Unusual concoction of obvious age, joining the obverse of an unknown Washington portrait medal with the reverse of the 1779 Comitia Americana de Fleury / Stony Point medal (Julian MI-4; Adams-6; Betts-565). The obverse with uniformed Washington bust, left, and legend GEO. WASHINGTON PRES U.S. around, which matches no known medal. Likely a product of some collector or dealer of the 1860's, a time of much numismatic "experimentation" - but your guess is as good as ours. Certainly of interest to collectors of Washington medals, and obviously at least a rare curiosity!
- 32025 Lot of (2) George Washington medalets** Includes: Undated (ca. 1860-65) Time Increases His Fame. Baker 91-b, 27 mm, copper; 1861 Oath of Allegiance. CM-2 30 mm copper. Both are attractive and reflective chocolate brown Uncirculated examples.
- 32026 Lot of (3) George Washington Plaques and Medals.** Lot of (3) GEORGE WASHINGTON, Bronze plaque 206.3 Grams, 66" X 107" only identifiable mark is on the obverse lower left corner (P.S.C.), (2) 1876 US 100th Anniversary of American Independence WOODEN MEDALS, 62.2 Millimeters, from the GREAT INTERNATIONAL EXHIBITION held in Philadelphia 4th of July, 1876 62.2 mm.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32027 Lot of (4) George Washington Medals.** Including the following: Baker 77-b circa 1860's (Robinson's Medal); Baker 270-a George Washington Security (obverse die By LOVETT and used on several pieces including Civil War Dog Tags) reverse has Washington on horseback; Baker 325-b PATER PATRIAE, by Paquet (A memorial of Washington cabinet May 1859) 22 mm and Chocolate Brown; and Baker 456-a 25 mm bronze Centennial Celebrations, dated Oct. 18, 1883 with reflective surfaces. An outstanding grouping of mostly AU and Uncirculated pieces.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32028 Lot of (6) George Washington related medallions** Included are: 1876 Baker 426-b, 53 mm white medal from the Centennial International Exhibition with minor spots; 1881 Baker 453-b The Erection of the Monument at Yorktown, featuring the busts of Washington, Lafayette and De Grass holed; 1883 Baker A-285, 32 mm white metal, The Family Arms/Evacuation holed at the top; 1899 Baker 1837 bronze 38 mm, Masonic commemorating the anniversary of his death in 1799, with Alexandria Lodge Bar at top of blue ribbon; 1889 Douglas 17, 39 mm bronze, Denman Thompson's Play featuring the likeness of Washington and Benjamin Harrison, Childs under Washington's bust; 1932 George Washington copper Bicentennial Tree plaque very thin piece in the shape of a shield. Extremely Fine to Uncirculated. Should be seen.
- 32029 Lot of (19) Washington Medals.** Lot of (19) GEORGE WASHINGTON medallions including Baker 462-a in white metal, (2) Civil War tokens 1864 dated from the Sanitary Fair (Fuld-530a-1a), Douglas-47 1789-1889 in white metal by ROBERT LOVETT, 1926 So-Called dollar (HK-453) Uncirculated, and more...This is a must see, sold as is, no return lot..  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## LINCOLNIANA

- 32030 (1963) Abraham Lincoln Gettysburg Address Centennial Medal. White Metal. 70 mm. 8.73 ounces. Mint State.** Struck to commemorate the Gettysburg [sic] Address November 19, 1863. The obverse features a nude bust of Lincoln facing right with his birth and death dates around the edge, The reverse one of the versions of the address within the center and the address date around the rim. We believe the medallion was issued for the Centennial of the address 1863-1963.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 32031 1865 Lincoln Broken Column Memorial Medal. White Metal. 50.7 mm. By William H. Key. King 247. About Uncirculated.** This a lightly circulated example with some obverse corrosion. Obv: Tall civil bust. Rev: Broken column symbolizing his untimely death. HE IS IN GLORY AND THE NATION IN TEARS around the column.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32032 1865 Abraham Lincoln Martyr to Liberty Medal. Brass. 21mm X 27mm. By H. Bouvet. About Uncirculated.**

- 32033 1909 Abraham Lincoln Medal. 50 mm. King-318. Bronze silverplate. Mint State.** Obv: Lincoln facing right. Rev: 1809-1865 above log cabin and Capitol, Centennial Celebration / Emancipator of A Race/ Savior of The Union/ 1909 below, Whitehead and Hoag Co. Newark N.J. to the left and right of date. The medal comes in the original box of issue with purple liner and whitish ribbon, stamped 1809-1909 LINCOLN CENTENARY CITY OF ROCHESTER Dinner of Mayor's Committee of "FIFTY" FEBRUARY 12, 1909. An undoubtedly scarce item from the Lincoln centenary celebrations.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32034 1909 Abraham Lincoln Medal. Bronze silverplate. 50mm. King-318. About Uncirculated.** Obv: Lincoln facing right. Rev: The dates 1809-1865 above log cabin and capitol over cartouche with Centennial Celebration/ Emancipator of A Race / Savior of the Nation and the date 1909 below, with Whitehead & Hoag Co. Newark N.J. to left and right of date.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32035 1909 Abraham Lincoln Medal by Hansen. Aluminum. 62 mm. Mint State.** By H. Ryden, SC and manufactured by C.H. Hansen. The obverse features a young beardless Lincoln facing right, ABRAHAM LINCOLN \*\*\*President \* 1861\*1865. Rev: open wreath, LINCOLN, CALLING FOR A PITCHER OF WATER AND GLASSES, SAID "WE'LL DRINK TO THE FORTUNES OF OUR PARTY IN THE BEST BEVERAGE EVER BREWED FOR MAN". This reverse is not normally seen with the obverse and might be considered a mule.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32036 Undated Abraham Lincoln Lead Trial for a Watch Fob.** A very unusual piece sure to appeal to a Lincoln collector.

- 32037 Lot of (2) Abraham Lincoln Medals** Includes: 1909 Centennial of Lincoln's Birth by Pratt. Silver plated copper; Lincoln Uniface Brass Fob by Greenduck of Chicago. Both Mint State or nearly so.

- 32038 Lot of (5) Assorted Abraham Lincoln Medals.** Included are: 1861-1865, bronze, 76 mm; (3) 1809-1909 Commemorative Centennial WITH MALICE TOWARD NONE WITH CHARITY FOR ALL US Mint issues; and 1809-1909 centennial GOVERNMENT OF THE PEOPLE BY THE PEOPLE FOR THE PEOPLE SHALL NOT PERISH FROM THE EARTH, bronze, 69.8 grams, 50 mm, by Pratt.

- 32039 Lot of (9) Miscellaneous Pieces of Abraham Lincoln Exonumia.** Included are: a colored pin back button from the Lincoln Centennial 1809-1909, issued by the city of Rochester (more than likely a product of Whitehead and Hogg of Newark N.J.); Abraham Lincoln felled by the assassin's bullet medal, aluminum, 38 mm, King 250; a spiel-marke token, silvered brass; (2) 1909 commemorative pieces one in copper and the other silver plated; and finally (4) modern pieces. ***This is a must see, sold as-is, no returns lot.***

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## POLITICAL MEDALS AND RELATED

- 32040 1824 Andrew Jackson. DeWitt-AJACK 1824-4. Brass. Plain Edge. 24mm. About Uncirculated.** A decent and very collectible example, with a well centered strike, there appears to be several planchet flaws in the left obverse field and the token appears to have a long time ago cleaning.

- 32041 Undated (1840) William Henry Harrison. DeWitt-WHH 1840-27. HT-820. Copper. 28.6mm. About Uncirculated.** Military bust of Harrison right, three buttons on coat. Name and title above, date of birth below. Rev: Log cabin with cider barrel and mug to left, THE PEOPLES CHOICE above and THE HERO / OF / TIPPECANOE. below. Choice lustrous chocolate surfaces. Small spot of verdigris on the letter A in TIPPECANOE. Holed at top for suspension.

- 32042 1840 William Henry Harrison. DeWitt-WHH 1840-83. Brass, Enamel and Glass Sulfide Brooch. 29.2 x 24.7 mm. About Uncirculated.** This is a restrike, circa 1860, which is unholed and on a very thick planchet. Twenty-five of these restrikes were produced.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32043 1848 Zachary Taylor. DeWitt-ZT 1848-3. White Metal. 41 mm. MS-61 (PCGS).** This is a restrike, circa 1860, which is unholed and on a very thick planchet. Twenty-five of these restrikes were produced.

- 32044 1860 Abraham Lincoln Presidential Campaign Medal. Brass. 24mm. DeWitt-AL 1860-59. MS-63 (PCGS).** Obverse: MILLIONS FOR FREEDOM above inverted palm sprays, NOT / ONE / CENT / FOR SLAVERY / 1860 below. Reverse: A Federal Eagle, displayed, SUCCESS TO REPUBLICAN PRINCIPLES around. Dingy brass finish, some luster remaining.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32045 1860 Stephen A. Douglas. DeWitt-SD 1860-9. White Metal. 28mm. Extremely Fine.** Obv: Portrait of Douglas, the letter L. under bust for (ROBERT LOVETT ?), Rev: Democratic Candidate for The Presidency and The Champion/of/Popular/Sovereignty.

- 32046 1860 Stephen A. Douglas Ferrottype. DeWitt-SD 1860-34. Gilt Brass. 24.5 mm. Extremely Fine.** Pierced for suspension, as made. Both portraits bold and free of significant problems. The reeded edge frame in bright golden hue, very minor spot at 9:30 on the reverse.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32047 1860 John Bell Presidential Campaign Medal. Brass. 28mm. DeWitt-JBELL 1860-7. MS-64 (PCGS).** Bust of Bell to the left, JOHN BELL, UNION CANDIDATE FOR THE PRESIDENCY. / 1860 around. Reverse: Wreath of corn and wheat surrounded by the legend THE CONSTITUTION / AND THE UNION., and enclosing NOW / AND / FOREVER. Choice bright yellow brass finish. ;A few tiny oxidation spots on both sides.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32048 1860 John Bell Ferrottype. DeWitt-JB 1860-28a. Gilt Brass. 24.2 mm. About Uncirculated.** Pierced for suspension, as made. Both portraits complete, perhaps a little dark. There are some small cracks in the ferrottype at 9:00 on the reverse. The reeded edge frame in bright gold.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32049 1860 John C. Breckenridge Ferrottype. DeWitt-JCB 1860-23. Gilt Brass. 24.3 mm. Extremely Fine.** Pierced for suspension, as made. Both portraits bold and problem-free with typical wear. The plain-edge frame bright overall, but with some minor spotting.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32050 1864 Major General George B. McClellan. DeWitt-GMcC 1864-1. Copper. 34mm. About Uncirculated.** Obverse featuring a likeness of Gen. McClellan, Reverse Eagle attacking a snake with " THE UNION & CONSTITUTION ONE & INDIVISIBLE " around. By F.B. SMITH. F. N.Y. As quoted in De Witt (The reverse was probably made for the 1864 for the presidential campaign.)
- 32051 1864 George B. McClellan. DeWitt-GMcC 1864-2, Julian PE-19. Copper. 35 mm. Mint State.**  
*Paper envelope with collector notes included.*
- 32052 1864 George B. McClellan. DeWitt-GMcC 1864-14. Nickel. 32 mm. Choice Mint State.** By George H. Lovett, New York. Lustrous and mostly brilliant surfaces are toned in a bright golden-gray. Some minor speckling is noted on both sides. Unlisted in this metal in DeWitt and quite rare, though our Ford XXIV Sale (September 2013) contained two examples in this metal in a Fordian embarrassment of riches. We surmise that this may actually be copper-nickel, though metallurgical testing would be necessary to be sure.  
*Paper envelope with collector notes included.*
- 32053 1864 George B. McClellan. DeWitt-GMcC 1864-25. Brass. 25 mm. MS-62 (PCGS).**  
PCGS# 539262.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector box included.*
- 32054 Undated (1864) George B. McClellan Ladies' Ferrottype. As DeWitt-GMcC 1864-52. Plush and Gilt Brass. 23 mm. Extremely Fine.** String loop at 12:00, as made. Very unusual "Ladies' Ferrottype" differing from the listed piece in having a different portrait of the Presidential candidate with G. B. McCLELLAN instead of just his last name above the bust. Choice dark green plush, retaining its original cord hanger. McClellan's portrait with some crazing and three tiny flakes missing from the center, visible under low magnification. The Vice Presidential portrait problem-free, other than the hairline scratches acquired in normal use. Rare and unusual.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32055 1868 Horatio Seymour Ferrottype. Similar to DeWitt-HS 1868-18. Silvered Brass. 27.9 mm. Extremely Fine.** Integral loop for suspension, as made. This piece differs from the listed piece in that it has a different portrait of Seymour and shows evidence of silvering in the incuse lettering of the reverse. Both portraits with minor problems - small scratches or chips on each, still very presentable. The plain-edged frame primarily in doorknob brass color.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32056 1896 William McKinley Presidential Campaign Badge. Tin. 51.3 mm. Extremely Fine.** Original red silk ribbon loop still present. Issued in several portrait variations, this piece from the 1896 Presidential Campaign is far superior to than most surviving specimens. The printed color portrait is complete and not damaged, the only problem being that the last few letters of the inscription VOTE FOR MCKINLEY & PROTECTION fade away - the N almost unreadable. There is also a small chip of color missing on the lower rim over the HAMIL of HAMILTON in the maker's signature (A. FISCHER MFG. CO. HAMILTON, O.). The highly polished mirror-like background on the front is still remarkably bright, the blank reverse not nearly so.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32057 Lot of (34) Miscellaneous Political Medals, 1840-1930s.** Lot of 34 miscellaneous United States political medallions dating from the fourteenth elections of 1840 to the period of Herbert Hoover. The lot will include pieces listed in the Sullivan reference catalog. WHH 1840-13, WHH 1840-25, WHH 1840-41, Franklin Pierce FP 1852-5. Stephen Douglas SD 1860-24 in Choice Uncirculated (WM). The lot will also include pieces from Fremont, Greeley, Blaine & Logan, Lincoln-Johnson, Grant, James Garfield a (choice Uncirculated Canal Boy 1845 in brass), Cleveland & Hendricks, and more. This is a must seen lot for the collector of Presidential material....Sold as is, no return lot.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## PRESIDENTS AND INAUGURALS

- 32058 Undated (circa 1850) Zachary Taylor Memorial Medal. Bronzed Copper. 57.7mm. By C. C. Wright. Julian PR-11. Choice Extremely Fine.** Obverse: Nude bust right as on the Mint's Buena Vista medal MI-24, but in a smaller format. Reverse: Ten-line inscription with vital dates and accomplishments. Julian lists this piece in his work on U. S. Mint medals, but notes that there is no hard evidence that this is a U. S. Mint product. Very scarce.
- 32059 Undated (1862) Washington and Jackson Medalet. Silver. 19 mm. Julian PR-29, Baker-223. Specimen-63 (PCGS).**  
PCGS# 524891.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32060 Undated (1864) Washington and Lincoln Medalet. Silver. 19 mm. Julian PR-31, Baker-246. Specimen-63 (PCGS).**  
PCGS# 539265.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector box included.*



- 32061 Undated (1870) Washington and Grant Medalet. Silver. 19 mm. Julian PR-32, Baker-252. Specimen-64 (PCGS).**  
 PCGS# 539266.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector box included.*
- 32062 1864 Abraham Lincoln Political Campaign Medalet. Silver. 19mm. Julian PR-35; DeWitt AL 1864-70. By Anthony C. Paquet. AU-55 (NGC).** Anepigraphic portrait bust of Lincoln facing right. Reverse: Inscription ABRAHAM LINCOLN / AN HONEST MAN / THE CRISIS DEMANDS / HIS / REELECTION / 1864. Overall deep pearl gray, the highlights of the portrait lighter. One of the very few purely partisan political medals struck at the Philadelphia Mint.
- 32063 Undated (1869) Abraham Lincoln Broken Column Medalet. Silver. 19 mm. Julian PR-38. Specimen-62 (PCGS).**  
 PCGS# 539267.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector box included.*
- 32064 Undated (1882) Lincoln and Garfield Medalet. Silver. 19 mm. Julian PR-41. Specimen-63 (PCGS).**  
 PCGS# 515000.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector box included.*
- 32065 Undated (ca.1860s) James Madison's Residence Medal. Copper. 35mm. By G.H. Lovett. About Uncirculated.** One of a group of medals produced for a series of President's residences, circa 1860's.
- 32066 1885 U.S. Grant Bronze Plaque. 22x48mm. Nearly Mint State.** Unmarked anywhere on the plaque to whom was the maker or engraver.
- 32067 1909 William H. Taft Official Inaugural Medal. Bronze. 53mm. Dust. OIM-4B51, MacN. WHT-1909-2. About Uncirculated.** From a reported mintage of 3,000 pieces. Some minor ticks are noted.

## POLITICS – BRYAN MONEY

- 32068 1908 Anti-Bryan Wagon Wheel Political Medal. Cast lead. 91.9mm. 443.2 gms. Schornstein-922. Choice Very Fine.** Simple obverse inscribed 16 TO 1 / NIT / 1908. Reverse in the form of a large wagon wheel. By 1908 the Silver Controversy was just about over, and this was one of the last "Bryan Dollars" to be produced. It is also the final item cataloged in Schornstein's catalog. Surprisingly few contact marks on this huge soft medal. Extremely Rare.

## VICTOR DAVID BRENNER

- 32069 Lot of (2) Victor David Brenner Medals.** Included are: 1908 The International Congress on Tuberculosis Washington lead "ARTIST TRIAL STRIKE" 50.5 mm, 70.7 grams, Obverse Striding light hold winged hour glass LYMEN in the field. Rev Eagle in circle 4-line inscription non presented and the obverse is similar design to Smedley-79, Stack's 2010 Americana sale September/October, Lot #5674 and signed in the bottom right at the 5 o'clock position and 1912 Victor D. Brenner International Congress on Hygiene and Demography, Bronze plaque 29 mm X 39 mm, Obv: two women seated, signed bottom left side, Rev: Eagle in flight with a wreath in its mouth, inscription. An interesting pair of medallion art from the famed designer of the Lincoln cent. Both are Mint State or nearly so.

## ART MEDALS – ANS MEDALS

- 32070 1909 Hudson-Fulton Celebration Medal. Sterling Silver. 55mm. 66.5grams. By Whitehead-Hoag and the American Numismatic Society. Extremely Fine.** The overall detail of the medal is incredible though the piece has seen some better days with many rim bumps.
- 32071 1913 John Pierpont Morgan Memorial Plaque. Bronze. 89 x 73 mm. By Emil Fuchs. Struck by Whitehead & Hoag. About Uncirculated.** Stamped 167 and W & H on edge. Obv: Nude male and gossamer-clad maiden linking hands above plaque in memory of the famed financier and philanthropist, America's wealthiest man during the country's Gilded Age. Rev: Fame/Victory standing before portico, artists working in background; CHARACTER RELIGION FRIENDSHIP inscribed on pediment. Rare, one of 200 struck in bronze by the American Numismatic Society in recognition of Morgan's stature as a patron of the arts.
- 32072 1925 American Numismatic Society Sesquicentennial of Paul Revere's Ride Medal. Bronze. 63.4mm. Uncirculated.** By Anthony de Francisci, designer of the then current Peace Dollar. Bust of Paul Revere, left above a ribbon-draped sword and urn. Reverse: Paul Revere watching for the signal from the Old North Church. Unusual convex design, both sides. This is piece number 41 of a reported mintage of 170.
- 32073 1925 American Numismatic Society Paul Revere Sesquicentennial Medal. Bronze. 63 mm. Baxter 349. Marquise 159. Uncirculated.** By Anthony de Francisci, Sc. Obverse bust of Revere facing left, name above, sword and fasces below, legends read PATRIOT SOLDIER / SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere about to mount his horse for his legendary ride.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## ART MEDALS – TIFFANY AND COMPANY

- 32074 1907 Henry Wadsworth Longfellow Birth Centennial Medal. By Bela Lyon Pratt. Bronze. 61.9 mm. Nearly Uncirculated.** 1907 Henry Wadsworth Longfellow Birth Centennial Medal. By Bela Lyon Pratt. Bronze. 61.9 mm. Nearly Uncirculated. Bust, half left, of the bearded poet within a heavy laurel wreath. Dates 1807 and 1907 to left and right. Reverse: Name and vital dates within a similar wreath. Edge: TIFFANY & CO. Both sides signed by Pratt who was also responsible for the incuse Indian Head design of our Quarter and Half Eagles of 1908-1929.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## ART MEDALS – SOCIETY OF MEDALISTS

- 32075 1943 Four Freedoms Medal. Society of Medalists 28th issue. Fine Silver. 36 mm. Alexander SOM 28.3. Uncirculated.** By Carl L. Schmitz (1900-1967). This is the SCARCE and original issue in the reduced size format due to the shortages in copper during the second world war. The reported production mintage was 796 small size pieces.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32076 1944 Inspiration-Aspiration Medal. Society of Medalists 29th Issue. Silver. 50.1 millimeters, 53.4 grams. Alexander SOM 29.1. Uncirculated.** By Richard Recchia. Original issue struck in silver due to wartime copper shortage, later issues where struck in silver and bronze.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32077 1945 For Conquer We Must Medal. Society of Medalists 31st Issue. Bronze. 73 mm. Alexander SOM 31. Uncirculated.** By Rene P. Chambellan (1893-1955). Obverse features the world famous US flag raising on top of Mount Suribachi on the Island of Iwo Jima during the hard fought battle to take the island by the United States Marine Corps.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32078 Lot of (4) Society of Medalists Medals.** Includes: "Fathers and Sons-Peace and War." 16th Issue, (1937). Bronze. 73mm. by Chester Beach (1881-1956); "Old World-New World." 19th Issue (1939). Bronze. 73mm. By Edward McCartan (1879-1947); "Aesop's Fables." 21st Issue (1940). Silver-plated Bronze. 73mm. By Edmond Amateis (1897-1981); "Pro Patria-Pro Humanitate." 23rd Issue (1941). Bronze. 73mm. By Joseph E. Renier (1887-1966). All Uncirculated.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32079 Lot of (4) Society of Medalists Medals.** Includes: "Ceres' Blessing." 20th Issue (1939). Gilt Bronze. 73mm. By John Gregory (1879-1958); "Riggers and Riveters." 30th Issue (1944). Bronze. 73mm. By Mahonri Young (1877-1957); "Peace on Earth." 44th Issue (1951). Bronze. 73 Millimeters. By Wheeler Williams (1898-1972); "Trout Fishing." 47th Issue (1953). Yellow Bronze. 73mm. By Gifford MacGregor (1912-2006).

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32080 Lot of (4) Society of Medalists Medals.** Includes: "Other Towers." 22nd Issue (1940). Bronze. 73mm. By Walker Hancock (1901-1998); "Arctic-Antarctic." 24th Issue (1941). Bronze. 73mm. By Erwin Springweiler (1896-1968); "African Water Hole." 27th Issue (1943). Bronze. 73mm. By Anna Hyatt Huntington (1876-1973); "Pony Express-New Frontiers." 45th Issue (1952). Bronze. 72mm. By James Earl Fraser (1876-1953).

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32081 Lot of (4) Society of Medalists Medals.** Includes: "Dance of Life." 17th Issue (1938). Gilt Bronze. 73mm. By A. Stirling Calder (1870-1945); "Conserve Wildlife." 18th Issue (1938). Bronze. 73mm. By Gertrude K. Lathrop (1896-1986); "In the Beginning." 43rd Issue (1951). Bronze. 73mm. By Albert Wein (1915-1991); "Youth of Scout World." 46th Issue (1953). Bronze. 73mm. By Karl Gruppe (1893-1982).

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32082 Lot of (5) Society of Medalists Medals.** Includes: "Pursuit of Happiness." 38th Issue (1948). Bronze. 73mm. By Thomas Lo Medico (1904-1985); "Genesis-Web of Destiny." 39th Issue (1949). Bronze. 73mm. By Adolph A. Weinman (1870-1952); "Harmony Creates Tranquility." 40th Issue (1949). Bronze. 73mm. By Leo Friedlander (1900-1953); "Man Must Sow to Reap." 41st Issue (1950). Bronze. 73mm. By Donald Hord (1902-1966); "Peace is Life-War is Death." 42nd Issue (1950). Silver-plated Bronze. 72mm. By Cecil Howard (1888-1956).

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## MINT AND TREASURY MEDALS

- 32083 1879 Hortatio G. Burchard Medal. Bronze Copper. 76mm. Julian MT-7. By Charles Barber. Uncirculated.**

## PERSONAL MEDALS

- 32084 1852 Henry Clay Memorial Medal. Bronzed Copper. 76.5 mm. 240.2 grams. By Charles Cushing Wright. Julian PE-8. Extremely Fine.** This medal was engraved by Charles Cushing Wright, but it cannot be proved that it was struck by the U.S. Mint. It is known that Wright's personal workshop was not equipped to produce large medals; what is not know is whether this 76 mm piece was beyond his capabilities. Julian assumes that it was, and includes it in his United States Mint medals catalog. It certainly has the appearance of other mint medals of the period, and is larger than any piece Wright was known to have produced on his own. Mint records from the period are notoriously inconsistent.

- 32085 1866 Major General George G. Meade Victory at Gettysburg Medal. Copper Electrotpe. 79.7 mm. 406.9 grams. As Julian PE-20. Mint State.** By Anthony C. Paquet, this impressive medal is regarded by many as his finest work. Heavy weight and faint seam on the edge indicate that this is an electrotpe. This is a high-quality mid 19th century copy made from an original medal, perhaps at the U.S. Mint in Philadelphia, which is known to have sold electrotypes of medals when they did not have examples in stock. Interestingly, the cost of the copy was higher than the cost of the struck examples, because they were custom made, one at a time, and required more man hours to produce.

- 32086 1856 Commodore Matthew C. Perry Medal. Bronze. 65 mm. By Francis N. Mitchell. Julian PE-26. Mint State.**

- 32087 1861 Dr. Frederick Rose Medal. Bronze. 76 mm. By Anthony C. Paquet. Julian PE-29. Mint State.**



## COMMEMORATIVE MEDALS

- 32088 1876 Centennial Medal. Bronze. 57mm. Julian CM-11. By William Barber. Uncirculated.**
- 32089 1871 Abraham Lincoln Emancipation Proclaimed Medal. Bronzed Copper. 45.6mm. Julian CM-16; King 232. Choice Proof-like Uncirculated.** High-relief bust of Abraham Lincoln, right, name and title above, signed BARBER below bust. ABRAHAM LINCOLN PRESIDENT UNITED STATES AROUND. Reverse: Within a simple wreath: MARCH 4, 1861 / TO / APRIL 15, 1865 / EMANCIPATION / PROCLAIMED / JAN. 1, 1863 / MEDAL SERIES OF THE / U.S. MINT. / J. POLLOCK 1871 DIRECTOR. An especially choice example of this popular medal. The reflective mahogany fields are nearly flawless, and essentially free of mentionable friction, nicks or scratches. Of note only is that there are a few minuscule carbon spots on the obverse, and there seems to be a few tiny spots of lacquer residue adhering to some of the letters on the reverse - both of these conditions visible only on close inspection.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32090 1860 U.S. Mint Japanese Embassy Medal. Bronzed Copper. 76 mm. Julian CM-23. About Uncirculated.** This a later striking circa 1861 as the original die by Ellis broke and was replaced by a new obverse designed one by Paquet. At 243 grams, this piece is a bit heavier than the other one in this sale; this might be due to the year of production.
- 32091 1860 Japanese Embassy Medal. Bronze. 76 mm. By Anthony C. Paquet. Julian CM-23. Mint State.** This is a later striking after the original die by Ellis broke and was replaced by Paquet's new one in 1861 with a different portrait of the President.
- 32092 1876 Memorial Hall Medal. Bronze, 58mm. Julian CM-29. About Uncirculated.**
- 32093 1864 Philadelphia Sanitary Fair Medal. Bronze. 57mm. Julian CM-44. By Anthony C. Paquet. Mint State.**

## SO-CALLED DOLLARS

- 32094 1875 Battle of Lexington Centennial. White Metal. 43mm. Unholed. HK-18. Rarity-8. Extremely Fine.** Much of the original finish is retained but with a couple of rim bumps, still a very collectible early so called dollar.
- 32095 Undated (circa 1860) Battles of Brandywine, Germantown, Monmouth & Stony Point Medal. Brass. 35mm. HK-133c. Rarity-6. MS-62 (PCGS).** Yellow brass surfaces with some stains and discoloration, especially on the obverse.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32096 1878 Valley Forge Centennial Medal. Bronze. 40.79mm. HK-137, Baker-449A. Rarity-5. About Uncirculated.** Struck to commemorate the 100th anniversary of the departure of the Continental Army from Valley Forge June 19, 1778, Authorized by the 45th Congress and designed and engraved by William Barber. The piece is decent except for some rub on the obverse rim.
- 32097 1882 Pennsylvania Bicentennial. Penn's House and City Hall Dollar. White Metal. 35mm. HK-140. Rarity-5. About Uncirculated.** Tiny edge bumps, typical for this soft metal striking.

- 32098 1904 Louisiana Purchase Exposition. Octagonal Souvenir Coin of Admission. Gilt Brass. 33 mm. HK-306. Rarity-4. MS-65 (NGC).** Gorgeous proof-like golden brass surfaces. Minor cabinet friction on the highest details actually highlight the design - because of the missing golden finish, the stones in St. Louis's crown appear to be red jewels!
- 32099 1906 Pike's Peak Southwest Expedition Official Medal. Oxidized Silver. 34mm. HK-336. Rarity-4. Mint State.** Appealing matte-gray finish with no significant problems.
- 32100 Lot of (9) 1920 Manila Mint Opening, or Wilson Dollars. Copper. 38 mm. HK-450. Rarity-4. Mint State, Corroded.** A grouping of 9 pieces damaged by saltwater, part of the group thrown into Manila Bay by the Manila Mint to avoid falling into the hands of the Japanese during World War II.
- 32101 Lot of (10) 1920 Manila Mint Opening, or Wilson Dollars. Copper. 38 mm. HK-450. Rarity-4. Mint State, Corroded.** A grouping of 10 pieces damaged by saltwater, part of the group thrown into Manila Bay by the Manila Mint to avoid falling into the hands of the Japanese during World War II.
- 32102 1933 Century of Progress Exposition. The Italian Exhibit. Bronze. 35mm. HK-471. Rarity-4. Uncirculated.**
- 32103 1933 Pedley-Ryan Dollar, Type IV. Silver. 38mm. HK-825. Rarity-5. MS-62 (NGC).** One troy ounce all-incuse piece produced to entice small investors to invest in silver in anticipation of a governmental decree imposing a 16-to-1 value relationship of silver to gold - which did not occur. No more than 500 of this variety were produced. This example has a the line reading DENVER double struck. This piece has the expected surface abrasions that were standard on the unprepared planchets, but boasts a semi proof-like quality which contrasts with the rather dull finish of most specimens.
- 32104 "1776" Dated (1962) Continental Dollar Restrike by Bowers. White Metal. 38 mm. HK-854A. Rarity-3. MS-66 PL (NGC).** One of 7,200 struck by Empire Coin Company in 1962. Diagnostic die gouge in the beading above the C of CONTINENTAL. Bright proof-like fields.
- 32105 Lot of (2) So-Called Dollars:** Includes: Undated (1876) U. S. Centennial Exposition Liberty Bell-Independence Hall Dollar. HK-29. Rarity-5. AU-58 (NGC); and 1901 Pan-American Exposition. Official Medal. HK-289. MS-65 (NGC).
- 32106 Lot of (3) different varieties of the 33mm 1904 Louisiana Purchase Exposition Official Souvenir Medals.** All are graded by NGC and includes: HK-301, Rarity-6, struck in copper EF-40 BN; HK-303, Rarity-3, struck in bronze. MS-64 RB; and HK-304, Rarity-3 struck in Gilt. MS-63.
- 32107 Lot of (4) 1893 World's Columbian Exposition So-Called Dollars.** All are NGC-certified and includes: Three examples of HK-155, the Official Medal of the Exposition, graded MS-63 (2) and MS-64; HK-170. The Ferris Wheel Dollar in aluminum, Rarity-4, in MS-61 PL.
- 32108 Lot of (6) So-Called Dollars.** Includes: 1875 Battle of Lexington, HK-8, Rarity-5; 1904 International Nickel Co. HK-32; 1904 St Louis World's Fair HK-300 gold plated bronze w/ribbon and St Louis 1904 bar; 1915 Maryland at Panama Pacific international Exposition, HK-407 Bronze 38 mm; 1915 State Seal of the State of Oregon HK-411; 1881 Baltimore Oriole Celebrations Medal. 32 mm white metal. Mostly AU-Uncirculated. Should be seen.

## AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 32109 1855 Monroe County, New York Agricultural Society Award Medal. Silver 33.4 grams, 44mm. By: Thomas Roch. Awarded to A. Smith for Best Working Cattle, 1855. A darkly toned example with spotted areas of rainbow color.
- 32110 1887 Massachusetts Charitable Mechanic Association Award Medal. Bronze. 50.8mm. As Julian AM-41. Uncirculated. Woman in classic dress seated amid implements of science and industry. A coat of arms bears a ribbon reading BE JUST AND / FEAR NOT. Reverse: A hammer-wielding arm, as on the obverse coat of arms, above AWARDED AT THE / SIXTEENTH / EXHIBITION / 1887, and MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION around. Julian lists this design as an 1890 product but does not mention the 1887 issue. The mint did strike silver and gold issues for the M.C.M.A. in the 1887/1888 fiscal year, but no bronze medals are noted in the production records. Reflective mahogany fields with no defects of note.

### AWARD MEDALS

- 32111 1858 Pennsylvania Institute Medal. Bronzed Copper. 44 mm. Julian AM-66. By Anthony Paquet. About Uncirculated. A chocolate example with some spots and contact marks. Julian states these were struck only in 1858 and 1867.

### INDUSTRY AND COMMERCE

- 32112 1869 Farmers & Mechanics' Life Insurance Co. Medal. Silver. 31.4 mm. Rulau N.Y. 70, Miller 234. Extremely Fine.
- 32113 1882 John Matthews Medal. Silvered-Bronze. 46.5mm. Extremely Fine. Matthews was the discoverer of the process to carbonate water, and was later known as "the soda king." The reverse of this medal has a very charming scene of a cherub defending a keg with a wrench against a curious bear. A popular issue.

### AVIATION

- 32114 1930 Eastern Air Transport. Plaque. Bronze. 101.3 mm X 76 mm. By Julio Kilenyi. Mint State. Executed by Whitehead and Hoag of Newark N.J. The plaque was issued to commemorate the Inaugural flights New York-Atlanta-Miami passenger service December 10th 1930. On the left is Aviation personified in female form holding a propeller with a map of the eastern part of the United States, on the right is the god Mercury.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

### SCHOOL, COLLEGE AND UNIVERSITY MEDALS

- 32115 1893 Collegiate Institute, Montreal Medal. Silvered Copper or Brass. 42mm. Extremely Fine. A two-piece constructed medal awarded to P. Alexander 3rd Commercial.

## ANTI-SLAVERY

- 32116 1874 Charles Sumner Memorial Medalette. Holed with Loop. White Metal. 19mm. Extremely Fine.

### SPORTS AND OLYMPICS

- 32117 1932 I Will Share Golf Tournament Badge. Silver. 43.2x26.3mm. Extremely Fine. Interesting badge from a depression-era charity Golf tournament. Image of Robert T. "Bobby" Jones, Jr. completing a swing, a facsimile of his signature below. EMERGENCY UNEMPLOYMENT RELIEF around the top and sides. Reverse: I WILL SHARE / GOLF / TOURNAMENT and the maker's name in tiny letters at the bottom DIEGES & CLUST / STERLING.

## MILITARY AND CIVIL DECORATIONS

- 32118 1866 City of Brooklyn (New York) Medal of Appreciation to its Civil War Soldiers. Silvered Copper. Ornate shield-shape. 50.3 x 32.6mm. Bold Very Fine. Obverse: Soldier standing with gun at side, inscription PRESENTED BY THE CITY OF BROOKLYN / TO ONE OF ITS VETERANS around. Reverse: City Shield of Brooklyn with woman standing and holding fasces, Legend EEN DRAGHT MACKT MAGHT (with spelling errors) on ribbon. Lightly chased to remove debris, one spot of verdigris on the reverse.
- 32119 Lot of (2) 1917-1918 World War One Service Awards. Included are: a silver-plated plaque 82 mm X 50 mm Presented to Russell F. Bogel from the County of Jackson Michigan, for grateful Appreciation of the Services Rendered in the World War 1917-1918; a plaque awarded by the city of Meriden to one who has served with honor in the World War 1917-1918. Manufactured by Robbins Co. Attleboro Mass with two loops, and appears to be from a larger item. Two very interesting relics from almost 100 years ago commemorating soldiers who fought in the Great War.

### LIFE SAVING MEDALS

- 32120 1874 John Horn Award Medal for Lifesaving. Bronze. 48.2 mm. 52.4 grams. Julian LS-14. Prooflike Choice Mint State.

### FAIRS AND EXPOSITIONS

- 32121 1892 World's Columbian Exposition Christoforo Colombo Medal. White Metal. 65mm. Eglit-37. By V. Christensen. Mint State.
- 32122 1904 Saint Louis World's Fair Silver Prize Medal. Bronze. 67 x 67 mm, square. Kruger-14. Extremely Fine. Adolph Weinman's Walking Liberty design - which was to return 12 years later as the Walking Liberty Half Dollar - protecting a pubescent girl clothed only in a French Flag with her American Flag cape - with the name of the exposition and date around. Reverse: A huge American Eagle with wings outspread perched on a tablet labeled SILVER MEDAL / LOUISIANA PURCHASE / EXPOSITION with a seashell and two dolphins below. Despite being the Silver Award Medal of the Exposition, it was normally issued in Bronze.
- From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



**32123 Lot of (3) small medallions relating to Fairs.** Includes: 1901 Pan American Exposition 25mm gilt brass Oddfellows pendant; a 1904 St. Louis World's Fair 31mm gilt looped medal with portraits of Napoleon and Jefferson graded MS-63 (NGC); undated N. Y. Zoological Society bronze by CARTIER NEW YORK. Enigmatic issue shows an eagle and snake design on the obverse and N. Y. ZOOLOGICAL SOCIETY L. A inscription on the reverse. Struck by the Paris Mint. Aside from the noted NGC-graded piece, the other two are uncertified and Uncirculated.

**32124 Lot of (5) World's Fair and Exhibition Medals.** Included are: 1879 Pittsburgh Exposition Society/Western Pennsylvania Numismatic Society, founded June 14th 1878, 35 mm, white metal, by G.H. LOVETT; Pan American Exposition 1901, Buffalo N.Y. 31 mm, Rulau Pa-PT 24c; 1803-1904 St Louis World's Fair bronze medallion, 32 mm, Paris Mint issue by Dupuis; 1909 Hudson-Fulton Tercentenary Celebration, silvered bronze, 22 mm; 1833-1933 Century of Progress (Chicago) 25 mm uniface Bakelite token.

## NUMISMATIC ASSOCIATION MEDALS

**32125 Undated (1922) Joseph Choate Medal. Bronze. 64mm. By Herbert Adams. About Uncirculated.** Edge marked: 233 (of 238). **Obv:** Bust left with name CHOATE along the left border. **Rev:** A laurel wreath with A.N.S. emblem below. Inscription within wreath: C (oil lamp) A/JOSEPH HODGES CHOATE/1832-1917/PATRIOT/AMBASSADOR/JURIST/ORATOR. The first issue of the Century Association Series of A.N.S. Medals.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

**32126 Lot of (8) ANA Convention Medals.** Included are: 92nd convention, 1983, San Diego, bronze, 31 mm, number 041; 93rd convention, 1984, Detroit, bronze, 31 mm, 109/200; 95th convention, 1986, Milwaukee, 31 mm, 21.8 grams .999 silver and bronze match set numbers 85/225; 109th convention, Philadelphia, bronze, 40 mm, serial number 32/200; 111th convention, 2002, New York, 40 mm, 31.1 gms (1 OZ) .999 fine silver and bronze match set serial numbers 099; and 1980, 51 mm, bronze, Exhibitors Award for Merit of Exhibit, uniface, not presented.

**32127 Lot of (38) Rochester Numismatic Association Medals.** Lot of (38) ROCHESTER NUMISMATIC ASSOCIATION (Organized Jan.4, 1912, Branch number 2 of the A.N.A.). A almost complete collection of President's medals including the FIRST ONE dated 1913 of Dr. Geo. P. French, through to the 36th President's medal of Dr. Francis L. Cady dated 1948, all struck in Bronze. The group is missing only the 9th medal, plus a extra 16th medallion is included. In addition the following two pieces are included a uniface medallion struck to commemorate the Association's 500th meeting on Jan 2nd 1934, and the 31 mm sterling silver anniversary medallion dated Jan. 4th 1937. This fantastic lot will be a once in a life time offering....

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## NUMISMATICS – COIN DEALER MEDALS

**32128 1904 Farran Zerbe Medal for the St. Louis World's Fair. Aluminum. 50mm. Hendershott 61-340 (page 323). About Uncirculated.** Both sides show values of U.S. coins. An enterprising piece of marketing from one of numismatics' best marketer.

**32129 Dies for the 1988 Worthy Coin Company 50th Anniversary Store Cards. 38 mm die faces.** Obverse die is a greatly enlarged, silver dollar sized version of the obverse of the 1792 silver-center cent, the silver center cut as a ring in the die. The heavily canceled reverse cites the founding of Worthy by Corrado Romano in 1928, and the incorporation of the company in 1938. Also included are actual examples of the store cards struck from the uncanceled state of the dies in copper (500), aluminum (5000), and bimetallic copper with silver center (92), the figures in parentheses representing the mintages taken from an accompanying Coin World article advertising the store cards. Also included is a lead striking after the reverse was boldly canceled. Corrado Romano's collection was sold by Stack's in 1987, and his beautiful 1792 Silver Center Cent was the only coin we featured on the auction catalog cover.

## MISCELLANEOUS MEDALS

**32130 Lot of (3) 19th Century European Medals.** Includes: 1862 Great Britain Crystal Palace medal, 51mm, White Metal, BHM-2725, MS-62 (NGC); 1880 German Cologne Cathedral White Metal Medal by Drentwett, 50mm, MS-61 DPL (NGC); 1889 Aluminum Company Limited of London medal, 49mm, BHM-3373; Eimer 1749, MS-63 (NGC). All housed in oversized NGC slabs.

**32131 Lot of (5) Miscellaneous Medals** Including: 1905 Grand Army of the Republic Denver Encampment Medal Bronze, 70 mm, Obv. View of PIKE'S PEAK; 1877 Armory Seventh Regt. N.Y. N.G. (Masonic related medallion) By Lovett; 1897 Masonic Centennial General Grand Chapter of Royal Arch Masons, U.S.A.. Copper, 42 mm; 1922 IOOF souvenir badge; ca 1920s Supreme Royal Circle of Friends of the World Good Luck Medal. Medals mostly Uncirculated. This is a must see, sold as is, no return lot.

**32132 Lot of (6) Miscellaneous Medallions.** (4) are products of the US Mint in Philadelphia: 1959 Silver, 14.9 grams, 33 mm US Air Force Academy/Colorado Centennial So-Called Dollar, HK-542; 1969 Winston Churchill Memorial Silver, 30.7 grams, 39 mm; 1969-1970 Wichita Kansas Centennial, Silver 31.7 gms, 40 mm; 1936 Official Wisconsin Centennial So Called Dollar HK-696 Bronze 37 mm; plus two additional medallions. **This is a must see, sold as is, no returns lot.**

**32133 Lot of (6) Miscellaneous Medals.** Included are: 1893 Chicago World's Fair, white metal, 68 mm, Eglit-78; North American Life Insurance Co. of Chicago, copper plated lead, 70 mm; and (4) other company medallions including a US Steel Corp. silver anniversary engraved medal. **This is a must see, sold as-is, no returns lot.**

**32134 Lot of (9) United States Mint Medals.** All examples are large bronze pre-war (not current) issues and include the following U.S. Presidential inaugural medals: (1901) Theodore Roosevelt, 76 mm; (1909) William Taft, 76 mm; (1913/1917) Woodrow Wilson, 76 mm; (1929) Warren G. Harding, 76 mm; (1929) Herbert Hoover, 76 mm; and (1933) Franklin Delano Roosevelt, 76 mm. Also included are the following Treasury medals: (2) (1789-1795) Alexander Hamilton, 76 mm; and (1921-1932) Andrew W. Mellon, 76 mm. The obverse and reverse of the Mellon medal are different than listed in the (1969) *Department of the Treasury Medals of the United States Mint* reference. **This is a must see, sold as-is, no returns lot.**

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 32135 Lot of (9) Miscellaneous Medals.** Included are: 1845 Bunker Hill, white metal, 48 mm, obverse same as William H. Harrison political medal as listed in Dewitt WHH 1840-2 but with a different reverse; Benjamin Franklin medal, bronze, 75 mm; 1929 The United States National Bank of Portland Oregon medal, bronze, 70 mm, by the Medallic Art Co.; Thomas Edison commemorative medal, bronze, 70 mm; 1912 Charles Dickens commemorative medal, bronze, 50 mm; 1886 200th anniversary of Albany, NY medal, white metal, 51 mm, by G.H. Lovitt; 1925 Lucky Penny souvenir medal, base metal, 73 mm; 1898 Trans-Mississippi and International Exposition Gold Medal, gilt bronze, 69 mm, engraved GOLD MEDAL/FOR/BEST FARM WAGONS/AWARDED TO/STOUGHTON WAGON CO./STOUGHTON/WIS.; and 1847 Cathedral of St. Johns Newfoundland medal, white metal, 59 mm. *This is a must see, sold as-is, no returns lot.*

## HARD TIMES TOKENS

- 32136 Undated (1834) Andrew Jackson.** HT-5, Low-3. Rarity-3. Brass. 27 mm. VF-20.
- 32137 1838 Am I Not A Woman.** HT-81, Low-54. Rarity-1. Copper. 28.3 mm. VF-20.
- 32138 Lot of (7) Hard Times Tokens. Copper.** Included are: 1834 The Constitution, Low-12, HT-25, Rarity-1, AU-50; 1837 Illustrious Predecessor, Low-18, HT-32, Rarity-1, AU-50; 1837 Illustrious Predecessor, Low-18, HT-32, Rarity-1, EF-40; undated (1833) I Take The Responsibility, Low-51, HT-70, Rarity-1, AU-50; Massachusetts—Attleboro, 1834 H M & E I Richards, Low-83, HT-150, Rarity-2, MS-60 BN; Massachusetts—Boston, undated (1835) Alfred D. Willard, Low-328, HT-171, Rarity-1, MS-60 BN; and New York—New York, 1837 Phalons Hair Cutting, Low-127, HT-304, Rarity-2, AU-50.

## MERCHANT TOKENS

- 32139 New York—New York. (1876) Strasburger & Nuhn.** Miller NY-847. Brass. 33 mm. VF-25 (NGC).
- 32140 Undated (1858-60) H. Mulligan Storecard Token.** Brass. 33mm. Miller PA-370A. MS-61 (NGC). Mulligan was an importer of watches and manufacturer of jewelry and silverware. At the time of this token they were located at 444 N. 2nd St. Philadelphia, Pa.

## PATRIOTIC CIVIL WAR TOKENS

- 32141 1863 Liberty-Lincoln.** Fuld-9A/407a. Rarity-6. Copper. 19.5 mm. AU-58 BN (NGC). The NGC insert attributes this piece as Fuld-9/407a, but the complete obverse border beading confirm the Fuld-9A obverse.  
*From the Stack's West 57th Street Collection.*
- 32142 1864 Indian Head.** Fuld-56/161e. Rarity-7. White Metal. 18 mm. AU-58 Details—Scratched (ICG).
- 32143 1863 Indian Head "Dime."** Fuld -59/453b. Rarity-8. Brass. MS-62 (NGC).
- 32144 1863 Indian Head.** Fuld-58/439a. Rarity-3. Copper. 24.5 mm. MS-63 RB (NGC).  
*From the Stack's West 57th Street Collection.*
- 32145 1864 Lincoln-Freedom.** Fuld-125/294a. Rarity-7. Copper. 19.5 mm. AU-53 BN (NGC).  
*From the Stack's West 57th Street Collection.*

- 32146 1864 Sigel-Union For Ever.** Fuld 181/343. Rarity-7. Copper(?). MS-62 (NGC). Incorrectly identified as having reverse 342 by NGC. We are also not certain that this is copper. Please be sure to inspect this lot carefully as it may be the scarcer copper-nickel variety.
- 32147 1863 Stocking-North Star.** Fuld-250/437a. Rarity-5. Copper. 19 mm. AU-58 BN (NGC).  
*From the Stack's West 57th Street Collection.*
- 32148 1863 Heraldic Eagle - Not One Cent.** Fuld-285/383a. Rarity-7. Copper. EF-45 BN (NGC).
- 32149 Lot of (2) 1863 Patriotic Civil War Tokens. Copper.** (NGC). Included are: Our Card, Fuld-34/276a, Rarity-6, AU-50 BN; and Union-Value Me As You Please, Fuld-155/431a, Rarity-4, EF-45 BN.  
*From the Stack's West 57th Street Collection.*
- 32150 Lot of (8) Assorted Patriotic Civil War Tokens.** Average Very Good to Extremely Fine. All are bronze, one is damaged.

## CIVIL WAR STORE CARDS

- 32151 Indiana—Jonesboro. 1864 Robt. Cooder.** Fuld-495A-1a. Rarity-6. Copper. 19.5 mm. VG-10 BN (NGC). Indiana—Jonesboro. 1864 Robert Cooder Dry Goods and Groceries Fuld-495A-1a. Rarity-6. Copper. VG-10 BN (NGC). More pleasing in hand than the numerical grade might suggest.  
*From the Stack's West 57th Street Collection.*
- 32152 Indiana—Warsaw. 1863 D.R. Pottenger & Co.** Fuld-950C-1a. Rarity-7. Copper. MS-63 BN (NGC). Obverse: D. R. POTTENGER & CO. / DRUGGISTS / (Apothecary's Mortar and Pestle) / WARSAW, / IND. Reverse: DRUGS AND MEDICINES / 1863 around an apothecary's mortar and pestle. A generous amount of mint red still graces the surfaces of this piece, particularly on the obverse.  
*From the Stack's West 57th Street Collection.*
- 32153 Michigan—Kalamazoo. 1863 L.W. Perrin.** Fuld-530G-2a. Rarity-9. Copper. 19.5 mm. MS-63 BN (NGC).  
*From the Stack's West 57th Street Collection.*
- 32154 Ohio—Birmingham. 1863 Craig & Foy.** Fuld-79A-1a. Rarity-6. Copper. 19 mm. EF-40 BN (NGC).  
*From the Stack's West 57th Street Collection.*
- 32155 Ohio—Cincinnati. 1863 Cole's Bakery.** Fuld-165Z-3a. Rarity-8. Copper. 19.5 mm. MS-63 BN (NGC).  
*From the Stack's West 57th Street Collection.*
- 32156 Ohio—Cincinnati. Undated (1861-1865) Sacksteder & Martin.** Fuld-165FD-1b. Rarity-5. Brass. MS-63 (NGC). Obverse: SACKSTEDER / & / MARTIN / MANUFACTURERS / CINCINNATI / OHIO. Reverse: Blank. Some mint red still present. Unusual small 16mm planchet.
- 32157 Ohio—Clarksburg. "1873" Mauck & Bradbury.** Fuld-170C-1a. Rarity-9. Copper. EF-45 BN (NGC). Civil War Store Cards Ohio - Clarksburg. "1873" Mauck & Bradbury. Fuld-170C-1a. Rarity-9. Copper. XF-45 BN (NGC). Obverse: GOOD FOR / ONE / CENT AT / MAUCK & BRADBURY. Reverse: Indian Head and date 1873, which is believed to be a die sinker's error. Even wear and uniform russet patina.  
*From the Stack's West 57th Street Collection.*
- 32158 New York—Albany. 1863 John Thomas Jr.** Fuld-10G-1b. Rarity-9. Brass. 19.5 mm. MS-61 (NGC).  
*From the Stack's West 57th Street Collection.*



- 32159 **Ohio—Piqua. Undated (1861-1865) Martin Hoegner. Fuld-730C-1a. Rarity-6. Copper. 19.5 mm. EF-40 BN (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32160 **Ohio—Sidney. 1864 Fry & Johnston. Fuld-815A-5a. Rarity-7. Copper. 19.5 mm. EF-45 BN (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32161 **Ohio—Uniontown. 1864 Fauley & Brechbill. Fuld-890A-2a. Rarity-7. Copper. 19.5 mm. EF-45 BN (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32162 **Pennsylvania—Pittsburgh. 1863 Allegheny Valley Railroad. Fuld-765A-1a. Rarity-7. Copper. 19 mm. Fine-15 BN (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32163 **West Virginia—Wheeling. 1863 Bassett's Dry Goods. Fuld-890A-1a. Rarity-7. Copper. 19.5 mm. AU-58 BN (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32164 **Wisconsin—Cross Plains. 1863 C. Dahmen & Son. Fuld-140A-1a. Rarity-5. Copper. 19 mm. AU-55 BN (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32165 **Wisconsin—Madison. Undated (1861-1865) Madison Brewery. Fuld-410G-2a. Rarity-7. Copper. AU-55 BN (NGC).**
- 32166 **Wisconsin—Madison. Undated (1861-1865) Capitol Steam Brewery. Fuld-410L-3a. Rarity-6. Copper. 19 mm. MS-63 BN (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32167 **Wisconsin—Neenah. 1863 C.W. Leavens & Co. Fuld-520B-1a. Rarity-3. Copper. 19.5 mm. MS-62 BN (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32168 **Wisconsin—Watertown. 1863 W.C. Fountain. Fuld-920G-1a. Rarity-6. Copper. 19.5 mm. MS-64 RB (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32169 **Lot of (4) Civil War Store Card Tokens:** Including: Illinois—Chicago Fuld 150BC-2a; West Virginia—Wheeling Fuld 890C-1a; Wisconsin—Milwaukee Fuld 510K-3a; and Fuld 510R-1a. Average condition Very Fine. All are scarcer pieces.

## CIVIL WAR TOKENS

- 32170 **Lot of (10) Mixed Civil War Tokens.** Included are: (1) Patriotic; the others Store Cards. Very Good to Extremely Fine. One holed and two with minor damage.

## CIVIL WAR AND CONFEDERACY

- 32171 **1861 Massachusetts Minute Men Medal. Bronzed Copper. 38.1 mm. Mint State. Obv:** State Arms. **Rev:** 12-line tribute to State Volunteers who were President Lincoln's first call of April 15, 1861. MASSACHUSETTS / MINUTE MEN 1861 on bar from which this medal hangs. Named on edge to WILLIAM M. BATES, SERGT. L. 3D. REG. Prooflike ruddy brown. An inferior example brought \$575 in our (Stack's) March 2009 Coin Galleries sale.
- 32172 **1861 Gallery of American Traitors Medal. White Metal. 35mm. DeWhit C-1861-5. About Uncirculated.**
- 32173 **1864 Lt. General T.J. "Stonewall" Jackson Medal. White Metal. 50mm. By Armand Caque. Extremely Fine.** A popular, French made medal commemorating the career of this famous Confederate general who died after being hit by friendly fire at the Battle of Chancellorsville, May 1863.

- 32174 **1887 Confederate Veterans Reunion Medal. White Metal. 38mm. Near Mint State.** Obv: Portrait of Jefferson Davis, Ex President, CSA 1861-65. Rev: Wreath with reunion information inside. Usually seen holed at 12:00, this example is not.

## ELONGATED COINS

- 32175 **1904 St. Louis, Missouri World's Fair Monument Elongated Nickel. Dow-MO-SLWF-23. Rarity-7. MS-65 (NGC).** Near brilliant, only one tiny patch of light corrosion. No evidence of the host coin's design remains.
- 32176 **1913 Wilson and Marshall Inauguration Elongated 1887 Indian Cent. Dow P-PC-9. Rarity-5. Rolled on top of an off-center 1912 Cleveland, Ohio Fraternal Order of Eagles Lucky Cent, Dow O-CLE-2, Rarity-5. Choice Very Fine.** Most likely a trial piece by the roller on an earlier rejected rolling.  
*From the Raymond W. Dillard Collection.*
- 32177 **Lot of (9) 1990s Elongates on Colonial Coins.** Included are: (4) on New Jersey Coppers; (4) on Connecticut Coppers; and (1) on a North American token. Six of them are in flips with variety attribution, while the rest have no variety attribution.
- 32178 **Lot of (9) 1990s Elongates on Colonial Coins.** Included are: (4) on New Jersey Coppers; (4) on Connecticut Coppers; and (1) on a Vermont Copper. Five of them are in flips with variety attribution, while the rest have no variety attribution.

## ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 32179 **Thirteen-Piece Love Token Bracelet Featuring Liberty Seated Dimes and Foreign Coins of the Period.** Some names are Alex, Joe, Percy, Albert and Blanche. Some with initials or monograms, and a couple pictorials; one a chick hatching from an egg. *This is a must see, sold as is, no returns lot.*
- 32180 **Set of Two Cufflinks, Two Earrings and a Brooch made on Liberty Seated Coinage.** These originally had SCT monograms, but along the line somewhere, perhaps because of a break up, the monogram was obliterated with an attractive pattern of facets. Each has a black enamel ring around the design, and the earrings and Brooch have silver and enamel dangles suspended from them. An attractive set. *This is a must see, sold as is, no returns lot.*
- 32181 **Lot of (3) Eagle Themed Coppers.** Included are: finely engraved eagle with reversed L.H. CLARKE above on the reverse of an 1817 Large Cent, Very Fine; displayed eagle standing on cannon balls struck on one side of a piece of copper scrap, the other side of which is a "fake" reverse brockage of a Large Cent, Fine; and small struck copper token with a federal eagle on one side and a crown surrounded by the legend Guardie del Corpo di S.M, About Uncirculated. Perhaps a muling of disparate button dies? A fascinating trio begging further study.
- 32182 **Lot of (4) Love Tokens on Liberty Seated Dimes.** Girls names including: Emma (also with a pictorial of a child in a wash basin), Fannie Florence, and Josie. One looped, two with evidence of loop removal. *This is a must see, sold as is, no returns lot.*

- 32183 Lot of (4) Counterstamped or Engraved Coins.** Included are: a dime inscribed J.C. CONWELL, 1886, LYONS KANS. on one side and with an Odfellows FLT logo on the other; an 1855 Seated Liberty quartercounterstamped D+M; (2) Seated Liberty half dollars, one of uncertain date and counter stamped A.R. JONES and an 1876 nicely inscribed REMEMBER ME. Two with holes. *This is a must see, sold as is, no returns lot.*
- 32184 Lot of (4) Love Tokens on Liberty Seated Dimes.** Coins display an assortment of female names: Fannie; Emma; Bertha; and Edith. Three have been holed. *This is a must see, sold as is, no returns lot.*
- 32185 Lot of (4) Love Tokens on Dimes.** (3) are on Liberty Seated and (1) on a Barber. All men's names: Scott, Mud, Len and Will. One has been holed. *This is a must see, sold as is, no returns lot.*
- 32186 Lot of (4) Love Tokens on Dimes.** Dates range from the 1880s to the 1890s. All examples are engraved with a female name and include: Annie; Elisa; Libbie; and Mary. One with a hole and two with evidence of jewelry attachments.
- 32187 Lot of (4) Love Tokens on Liberty Seated Half Dollars.** One holed. *This is a must see, sold as is, no returns lot.*
- 32188 Lot of (4) Love Tokens on Liberty Seated Half Dollars.** Included are: B initial; a CH (or HG) monogram; a masonic emblem; and one engraved 1858/1883/FRANK. Two are holed, one looped.
- 32189 Lot of (4) Love Tokens on Liberty Seated and Barber Half Dollars.** One holed. The barber half, in AU condition, has the date cleverly altered to 1859, and with BIRTHDAY / (KAL monogram) JANUARY 19, 1898 on the reverse. An 1873 seated liberty half has the monogram handsomely enhanced with black enamel. This is a must see, sold as is, no returns lot.
- 32190 Lot of (5) Love Tokens on Liberty Seated Dimes.** Dates range from 1855-1886 and all are engraved with familial names. Included are: Mama; Mother; (2) Papa; and Uncle. Four are holed, one looped.
- 32191 Lot of (5) Love Tokens on Dimes.** Dates range from 1885-1892 and all are engraved with female names. Included are: (4) Liberty Seated; and (1) Barber. Names include: Alice; Annie; Daisy; May; and Norine. One is looped, and two are holed.
- 32192 Lot of (5) Love Tokens on Capped Bust and Liberty Seated Quarters.** Included are: (1) Capped Bust inscribed J.B.V. / BREAKSMAN; (4) Liberty Seated with monograms or initial, though one displays an intricate dove pictorial. All show evidence of being removed from jewelry on the reverse. *This is a must see, sold as is, no returns lot.*
- 32193 Lot of (5) Love Tokens on Liberty Seated Quarters.** All examples are engraved with initials or monograms. Two are holed and the other three show evidence of jewelry removal.
- 32194 Lot of (6) Love Tokens on Gold Coins or Charms.** All examples are looped, or holed and looped. Only (2) are identifiable, both neatly holed California Fractional Gold coins: a Breen/Gillio-948 octagonal quarter; and a B/G-918 octagonal half dollar. Other examples include: an apparent round California half dollar, but both sides have been smoothed and L.W.H. engraved on one; a gold dollar U.S. coin with an AC monogram and "88" on one side and a fanciful bird on the other; and (2) on quarter eagle size coins, one with 1857 on one side and 1907 on the other and the other cut down to a hexagon with a raised FITZ attached to one side and some fancy scroll work, perhaps incorporating the number 88 on the other.
- 32195 Lot of (7) Love Tokens on Liberty and Shield Nickels.** Coins exhibit an assortment of initials and monograms. *This is a must see, sold as is, no returns lot.*
- 32196 Lot of (8) Love Tokens on Liberty Seated Dimes.** Each with partial pin and clasp mechanism on the back. *This is a must see, sold as is, no returns lot.*
- 32197 Lot of (8) Love Tokens on Liberty Seated Quarters.** Coin feature initials, dates, and a nice star. One looped. *This is a must see, sold as is, no returns lot.*
- 32198 Lot of (9) Love Tokens on Liberty Seated Quarters.** Mostly initials, one with a full name and date. None holed or looped, but several bear damage from jewelry removal. *This is a must see, sold as is, no returns lot.*
- 32199 Lot of (9) Love Tokens on Liberty Seated Quarters.** Coins exhibit an assortment of names and initials. *This is a must see, sold as is, no returns lot.*
- 32200 Lot of (10) Love Tokens on Liberty and Shield Nickels.** One holed, one with a loop. This is a must see, sold as is, no returns lot.
- 32201 Lot of (10) Love Tokens on Liberty Seated Dimes.** Coins display an assortment of initials and monograms. All have been holed or looped. *This is a must see, sold as is, no returns lot.*
- 32202 Lot of (10) Love Tokens on Liberty Seated Dimes.** All engraved with two or three letter monograms. Most are holed or looped. *This is a must see, sold as is, no returns lot.*
- 32203 Lot of (10) Love Tokens on Liberty Seated Dimes.** All engraved with ornate monograms on the reverse. One is holed. *This is a must see, sold as is, no returns lot.*
- 32204 Lot of (10) Love Tokens on Liberty Seated Dimes.** Each engraved with a fancy two or three letter monogram on the reverse. One is looped and seven are holed. Two have been engraved on both sides. *This is a must see, sold as is, no returns lot.*
- 32205 Lot of (10) Love Token on Liberty Seated Dimes.** Coins display initials and monograms. Three are looped and two are holed. *This is a must see, sold as is, no returns lot.*
- 32206 Lot of (10) Love Tokens on Liberty Seated Dimes.** All exhibit two and three letter monograms. Two are looped, two are holed. Most of the others show evidence of loop removal. *This is a must see, sold as is, no returns lot.*
- 32207 Lot of (10) Love Tokens on Liberty Seated Dimes.** All coins with ornate monograms. (8) are holed and (2) are looped. *This is a must see, sold as is, no returns lot.*
- 32208 Lot of (10) Love Tokens on Liberty Seated Dimes.** Dates range from 1840 to 1891. Each example is engraved with a single letter or a monogram. One with a loop and 5 with holes.
- 32209 Lot of (10) Love Tokens on Liberty Seated Dimes.** Dates range from 1853-1890. All are engraved with intricate two or three letter monograms and all have been looped or holed to be used as jewelry.
- 32210 Lot of (10) Love Tokens on Liberty Seated Dimes.** All examples are engraved with two and three letter monograms and several show evidence of being removed from jewelry. No examples have been holed.
- 32211 Lot of (10) Love Tokens on Liberty Seated Dimes.** Dates range from 1875-1891. All are engraved with two and three letter monograms. Four are holed, one is looped.



- 32212 Lot of (10) Love Tokens on Liberty Seated Dimes.** All are two and three letter monograms dated from 1874 to 1887. One is holed, most of the others show evidence of being removed from jewelry.
- 32213 Lot of (10) Love Tokens on Liberty Seated Dimes.** Dated from 1841 to 1891. Each engraved with ornate two or three letter monograms. Five are holed. ***This is a must see, sold as-is, no returns lot.***  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 32214 Lot of (13) Love Tokens on 19th Century World Coins.** Most host coins are silver, while one is copper. Two examples have pinback mounts and another is looped and has a chain.
- 32215 Lot of Coin Jewelry with (14) Love Tokens.** Included are: a silver chain bracelet with (8) Liberty Seated dime love tokens (Father, Annie, Nellie, Mary, Nettie, Mother, a monogram and Lieretta); (4) Liberty seated love tokens on a silver chain—a stick pin at each end with ornate monograms, two are engraved on both sides, one with a house on a hill on the reverse and the other with a very nicely rendered side-wheel steam boat; a silver leaf hanger with hanging Liberty Seated half-dime inscribed Avis above a house at the seashore; and a Silver Three-Cent piece inscribed with a crest and motto. Four items comprising 14 coins.
- 32216 Lot of (14) Love Tokens on Liberty Seated Half Dimes.** Engravings include initials, monograms, several names and one pictorial. Most one holed or have a jewelry mount. Also in this lot is one choice piece, unengraved, but with a hole and jump ring. Total (15 coins). ***This is a must see, sold as is, no returns lot.***
- 32217 Lot of (15) Love Tokens on Liberty Seated Half Dimes.** Most examples are engraved with initials or monograms, but a lighthouse pictorial; Bertha; Tally Ho; and Luck engravings are also noted. Seven examples are holed.
- 32218 Lot of (16) Love Tokens on Silver Dimes.** (1) is a Capped Bust dime; (6) are Liberty Seated dimes; and (8) are Barber dimes. Most are holed or looped, or were once used as jewelry. ***This is a must see, sold as is, no returns lot.***
- 32219 Lot of (17) Love Tokens on Liberty Seated Coinage.** Included are: (2) half dimes; (11) dimes; and (4) quarters. Each made into a pin, cuff link or other form of jewelry. Most engraved are initials or monograms, but there is one nice pictorial of a crescent moon-face enclosing a monogram several have the engravings embellished with black enamel. ***This is a must see, sold as is, no returns lot.***
- 32220 Lot of (17) Love Tokens on U.S. Type Coins.** Included are: (3) large cents, (3) Two-Cent pieces, (5) Silver Three-Cent pieces; (3) Nickel Three-Cent pieces; (1) Liberty Seated quarter; and (2) tokens. Subject matter is diverse and include names, monograms, pictorials and longer engravings. One with no engraving fashioned into a kitchen dough cutter, and another made into a button.
- 32221 Lot of (19) Love Tokens on Liberty Seated Dimes.** Mostly initials and monograms. This is a must see, sold as is, no returns lot.
- 32222 Lot of (19) Love Tokens on Liberty Seated Dimes.** Mostly initials and monograms. Three are holed and one is looped. ***This is a must see, sold as is, no returns lot.***
- 32223 Lot of (19) Love Tokens on Liberty Seated Dimes.** Primarily initials and monograms. Eight are holed and one is looped, and one has been cut down to a hexagon. ***This is a must see, sold as is, no returns lot.***
- 32224 Lot of (19) Love Tokens on Liberty Seated Dimes.** Mostly monograms and initials. Four pieces are either holed or looped. ***This is a must see, sold as is, no returns lot.***
- 32225 Lot of (19) Love Tokens on Liberty Seated Dimes.** All with holes, loops or other evidence of once being jewelry piece. ***This is a must see, sold as is, no returns lot.***
- 32226 Lot of (21) Engraved or Counterstamped Half Cents, Large Cents and Small Cents.** Coins exhibit various initials, names or worlds. One is a half cent, three are large cents, and one is a Flying Eagle cent. ***This is a must see, sold as is, no returns lot.***
- 32227 Lot of (24) Love Tokens on Indian Cents.** Coin display initials, monograms and pictorials. Four are holed. ***This is must see, sold as is, no returns lot.***
- 32228 Lot of (25) Love Tokens on Dimes.** Most are on Liberty Seated dimes, one is on a Capped Bust dime, ten are holed, and some of the two sided ones may be on foreign coins. ***This is a must see, sold as is, no returns lot.***
- 32229 Lot of (29) Love Tokens made into Bracelets and other Jewelry.** All host coins are 19th century U.S. and Canadian silver coins, mostly dimes, and have been fashioned into various jewelry. Engravings include pictorials, monograms and initials. None are complete jewelry items, each is missing a clasp or other part.
- 32230 Lot of (6) Assorted Pieces of Exonumia.** Included are: an undated Niagara Falls elongated, Dow NYnf-1 (Rarity-3), on an 1895 cent graded MS-64 BN (NGC); a undated (c.1900) C. D. Peacock store card which NGC says is in AU-50 BN condition; and four older love tokens - two on Capped Bust Dimes, one on a Capped Bust Quarter (this one with a blank reverse with concentric circles at the edge - ready for your initials!) and a Seated Liberty Quarter.
- 32231 Lot of (9) Miscellaneous Tokens and Medals.** Included are: (2) So-Called Dollars, a nice oval Civil War Soldiers and Sailors Monument Medal from Lake County/Waukegan Illinois; a very choice Union Store, New York Store Card, Miller-955a; among others.
- 32232 Lot of (10) Miscellaneous Tokens and Medallions.** Included are: 1887 Minneapolis Exposition Souvenir, copper, 35 mm, Mint State ; 1858 "Boy and Dog " Atlantic Cable Laid, white metal, 30 mm, by: W.H. Bridgens, New York; 1866 Methodism 100th anniversary or the origin of American Methodism, white medal, 30 mm ( Several nicks on rims); Large bronze Naval related fob R.I.K.C. with a anchor between the letter By: GORHAM CO. plus 6 other various pieces. ***This is a must see, sold as is, no return lot.***
- 32233 Lot of (10) Miscellaneous Exonumia Items.** Lot of 10 Miscellaneous medallions , Included are; a choice brilliant Uncirculated Century of Progress encased 1932-P Lincoln, Union Clothing Admiral Dewey medal dated 1899, (2) William Penn white medal pieces and a BU 1882 Penn Mint medal, plus a 1927 Lucky Lindbergh coin plus (4) additional pieces...  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## NUMISMATIC BOOKS AND RELATED

- 32234 Archive of consignment materials relating to the first major sale of duplicates from the Eliasberg Collection, October 1942.** The lot begins with a series of letters documenting aspects of the transaction including mentions of meetings between Mr. Eliasberg and the Stack family, matters such as the inventories provided (specifically mentioning Clapp duplicates), transfer of the coins to the care of Stack's, acknowledgement of the shipment, what appear to be discussions of reserve bids, mention of returned lots, corrections to the listings, several letters regarding the settlement, and the original final statement. Also included is the original handwritten inventory on lined loose leaf legal-sized paper titled, "Duplicates," a listing of various series from United States gold coins through the silver denominations. This list is the original compilation of duplicates in the collection selected for sale after the Clapp Collection acquisition in 1942. The list includes 66 numbered pages. Each entry includes the date, basic type and grade along with value entries under two columns labeled "Appraisal" and "net." Another handwritten ledger on yellow paper includes the lot numbers, number of pieces for each, and amount paid for the lots consigned. It is titled "Mr. Eliasberg / Auction Sale / October 30, 31, 1942" and appears to be the original Stack's accounting of the results. Finally, a relatively clean, fully intact copy of the Stack's auction catalog is included.

## COLONIAL AND RELATED COINAGE

### NOVA CONSTELLATIO COPPER

- 32235 1783 Nova Constellatio Copper. Crosby 2-B. CONSTELLATIO, Pointed Rays, Small U.S. VF Details—Environmental Damage (PCGS).**  
PCGS# 801. NGC ID: 2AYX.
- 32236 1783 Nova Constellatio Copper. Crosby 2-B. CONSTELLATIO, Pointed Rays, Small U.S. VF Details—Environmental Damage (PCGS).** These items have concretely revealed for the first time the first major sale of duplicates from the collection after Mr. Eliasberg's landmark acquisition of the Clapp Collection earlier in 1942. Up to this point, just two major sales of duplicates were widely known. The first was Stack's October 1947 sale of the H.R. Lee Collection, a name created from the initials of Mr. and Mrs. Eliasberg, and apparently intended to be kept a secret, though long ago figured out. The second one was New Netherlands' June 1957 sale, which featured Mr. Eliasberg's name on the cover. In Dave Bowers' book, Louis E. Eliasberg, Sr., King of Coins, the details of the Eliasberg purchase of the Clapp Collection are discussed, and include not only the reported sale price but the agreement between Mr. Eliasberg and Stack's, which facilitated the transaction, that Stack's would receive as their fee \$1,000 or the consignment of duplicates. The Stack's sale of October 1942 included such a consignment, likely the payment terms agreed to. Comparison of the items listed for sale on these pages with the inventory of the Clapp Collection reveal many similarities in description, so it is clear that Clapp coins were in some cases considered by Mr. Eliasberg to be inferior to those he already owned and thus were consigned to this sale. This historic archive reveals the true nature of Session II of Stack's October 1942 catalog featuring the Dr. C.A. Perera Collection. Session II was simply and vaguely titled as follows, "CONSIGNMENT OF DUPLICATES

From a Nationally Famous Collection." While the Eliasberg Collection had certainly not attained the widespread fame that it would in the early 1950s, the reports of Mr. Eliasberg's purchase of the Clapp Collection intact, for \$100,000, certainly made him well known among collectors and dealers alike. A heretofore largely overlooked but historic sale, fully documented here. (Total: approximately 108 loose leaf pages; 1 auction catalog)

PCGS# 801. NGC ID: 2AYX.

## MASSACHUSETTS COPPER

- 32237 Lot of (4) Massachusetts Cents.** Included are: 1787 Arrows in Left Talon, VG-10 Rough; 1788 Period After MASSACHUSETTS, VG-8; 1788 Period After MASSACHUSETTS, VG-8 Corroded; and 1788 Period After MASSACHUSETTS, Good-4.

## CONNECTICUT COPPER

- 32238 Lot of (3) Connecticut Coppers.** Included are: 1785 Miller 3.1-L, Rarity-4+, Mailed Bust Right, Fine-12 bent; 1785 Miller 5-F.5, Rarity-4, Mailed Bust Right, Fine-12 damaged; and 1786 Miller 5.4-O.1, Rarity-2, Mailed Bust Left, VF-20 edge bumps.  
*Paper envelopes with attribution notes included.*
- 32239 1785 Connecticut Copper. Miller 3.5-B. Rarity-5+. Mailed Bust Right. VG-10. 88.7 grains**  
PCGS# 316.  
*Donald A. Mituzas paper envelope included.*
- 32240 1785 Connecticut Copper. Miller 4.3-D. Rarity-6-. Mailed Bust Right. Fine-12 Rough. 136.3 grains.**  
PCGS# 316.  
*Paper envelope with attribution notation included.*
- 32241 1785 Connecticut Copper. Miller 5-F.5. Rarity-4. Mailed Bust Right. Fine Details—Environmental Damage (PCGS).**  
PCGS# 316. NGC ID: 2B2A.
- 32242 1785 Connecticut Copper. Miller 6.1-A.1. Rarity-5+. Mailed Bust Right. Good-6. 129.6 grains**  
PCGS# 316.  
*Cardboard flip with attribution notes included.*
- 32243 1785 Connecticut Copper. Miller 6.2-F.1. Rarity-3. Mailed Bust Right. Goatee Break. Fine-12. 128.3 grains.**  
PCGS# 316.  
*Collector envelope included.*
- 32244 Lot of (5) Connecticut Coppers.** Included are: 1785 Miller 6.2-F.1, Rarity-3, Bust Right, Goatee Die Break, VG-8 scratched, pitted; 1786 Miller 5.5-M, Rarity-3, Mailed Bust Left, VG-8; 1786 Miller 5.8-H.2, Rarity-5+. Mailed Bust Left, VG-8 surface damage; 1787 Miller 32.3-X.4, Rarity-2, Draped Bust Left, VG-8; and 1787 Miller 37.5-e, Rarity-5, Draped Bust Left, Fine-12 reverse planchet flaws.  
*Paper envelopes with attribution notes included.*
- 32245 1785 Connecticut Copper. Miller 7.1-D. Rarity-4+. Mailed Bust Left. VG-8. 137.5 grains**  
PCGS# 316.  
*Collector envelope included.*
- 32246 1786 Connecticut Copper. Miller 2.1-A. Rarity-3. Mailed Bust Right, Round Head. Fine-15 Scratched. 81.8 grains**  
PCGS# 325.  
*Inventory tag included.*
- 32247 1786 Connecticut Copper. Miller 2.1-A. Rarity-3. Mailed Bust Right, Round Head, ETLIB INDE. Fine-12. 93.3 grains.**  
PCGS# 325.  
*Paper envelope with attribution notation included.*



- 32248 1786 Connecticut Copper. Miller 4.1-G. Rarity-3. Mailed Bust Left. VF-20 Environmental Damage, Planchet Flaws.** 134.3 grains.  
PCGS# 331.  
*Paper envelope with attribution notation included.*
- 32249 Lot of (4) Connecticut Coppers.** Included are: 1786 Miller 5.2-I, Rarity-4, Mailed Bust Left, Fine-12 scratched; 1787 Miller 32.2-X.1, Rarity-3, Draped Bust Left, VF-20 rough; 1788 Miller 13-A.1, Rarity-5, Mailed Bust Left, VF-20 grounder; and 1788 Miller 15.1-L.1, Rarity-3, Draped Bust Left, VF-20 environmental damage.  
*The second example is from our (Bowers and Merena's) Massachusetts Historical Society sale, November 1994, lot 3193. Lot tag and paper envelopes with attribution notes included.*
- 32250 1786 Connecticut Copper. Miller 5.2-L. Rarity-5. Mailed Bust Left. VG-8.** 120.1 grains.  
PCGS# 331.  
*Ex: the sale of the John M. Griffie Collection from the first annual C4 convention, October 1995, lot 122. Lot tag and Donald A. Mituzas paper envelope included.*
- 32251 1786 Connecticut Copper. Miller 5.3-N. Rarity-2. Mailed Bust Left, Hercules Head. Fine-15.** 125.0 grains  
PCGS# 331.  
*Ex: the Scott Barnes sale of the C4 Convention of October 1996, lot 195. Lot tag and collector envelope included.*
- 32252 1786 Connecticut Copper. Miller 5.3-N. Rarity-2. Mailed Bust Left, Hercules Head. Fine-12.** 127.3 grains.  
PCGS# 331.  
*From our (Bowers and Merena's) Phillip Flanagan Collection sale, November-December 2001, lot 2118. Lot tag and paper envelope with attribution notation included.*
- 32253 1786 Connecticut Copper. Miller 5.4-G. Rarity-2. Mailed Bust Left. Fine-12.** 139.0 grains.  
PCGS# 331.  
*Paper envelope with attribution notation included.*
- 32254 Lot of (5) Connecticut Coppers.** Included are: 1786 Miller 5.4-O.1, Rarity-2, Mailed Bust Left, VG-8 rough; 1787 Miller 33.2-Z.5, Rarity-1, Draped Bust Left, VG-8 rough; 1787 Miller 33.2-Z.12, Rarity-1, Draped Bust Left, VG-8; 1787 Miller 37.9-e, Rarity-5+, Draped Bust Left, VF-20 porous, granular; and 1788 Miller 11-G, Rarity-2, Mailed Bust Left, VG-8.
- 32255 1786 Connecticut Copper. Miller 5.5-M. Rarity-3. Mailed Bust Left. VF-20.** 98.1 grains  
PCGS# 331.  
*Inventory tag included.*
- 32256 1786 Connecticut Copper. Miller 5.6-M. Rarity-6. Mailed Bust Left. Fine-12.** 104.8 grains  
PCGS# 331.  
*Ex: The John M. Griffie Sale of the first annual C4 Convention, October 1995, lot 270. Lot tag and collector envelope included.*
- 32257 1786 Connecticut Copper. Miller 5.7-H.1. Rarity-6-. Mailed Bust Left. VG-8.** 126.3 grains  
PCGS# 331.  
*Paper envelope included.*
- 32258 1786 Connecticut Copper. Miller 5.8-F. Rarity-5. Mailed Bust Left. VG-8.** 137.1 grains  
PCGS# 331.  
*Paper envelope included.*
- 32259 1786 Connecticut Copper. Miller 5.8-H.2. Rarity-5+. Mailed Bust Left. VF-20.** 135.5 grains  
PCGS# 331.  
*Paper envelope included.*
- 32260 1786 Connecticut Copper. Miller 5.9-B.1. Rarity-5. Mailed Bust Left. Fine-12. Sharp.** 155.6 grains  
PCGS# 331.
- 32261 1786 Connecticut Copper. Miller 5.10-P. Rarity-5+. Mailed Bust Left. VG-8.** 143.5 grains  
PCGS# 331.  
*Collector envelope included.*
- 32262 1786 Connecticut Copper. Miller 5.11-R. Rarity-5+. Mailed Bust Left. Fine-12 Porous, Scratched.** 152.4 grains.  
*Ex: our (Coin Galleries') Mail Bid Sale of July 1992, lot 2628. Lot tag and collector envelope included.*
- 32263 1786 Connecticut Copper. Miller 5.11-R. Rarity-5+. Mailed Bust Left. VG-8 Planchet Flaws.** 144.3 grains.  
*Donald A. Mituzas paper envelope with attribution notation included.*
- 32264 1786 Connecticut Copper. Miller 5.14-S. Rarity-5+. Mailed Bust Left, Sword Hilt and Guard Reverse. Fine-12.** 125.5 grains.  
PCGS# 331.  
*Paper envelope and tag with attribution and pedigree notes included.*
- 32265 1786 Connecticut Copper. Miller 6-K. Rarity-5. Draped Bust Left. Fine-12.** 155.1 grains.  
*Paper envelope with attribution notation included.*
- 32266 1787 Connecticut Copper. Miller 1.1-A. Rarity-3. Mailed Bust Right, Small Head. VG.** 105.7 grains  
PCGS# 346.  
*Donald A. Mituzas paper envelope included.*
- 32267 1787 Connecticut Copper. Miller 6.1-M. Rarity-1. Mailed Bust Left, Laughing Head. Fine-12.** 112.3 grains.  
*Paper envelope with attribution notation included.*
- 32268 1787 Connecticut Copper. Miller 6.2-M. Rarity-3. Mailed Bust Left, Laughing Head. Fine-12.** 133.1 grains.  
*Paper envelope with attribution notation included.*
- 32269 1787 Connecticut Copper. Miller 8-N. Rarity-5+. Mailed Bust Left, Tallest Head. VG-8.** 130.0 grains  
PCGS# 349.  
*Donald A. Mituzas paper envelope included.*
- 32270 1787 Connecticut Copper. Miller 9-D. Rarity-5+. Mailed Bust Left. VG-10.** 149.1 grains  
PCGS# 349.  
*Collector envelope included.*
- 32271 1787 Connecticut Copper. Miller 9-R. Rarity-4+. Mailed Bust Left. VG-8 Scratched.** 147.9 grains.  
PCGS# 352.  
*From our (Kingswood Galleries') Franconia Sale, August 1992, lot 6524. Lot tag and collector envelope included.*
- 32272 1787 Connecticut Copper. Miller 10-E. Rarity-5. Mailed Bust Left. Fine-12.** 131.0 grains.  
PCGS# 349.  
*Earlier from the October 1995 C-4 sale, lot 276. Paper envelope with attribution notation and lot tag included.*
- 32273 1787 Connecticut Copper. Miller 12-Q. Rarity-3. Mailed Bust Left. Fine-12.** 136.2 grains.  
PCGS# 355.  
*Earlier from our (Bowers and Merena) Frederick. B. Taylor Sale, March 1987, lot 2456; and our (Coin Galleries) sale of July 1992, lot 2473. Donald A. Mituzas paper envelope with attribution notation and Coin Galleries lot tag included.*
- 32274 1787 Connecticut Copper. Miller 13-D. Rarity-2. Mailed Bust Left. Fine-12.** 129.3 grains.  
PCGS# 349.  
*From our (Bowers and Merena) sale of the Norweb Collection, part II, March 1988, part of lot 2501. Donald A. Mituzas paper envelope with attribution notation included.*
- 32275 1787 Connecticut Copper. Miller 14-H. Rarity-3. Mailed Bust Left, Arrows (Pheons) at Date. VG-8.** 123.5 grains.  
PCGS# 349.  
*Paper envelope with attribution notation included.*

- 32276 1787 Connecticut Copper. Miller-15-F. Rarity-3. Mailed Bust Left. CONNECT, INDE. Fine-12. 96.0 grains.  
PCGS# 367.  
Collector envelope included.
- 32277 1787 Connecticut Copper. Miller 15-F. Rarity-3. Mailed Bust Left. CONNECT. Fine-12. 83.5 grains.  
Paper card with attribution notation included.
- 32278 1787 Connecticut Copper. Miller 15-F. Rarity-3. Mailed Bust Left. CONNECT, INDE. VG-10 Scratched. 114.6 grains.  
PCGS# 367.  
Collector envelope included.
- 32279 1787 Connecticut Copper. Miller 16.1-m. Rarity-5. Draped Bust Left. Fine-12 Rough. 166.2 grains.  
PCGS# 370.  
Collector envelope included.
- 32280 1787 Connecticut Copper. Miller 16.1-m. Rarity-5. Draped Bust Left. VG-10. 142.1 grains.  
PCGS# 370.  
Collector envelope included.
- 32281 1787 Connecticut Copper. Miller 16.1-m. Rarity-5. Draped Bust Left. VG-8. 143.5 grains.  
Paper envelope with attribution notation included.
- 32282 1787 Connecticut Copper. Miller 16.2-NN.1. Rarity-5. Draped Bust Left. VG-8. 140.5 grains.  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32283 1787 Connecticut Copper. Miller 16.5-n. Rarity-6. Draped Bust Left. VG-8. 133.1 grains.  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32284 1787 Connecticut Copper. Miller 16.6-NN.2. Rarity-5+. Draped Bust Left. VG-8. 119.1 grains  
PCGS# 370.  
From our (Stack's) September 1993 sale, lot 980. Lot tag included.
- 32285 1787 Connecticut Copper. Miller 17-g.3. Rarity-4-. Draped Bust Left. VF-20. 168.4 grains.  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32286 1787 Connecticut Copper. Miller 17-g.3. Rarity-4-. Draped Bust Left. VF-20 Rough. 137.6 grains.  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32287 1787 Connecticut Copper. Miller 18-g.1. Rarity-6. Draped Bust Left. VG-8. 126.8 grains.  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32288 1787 Connecticut Copper. Miller 21-DD. Rarity-5. Draped Bust Left. Fine-12. 140.4 grains.  
PCGS# 370.  
Donald A. Mituzas paper envelope with attribution notation included.
- 32289 1787 Connecticut Copper. Miller 21-DD. Rarity-5. Draped Bust Left. Fine-12. 134.6 grains.  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32290 1787 Connecticut Copper. Miller 24-g.5. Rarity-5+. Draped Bust Left. VG-8 Rough. 141.4 grains.  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32291 1787 Connecticut Copper. Miller 24-FF. Rarity-6. Draped Bust Left. Fine-12. 138.6 grains.  
PCGS# 370.  
Earlier from the October 1996 C-4 Sale, lot 216. Paper envelope with attribution notation and lot tag included.
- 32292 1787 Connecticut Copper. Miller 25-m. Rarity-5. Draped Bust Left. Good-6. 143.1 grains.  
PCGS# 370.  
Donald A. Mituzas paper envelope with attribution notation included.
- 32293 1787 Connecticut Copper. Miller 26-kk.1. Rarity-5. Draped Bust Left, ET IIB Reverse. VG-10. 139.8 grains  
PCGS# 394.
- 32294 1787 Connecticut Copper. Miller 26-AA. Rarity-5. Draped Bust Left. Fine-15. 132.1 grains  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32295 1787 Connecticut Copper. Miller 26-AA. Rarity-5. Draped Bust Left. Fine-12. 115.9 grains.  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32296 1787 Connecticut Copper. Miller 27-a.1. Rarity-5. Draped Bust Left. VF-20. Ex. Button. 148.8 grains  
PCGS# 370.  
Collector envelope included.
- 32297 1787 Connecticut Copper. Miller 27-a.1. Rarity-5. Draped Bust Left. Fine-12 Rough. 135.4 grains.  
PCGS# 370.  
Collector envelope included.
- 32298 1787 Connecticut Copper. Miller 28-m. Rarity-5. Draped Bust Left. VF-20 Rough. 145.3 grains.  
PCGS# 370.  
Cardboard flip with attribution notation included.
- 32299 1787 Connecticut Copper. Miller 29.1-n. Rarity-5+. Draped Bust Left. VG-10. 128.0 grains.  
PCGS# 370.  
Ex: our (Stack's) Public Auction Sale of June 1995, lot 60. Lot tag included.
- 32300 1787 Connecticut Copper. Miller 29.1-n. Rarity-5+. Draped Bust Left. VG-8 Rough. 130.7 grains.  
PCGS# 370.  
Collector envelope included.
- 32301 1787 Connecticut Copper. Miller 29.1-P. Rarity-5. Draped Bust Left. Fine-12. 136.9 grains.  
Collector envelope with attribution notations included.
- 32302 1787 Connecticut Copper. Miller 29.2-o. Rarity-5+. Draped Bust Left. Fine-12 Rough. 150.4 grains.  
PCGS# 370.  
Collector envelope included.
- 32303 1787 Connecticut Copper. Miller 30-hh.1. Rarity-2. Draped Bust Left, ETLIR. VF-20. 127.5 grains.  
PCGS# 391.  
Paper envelope with attribution notation included.
- 32304 1787 Connecticut Copper. Miller 30-hh.1. Rarity-2. Draped Bust Left ET LIR Reverse. Fine-15. 109.3 grains  
PCGS# 391.  
Collector envelope included.
- 32305 1787 Connecticut Copper. Miller 31.1-gg.1. Rarity-3. Draped Bust Left, ET LIR Reverse. Fine-15. 137.6 grains.  
PCGS# 391.  
Small sticker with attribution notation included.
- 32306 1787 Connecticut Copper. Miller 32.2-X.1. Rarity-3. Draped Bust Left, The Pine Tree Sprig. Fine-12. 144.5 grains.  
PCGS# 370.  
Paper envelope with attribution notation included.
- 32307 1787 Connecticut Copper. Miller 32.1-X.3. Rarity-3+. Draped Bust Left. VF-20. 136.5 grains.  
PCGS# 370.  
Donald A Mituzas envelope with attribution notation included.



- 32308 1787 Connecticut Copper. Miller 32.1-X.3. Rarity-3. Draped Bust Left. Fine-12.** 129.3 grains.  
PCGS# 370.  
*Collector envelope included.*
- 32309 1787 Connecticut Copper. Miller 32.2-X.4. Rarity-5+. Draped Bust Left. Fine-15 Rough.** 126.8 grains.  
PCGS# 370.  
*Colonial Trading Co., Inc. paper tag with attribution notation included.*
- 32310 1787 Connecticut Copper. Miller 32.2-X.4. Rarity-5+. Draped Bust Left. VG-10.** 151.2 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32311 1787 Connecticut Copper. Miller 32.3-X.4. Rarity-2. Draped Bust Left. Fine-15.** 135.2 grains.  
PCGS# 370.  
*Paper card with attribution notation included.*
- 32312 1787 Connecticut Copper. Miller 32.4-X.5. Rarity-5+. Draped Bust Left. Fine-12.** 134.4 grains.  
PCGS# 370.  
*Collector envelope with notations included.*
- 32313 1787 Connecticut Copper. Miller 32.4-X.5. Rarity-5+. Draped Bust Left. VF-20 Rough.** 130.6 grains.  
PCGS# 370.  
*Collector envelope with notations included.*
- 32314 1787 Connecticut Copper. Miller 32.4-Z.3. Rarity-5+. Draped Bust Left. VG-8.** 185.7 grains  
PCGS# 370.  
*Ex: our (Stack's) Public Auction Sale of June 1995, lot 63. Lot tag included.*
- 32315 1787 Connecticut Copper. Miller 32.7-X.1. Rarity-5+. Draped Bust Left. Fine-12 Porous.** 124.6 grains  
PCGS# 370.  
*Ex: our (Stack's) Public Auction Sale of June 1991, lot 1428. Lot tag and collector envelope included.*
- 32316 1787 Connecticut Copper. Miller 32.8-aa. Rarity-6. Draped Bust Left, INDE/FUDE. Fine-12.** 134.0 grains.  
PCGS# 388.  
*Paper envelope with attribution notation included.*
- 32317 1787 Connecticut Copper. Miller 33.1-Z.13. Rarity-5. Draped Bust Left. VG-10 Rough.** 129.2 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32318 1787 Connecticut Copper. Miller 33.2-Z.5. Rarity-1. Draped Bust Left. VF-30 Rough.** 128.4 grains.  
PCGS# 370.  
*Collector envelope with notations included.*
- 32319 1787 Connecticut Copper. Miller 33.2-Z.21. Rarity-6. Draped Bust Left, INDE/IODE. Fine-12 Rough.** 112.7 grains.  
PCGS# 370.  
*Donald A. Mituzas paper envelope with attribution notation included.*
- 32320 1787 Connecticut Copper. Miller 33.2-Z.22. Rarity-6-. Draped Bust Left. Fine-12 Rough.** 136.0 grains.  
PCGS# 370.  
*Ex: McLaughlin and Robinson Coins, Inc of Vienna, Virginia; our (Stack's) Public Auction Sale of March 1993, lot 2154. Inventory tag, lot tag, and collector envelope with notation included.*
- 32321 1787 Connecticut Copper. Miller 33.4-q. Rarity-5. Draped Bust Left. VF-20.** 119.7 grains  
PCGS# 370.  
*Collector envelope included.*
- 32322 1787 Connecticut Copper. Miller 33.4-q. Rarity-5. Draped Bust Left. VG-8.** 131.1 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32323 1787 Connecticut Copper. Miller 33.5-T.2. Rarity-5. Draped Bust Left, Skeleton Hand. EF-40 Granular.** 151.6 grains.  
PCGS# 370.  
*Inventory tag with attribution notes included*
- 32324 1787 Connecticut Copper. Miller 33.7-r.2. Rarity-1. Draped Bust Left. Fine-15 (PCGS).**  
PCGS# 370. NGC ID: 2B2P.
- 32325 1787 Connecticut Copper. Miller 33.9-s.2. Rarity-2. Draped Bust Left. VF-30 Porous.** 127.9 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32326 1787 Connecticut Copper. Miller 33.10-Z.7. Rarity-6. Draped Bust Left. AG-3 Cleaned.** 143.5 grains.  
PCGS# 370.  
*Collector envelope included.*
- 32327 1787 Connecticut Copper. Miller 33.10-Z.8. Rarity-5. Draped Bust Left. VF-30 Scratches.** 158.1 grains.  
PCGS# 370.  
*Cardboard flip with attribution notation included.*
- 32328 1787 Connecticut Copper. Miller 33.11-Z.18. Rarity-5. Draped Bust Left. Fine-12.** 126.6 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32329 1787 Connecticut Copper. Miller 33.11-gg.1. Rarity-6+. Draped Bust Left. ETLIR. Fine-15 Rough.** 122.3 grains.  
PCGS# 391.  
*Donald A. Mituzas paper envelope included.*
- 32330 1787 Connecticut Copper. Miller 33.13-Z.1. Rarity-6-. Draped Bust Left, INDE/INDN. VF-20 Rough.** 127.8 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32331 1787 Connecticut Copper. Miller 33.13-Z.6. Rarity-5. Draped Bust Left. VG-8.** 126.7 grains  
PCGS# 370.  
*Ex: our (Bowers and Merena's) sale of the Lexington Collection, lot 89. Lot tag and Donald A. Mituzas paper envelope included.*
- 32332 1787 Connecticut Copper. Miller 33.13-Z.7. Rarity-5. Draped Bust Left. Fine-12 Rough.** 144.5 grains.  
PCGS# 370.  
*Paper card with attribution notation included.*
- 32333 1787 Connecticut Copper. Miller 33.19-Z.2. Rarity-5. Draped Bust Left. Fine-12.** 132.0 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32334 1787 Connecticut Copper. Miller 33.19-Z.2. Rarity-5. Draped Bust Left. Fair-12.** 118.1 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32335 1787 Connecticut Copper. Miller 33.20-Z.9. Rarity-5. Draped Bust Left. VF-20 Rough.** 123.4 grains.  
*Paper envelope with attribution notation included.*
- 32336 Lot of (5) Connecticut Coppers.** Included are: 1787 Miller 33.23-Z.5, Rarity-5, Draped Bust Left, Good-4; 1787 Miller 37.5-e, Rarity-5, Draped Bust Left, Good-4 environmental damage; 1787 Miller 43.1-Y, Rarity-2, Draped Bust Left, VG-8 planchet flaws; 1788 Miller 11-G, Rarity-2, Mailed Bust Left, VG-8 corroded; and 1788 Miller 16.1-H, Rarity-4, Draped Bust Left, Good-4 rough.
- 32337 1787 Connecticut Copper. Miller 33.25-Z.10. Rarity-6. Draped Bust Left. VF-20 Rough.** 122.7 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*

- 32338 1787 Connecticut Copper. Miller 33.27-r.4. Rarity-6.  
Draped Bust Left. Fine-12. 145.7 grains.  
PCGS# 3710.  
*Paper envelope with attribution notation included.*
- 32339 1787 Connecticut Copper. Miller 33.28-Z.11. Rarity-6-.  
Draped Bust Left, Snipe Nose. VG-8. 160.9 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32340 1787 Connecticut Copper. Miller 33.28-Z.16. Rarity-5.  
Draped Bust Left, Snipe Nose. VF-20. 135.8 grains  
PCGS# 370.  
*Paper envelope included.*
- 32341 1787 Connecticut Copper. Miller 33.28-Z.16. Rarity-5.  
Draped Bust Left, Snipe Nose. VF-20 Rough. 140.9 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32342 1787 Connecticut Copper. Miller 33.29-Z.7. Rarity-6.  
Draped Bust Left. Fine-12. 153.5 grains.  
*Paper envelope with attribution notation included.*
- 32343 1787 Connecticut Copper. Miller 33.29-gg.1. Rarity-5.  
Draped Bust Left. ETLIR. Fine-12. 133.4 grains.  
PCGS# 391.  
*Ex: our (Bowers and Merena's) sale of the Norweb Collection, Part II, lot 2564. Donald A. Mituzas paper envelope included.*
- 32344 1787 Connecticut Copper. Miller 33.30-EE. Rarity-6-.  
Draped Bust Left. VG-8. 143.6 grains  
PCGS# 370.  
*Ex: the John M. Griffie Sale of the first annual C4 Convention, October 1995, lot 306. Lot tag and paper envelope included.*
- 32345 1787 Connecticut Copper. Miller 33.31-gg.2. Rarity-5+.  
Draped Bust Left, ETLIR. VG-8 Porous. 126.3 grains  
PCGS# 370.  
*Donald A. Mituzas paper envelope included.*
- 32346 1787 Connecticut Copper. Miller 33.33-Z.11. Rarity-6-.  
Draped Bust Left. Fine-12 Scratched. 136.7 grains.  
PCGS# 370.  
*Donald A. Mituzas paper envelope included.*
- 32347 1787 Connecticut Copper. Miller 33.33-Z.11. Rarity-6-.  
Draped Bust Left. VG-10. 110.9 grains.  
PCGS# 370.  
*Ex: our (Stack's) Public Auction Sale of January 1992, lot 252. Lot tag and collector envelope included.*
- 32348 1787 Connecticut Copper. Miller 33.34-W.2. Rarity-5.  
Draped Bust Left. VF-20 Rough. 130.4 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32349 1787 Connecticut Copper. Miller 33.34-Z.11. Rarity-5.  
Draped Bust Left. VF-20. 127.0 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32350 1787 Connecticut Copper. Miller 33.34-Z.11. Rarity-5.  
Draped Bust Left. Fine-15. 132.5 grains.  
PCGS# 370.  
*Donald A Mituzas envelope with notations included.*
- 32351 1787 Connecticut Copper. Miller 33.34-Z.11. Rarity-5.  
Draped Bust Left. Fine-12. 136.4 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32352 1787 Connecticut Copper. Miller 33.36-T.2. Rarity-2.  
Draped Bust Left, Skeleton Hand. VF-20. 120.5 grains.  
PCGS# 370.  
*Ex: Vlack. Paper envelope with attribution and pedigrees notes included.*
- 32353 1787 Connecticut Copper. Miller 33.38-Z.6. Rarity-5+.  
Draped Bust Left. Fine-12. 124.0 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32354 1787 Connecticut Copper. Miller 33.38-Z.23. Rarity-5+.  
Draped Bust Left. VF-20. 128.5 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32355 1787 Connecticut Copper. Miller 33.38-gg.1. Rarity-6.  
Draped Bust Left, ETLIR. VF-20 Granular. 130.8 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32356 1787 Connecticut Copper. Miller 33.38-gg.1. Rarity-6.  
Draped Bust Left. ETLIR. Fine-15 Rough. 124.7 grains.  
PCGS# 391.  
*Donald A. Mituzas paper envelope included.*
- 32357 1787 Connecticut Copper. Miller 33.39-s.1. Rarity-4.  
Draped Bust Left. VF-20 Rough. 140.7 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32358 1787 Connecticut Copper. Miller 33.43-q. Rarity-5+.  
Draped Bust Left. VF-20 Rough. 110.3 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32359 1787 Connecticut Copper. Miller 33.43-hh.2. Rarity-5+.  
Draped Bust Left, ETLIR. Fine-12 Porous. 154.1 grains.  
PCGS# 391.  
*Paper envelope with attribution notation included.*
- 32360 1787 Connecticut Copper. Miller 33.44-W.3. Rarity-6.  
Draped Bust Left. Fine-12 Pitted. 118.0 grains.  
PCGS# 370.  
*Donald A. Mituzas paper envelope with attribution notation included.*
- 32361 1787 Connecticut Copper. Miller 33.45-W.2. Rarity-6.  
Draped Bust Left. VG-10 Porous. 119.8 grains.  
PCGS# 370.  
*Collector envelope included.*
- 32362 1787 Connecticut Copper. Miller 34-ff.1. Rarity-5.  
Draped Bust Left, ETLIR. VF-25. 141.0 grains  
PCGS# 370.
- 32363 1787 Connecticut Copper. Miller 36-L.1. Rarity-5+.  
Draped Bust Left. Fine-12. 147.7 grains  
PCGS# 370.
- 32364 1787 Connecticut Copper. Miller 36-ff.2. Rarity-6+.  
Draped Bust Left. ETLIR. Good-4. 120.8 grains.  
PCGS# 391.  
*Collector envelope included.*
- 32365 1787 Connecticut Copper. Miller 36-ff.2. Rarity-6+.  
Draped Bust Left. ETLIR. Good-4 Rough. 127.2 grains.  
PCGS# 391.  
*Collector envelope included.*
- 32366 1787 Connecticut Copper. Miller 37.1-cc.1. Rarity-4.  
Draped Bust Left. ETLIR. VF-20 Rough. 151.0 grains.  
PCGS# 391.  
*Inventory tag included.*
- 32367 1787 Connecticut Copper. Miller 37.1-cc.1. Rarity-4.  
Draped Bust Left. ETLIR. VF-20 Porous. 158.4 grains.  
PCGS# 391.  
*Inventory tags with attribution notations included.*
- 32368 1787 Connecticut Copper. Miller 37.5-e. Rarity-5. Draped Bust Left. Fine-12. 123.7 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32369 1787 Connecticut Copper. Miller 37.6-k.4. Rarity-5+.  
Draped Bust Left, Skeleton Hand. VF-20 Porous, Damage. 176.9 grains  
PCGS# 370.  
*Collector envelope included.*



- 32370 1787 Connecticut Copper. Miller 37.7-h.2. Rarity-6. Draped Bust Left. VG-8. 110.2 grains.  
PCGS# 370.  
*Paper envelope with attribution notation included.*
- 32371 1787 Connecticut Copper. Miller 37.8-HH. Rarity-5+. Draped Bust Left. VG-8. 122.9 grains  
PCGS# 370.  
*Inventory tag included.*
- 32372 1787 Connecticut Copper. Miller 37.8-LL. Rarity-5-. Draped Bust Left, ETIIB. Fine-12. 133.3 grains  
PCGS# 370.  
*Collector envelope included.*
- 32373 1787 Connecticut Copper. Miller 37.8-k.2. Rarity-5. Draped Bust Left. Fine-12. 150.0 grains  
PCGS# 370.  
*Donald A. Mituzas paper envelope included.*
- 32374 1787 Connecticut Copper. Miller 37.10-RR. Rarity-6. Draped Bust Left. Fine-12 Rough. 106.3 grains  
PCGS# 370.  
*Ex: the John M. Girfee Sale of the first annual C4 Convention, October 1995, lot 193. Lot tag and collector envelope included.*
- 32375 1787 Connecticut Copper. Miller 37.11-ff.2. Rarity-5. Draped Bust Left. Fine-12. 156.0 grains  
PCGS# 370.  
*Collector envelope included.*
- 32376 1787 Connecticut Copper. Miller 37.12-LL. Rarity-6. Draped Bust Left, ETIIB. Good-4 Rim Ding. 150.9 grains.  
PCGS# 394.  
*Ex: our (Coin Galleries) Mail Bid Sale of July 1992, lot 2708. Lot tag and collector envelope included.*
- 32377 1787 Connecticut Copper. Miller 37.13-HH. Rarity-5. Draped Bust Left. VG-10. 159.2 grains  
PCGS# 370.  
*Collector envelope included.*
- 32378 1787 Connecticut Copper. Miller 38-GG. Rarity-4. Draped Bust Left, AUCIORI. VF-20 Rough. 132.3 grains  
PCGS# 373.  
*Collector envelope included.*
- 32379 1787 Connecticut Copper. Miller 39.1-h.1. Rarity-5. Draped Bust Left, AUCTOBI. Fine-12 Porous. 152.5 grains  
PCGS# 379.  
*Collector envelope included.*
- 32380 1787 Connecticut Copper. Miller 39.1-ff.2. Rarity-5. Draped Bust Left, AUCTOBI, ETLIR. Fine-12. 128.4 grains  
PCGS# 379.  
*Donald A. Mituzas paper envelope included.*
- 32381 1787 Connecticut Copper. Miller 39.2-ee. Rarity-5. Draped Bust Left. AUCTOBI, ET LIR. VF-20 Granular. 126.3 grains.  
PCGS# 370.  
*Donald A. Mituzas paper envelope included.*
- 32382 1787 Connecticut Copper. Miller 39.2-ee. Rarity-5. Draped Bust Left. AUCTOBI, ET LIR. Fine-15. 113.3 grains.  
*Donald A. Mituzas paper envelope included.*
- 32383 1787 Connecticut Copper. Miller 43.1-Y. Rarity-2. Draped Bust Left, CONNFC. Fine-12. 112.6 grains  
PCGS# 382.  
*Collector envelope included.*
- 32384 1787 Connecticut Copper. Miller 43.2-X.4. Rarity-5. Draped Bust Left, CONNFC. VF-20 Rough. 120.6 grains  
PCGS# 382.  
*Donald A. Mituzas paper envelope included.*
- 32385 1787 Connecticut Copper. Miller 44-Z.10. Rarity-6+. Draped Bust Left. VG-8 Scratched. 131.2 grains  
PCGS# 370.  
*Collector envelope included.*
- 32386 1787 Connecticut Copper. Miller 46-BB. Rarity-5. Draped Bust Left. VG-8. 148.6 grains  
PCGS# 370.  
*Collector envelope included.*
- 32387 1787 Connecticut Copper. Miller 47-a.3. Rarity-6. Draped Bust Left. AG-3. 128.1 grains  
PCGS# 370.  
*Collector envelope included.*
- 32388 1788 Connecticut Copper. Miller 4.1-K. Rarity-5. Mailed Bust Right. Fine-12. Rough. 91.2 grains  
PCGS# 397.  
*Collector envelope included.*
- 32389 1788 Connecticut Copper. Miller 6-H. Rarity-5+. Mailed Bust Right. Good-4 Scratched. 108.4 grains.  
PCGS# 397.  
*Collector envelope included.*
- 32390 1788 Connecticut Copper. Miller 7-E. Rarity-5. Mailed Bust Left. VF-20. 92.4 grains  
PCGS# 403.  
*Collector envelope included.*
- 32391 1788 Connecticut Copper. Miller 7-E. Rarity-5. Mailed Bust Left. VG-10. 118.0 grains  
PCGS# 403.  
*Collector envelope included.*
- 32392 1788 Connecticut Copper. Miller 11-G. Rarity-2. Mailed Bust Left. VF-30. 116.3 grains.  
PCGS# 403.  
*Paper envelope with attribution notation included.*
- 32393 1788 Connecticut Copper. Miller 12.1-F.1. Rarity-5. Mailed Bust Left. VF-20. 157.8 grains.  
PCGS# 403.  
*Ex: Kingswood Galleries' Franconia sale, August 1992, lot 6559. Lot tag and collector envelope included.*
- 32394 1788 Connecticut Copper. Miller 12.2-C. Rarity-5. Mailed Bust Left—Overstruck on a Nova Constellatio Copper—VF-20 Granular. 119.0 grains.  
PCGS# 409.  
*Paper envelope with attribution notation included.*
- 32395 1788 Connecticut Copper. Miller 13-A.1. Rarity-5. Mailed Bust Left, CONNLC. Fine-15 Planchet Flaw. 109.9 grains  
PCGS# 406.  
*Collector envelope included.*
- 32396 1788 Connecticut Copper. Miller 14.1-L.2. Rarity-6-. Draped Bust Left. VG-8. 92.6 grains  
PCGS# 409.  
*Collector envelope included.*
- 32397 Lot of (3) 1788 Connecticut Coppers. Draped Bust Left. Included are: Miller 14.2-A.2, Rarity-5, Fine-12 granular; Miller 16.4-L.2, Rarity-5+, Fine-12 granular; and Miller 16.5-H, Rarity-5-, VF-20 corroded.  
*Paper envelopes with attribution notes included.*
- 32398 1788 Connecticut Copper. Miller 15.1-L.1. Rarity-3. Draped Bust Left. Fine-15 Porous. 135.2 grains  
PCGS# 409.  
*Donald A. Mituzas paper envelope included.*
- 32399 1788 Connecticut Copper. Miller 16.1-D. Rarity-3. Draped Bust Left. VF-20. 117.8 grains.  
PCGS# 409.  
*Paper envelope with attribution notation included.*

- 32400 1788 Connecticut Copper. Miller 16.1-H. Rarity-4. Draped Bust Left. VF-20 Scratched. 99.1 grains.**

PCGS# 409.

*Paper envelope with attribution notation included.*

## NEW JERSEY COPPER

- 32401 1787 New Jersey Copper. Maris 63-s. Rarity-2. VG Details—Damage (PCGS).**

PCGS# 509. NGC ID: 25XG.

## VERMONT COPPER

- 32402 1786 Vermont Copper. RR-9, Bressett 7-F. Rarity-4. Baby Head. Fine Details—Environmental Damage (PCGS). 127.2 grains.**

PCGS# 548. NGC ID: 2B58.

*Collector envelope with attribution notes included.*

- 32403 1788 Vermont Copper. RR-20, Bressett 10-L. Rarity-4. Bust Right. VF-30 Porous, Corrosion.**

*Collector envelope with attribution notes included.*

## WASHINGTON PIECES

- 32404 “1783” (Circa 1820) Draped Bust Copper. Baker-2, Vlack 13-J. Rarity-1. No Button. Copper. Plain Edge. AU-55 BN (NGC).**

PCGS# 676. NGC ID: 2B6R.

## FUGIO COPPER

- 32405 1787 Fugio Copper. Newman 9-P. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).**

PCGS# 883. NGC ID: 2B4F.

## STRUCK COPIES OF COLONIAL COINS AND RELATED

- 32406 “1737” (1860s) Higley Copper. Bolen Copy. Musante JAB-10, Kenney-4. Unc Details—Scratch (PCGS).**

PCGS# 535242.

## MISCELLANEOUS COLONIAL AND RELATED COINAGE

- 32407 Lot of (6) Colonial and Early American Coppers.** Included are: 1723 Wood's Hibernia halfpenny, VF-20 surfaces smoothed; 1788 Vermont copper, Bust Right, VG-8 porous, tooled; “1781” (circa 1820) North American token, Fine-12; 1794 Talbot, Allum & Lee cent, With NEW YORK, VF-20 scratched, rough; 1787 Fugio copper, Pointed Rays, STATES UNITED, 4 Cinquefoils, VF-20 corroded; and 1787 Fugio copper, Pointed Rays, STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE, Fine-12 rough.

- 32408 Lot of (12) Colonial and Related Coins.** Included are: New Jersey copper; (3) Connecticut coppers; modern counterstamp on a Massachusetts copper; a possible overstrike on a very low grade George III copper; and (6) Collis restrikes of the Washington Born Virginia obverse. The coppers are generally Fair to Good, the Collis restrikes are Mint State.

## HALF CENTS

- 32409 Lot of (13) Draped Bust Half Cents.** Included are: 1800 VG-8; 1800 VG-8 scratched; 1804 Crosslet 4, Stems, Good-4 environmental damage; 1804 Crosslet 4, Stems, Good-4 bent; 1804 Crosslet 4, Stems, AG-3; 1804 Spiked Chin, VG-8 corroded; 1804 Spiked Chin, Good-4 corroded; 1804 Spiked Chin, Good-4 scratched; 1806 Small 6, Stemless Wreath, Fine-12 environmental damage; (2) 1806 Small 6, Stemless Wreath, Good-4 corroded; 1806 Small 6, Stemless Wreath, Good-4 scratched; and 1808 VG-8 scratched.

- 32410 Lot of (11) Draped Bust Half Cents.** Included are: 1800 VG-8 environmental damage; 1804 Crosslet 4, Stems, VF-20 altered surfaces; 1804 Crosslet 4, Stems, Fine-12 scratched; 1804 Spiked Chin, Fine-12 scratched; 1804 Spiked Chin, VG-8 scratched; 1806 Large 6, Stems, Good-4 surface damage; (2) 1806 Small 6, Stemless Wreath, Fine-12 surface damage; 1806 Small 6, Stemless Wreath, Fine-12 environmental damage; 1806 Small 6, Stemless Wreath, Good-4 scratched; and 1807 VG-8 scratched.

- 32411 Lot of (13) Draped Bust Half Cents.** Included are: 1800 Good-4 environmental damage; 1804 Crosslet 4, Stems, EF-40 corroded; 1804 Spiked Chin, Fine-12 scratched, porous; 1804 Spiked Chin, Fine-12 corroded; 1804 Spiked Chin, Good-4 environmental damage; 1805 Large 5, Stems, VG-8 edge bump; 1806 Small 6, Stemless Wreath, VF-20 damaged; (2) 1806 Small 6, Stemless Wreath, Fine-12 damaged; 1806 Small 6, Stemless Wreath, Good-4 damaged; 1806 Small 6, Stemless Wreath, Good-4 environmental damage; 1808 VG-8 environmental damage; and 1808 Good-4 damaged.

- 32412 1806 C-1. Rarity-1. Small 6, Stemless. EF-45 (PCGS).**

PCGS# 1093. NGC ID: 222J.

- 32413 1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF Details—Scratch (PCGS).**

PCGS# 1093. NGC ID: 222J.

- 32414 1809 C-3. Rarity-1. Manley Die State 1.0. AU-55 (PCGS).**

PCGS# 1123. NGC ID: 222P.

- 32415 Lot of (12) Classic Head Half Cents.** Included are: 1809 VF-20 scratched; 1809 VG-8 environmental damage; 1809 VG-8 scratched; 1826 EF-40 cleaned; 1828 13 Stars, EF-40 scratched; 1828 13 Stars, VF-20 altered surfaces; (2) 1828 13 Stars, VF-20 environmental damage; 1828 13 Stars, Fine-12 environmental damage; 1828 13 Stars, VG-8 scratched, edge bump; 1829 Fine-12 scratched; and 1833 Fine-12 light scratches.

- 32416 Lot of (9) Classic Head Half Cents.** Included are: 1809 Fine-12; 1809 VG-8 environmental damage; 1809 Good-4 scratched; 1828 13 Stars, EF-40 damaged; 1828 13 Stars, EF-40 bent; (2) 1828 13 Stars, VF-20; 1828 13 Stars, Fine-12; and 1828 12 Stars, EF-40 altered surfaces.

- 32417 1826 C-1. Rarity-1. Manley Die State 5.0. AU Details—Smoothed (PCGS).**

PCGS# 1144. NGC ID: 222U.

- 32418 1828 C-1. Rarity-2. Manley Die State 1.0. 13 Stars. EF-45 BN (PCGS).**

PCGS# 1147. NGC ID: 222V.

- 32419 1828 C-2. Rarity-2. Manley Die State 2.0. 12 Stars. AU-55 BN (PCGS).**

PCGS# 1150. NGC ID: 222W.

- 32420 1828 C-2. Rarity-2. Manley Die State 3.0. 12 Stars. AU-55 BN (NGC).**

PCGS# 35264. NGC ID: 222W.



- 32421 **1828 C-3. Rarity-1. Manley Die State 2.0. 13 Stars. AU-58 (ANACS).**  
PCGS# 35261.  
*From the Desh Family Collection.*
- 32422 **1832 C-2. Rarity-2. MS-60 BN (ANACS).**  
PCGS# 1159.  
*From the Desh Family Collection.*
- 32423 **1832 C-3. Rarity-1. EF-45 (PCGS).**  
PCGS# 1159. NGC ID: 222Y.
- 32424 **1835 C-1. Rarity-1. Manley Die State 2.0. AU-58 (ANACS).**  
PCGS# 1168.
- 32425 **1849 C-1. Rarity-2. Manley Die State 2.0. Large Date. MS-63 BN (PCGS).**  
PCGS# 1218. NGC ID: 26Y5.
- 32426 **1851 C-1, the only known dies. Rarity-1. EF-40 BN (PCGS).**  
PCGS# 1224. NGC ID: 26YW.
- 32427 **Lot of (6) 1851 Braided Hair Half Cents.** Grades are AU or EF, with one or two pieces impaired due to altered surfaces or environmental damage. *This is a must see, sold as is, no return lot.*  
PCGS# 1224.
- 32428 **Lot of (8) 1851 Braided Hair Half Cents.** Grades range from Fine to AU, with most pieces EF or AU. *This is a must see, sold as is, no return lot.*  
PCGS# 1224.
- 32429 **Lot of (11) 1851 Braided Hair Half Cents.** Grades range from AU to EF, with most examples impaired due to scratches, environmental damage, rim damage and/or other problems. *This is a must see, sold as is, no return lot.*  
PCGS# 1224.
- 32430 **1854 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-64 BN (PCGS).**  
PCGS# 1230. NGC ID: 26YY.
- 32431 **1854 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-35 (ANACS). OH.**  
PCGS# 1230. NGC ID: 26YY.
- 32432 **1855 C-1, the only known dies. Rarity-1. MS-63 RB (ANACS).**  
PCGS# 1233.  
*From the Desh Family Collection.*

## LARGE CENTS

- 32433 **1795 S-76a. Rarity-5. Lettered Edge. Good Details—Environmental Damage (NGC).**  
PCGS# 35720. NGC ID: 223S.  
*From the Stack's West 57th Street Collection.*
- 32434 **1796 Liberty Cap. S-89. Rarity-3. Fine Details—Devices Outlined (PCGS).**  
PCGS# 1392. NGC ID: 223V.
- 32435 **1797 S-139. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems. VG Details—Corrosion (NGC).**  
PCGS# 35948. NGC ID: 2242.  
*From the Stack's West 57th Street Collection.*
- 32436 **Lot of (9) Large Cents.** Included are: **Draped Bust:** 1797 Reverse of 1797, With Stems, Good-4 corroded; 1797 Reverse of 1797, With Stems, AG-3 damaged; 1802 VF-20 corroded; 1803 Small Date, Small Fraction, EF-40 corroded; 1803 Small Date, Small Fraction, Fine-12 corroded; **Matron Head:** 1819 Small Date, VF-20 environmental damage; 1831 Large Letters, EF-40 scratched; 1832 Large Letters, VF-20 environmental damage; and **Braided Hair:** 1846 Small Date, AU-50 environmental damage, recolored.
- 32437 **Lot of (11) Large Cents.** Included are: **Draped Bust:** 1797 Reverse of 1797, With Stems. Good-4; 1802 Stemless Wreath, VF-20 environmental damage, cleaned; (2) 1802 Good-4; 1803 Small Date, Large Fraction, VG-8 scratched; 1803 Small Date, Large Fraction, AG-3 scratched; 1807 Large Fraction, VG-8 scratched; **Matron Head:** 1817 13 Stars, EF-40 environmental damage; 1831 Large Letters, VF-20 scratched; **Braided Hair:** 1851 AU-50 altered surfaces; and 1853 AU-50.
- 32438 **1798 S-157. Rarity-2. Noyes Die State B. Style I Hair. EF Details—Environmental Damage (PCGS).**  
PCGS# 1431. NGC ID: 2244.
- 32439 **1798 S-158. Rarity-4. Noyes Die State B. Style I Hair. VF Details—Damaged (NGC).**  
PCGS# 36038. NGC ID: 2244.  
*From the Stack's West 57th Street Collection.*
- 32440 **1798 S-164. Rarity-4. Noyes Die State B. Style I Hair. Fine Details—Environmental Damage (NGC).**  
PCGS# 1431. NGC ID: 2244.  
*From the Stack's West 57th Street Collection.*
- 32441 **1798 S-166. Rarity-1. Style II Hair. VG Details—Improperly Cleaned (NGC).**  
PCGS# 36068. NGC ID: 2244.  
*From the Stack's West 57th Street Collection.*
- 32442 **1798 S-175. Rarity-4. Noyes Die State B. Style II Hair. Fine Details—Environmental Damage (NGC).**  
PCGS# 1434. NGC ID: 2244.  
*From the Stack's West 57th Street Collection.*
- 32443 **1798 S-184. Rarity-2-. Style II Hair. EF Details—Environmental Damage (NGC).**  
PCGS# 1431. NGC ID: 2244.  
*From the Stack's West 57th Street Collection.*
- 32444 **1800/79 S-192. Rarity-3. Noyes Die State B. VF Details—Environmental Damage (PCGS).**  
PCGS# 36155. NGC ID: 2U57.
- 32445 **1800 S-205. Rarity-4. Good Details—Environmental Damage (NGC).**  
PCGS# 36203. NGC ID: 2248.  
*From the Stack's West 57th Street Collection.*
- 32446 **1801 S-219. Rarity-2. 3 Errors Reverse. VF Details—Environmental Damage (NGC).**  
PCGS# 36272. NGC ID: 224C.  
*From the Stack's West 57th Street Collection.*
- 32447 **1803 S-248. Rarity-4+. Noyes Die State B. Small Date, Small Fraction. Fine-12 Details—Corroded/Tooled (ANACS).**  
PCGS# 1482.  
*From the Desh Family Collection.*
- 32448 **Lot of (2) 1803 Draped Bust Cents. (NGC).** Included are: S-252 Small Date, Small Fraction VF Details—Obverse Damage; S-259 Small Date, Large Fraction Fine Details—Damaged.  
*From the Stack's West 57th Street Collection.*
- 32449 **1803 S-258. Rarity-1. Small Date, Large Fraction. VF Details—Environmental Damage (NGC).**  
PCGS# 36398. NGC ID: 224G.  
*From the Stack's West 57th Street Collection.*
- 32450 **1803 S-258. Rarity-1. Noyes Die State B. Small Date, Large Fraction. VF Details—Damaged (NGC).**  
PCGS# 1485. NGC ID: 224G.  
*From the Stack's West 57th Street Collection.*
- 32451 **1803 S-260. Rarity-1. Small Date, Large Fraction. VF Details—Environmental Damage (NGC).**  
PCGS# 1482. NGC ID: 224G.  
*From the Stack's West 57th Street Collection.*

- 32452 **1803 S-262. Rarity-3+. Noyes Die State A. Small Date, Small Fraction. VF Details—Environmental Damage (NGC).**  
PCGS# 1482. NGC ID: 224G.  
*From the Stack's West 57th Street Collection.*
- 32453 **1805 S-267. Rarity-1. EF Details—Environmental Damage (PCGS).**  
PCGS# 1510. NGC ID: 224K.
- 32454 **1805 S-267. Rarity-1. VF Details—Environmental Damage (NGC).**  
PCGS# 36427. NGC ID: 224K.  
*From the Stack's West 57th Street Collection.*
- 32455 **Lot of (4) 1805 Draped Bust Cents. (NGC).** Included are: (2) S-267 VF Details—Environmental Damage; S-267 Fine Details—Damaged; S-268 Fine Details—Environmental Damage.  
*From the Stack's West 57th Street Collection.*
- 32456 **1805 S-267. Rarity-1. Fine Details—Improperly Cleaned (NGC).**  
PCGS# 36427. NGC ID: 224K.  
*From the Stack's West 57th Street Collection.*
- 32457 **1805 S-267. Rarity-1. Fine Details—Reverse Scratched (NGC).**  
PCGS# 36427. NGC ID: 224K.  
*From the Stack's West 57th Street Collection.*
- 32458 **Lot of (2) 1805 Draped Bust Cents. (NGC).** Included are: S-267 VG Details—Improperly Cleaned; S-269 EF Details—Improperly Cleaned.  
*From the Stack's West 57th Street Collection.*
- 32459 **1806 S-270, the only known dies. Rarity-1. Noyes Die State B. VF Details—Environmental Damage (NGC).**  
PCGS# 36436. NGC ID: 224L.  
*From the Stack's West 57th Street Collection.*
- 32460 **1807/6 S-273. Rarity-1. Noyes Die State C. Large 7, Pointed 1. Fine Details—Improperly Cleaned (NGC).**  
PCGS# 1528. NGC ID: 224N.  
*From the Stack's West 57th Street Collection.*
- 32461 **1814 S-294. Rarity-1. Crosslet 4. VF Details—Damaged (NGC).**  
PCGS# 36520. NGC ID: 224Y.  
*From the Stack's West 57th Street Collection.*
- 32462 **1814 S-294. Rarity-1. Crosslet 4. Fine Details—Environmental Damage (NGC).**  
PCGS# 36520. NGC ID: 224Y.  
*From the Stack's West 57th Street Collection.*
- 32463 **1814 S-295. Rarity-1. Plain 4. VF Details—Environmental Damage (NGC).**  
PCGS# 36517. NGC ID: 224Y.  
*From the Stack's West 57th Street Collection.*
- 32464 **Lot of (8) Large Cents.** Included are: **Matron Head:** 1816 AU-50; 1816 EF-40; 1817 13 Stars, VF-20 scratched; 1817 15 Stars, VF-20; 1819 Large Date, AU-50 scratched; **Braided Hair:** 1846 Medium Date, AU-50; 1851 AU-50; and 1855 Slanting 5s, AU-50.
- 32465 **Lot of (8) Large Cents.** Included are: **Matron Head:** 1816 Fine-12; 1816 Fine-12 environmental damage; 1822 Fine-12; 1822 Good-4; 1827 EF-40; **Braided Hair:** 1846 Medium Date, EF-40; 1847 EF-40; and 1854 AU-50.
- 32466 **1817 N-13. Rarity-1. Noyes Die State A/A. 13 Stars. Unc Details—Cleaning (PCGS).**  
PCGS# 1594. NGC ID: 2252.
- 32467 **1827 N-8. Rarity-3. Noyes Die State B/A. AU-55 (PCGS).**  
PCGS# 1651. NGC ID: 225H.

- 32468 **1849 N-14. Rarity-3. Noyes Die State B/C. MS-62 BN (ANACS).**  
PCGS# 1886.  
*From the Desh Family Collection.*
- 32469 **1854 N-16. Rarity-2. Noyes Die State C/B. MS-64 BN (PCGS). Secure Holder.**  
PCGS# 1904. NGC ID: 226L.

## SMALL CENTS

- 32470 **1857 Type of 1856. MS-63 (NGC).**  
PCGS# 2016.
- 32471 **1857 Flying Eagle. Unc Details—Questionable Color (PCGS).**  
PCGS# 2016. NGC ID: 2276.
- 32472 **1857 Flying Eagle. AU-58 (PCGS).**  
PCGS# 2016. NGC ID: 2276.
- 32473 **1858 Large Letters, Low Leaves. MS-63 (NGC).**  
PCGS# 2019. NGC ID: 2277.  
*From the Highland Collection.*
- 32474 **1858 Large Letters. AU-50 Details—Cleaned (ANACS).**  
*From the Desh Family Collection.*
- 32475 **1859 AU-58 (PCGS).**  
PCGS# 2052. NGC ID: 227E.
- 32476 **1859 AU-55 (PCGS).**  
PCGS# 2052. NGC ID: 227E.
- 32477 **1863 MS-65 (NGC).**  
PCGS# 2067. NGC ID: 227J.  
*From the Highland Collection.*
- 32478 **1863 MS-64 (NGC).**  
PCGS# 2067. NGC ID: 227J.
- 32479 **1863 MS-62 (PCGS).**  
PCGS# 2067. NGC ID: 227J.
- 32480 **1863 MS-61 (NGC). OH.**  
PCGS# 2067. NGC ID: 227J.
- 32481 **1864 Copper-Nickel. MS-64 (PCGS).**  
PCGS# 2070. NGC ID: 227K.  
*From the Dr. Donald Gutfreund Collection.*
- 32482 **1864 Copper Nickel. MS-64 (PCGS).**  
PCGS# 2070. NGC ID: 227K.  
*From the Desh Family Collection.*
- 32483 **1864 L on Ribbon. MS-63 RB (NGC).**
- 32484 **1869 EF Details—Environmental Damage (PCGS).**  
PCGS# 2094. NGC ID: 227T.  
*From the Dr. Donald Gutfreund Collection.*
- 32485 **1873 Close 3. Proof-64 BN (PCGS). CAC.**  
PCGS# 2306. NGC ID: 229S.
- 32486 **1873 Close 3. MS-64 RB (NGC). CAC.**  
PCGS# 2110. NGC ID: 227X.  
*From the Highland Collection.*
- 32487 **1875 Snow-6. AU-55 Details—Recolored (ANACS).**  
*From the Desh Family Collection.*
- 32488 **1876 Proof-63 RB (PCGS). OGH.**  
PCGS# 2316. NGC ID: 229V.
- 32489 **1876 MS-60 Details—Recolored (ANACS).**  
*From the Desh Family Collection.*
- 32490 **1881 Proof-65 ★ RB (NGC). CAC.**  
PCGS# 2331. NGC ID: 22A2.
- 32491 **1882 Proof-66 BN (PCGS).**  
PCGS# 2333. NGC ID: 22A3.
- 32492 **1883 Proof-64 RB (ANACS).**  
*From the Desh Family Collection.*



- 32493 1885 Unc Details—Altered Color (NGC).**  
PCGS# 2151. NGC ID: 228C.
- 32494 1886 Variety 1. Proof-64 BN (PCGS).**  
PCGS# 2345. NGC ID: 22A7.
- 32495 1887 MS-63 RB (ANACS).**  
*From the Desh Family Collection.*
- 32496 1893 MS-65 RD (NGC).**  
PCGS# 2186. NGC ID: 228M.  
*From the Highland Collection.*
- 32497 1894 MS-65 RD (NGC).**  
PCGS# 2189. NGC ID: 228N.  
*From the Highland Collection.*
- 32498 1894 MS-65 RB (NGC).**  
PCGS# 2188. NGC ID: 228N.  
*From the Highland Collection.*
- 32499 1894 MS-65 RB (NGC).**  
PCGS# 2188. NGC ID: 228N.  
*From the Highland Collection.*
- 32500 1894 MS-65 RB (NGC).**  
PCGS# 2188. NGC ID: 228N.  
*From the Highland Collection.*
- 32501 1895 Proof-65 BN (ANACS).**  
*From the Desh Family Collection.*
- 32502 1901 Proof-66 RB (NGC).**  
PCGS# 2391. NGC ID: 22AP.  
*From the Highland Collection.*
- 32503 1901 Proof-66 BN (NGC).**  
PCGS# 2390.
- 32504 1903 Proof-65+ RB (NGC). CAC.**  
PCGS# 2397. NGC ID: 22AS.  
*From the Highland Collection.*
- 32505 1905 Proof-64 RB (ANACS).**  
*From the Desh Family Collection.*
- 32506 1909-S Indian. AU-53 BN (NGC).**  
PCGS# 2238. NGC ID: 2298.
- 32507 1909-S Indian. VF-25 BN (PCGS).**  
PCGS# 2238. NGC ID: 2298.
- 32508 1909 Lincoln. V.D.B. MS-66 RD (NGC).**  
PCGS# 2425. NGC ID: 22AZ.
- 32509 1909 Lincoln. V.D.B. MS-66 RB (NGC).**  
PCGS# 2424. NGC ID: 22AZ.
- 32510 1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-64 RD (PCGS).**  
PCGS# 37636. NGC ID: 22AZ.
- 32511 1909-S Lincoln. V.D.B. Unc Details— Obverse Planchet Flaw (NGC).**  
PCGS# 2426. NGC ID: 22B2.
- 32512 1909-S Lincoln. V.D.B. EF-40 BN (NGC).**  
PCGS# 2426. NGC ID: 22B2.
- 32513 1909-S Lincoln. V.D.B. VF-35 BN (PCGS).**  
PCGS# 2426. NGC ID: 22B2.
- 32514 1909-S Lincoln. V.D.B. VF-35 BN (PCGS).**  
PCGS# 2426. NGC ID: 22B2.
- 32515 1909 Lincoln. MS-66 RD (PCGS). CAC.**  
PCGS# 2431. NGC ID: 22B3.
- 32516 1909 Lincoln. MS-66 RD (NGC). OH.**
- 32517 1909-S Lincoln. MS-64 RD (PCGS). OGH—First Generation.**  
PCGS# 2434.
- 32518 1909-S Lincoln. MS-63 RB (ANACS). OH.**  
PCGS# 2433. NGC ID: 22B4.
- 32519 1909-S Lincoln. MS-63 BN (PCGS).**  
PCGS# 2432. NGC ID: 22B4.
- 32520 1910 Proof-64 RB (PCGS).**  
PCGS# 3307. NGC ID: 22KT.
- 32521 1910-S MS-65 RB (PCGS).**  
PCGS# 2439. NGC ID: 22B6.
- 32522 1911-D MS-64 RB (PCGS).**  
PCGS# 2445. NGC ID: 22B8.
- 32523 1911-D MS-64 BN (NGC).**  
PCGS# 2444. NGC ID: 22B8.
- 32524 1911-S MS-64 RB (PCGS).**  
PCGS# 2448. NGC ID: 22B9.
- 32525 1912 Proof-64 RB (PCGS). CAC.**  
PCGS# 3313. NGC ID: 22KV.
- 32526 1912-D MS-64+ BN (PCGS).**  
PCGS# 2453. NGC ID: 22BB.
- 32527 1912-D MS-63 BN (PCGS).**  
PCGS# 2453. NGC ID: 22BB.
- 32528 1912-S MS-65 RB (NGC). CAC. OH.**
- 32529 1912-S MS-64 RB (PCGS). CAC.**  
PCGS# 2457. NGC ID: 22BC.
- 32530 1912-S MS-64 RB (PCGS).**  
PCGS# 2457. NGC ID: 22BC.
- 32531 1912-S MS-63 RB (PCGS).**  
PCGS# 2457. NGC ID: 22BC.
- 32532 1914-D AU Details—Planchet Flaw (PCGS).**  
PCGS# 2473. NGC ID: 22BH.
- 32533 1914-D EF-45 BN (PCGS).**  
PCGS# 2471. NGC ID: 22BH.
- 32534 1914-D VF-30 BN (PCGS).**  
PCGS# 2471. NGC ID: 22BH.
- 32535 1915-D MS-64 RD (NGC).**  
PCGS# 2482. NGC ID: 22BL.  
*From the Highland Collection.*
- 32536 1915-S MS-63 BN (PCGS).**  
PCGS# 2483. NGC ID: 22BM.
- 32537 1916-D MS-65 RB (PCGS). OGH.**  
PCGS# 2490. NGC ID: 22BP.
- 32538 1916-D MS-64 BN (PCGS).**  
PCGS# 2489. NGC ID: 22BP.
- 32539 1917-D MS-64 RB (NGC).**  
PCGS# 2499. NGC ID: 22BT.
- 32540 1918 MS-65 RD (PCGS).**  
PCGS# 2506. NGC ID: 22BV.
- 32541 1919-D MS-64 RB (NGC).**  
PCGS# 2517. NGC ID: 22BZ.
- 32542 1921-S MS-64 RB (PCGS).**  
PCGS# 2535. NGC ID: 22C7.
- 32543 1921-S MS-64 BN (PCGS).**  
PCGS# 2534. NGC ID: 22C7.
- 32544 1921-S MS-64 BN (PCGS).**  
PCGS# 2534. NGC ID: 22C7.
- 32545 1921-S MS-63 RB (PCGS).**  
PCGS# 2535. NGC ID: 22C7.
- 32546 1921-S MS-63 BN (PCGS).**  
PCGS# 2534. NGC ID: 22C7.
- 32547 1922-D MS-64 RB (PCGS). CAC.**  
PCGS# 2538. NGC ID: 22C8.
- 32548 1922-D MS-64 BN (PCGS).**  
PCGS# 2537. NGC ID: 22C8.

- 32549 1922 No D FS-401, Die Pair II. Strong Reverse. VF-25 (PCGS).  
PCGS# 3285. NGC ID: 22C9.
- 32550 1922 No D FS-401, Die Pair II. Strong Reverse. Fine-12 (ICG).  
PCGS# 3285.
- 32551 1924 MS-65 RD (PCGS).  
PCGS# 2551. NGC ID: 22CC.
- 32552 1924-S MS-64 RB (PCGS). OGH.  
PCGS# 2556. NGC ID: 22CE.
- 32553 1925-D MS-64 RB (PCGS).  
PCGS# 2562. NGC ID: 22CG.
- 32554 1926-S MS-62 BN (PCGS).  
PCGS# 2573. NGC ID: 22CL.
- 32555 1927-D MS-64 RB (PCGS).  
PCGS# 2580. NGC ID: 22CN.
- 32556 1929-S MS-65 RD (PCGS).  
PCGS# 2602. NGC ID: 22CW.
- 32557 1931-S MS-64 RB (PCGS).  
PCGS# 2619. NGC ID: 22D4.
- 32558 1931-S MS-63 RB (PCGS).  
PCGS# 2619. NGC ID: 22D4.
- 32559 1939 Proof-66 RD (PCGS).  
PCGS# 3344. NGC ID: 22L6.
- 32560 1943-D/D MS-64 (PCGS).  
PCGS# 2715. NGC ID: 22000000.
- 32561 1944-D/S MS-63 RB (PCGS).  
PCGS# 2727. NGC ID: 2734.
- 32562 1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). OGH.  
PCGS# 2950. NGC ID: 22GU.
- 32563 1972 FS-101. Doubled Die Obverse. MS-66 RD (NGC). CAC.  
PCGS# 2950. NGC ID: 22GU.  
*From the Highland Collection.*
- 32564 1972 FS-101. Doubled Die Obverse. MS-66 RD (NGC).  
PCGS# 2950. NGC ID: 22GU.  
*From the Highland Collection.*
- 32565 1972 FS-101. Doubled Die Obverse. MS-66 RB (PCGS).  
PCGS# 2949.  
*From the Dr. Donald Gutfreund Collection.*
- 32566 1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC). CAC.  
PCGS# 2950. NGC ID: 22GU.  
*From the Highland Collection.*
- 32567 1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC).  
PCGS# 2950. NGC ID: 22GU.  
*From the Highland Collection.*
- 32568 1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC).  
PCGS# 2950. NGC ID: 22GU.  
*From the Highland Collection.*
- 32569 1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC).  
PCGS# 2950. NGC ID: 22GU.  
*From the Highland Collection.*
- 32570 1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC).  
PCGS# 2950. NGC ID: 22GU.  
*From the Highland Collection.*
- 32571 1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC).  
PCGS# 2950. NGC ID: 22GU.  
*From the Highland Collection.*
- 32572 1972 Doubled Die Obverse. MS-65 RD (NGC).  
PCGS# 2950. NGC ID: 22GU.  
*From the Highland Collection.*

- 32573 1972 FS-101. Doubled Die Obverse. MS-64 RB (PCGS).  
PCGS# 2949. NGC ID: 22GU.

## TWO-CENT PIECES

- 32574 1864 Large Motto. MS-65 RB (NGC).  
PCGS# 3577.
- 32575 1864 Large Motto. MS-65 RB (NGC).  
PCGS# 3577.
- 32576 1864 Large Motto. MS-65 RB (ICG).  
PCGS# 3576.
- 32577 1864 Large Motto. MS-64 RB (PCGS). OGH—First Generation.  
PCGS# 3576.
- 32578 1864 Large Motto. MS-64 RB (PCGS). OGH.  
PCGS# 3577. NGC ID: 22N9.
- 32579 1864 Large Motto. MS-64 RB (PCGS).  
PCGS# 3577. NGC ID: 22N9.
- 32580 1864 Large Motto. MS-64 RB (NGC). OH.  
PCGS# 3577. NGC ID: 22N9.
- 32581 1864 Large Motto. MS-64 BN (PCGS). OGH.  
PCGS# 3576. NGC ID: 22N9.
- 32582 1864 Large Motto. MS-64 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32583 1864 Large Motto. MS-64 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32584 1864 Large Motto. MS-64 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32585 1864 Large Motto. MS-64 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32586 1864 Large Motto. MS-64 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32587 1864 Large Motto. MS-64 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32588 1864 Large Motto. MS-64 BN (NGC). OH.  
PCGS# 3576. NGC ID: 22N9.
- 32589 1864 Large Motto. MS-63 RD (PCGS).  
PCGS# 3578. NGC ID: 22N9.
- 32590 1864 Large Motto. MS-63 RB (NGC).  
PCGS# 3576.
- 32591 1864 Large Motto. MS-63 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32592 1864 Large Motto. MS-63 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32593 1864 Large Motto. MS-63 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32594 1864 Large Motto. MS-63 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32595 1864 Large Motto. MS-63 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32596 1864 Large Motto. MS-63 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32597 1864 Large Motto. MS-63 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32598 1864 Large Motto. MS-62 RB (PCGS).  
PCGS# 3577. NGC ID: 22N9.
- 32599 1864 Large Motto. MS-62 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.
- 32600 1864 Large Motto. MS-62 BN (PCGS).  
PCGS# 3576. NGC ID: 22N9.



- 32601 1864 Large Motto. MS-62 BN (PCGS).**  
PCGS# 3576. NGC ID: 22N9.
- 32602 1864 Large Motto. MS-62 BN (PCGS).**  
PCGS# 3576. NGC ID: 22N9.
- 32603 1864 Large Motto. MS-62 BN (PCGS).**  
PCGS# 3576. NGC ID: 22N9.
- 32604 1864 Large Motto. Unc Details—Environmental Damage (PCGS).**  
PCGS# 3577. NGC ID: 22N9.
- 32605 1864 Large Motto. AU-55 (PCGS).**  
PCGS# 3576. NGC ID: 22N9.
- 32606 1865 Fancy 5. MS-65 RB (NGC).**  
PCGS# 3582.
- 32607 1865 Fancy 5. MS-65 BN (NGC). OH.**  
PCGS# 3582. NGC ID: 22NA.
- 32608 1865 MS-65 BN (NGC). OH.**
- 32609 1865 MS-65 BN (NGC).**
- 32610 1865 MS-65 BN (NGC).**
- 32611 1865 Fancy 5. MS-64 RD (NGC). OH.**  
PCGS# 3584. NGC ID: 22NA.
- 32612 1865 Fancy 5. MS-64 BN (NGC). OH.**  
PCGS# 3582.
- 32613 1865 MS-63 BN (NGC).**  
PCGS# 3582. NGC ID: 22NA.
- 32614 1867 MS-65 RB (NGC). CAC.**
- 32615 1867 FS-101. Doubled Die Obverse. EF-45 (PCGS).**  
PCGS# 3594. NGC ID: 22NB.
- 32616 1869 FS-302. Repunched Date. MS-64 RB (PCGS).**  
PCGS# 3604. NGC ID: 22ND.
- 32617 1870 Proof-62 BN (PCGS).**  
PCGS# 3642. NGC ID: 274Z.  
*From the Dr. Donald Gutfreund Collection.*

## SILVER THREE-CENT PIECES

- 32618 1851 MS-63 (PCGS).**  
PCGS# 3664.
- 32619 1851 AU-58 (PCGS).**  
PCGS# 3664. NGC ID: 22YX.
- 32620 1852 MS-63 (PCGS).**  
PCGS# 3666. NGC ID: 22YZ.
- 32621 1858 AU-55 (ANACS).**  
PCGS# 3674.
- 32622 1861—Rotated Dies—AU-58 (ANACS).**  
PCGS# 3679.  
*From the Desh Family Collection.*

## NICKEL THREE-CENT PIECES

- 32623 1865 MS-65 (NGC).**  
PCGS# 3731. NGC ID: 22NJ.  
*From the Highland Collection.*
- 32624 1865 MS-62 (PCGS).**  
PCGS# 3731. NGC ID: 22NJ.
- 32625 1869 Proof-65 Cameo (ANACS).**  
PCGS# 83765.  
*From the Desh Family Collection.*
- 32626 1871 Proof-65 (NGC).**  
PCGS# 3767. NGC ID: 275S.
- 32627 1873 Proof-64 (ANACS).**  
PCGS# 3769.  
*From the Desh Family Collection.*

- 32628 1878 Proof-66 (PCGS). CAC.**  
PCGS# 3774. NGC ID: 275Y.
- 32629 1878 Proof-65 (NGC).**  
PCGS# 3774. NGC ID: 275Y.
- 32630 1879 Proof-66 (NGC).**  
PCGS# 3775. NGC ID: 275Z.
- 32631 1880 Proof-66 (NGC).**  
PCGS# 3776. NGC ID: 2762.
- 32632 1881 Proof-62 (ANACS).**  
PCGS# 3777.  
*From the Desh Family Collection.*
- 32633 1883 Proof-66 (NGC).**  
PCGS# 3779. NGC ID: 2765.  
*From the Highland Collection.*
- 32634 1883 Proof-65 (NGC).**  
PCGS# 3779. NGC ID: 2765.  
*From the Highland Collection.*
- 32635 1883 AU Details—Cleaning (PCGS).**  
PCGS# 3751. NGC ID: 275E.
- 32636 1884 Proof-66 (PCGS).**  
PCGS# 3780. NGC ID: 2766.  
*From the Desh Family Collection.*
- 32637 1886 Proof-64 (NGC).**  
PCGS# 3782. NGC ID: 2768.  
*From the Highland Collection.*
- 32638 1888 Proof-66 (NGC).**  
PCGS# 3785. NGC ID: 276B.
- 32639 1888 Proof-63 (ANACS).**  
PCGS# 3785.  
*From the Desh Family Collection.*
- 32640 1889 Proof-66+ (NGC). CAC.**  
PCGS# 3786. NGC ID: 22NW.

## NICKEL FIVE-CENT PIECES

- 32641 1866 Rays. AU-53 (PCGS).**  
PCGS# 3790. NGC ID: 22NX.
- 32642 1880 Proof-65 (PCGS).**  
PCGS# 3835. NGC ID: 276W.  
*From the Dr. Donald Gutfreund Collection.*
- 32643 1882 Proof-66 Cameo (NGC).**  
PCGS# 22277. NGC ID: 276Y.
- 32644 Lot of (2) Certified Nickels.** Included are: 1882 Shield Nickel, AU-50 (ANACS), OH; and 1913-D Buffalo Nickel, Type I, MS-64 (NGC).
- 32645 1883 Shield. Proof-66 (NGC).**  
PCGS# 3838. NGC ID: 276Z.
- 32646 1883 Shield. AU-58 (PCGS).**  
PCGS# 3813. NGC ID: 22PE.
- 32647 1883 Liberty. No CENTS. Proof-64 (PCGS).**  
PCGS# 3878. NGC ID: 22PU.  
*From the Dr. Donald Gutfreund Collection.*
- 32648 1883 Liberty. No CENTS. FS-1301. Repunched Date. MS-63 (NGC).**  
PCGS# 38417.
- 32649 1883 Liberty. With CENTS. Proof-65 (PCGS).**  
PCGS# 3881. NGC ID: 277S.  
*From the Dr. Donald Gutfreund Collection.*
- 32650 1886 Proof-63 (PCGS).**  
PCGS# 3884. NGC ID: 277U.  
*From the Dr. Donald Gutfreund Collection.*

- 32651 1887 Proof. Unc Details—Cleaning (PCGS).**  
PCGS# 3885. NGC ID: 277V.  
*From the Dr. Donald Gutfreund Collection.*
- 32652 1888 Proof-64 (PCGS).**  
PCGS# 3886. NGC ID: 277W.  
*From the Dr. Donald Gutfreund Collection.*
- 32653 1889 Proof-63 (PCGS).**  
PCGS# 3887. NGC ID: 277X.  
*From the Dr. Donald Gutfreund Collection.*
- 32654 1890 Proof-64 (PCGS).**  
PCGS# 3888. NGC ID: 277Y.  
*From the Dr. Donald Gutfreund Collection.*
- 32655 1891 Proof-65 Cameo (NGC).**  
PCGS# 93889. NGC ID: 277Z.
- 32656 1891 Proof-65 (PCGS).**  
PCGS# 3889. NGC ID: 277Z.
- 32657 1891 Proof-64 (PCGS).**  
PCGS# 3889. NGC ID: 277Z.  
*From the Dr. Donald Gutfreund Collection.*
- 32658 1892 Proof-64 (PCGS).**  
PCGS# 3890. NGC ID: 2782.  
*From the Dr. Donald Gutfreund Collection.*
- 32659 1893 Proof-64 (PCGS).**  
PCGS# 3891. NGC ID: 2783.  
*From the Dr. Donald Gutfreund Collection.*
- 32660 1893 MS-65 (ANACS).**  
*From the Desh Family Collection.*
- 32661 1894 Proof-64 (PCGS).**  
PCGS# 3892. NGC ID: 2784.  
*From the Dr. Donald Gutfreund Collection.*
- 32662 1895 Proof-65 (PCGS).**  
PCGS# 3893. NGC ID: 2785.  
*From the Dr. Donald Gutfreund Collection.*
- 32663 1896 Proof-63 (PCGS).**  
PCGS# 3894. NGC ID: 2786.  
*From the Dr. Donald Gutfreund Collection.*
- 32664 1897 Proof-65 (PCGS).**  
PCGS# 3895. NGC ID: 2787.  
*From the Dr. Donald Gutfreund Collection.*
- 32665 1897 MS-64 (NGC).**  
PCGS# 3858. NGC ID: 22PN.  
*From the Highland Collection.*
- 32666 1897 MS-64 (NGC).**  
PCGS# 3858. NGC ID: 22PN.  
*From the Highland Collection.*
- 32667 1898 Proof-63 (PCGS).**  
PCGS# 3896. NGC ID: 2788.  
*From the Dr. Donald Gutfreund Collection.*
- 32668 1899 Proof-64 (PCGS).**  
PCGS# 3897. NGC ID: 2789.  
*From the Dr. Donald Gutfreund Collection.*
- 32669 1900 Proof-65 (PCGS).**  
PCGS# 3898. NGC ID: 278A.  
*From the Dr. Donald Gutfreund Collection.*
- 32670 1900 FS-801. Doubled Die Reverse. AU-55 (NGC).**  
PCGS# 38426.
- 32671 1901 Proof-64 (PCGS).**  
PCGS# 3899. NGC ID: 278B.  
*From the Dr. Donald Gutfreund Collection.*
- 32672 1901 MS-64 (NGC).**  
PCGS# 3862. NGC ID: 277C.  
*From the Highland Collection.*
- 32673 1902 Proof-64 (PCGS).**  
PCGS# 3900. NGC ID: 278C.  
*From the Dr. Donald Gutfreund Collection.*
- 32674 1902 MS-64 (NGC).**  
PCGS# 3863. NGC ID: 277D.  
*From the Highland Collection.*
- 32675 1903 Proof-64 (PCGS).**  
PCGS# 3901. NGC ID: 278D.  
*From the Dr. Donald Gutfreund Collection.*
- 32676 1903 MS-65 (PCGS).**  
PCGS# 3864. NGC ID: 277E.
- 32677 1903 MS-65 (NGC).**  
PCGS# 3864. NGC ID: 277E.  
*From the Highland Collection.*
- 32678 1904 Proof-64 (PCGS).**  
PCGS# 3902. NGC ID: 278E.  
*From the Dr. Donald Gutfreund Collection.*
- 32679 1904 MS-65 (ANACS).**  
*From the Desh Family Collection.*
- 32680 1905 Proof-65 (PCGS).**  
PCGS# 3903. NGC ID: 278F.  
*From the Dr. Donald Gutfreund Collection.*
- 32681 1905 MS-64 (NGC).**  
PCGS# 3866. NGC ID: 277G.  
*From the Highland Collection.*
- 32682 1906 Proof-66 (PCGS).**  
PCGS# 3904. NGC ID: 278G.
- 32683 1906 Proof-65 (PCGS).**  
PCGS# 3904. NGC ID: 278G.  
*From the Dr. Donald Gutfreund Collection.*
- 32684 1907 Proof-66 (PCGS).**  
PCGS# 3905. NGC ID: 278H.  
*From the Dr. Donald Gutfreund Collection.*
- 32685 1908 Proof-65+ (PCGS).**  
PCGS# 3906. NGC ID: 278J.  
*From the Dr. Donald Gutfreund Collection.*
- 32686 1909 Proof-64 (PCGS).**  
PCGS# 3907. NGC ID: 278K.  
*From the Dr. Donald Gutfreund Collection.*
- 32687 1910 Proof-64 (PCGS).**  
PCGS# 3908. NGC ID: 278L.  
*From the Dr. Donald Gutfreund Collection.*
- 32688 1910 MS-65 (PCGS). CAC.**  
PCGS# 3871. NGC ID: 277L.
- 32689 1911 Proof-64 (PCGS).**  
PCGS# 3909. NGC ID: 278M.  
*From the Dr. Donald Gutfreund Collection.*
- 32690 1911 MS-64 (PCGS).**  
PCGS# 3872. NGC ID: 277M.
- 32691 1912 Proof-64 (PCGS).**  
PCGS# 3910. NGC ID: 278N.  
*From the Dr. Donald Gutfreund Collection.*
- 32692 1912-D Unc Details—Altered Surfaces (PCGS).**  
PCGS# 3874. NGC ID: 277P.  
*From the Dr. Donald Gutfreund Collection.*
- 32693 1912-D AU-55 (ANACS).**  
PCGS# 3874.
- 32694 1913 Type I. MS-65 (NGC).**  
PCGS# 3915. NGC ID: 22PW.  
*From the Highland Collection.*
- 32695 1913 Type I. MS-65 (NGC).**  
PCGS# 3915. NGC ID: 22PW.  
*From the Highland Collection.*



<b>32696</b>	<b>1913-S Type I. MS-64 (PCGS).</b> PCGS# 3917. NGC ID: 22PY.	<b>32721</b>	<b>1935-S MS-64 (PCGS). OGH.</b> PCGS# 3976. NGC ID: 22SR.
<b>32697</b>	<b>1913-S Type I. MS-64 (PCGS).</b> PCGS# 3917. NGC ID: 22PY.	<b>32722</b>	<b>1937-D FS-901. 3-Legged. AU-55 (PCGS).</b> PCGS# 3982. NGC ID: 22SX.
<b>32698</b>	<b>1913 Type II. MS-66 (NGC).</b> PCGS# 3921. NGC ID: 22PZ. <i>From the Highland Collection.</i>	<b>32723</b>	<b>1937-D FS-901. 3-Legged. AU-55 (NGC).</b> PCGS# 3982. NGC ID: 22SX.
<b>32699</b>	<b>1913-S Type II. MS-63 (PCGS).</b> PCGS# 3923. NGC ID: 22R3.	<b>32724</b>	<b>1937-D FS-901. 3-Legged. VF-30 (PCGS).</b> PCGS# 3982. NGC ID: 22SX.
<b>32700</b>	<b>1913-S Type II. MS-63 (PCGS).</b> PCGS# 3923. NGC ID: 22R3.	<b>32725</b>	<b>Lot of (3) Jefferson Nickels. Proof-65 (PCGS). OGH.</b> Included are: 1938; 1939; and 1940.
<b>32701</b>	<b>1913-S Type II. VF Details—Scratch (PCGS).</b> PCGS# 3923. NGC ID: 22R3.	<b>32726</b>	<b>Lot of (3) Proof Jefferson Nickels. (PCGS). OGH.</b> Included are: 1941 Proof-65; 1942 Type I Proof-66; and 1942 Type I Proof-65.
<b>32702</b>	<b>1914-D MS-65 (NGC).</b> PCGS# 3925. NGC ID: 22R5. <i>From the Highland Collection.</i>	<b>32727</b>	<b>1942-P Type II. Proof-66 (PCGS). OGH.</b> PCGS# 4180. NGC ID: 27A4.
<b>32703</b>	<b>1914-D MS-64 (PCGS).</b> PCGS# 3925. NGC ID: 22R5.	<b>32728</b>	<b>1945-P FS-801. Doubled Die Reverse. MS-66 (NGC).</b> PCGS# 4173. NGC ID: 22TX.
<b>32704</b>	<b>1914-S MS-64 (NGC).</b> PCGS# 3926. NGC ID: 22R6. <i>From the Highland Collection.</i>	<b>32729</b>	<b>1945-S Jefferson Nickel—Struck on a Silver Dime Planchet—AU-58 (PCGS).</b>
<b>32705</b>	<b>1915-D MS-62 (PCGS).</b> PCGS# 3928. NGC ID: 22R8.	<b>32730</b>	<b>1950 Proof-67 (PCGS). OGH.</b>
<b>32706</b>	<b>1915-S MS-63 (NGC). CAC.</b> PCGS# 3929. NGC ID: 22R9. <i>From the Highland Collection.</i>	<b>32731</b>	<b>1955 Proof-68 Cameo (NGC).</b> PCGS# 84187. NGC ID: 22YE.
<b>32707</b>	<b>1915-S Unc Details—Reverse Damage (NGC).</b> PCGS# 3929. NGC ID: 22R9. <i>From the Highland Collection.</i>	<b>32732</b>	<b>Nearly Complete Set of Proof Jefferson Nickels, 1956-1964. Proof-69 (NGC).</b> 1956 is missing. (Total: 8 coins).
<b>32708</b>	<b>1916 MS-65 (PCGS).</b> PCGS# 3930. NGC ID: 22RA.	<b>32733</b>	<b>1958 Proof-69 Cameo (NGC).</b> PCGS# 84190. NGC ID: 27A8.
<b>32709</b>	<b>1916-D Unc Details—Cleaning (PCGS).</b> PCGS# 3932. NGC ID: 22RB.	<b>32734</b>	<b>1975-D Jefferson Nickel—Struck on a Damaged Cent Planchet—MS-64 BN (NGC) 2.7 grams.</b>
<b>32710</b>	<b>1916-S MS-64 (NGC).</b> PCGS# 3933. NGC ID: 22RC. <i>From the Highland Collection.</i>	<b>32735</b>	<b>1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-65 RD (NGC). 3.1 grams.</b>
<b>32711</b>	<b>1916-S MS-62 (NGC).</b> PCGS# 3933. NGC ID: 22RC. <i>From the Highland Collection.</i>	<b>32736</b>	<b>Lot of (2) Jefferson Nickels. SMS. MS-69 FS (PCGS). OGH.</b> Included are: 1994-P; and 1997-P. NGC ID: NULL.
<b>32712</b>	<b>1916-S MS-62 (NGC).</b> PCGS# 3933. NGC ID: 22RC. <i>From the Highland Collection.</i>	<hr/> <h2>HALF DIMES</h2> <hr/>	
<b>32713</b>	<b>1917-S MS-62 (NGC).</b> PCGS# 3936. NGC ID: 22RF. <i>From the Highland Collection.</i>		
<b>32714</b>	<b>1917-S Unc Details—Reverse Damage (NGC).</b> PCGS# 3936. NGC ID: 22RF. <i>From the Highland Collection.</i>	<b>32737</b>	<b>1838-O No Stars on Obverse. VF-20 (PCGS).</b> PCGS# 4314. NGC ID: 232N.
<b>32715</b>	<b>1918 MS-65 (NGC).</b> PCGS# 3937. NGC ID: 22RG. <i>From the Highland Collection.</i>	<b>32738</b>	<b>1843 MS-62 (NGC).</b> PCGS# 4332. NGC ID: 2334. <i>From the Highland Collection.</i>
<b>32716</b>	<b>1919 MS-65 (NGC).</b> PCGS# 3941. NGC ID: 22RL. <i>From the Highland Collection.</i>	<b>32739</b>	<b>1845 EF-40 (PCGS).</b> PCGS# 4335. NGC ID: 2337.
<b>32717</b>	<b>1926-D MS-63 (PCGS).</b> PCGS# 3958. NGC ID: 22S6. <i>From the Desh Family Collection.</i>	<b>32740</b>	<b>1847 MS-64 (NGC).</b> PCGS# 4337. NGC ID: 2339. <i>From the Highland Collection.</i>
<b>32718</b>	<b>1930-S MS-65 (PCGS).</b> PCGS# 3970. NGC ID: 22SJ.	<b>32741</b>	<b>1848 MS-64 (NGC).</b> PCGS# 4338. NGC ID: 233A. <i>From the Highland Collection.</i>
<b>32719</b>	<b>1930-S Unc Details—Cleaning (PCGS).</b> PCGS# 3970. NGC ID: 22SJ.	<b>32742</b>	<b>1849 MS-62 (NGC).</b> PCGS# 4341. NGC ID: 233D. <i>From the Highland Collection.</i>
<b>32720</b>	<b>1931-S MS-65 (PCGS).</b> PCGS# 3971. NGC ID: 22SK.	<b>32743</b>	<b>1851-O MS-62 (PCGS).</b> PCGS# 4348. NGC ID: 233J.
		<b>32744</b>	<b>1853 Arrows. MS-64 (NGC).</b> PCGS# 4356. NGC ID: 233Y. <i>From the Highland Collection.</i>
		<b>32745</b>	<b>1853 Arrows. MS-63 (NGC).</b> PCGS# 4356. NGC ID: 233Y. <i>From the Highland Collection.</i>
		<b>32746</b>	<b>1853 Arrows. AU-50 (PCGS).</b> PCGS# 4356. NGC ID: 233Y.

**32747 1854 Arrows. MS-64 (NGC). OH.**

PCGS# 4358.  
*From the Highland Collection.*

**32748 1857 MS-63 (NGC).**

*From the Highland Collection.*

**32749 1858 MS-64 (NGC).**

*From the Highland Collection.*

**32750 1860 MS-64 (NGC).**

PCGS# 4377. NGC ID: 2347.  
*From the Highland Collection.*

**32751 1865 Proof-63 (PCGS).**

PCGS# 4448. NGC ID: 2362.

**32752 1868-S Unc Details—Improperly Cleaned (NGC).**

PCGS# 4393. NGC ID: 234P.  
*From the Highland Collection.*

**32753 1869 Proof-64 (PCGS).**

PCGS# 4452. NGC ID: 2366.

**32754 1870 Proof-64 (NGC).**

PCGS# 4453. NGC ID: 2367.

**32755 1871 Proof-64 (PCGS).**

PCGS# 4454. NGC ID: 2368.

**32756 1873 Proof-64 Cameo (PCGS).**

PCGS# 84456. NGC ID: 236A.

**32757 1873-S MS-64 (PCGS).**

PCGS# 4405. NGC ID: 2354.

## DIMES

**32758 1807 JR-1, the only known dies. Rarity-2. EF Details—Damage (PCGS).**

PCGS# 38770. NGC ID: 236T.

**32759 1807 JR-1, the only known dies. Rarity-2. Fair Details—Damaged (NGC).**

PCGS# 4480. NGC ID: 236T.  
*From the Stack's West 57th Street Collection.*

**32760 1809 JR-1, the only known dies. Rarity-1. Fine Details—Damaged (NGC).**

PCGS# 4486. NGC ID: 236U.  
*From the Stack's West 57th Street Collection.*

**32761 1814 JR-2. Rarity-3. Large Date. VF Details—Obverse Scratched (NGC).**

PCGS# 4488. NGC ID: 236W.  
*From the Stack's West 57th Street Collection.*

**32762 1814 JR-4. Rarity-3. Large Date. VG Details—Bent (NGC).**

PCGS# 4488. NGC ID: 236W.  
*From the Stack's West 57th Street Collection.*

**32763 1814 JR-5. Rarity-3. STATESOFAMERICA. VG Details—Obverse Scratched (NGC).**

PCGS# 816508. NGC ID: 236W.  
*From the Stack's West 57th Street Collection.*

**32764 1821 JR-7. Rarity-2. Large Date. Fine-15 (PCGS).**

PCGS# 4496. NGC ID: 236Y.

**32765 1825 JR-2. Rarity-2. VF-30 (PCGS).**

PCGS# 4503. NGC ID: 2374.

**32766 1827 JR-6. Rarity-2. Pointed Top 1 in 10C. AU-50 Details—Cleaned (ANACS).**

PCGS# 4504.

**32767 Lot of (2) 1834 Capped Bust Dimes. (ANACS). Included are: AU-53 Details—Cleaned; AU 50 Details—Scratched/Cleaned.**

*From the Desh Family Collection.*

**32768 1835 JR-3. Rarity-2. VF-35 (PCGS).**

PCGS# 4527. NGC ID: 237F.

**32769 1835 JR-4. Rarity-2. VF-30 (PCGS).**

PCGS# 4527. NGC ID: 237F.

**32770 1838 Fortin-110. Rarity-4. Large Stars. AU-58 (NGC).**

PCGS# 4568. NGC ID: 237U.

**32771 1838 Fortin-107, WRPD-001. Rarity-4. No Drapery, Large Stars. AU-55 (ANACS). OH.**

PCGS# 4568. NGC ID: 237U.  
*The ANACS label notes that this is a Discovery Piece.*

**32772 1853 Arrows. MS-64 (PCGS).**

PCGS# 4603. NGC ID: 2398.

**32773 1861 Proof-64 (PCGS).**

PCGS# 4754. NGC ID: 23CK.  
*From the Desh Family Collection.*

**32774 1861-S Fortin-102. Rarity-4+. EF-40 (NGC).**

PCGS# 4634. NGC ID: 239G.

**32775 1864 Proof-64 (PCGS).**

PCGS# 4757. NGC ID: 23CM.

**32776 1865-S Fortin-102a. Rarity-6. VF-30 (PCGS).**

PCGS# 4642. NGC ID: 239R.

**32777 1868-S Fortin-101. Rarity-4. AU-53 (NGC).**

PCGS# 4648. NGC ID: 239X.

**32778 1869-S Fortin-102. Rarity-4. MS-62 (NGC).**

PCGS# 4650. NGC ID: 239Z.

**32779 1869-S Fortin-101a. Rarity-4. AU-53 (NGC).**

PCGS# 4650. NGC ID: 239Z.

**32780 1871-S Fortin-101. Rarity-4. EF-45 (PCGS).**

PCGS# 4655. NGC ID: 23A6.

**32781 1873/1873 No Arrows. Close 3. FS-301, Fortin-103. Rarity-3. Repunched Date. AU-58 (NGC).**

PCGS# 4659. NGC ID: 23AA.

**32782 1874-S Fortin-102a. Rarity-4. AU-58 (NGC).**

PCGS# 4670. NGC ID: 23BM.

**32783 1875 MS-65 (PCGS).**

PCGS# 4672. NGC ID: 23AC.

**32784 1875-S Fortin-106. Rarity-3. Mintmark Below Bow. MS-64 (NGC).**

PCGS# 816705. NGC ID: 23AF.

**32785 1875-S Fortin-103. Rarity-5. Mintmark Above Bow. MS-63 (NGC).**

PCGS# 4677. NGC ID: 23AG.

**32786 1876 Proof-63 (PCGS).**

PCGS# 4773. NGC ID: 23CZ.  
*From the Desh Family Collection.*

**32787 1876-CC AU-58 (NGC).**

PCGS# 4680. NGC ID: 23AJ.

**32788 1876-S Fortin-111. Rarity-3. MS-64 (NGC).**

PCGS# 4681. NGC ID: 23AK.

**32789 1877-S Fortin-105. Rarity-3. MS-64 (NGC). OH.**

PCGS# 4684.

**32790 1878 Proof-64 (PCGS).**

PCGS# 4775. NGC ID: 23D3.

**32791 1880 Proof-64 (PCGS).**

PCGS# 4777. NGC ID: 23D5.  
*From the Desh Family Collection.*

**32792 1882 Fortin-102. Rarity-3. MS-63 (PCGS).**

PCGS# 4690. NGC ID: 23AV.

**32793 1883 Fortin-112. Rarity-2. MS-60. MS-60 Details—Cleaned (ANACS)**

*From the Desh Family Collection.*

**32794 1885 Proof-63 (PCGS).**

PCGS# 4782. NGC ID: 23DA.  
*From the Desh Family Collection.*



- 32795 1887-S Fortin-109. Rarity-3. MS-63 (PCGS).**  
PCGS# 4699. NGC ID: 23B6.
- 32796 1888-S Fortin-103. Rarity-3. MS-63 (PCGS).**  
PCGS# 4701. NGC ID: 23B8.
- 32797 1889-S Fortin-109. Rarity-4. MS-62 (NGC).**  
PCGS# 4703. NGC ID: 23BA.
- 32798 1890-S Fortin-106. Rarity-3. MS-64 (PCGS). CAC.**  
PCGS# 4705. NGC ID: 23BC.
- 32799 1891-S Fortin-114. Rarity-3. MS-63 (NGC).**  
PCGS# 4708. NGC ID: 23BF.
- 32800 1892 MS-63 (ANACS).**  
*From the Desh Family Collection.*
- 32801 1893 Proof Details—Obverse Scratched (NGC).**  
PCGS# 4877. NGC ID: 23G4.
- 32802 1894 AU-58 (ANACS). OH.**  
PCGS# 4803. NGC ID: 23DT.
- 32803 1900-O MS-61 (PCGS). OGH.**  
PCGS# 4822. NGC ID: 23ED.
- 32804 1909-O MS-60 Details—Cleaned (ANACS).**  
*From the Desh Family Collection.*
- 32805 1908-D MS-63 (ANACS).**  
PCGS# 4847.
- 32806 1914 MS-66 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32807 1914 MS-66 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32808 1914 MS-65 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32809 1914 MS-65 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32810 1914 MS-65 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32811 1914 MS-65 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32812 1914 MS-64 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32813 1914 MS-64 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32814 1914 MS-64 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32815 1914 MS-64 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32816 1914 MS-64 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32817 1914 MS-64 (PCGS).**  
PCGS# 4865. NGC ID: 23FT.
- 32818 1914-S MS-65 (NGC).**  
PCGS# 4867. NGC ID: 23FV.  
*From the Highland Collection.*
- 32819 1914-S MS-64 (NGC).**  
*From the Highland Collection.*
- 32820 1916 Mercury. MS-66 FB (PCGS).**  
PCGS# 4905. NGC ID: 23GX.
- 32821 1916 Mercury. MS-65 FB (PCGS).**  
PCGS# 4905. NGC ID: 23GX.
- 32822 1916-D Good-4 (PCGS).**  
PCGS# 4906. NGC ID: 23GY.
- 32823 1916-D Good-4 (PCGS).**  
PCGS# 4906. NGC ID: 23GY.

- 32824 1921-D EF-45 Details—Cleaned/Damaged (ANACS).**  
PCGS# 4936.
- 32825 1924-D MS-65 FB (NGC).**  
PCGS# 4945. NGC ID: 23HK.
- 32826 Lot of (2) Mercury Dimes. (PCGS). OGH.** Included are:  
1929-D MS-63 FB; 1945-D MS-64 FB.
- 32827 1940 Proof-67 (PCGS).**  
PCGS# 5075. NGC ID: 27DL.
- 32828 1942/1-D FS-101. VF-30 (NGC).**  
PCGS# 5040. NGC ID: 23K6.  
*From the Highland Collection.*
- 32829 1942/1-D FS-101. VF-20 (NGC).**  
PCGS# 5040. NGC ID: 23K6.  
*From the Highland Collection.*

## TWENTY-CENT PIECES

- 32830 1875-CC BF-2. Rarity-1. Unc Details—Questionable Color (PCGS).**  
PCGS# 5297. NGC ID: 23R6.
- 32831 1875-CC BF-2. Rarity-1. VG-10 (PCGS).**  
PCGS# 5297. NGC ID: 23R6.
- 32832 1875-S BF-6. Rarity-4. AU-50 (PCGS).**  
PCGS# 5298. NGC ID: 23R7.
- 32833 1875-S BF-9. Rarity-2. AU-50 (PCGS).**  
PCGS# 5298. NGC ID: 23R7.
- 32834 1875-S FS-302, BF-16. Rarity-1. Misplaced Date, Repunched Mintmark. AU Details—Cleaning (PCGS).**  
PCGS# 5298. NGC ID: 23R7.
- 32835 1875-S BF-16. Rarity-1. EF-40 (ANACS). OH.**  
PCGS# 5298. NGC ID: 23R7.
- 32836 1875-S BF-6. Rarity-4. EF Details—Cleaning (PCGS).**  
PCGS# 5298. NGC ID: 23R7.
- 32837 1875-S BF-6. Rarity-4. VF-30 (PCGS).**  
PCGS# 5298. NGC ID: 23R7.
- 32838 1875-S BF-2. Rarity-4. VF-20 (PCGS).**  
PCGS# 5298. NGC ID: 23R7.
- 32839 1876 BF-2. Rarity-2. AU Details—Questionable Color (PCGS).**  
PCGS# 5299. NGC ID: 23R8.  
*From the Desh Family Collection.*

## QUARTER-DOLLARS

- 32840 1805 B-1. Rarity-4+. VG-8 (PCGS).**  
PCGS# 5313. NGC ID: 23RC.
- 32841 1806/5 B-1. Rarity-2. VG-10 (PCGS).**  
PCGS# 5315. NGC ID: 23RD.
- 32842 1806 B-9. Rarity-1. Good Details—Graffiti (PCGS).**  
PCGS# 5314. NGC ID: 23RD.  
*From the Desh Family Collection.*
- 32843 1807 B-1. Rarity-2. VG-10 (PCGS).**  
PCGS# 5316. NGC ID: 23RE.
- 32844 Lot of (2) 1821 Capped Bust Quarters. VG Details—Cleaning (PCGS).**  
PCGS# 5331. NGC ID: 23RM.
- 32845 1825/4/(2) B-2. Rarity-2. VF-35 (PCGS).**  
PCGS# 38975. NGC ID: 23RS.
- 32846 1831 B-2. Rarity-2. VF-35 (NGC).**  
PCGS# 5348. NGC ID: 23RW.
- 32847 1833 B-1. Rarity-2. AU-50 (PCGS).**  
PCGS# 5352. NGC ID: 23RY.  
*From the Desh Family Collection.*

- 32848 **1833 B-1. Rarity-2. VF-35 (PCGS).**  
PCGS# 5352. NGC ID: 23RY.
- 32849 **1835 B-2. Rarity-2. AU-50 Details—Cleaned (ANACS).**  
PCGS# 5354.
- 32850 **1838 Capped Bust. B-1, the only known dies. Rarity-1. EF-45+ (PCGS).**  
PCGS# 5357. NGC ID: 23S5.
- 32851 **1838 No Drapery. Briggs 1-A. Open Claws Reverse. EF-45 (ANACS).**  
PCGS# 5391.
- 32852 **1843 Briggs 3-D. AU-55 (ANACS).**  
PCGS# 5404.
- 32853 **1846 Briggs 2-D. Repunched Date. AU-58 (PCGS).**  
PCGS# 5409. NGC ID: 23SW.
- 32854 **1853 Arrows and Rays. AU-55 (PCGS).**  
PCGS# 5426. NGC ID: 23U4.
- 32855 **1853 Arrows and Rays. AU Details—Cleaning (PCGS).**  
PCGS# 5426. NGC ID: 23U4.
- 32856 **1854 Arrows. MS-62 (PCGS).**  
PCGS# 5432. NGC ID: 23U6.
- 32857 **1857 AU Details—Cleaning (PCGS).**  
PCGS# 5442. NGC ID: 23TE.
- 32858 **1858 MS-64 (PCGS).**  
PCGS# 5445. NGC ID: 23TH.
- 32859 **1867 Proof-62 (PCGS).**  
PCGS# 5566. NGC ID: 23WY.  
*From the Desh Family Collection.*
- 32860 **1876-CC EF Details—Improperly Cleaned (NGC).**  
PCGS# 5502. NGC ID: 23V3.
- 32861 **1876-S MS-62 (PCGS).**  
PCGS# 5503. NGC ID: 23V4.
- 32862 **1876-S AU-55 (PCGS).**  
PCGS# 5503. NGC ID: 23V4.
- 32863 **1877-CC Briggs 2-B, FS-301. Repunched Date. AU-58 Details—Cleaned (ANACS).**  
PCGS# 395941.
- 32864 **1879 Proof-62 Cameo (PCGS).**  
PCGS# 85580. NGC ID: 23XB.
- 32865 **1879 Proof-62 (PCGS).**  
PCGS# 5580. NGC ID: 23XB.
- 32866 **1880 Proof-62 Cameo (PCGS).**  
PCGS# 85581. NGC ID: 23XC.
- 32867 **1887 Proof-62 (PCGS).**  
PCGS# 5588. NGC ID: 23XK.  
*From the Desh Family Collection.*
- 32868 **1891 Proof-61 (PCGS).**  
PCGS# 5592. NGC ID: 23XP.  
*From the Desh Family Collection.*
- 32869 **1891 AU-58 (PCGS).**  
PCGS# 5524. NGC ID: 23VR.
- 32870 **1891 AU-53 (PCGS).**  
PCGS# 5524. NGC ID: 23VR.
- 32871 **1891-S Briggs 2-B. AU-58 Details—Cleaned (ANACS).**  
PCGS# 5526.
- 32872 **Lot of (3) Barber Quarters. (ANACS).** Included are: 1892 AU-58 Details—Polished; 1903-O AU-53 Details—Cleaned; 1916-D MS-60 Details—Cleaned.  
*From the Desh Family Collection.*
- 32873 **1895 MS-64 (PCGS).**  
PCGS# 5610. NGC ID: 23Y4.  
*From the Desh Family Collection.*
- 32874 **1898 MS-62 (ANACS).**  
PCGS# 5619.  
*From the Desh Family Collection.*
- 32875 **1899-O AU-55 (PCGS).**  
PCGS# 5623. NGC ID: 23YH.
- 32876 **1908 Repunched Date. MS-63 (PCGS).**  
PCGS# 5649. NGC ID: 23ZC.
- 32877 **1915-D MS-64 (NGC).**  
PCGS# 5671. NGC ID: 2423.  
*From the Highland Collection.*
- 32878 **1916 Barber. MS-64 (NGC).**  
PCGS# 5673. NGC ID: 2425.  
*From the Highland Collection.*
- 32879 **1916-D MS-65 (PCGS). CAC.**  
PCGS# 5674. NGC ID: 2426.
- 32880 **1916-D MS-65 (PCGS).**  
PCGS# 5674. NGC ID: 2426.
- 32881 **1916-D MS-65 (PCGS).**  
PCGS# 5674. NGC ID: 2426.
- 32882 **1917 Type I. MS-65 FH (PCGS). OGH.**  
PCGS# 5707. NGC ID: 242Z.
- 32883 **1917 Type I. MS-65 FH (PCGS).**  
PCGS# 5707. NGC ID: 242Z.
- 32884 **1917 Type I. MS-65 FH (NGC).**  
PCGS# 5707. NGC ID: 242Z.  
*From the Highland Collection.*
- 32885 **1917 Type I. MS-64 FH (PCGS).**  
PCGS# 5707. NGC ID: 242Z.
- 32886 **1917-D Type I. MS-64 FH (NGC).**  
PCGS# 5709. NGC ID: 2432.  
*From the Highland Collection.*
- 32887 **1917-D Type I. MS-64 FH (NGC).**  
PCGS# 5709. NGC ID: 2432.  
*From the Highland Collection.*
- 32888 **1917 Type II. Unc Details—Cleaning (PCGS).**  
PCGS# 5714. NGC ID: 2434.  
*From the Dr. Donald Gutfreund Collection.*
- 32889 **1917-S Type II. AU-58 (PCGS). Secure Holder.**  
PCGS# 5718. NGC ID: 2436.
- 32890 **1918-D MS-63 (NGC).**  
PCGS# 5722. NGC ID: 2438.  
*From the Highland Collection.*
- 32891 **1918-S MS-63 (NGC).**  
PCGS# 5724. NGC ID: 2439.  
*From the Highland Collection.*
- 32892 **1919 MS-64 FH (PCGS).**  
PCGS# 5729. NGC ID: 243B.
- 32893 **1919-D EF-40 (PCGS).**  
PCGS# 5730. NGC ID: 243C.
- 32894 **1919-S AU-53 (PCGS).**  
PCGS# 5732. NGC ID: 243D.
- 32895 **1919-S EF-40 (PCGS).**  
PCGS# 5732. NGC ID: 243D.
- 32896 **1920-S MS-61 (ANACS).**  
PCGS# 5738.
- 32897 **1921 VF-30 (PCGS).**  
PCGS# 5740. NGC ID: 243H.
- 32898 **1921 VG-10 (PCGS).**  
PCGS# 5740. NGC ID: 243H.
- 32899 **1923-S VF-20 (PCGS).**  
PCGS# 5744. NGC ID: 243K.



- 32900 1923-S Fine-15 (PCGS).**  
PCGS# 5744. NGC ID: 243K.
- 32901 1924-D MS-64 (NGC).**  
PCGS# 5748. NGC ID: 243M.  
*From the Highland Collection.*
- 32902 1926-D MS-64 (PCGS).**  
PCGS# 5756. NGC ID: 243S.
- 32903 1926-S AU-58 (PCGS).**  
PCGS# 5758. NGC ID: 243T.
- 32904 1927 MS-65 FH (PCGS).**  
PCGS# 5761. NGC ID: 243U.
- 32905 1927 MS-64 FH (PCGS).**  
PCGS# 5761. NGC ID: 243U.
- 32906 1927 MS-64 (NGC). OGH.**  
PCGS# 5761.  
*From the Highland Collection.*
- 32907 1927-D MS-65 (PCGS).**  
PCGS# 5762. NGC ID: 243V.
- 32908 1927-S VF-20 (ICG).**  
PCGS# 5764.
- 32909 1928-S MS-63 (PCGS).**  
PCGS# 5770. NGC ID: 243Z.
- 32910 1928-S AU-55 (PCGS).**  
PCGS# 5770. NGC ID: 243Z.
- 32911 1929 MS-65 FH (NGC).**  
PCGS# 5773. NGC ID: 2442.
- 32912 1929-D MS-65 (NGC).**  
PCGS# 5774. NGC ID: 2443.  
*From the Highland Collection.*
- 32913 1929-D MS-65 (NGC).**  
PCGS# 5774. NGC ID: 2443.  
*From the Highland Collection.*
- 32914 1930 MS-65 FH (PCGS).**  
PCGS# 5779. NGC ID: 2445.
- 32915 1930 MS-65 FH (NGC).**  
PCGS# 5779. NGC ID: 2445.  
*From the Highland Collection.*
- 32916 1930-S MS-65 FH (PCGS).**  
PCGS# 5781. NGC ID: 2446.
- 32917 1932-D AU-58 (PCGS).**  
PCGS# 5791. NGC ID: 2448.
- 32918 1932-S AU-58 (PCGS).**  
PCGS# 5792. NGC ID: 2449.
- 32919 1932-S AU Details—Cleaning (PCGS).**  
PCGS# 5792. NGC ID: 2449.
- 32920 1932-S EF-45 Details—Cleaned/Scratched (ANACS).**  
PCGS# 5792.
- 32921 1934 MS-65 (PCGS). OGH—First Generation.**  
PCGS# 5793.
- 32922 1934-D AU-58 (PCGS).**  
PCGS# 5796. NGC ID: 244C.
- 32923 1935-D MS-64 (PCGS).**  
PCGS# 5798. NGC ID: 244E.
- 32924 1938 MS-66 (PCGS). CAC.**  
PCGS# 5806. NGC ID: 244N.
- 32925 1938-S MS-66 (NGC).**  
PCGS# 5807. NGC ID: 244P.  
*From the Highland Collection.*
- 32926 1941 Proof-67 (PCGS).**  
PCGS# 5980. NGC ID: 27HU.

- 32927 1944-D MS-67 (NGC).**  
PCGS# 5825. NGC ID: 2459.  
*From the Stack's West 57th Street Collection.*
- 32928 1944-D MS-67 (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32929 1944-D MS-67 (NGC).**  
PCGS# 5825. NGC ID: 2459.  
*From the Stack's West 57th Street Collection.*
- 32930 1944-D MS-67 (NGC).**  
PCGS# 5825. NGC ID: 2459.  
*From the Stack's West 57th Street Collection.*
- 32931 1944-D MS-67 (NGC).**  
PCGS# 5825. NGC ID: 2459.  
*From the Stack's West 57th Street Collection.*
- 32932 1944-D MS-66+ (NGC).**  
PCGS# 5825. NGC ID: 2459.  
*From the Stack's West 57th Street Collection.*
- 32933 Lot of (5) Washington Quarters.** Included are: 1945 MS-66 (NGC); 1945-D MS-65 (PCGS); 1946-D MS-66 (NGC); 1946-S MS-66 (PCGS); 1954-S MS-66 (PCGS).
- 32934 1950-S MS-66 (NGC).**  
PCGS# 5844. NGC ID: 245V.
- 32935 1951-D MS-67 (NGC).**  
PCGS# 5847. NGC ID: 245X.  
*From the Stack's West 57th Street Collection.*
- 32936 1951-D MS-66+ (NGC).**  
PCGS# 5847. NGC ID: 245X.  
*From the Stack's West 57th Street Collection.*
- 32937 1951-D MS-66+ (NGC).**  
PCGS# 5847. NGC ID: 245X.  
*From the Stack's West 57th Street Collection.*
- 32938 1954 Proof-69 Cameo (NGC).**  
PCGS# 85986. NGC ID: 27HY.
- 32939 1954-S MS-67 (NGC).**  
*From the Stack's West 57th Street Collection.*
- 32940 1954-S MS-67 (NGC).**  
PCGS# 5857. NGC ID: 22FU.  
*From the Stack's West 57th Street Collection.*
- 32941 1955 MS-67 (NGC).**  
PCGS# 5858. NGC ID: 2469.  
*From the Stack's West 57th Street Collection.*
- 32942 1956 MS-67 (NGC).**  
PCGS# 5860. NGC ID: 246B.  
*From the Stack's West 57th Street Collection.*
- 32943 1957-D MS-67 (NGC).**  
PCGS# 5863. NGC ID: 246E.  
*From the Stack's West 57th Street Collection.*

## HALF DOLLARS

- 32944 1795 O-122. Rarity-5. Two Leaves. Poor-1 (PCGS).**  
PCGS# 6052. NGC ID: 240000000.
- 32945 1803 O-101. Rarity-3. Large 3. VG-8 Details—Scratched (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32946 1803 O-102a. Rarity-3. Large 3. VF-20 (PCGS).**  
PCGS# 6066. NGC ID: 24EE.
- 32947 1803 O-103. Rarity-3. Large 3, Large Stars Reverse. EF Details—Cleaning (PCGS).**  
PCGS# 6066. NGC ID: 24EF.  
*From the Desh Family Collection.*
- 32948 1805 O-111. Rarity-2. VF-20 (PCGS).**  
PCGS# 6069. NGC ID: 24EG.  
*From the Desh Family Collection.*

- 32949 1805 O-112. Rarity-2. Fine-15 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32950 1806 O-105. Rarity-2. Knobbed 6, Large Stars. VG-10 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32951 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. VG-8 Details—Graffiti (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32952 1806 O-115. Rarity-1. Pointed 6, Stem Through Claw. Fine-15 (PCGS).**  
PCGS# 6071. NGC ID: 24EJ.  
*From the Desh Family Collection.*
- 32953 1806 O-115. Rarity-1. Pointed 6, Stem Through Claw. Fine-12 (PCGS).**  
PCGS# 6071. NGC ID: 24EJ.
- 32954 1806 O-115a. Rarity-2. Pointed 9, Stem, Through Claw. Fine-15 Details—Tooled (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32955 1806 O-119a. Rarity-3. Pointed 6, Stem Through Claw. VF Details—Environmental Damage (PCGS).**  
PCGS# 6071. NGC ID: 24EJ.
- 32956 1806 O-119a. Rarity-5?. Pointed 6, Stem Through Claw. Good-6 Details—Holed (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32957 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. Fine-15 (PCGS).**  
PCGS# 6071. NGC ID: 24EJ.
- 32958 1807 Draped Bust. O-102. Rarity-2. Fine-15 (PCGS).**  
PCGS# 6079. NGC ID: 24EM.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32959 1807 Draped Bust. O-106. Rarity-3. VF-20 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32960 1807 Draped Bust. O-110. Rarity-2. Good-4 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32961 1807 Capped Bust. O-112. Rarity-1. EF-45 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32962 1807 Capped Bust. O-112. Rarity-1. VF-20 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32963 1807 Capped Bust. O-113a. Rarity-3. Large Stars. VG-8 Details—Graffiti (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32964 1808/7 O-101. Rarity-1. VF-25 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32965 Lot of (3) 1808 Capped Bust Half Dollars. (ANACS).** Included are: O-102, VG-8 Details—Scratched; O-108a, VF-25 Details—Scratched, Cleaned; and O-110a, Fine-12 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32966 1808 O-103. Rarity-1. EF-40 (ANACS).**  
*From the Roy West Collection.*
- 32967 Lot of (10) Capped Bust Half Dollars. (ANACS).** Included are: 1808 O-105, VG-10 Details—Graffiti; 1810 O-104, VG-8 Details—Bent, Damaged; 1812 O-107, Fine-15 Details—Altered Surfaces, Scratched; 1813 O-102, VG-8 Details—Scratched; 1817 O-109, Fine-15 Details—Tooled; 1817 O-110, Good-4 Details—Damaged; 1818 O-109, VG-8 Details—Corroded; 1821 O-101a, Fine-15 Details—Obverse Digs, Scratched; 1822 O-105, VG-8 Details—Scratched, Rim Damaged, Cleaned; and 1836 Lettered Edge, 50/00, O-116, AG-3 Details—Scratched, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32968 Lot of (12) Capped Bust Half Dollars. (ANACS).** Included are: 1808 O-106, Good-6; 1809 O-102, Good-6; 1813 O-104, AG-3; 1813 O-110, Good-4; 1817 O-111a, Good-6; 1818 O-109, VG-8; 1826 O-102, Good-4; 1827 O-115, VG-10; 1829 O-105, Good-4; 1830 O-111, AG-3; 1834 O-102, Fine-12; and 1834 O-110, Good-6.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32969 Lot of (7) Capped Bust Half Dollars. (ANACS).** Included are: 1808 O-107a, VF-35 Details—Obverse Digs; 1809 O-105, EF-40 Details—Cleaned; 1810 O-105, EF-40 Details—Cleaned; 1811 O-109, EF-40 Details—Cleaned; 1812 O-106, EF-40 Details—Cleaned; 1813 O-105, EF-40 Details—Whizzed; and 1814 O-107, EF-40 Details—Corroded, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32970 1808 O-108. Rarity-3. VF-25 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32971 1808 O-109a. Rarity-3. EF-40 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32972 1808 O-110. Rarity-5. Fine-15 (PCGS).**  
PCGS# 6090. NGC ID: 24EP.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32973 1809 O-102. Rarity-1. XXX Edge. EF-45 Details—Scratched (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32974 Lot of (8) Capped Bust Half Dollars. (ANACS).** Included are: 1809 O-102a, Fine-15; 1810 O-102a, Fine-15; 1812 O-107, VF-25; 1818 O-106, Fine-15; 1822 O-106a, Fine-12; 1823 O-112, Fine-12; 1825 O-108, Fine-12; and 1834 O-104, VF-25.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32975 Lot of (6) Capped Bust Half Dollars. (ANACS).** Included are: 1809 O-102a, XXX Edge, Fine-12; 1813 O-103, VF-30; 1817 O-106, VF-20; 1822 O-115, VF-25; 1826 O-101, VF-20; and 1829 O-111a, VF-25.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*



- 32976 Lot of (8) Capped Bust Half Dollars. (ANACS).** Included are: 1809 O-106, VF-30 Details—Cleaned; 1810 O-108a, VF-25 Details—Cleaned; 1811 O-111, EF-45 Details—Scratched; 1818/7 O-102, EF-40 Details—Cleaned; 1821 O-102, VF-35 Details—Cleaned; 1824 O-111, VF-35 Details—Cleaned; 1827 O-115, VF-30 Details—Scratched; 1829 O-113, EF-40 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32977 1809 O-107. Rarity-3. IIII Edge. EF-45 (PCGS).**  
PCGS# 6094. NGC ID: 24ES.  
*From the Desh Family Collection.*
- 32978 Lot of (8) Capped Bust Half Dollars. (ANACS).** Included are: 1809 O-107, VF-30 Details—Altered Surfaces; 1818 O-112, VF-30 Details—Scratched, Polished; 1820 O-106, VF-30 Details—Scratched, Cleaned; 1824 O-108, VF-30 Details—Tooled, Polished; 1825 O-116, VF-30 Details—Scratched; 1827 O-129 VF-30 Details—Cleaned; 1832 O-120a, VF-30 Details—Graffiti; and 1836 Capped Bust, O-106, VF-30 Details—Cleaned, Scratched.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32979 Lot of (10) Capped Bust Half Dollars. (ANACS).** Included are: 1809 O-108, VF-30 Details—Cleaned; 1818 O-107, VF-35 Details—Cleaned; 1819/8 O-104, VF-25 Details—Cleaned; 1821 O-106a, VF-30 Details—Scratched, Cleaned; 1823 O-106a VF-25 Details—Cleaned. Scratched; 1825 O-104 VF-25 Details—Scratched, Cleaned; 1829 O-111a, VF-20 Details—Cleaned; 1832 O-111, VF-20 Details—Cleaned; 1834 O-116, VF-30 Details—Cleaned; 1836 Capped Bust, O-102, VF-20 Details—Scratched, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32980 1809 O-110. Rarity-4+. EF-40 (PCGS).**  
PCGS# 6092. NGC ID: 24ES.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32981 Lot of (5) 1809 Capped Bust Half Dollars. (ANACS).** Included are: O-110, VF-35 Details—Cleaned; O-111a, Fine-12 Details—Cleaned; O-112, Fine-12 Details—Cleaned; O-113, VG-8 Details—Damaged; and O-115a, Fine-12 Details—Altered Surfaces.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32982 1809 O-115a. Rarity-3—Edge Error—EF-40 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32983 1810 O-101a. Rarity-1. VF-20 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32984 Lot of (8) Capped Bust Half Dollars. (ANACS).** Included are: 1810 O-104, EF-40 Details—Cleaned; 1813 O-108, EF-45 Details—Scratched, Cleaned; 1814 O-102, AU-50 Details—Damaged, Cleaned; 1817 O-103a, EF-40 Details—Cleaned; 1818 O-107, EF-45 Details—Cleaned; 1821 O-102, EF-40 Details—Polished; 1825 O-101, EF-45 Details—Cleaned; and 1828 O-103, EF-45 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32985 Lot of (13) Capped Bust Half Dollars. (ANACS).** Included are: 1810 O-106, Good-6 Details—Cleaned; 1818 O-110, VG-8 Details—Cleaned; 1819 O-113, Good-4 Details—Cleaned; 1820 O-105, Good-6 Details—Graffiti, Cleaned; 1822 O-106a, Good-4 Details—Heavily Damaged; 1822 O-112, Good-6 Details—Damaged, Scratched; 1822 O-114, Good-6 Details—Cleaned; 1823 O-101, AG-3 Details—Graffiti, Tooled; 1823 O-110a, Good-4 Details—Cleaned; 1826 O-118a, VG-8 Details—Bent; 1827 O-118a, VG-10 Details—Cleaned; 1828 O-115, VG-8 Details—Polished; and 1831 O-101, Good-4 Details—Graffiti.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32986 1810 O-106a. Rarity-3. AU-50 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32987 Lot of (10) Capped Bust Half Dollars. (ANACS).** Included are: 1810 O-107a, VF-20 Details—Cleaned; 1813 O-110, VF-20 Details—Damaged, Cleaned; 1819 O-114, VF-25 Details—Cleaned, Scratched; 1821 O-105 VF-20 Details—Cleaned; 1824 O-117, VF-25 Details—Cleaned; 1827 O-111, VF-20 Details—Cleaned; 1828 O-117, VF-30 Details—Cleaned; 1829 O-117, EF-40 Details—Cleaned; 1832 O-120, VF-20 Details—Damaged, Cleaned; and 1833 O-104, VF-20 Details—Polished.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32988 Lot of (8) Capped Bust Half Dollars. (ANACS).** Included are: 1810 O-109, VF-30 Details—Cleaned; 1811 O-111, VF-35 Details—Cleaned; 1812 O-109a, VF-30 Details—Cleaned; 1818 O-109a, VF-20 Details—Cleaned; 1824 O-107, VF-20 Details—Scratched, Cleaned; 1828 O-106, VF-20 Details—Tooled; 1832 O-121, VF-20 Details—Scratched; 1836 Lettered Edge, O-117, VF-30 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32989 1810 O-110. Rarity-2. AU-50 Details—Wire Brushed (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32990 1811/0 O-101. Rarity-1. Punctuated Date 18.11. AU-50 Details—Wire Brushed (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32991 1811/0 O-102. Rarity-4. AU-50 Details—Scratched, Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32992 1811 O-104. Rarity-6?. Large 8. VF-35 (PCGS).**  
PCGS# 6096. NGC ID: 24EU.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32993 1811 O-105. Rarity-4. AU-50 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*

- 32994 Lot of (11) Capped Bust Half Dollars. (ANACS).** Included are: 1811 O-106, VF-35 Details—Edge Damaged; 1817 O-103, VF-30 Details—Cleaned; 1819 O-112a, EF-45 Details—Cleaned; 1823 O-104, EF-40 Details—Scratched, Cleaned; 1824 O-109, VF-25 Details—Cleaned; 1826 O-116a, EF-45 Details—Cleaned; 1827 O-107, EF-40 Details—Cleaned; 1829 O-110, VF-35 Details—Cleaned; 1830 O-117 VF-35 Details—Scratched, Cleaned; 1831 O-114, EF-45 Details—Scratched, Cleaned; and 1836 Lettered Edge, O-113, AU-50 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32995 Lot of (5) Capped Bust Half Dollars. (ANACS).** Included are: 1811 O-110a, EF-45 Details—Cleaned; 1812 O-110, EF-45 Details—Cleaned; 1814 O-102, EF-45 Details—Cleaned; 1819 O-112, VF-35 Details—Cleaned; and 1822 O-108, EF-45 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32996 Lot of (9) Capped Bust Half Dollars. (ANACS).** Included are: 1811 O-110a, VF-25 Details—Cleaned; 1817 O-105a, VF-25 Details—Cleaned; 1818 O-111, VF-25 Details—Scratched, Cleaned; 1819 O-107a, VF-25 Details—Cleaned; 1823 O-105, VF-25 Details—Cleaned; 1824 O-116, VF-30 Details—Whizzed; 1826 O-109, VF-25 Details—Cleaned; 1831 O-119, VF-20 Details—Cleaned; and 1832 O-102, VF-35 Details—Scratched, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32997 Lot of (2) 1811 Capped Bust Half Dollars. (ANACS).** Included are: O-112, EF-40 Details—Cleaned; and O-113, VF-20 Details—Altered Surfaces.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 32998 1812/1 O-101. Rarity-5. Large 8. AG Details—Holed (NGC).**  
PCGS# 6102. NGC ID: 24EW.  
*From the Roy West Collection.*
- 32999 1812/1 O-102. Rarity-2. Small 8. VF-35 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33000 Lot of (5) Capped Bust Half Dollars. (ANACS).** Included are: 1812 O-103, AU-53 Details—Cleaned; 1822 O-109, AU-50 Details—Scratched, Cleaned; 1825 O-113, AU-53 Details—Graffiti; 1829 O-112a, AU-55 Details—Tooled; and 1832 O-112, AU-50 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33001 1812 O-107. Rarity-1. EF-45 (PCGS).**  
PCGS# 6100. NGC ID: 24EW.  
*From the Desh Family Collection.*
- 33002 1812 O-110. Rarity-1. AU Details—Cleaning (PCGS).**  
PCGS# 6100.  
*From the Desh Family Collection.*
- 33003 Lot of (8) Capped Bust Half Dollars. (ANACS).** Included are: 1813 50 C./UNI, O-101, VF-25 Details—Cleaned; 1817 O-111, VF-35 Details—Cleaned; 1824 O-116, VF-30 Details—Scratched; 1826 O-120, VF-35 Details—Cleaned; 1827 O-112a, VF-35 Details—Scratched; 1832 O-110, VF-30 Details—Damaged; 1834 O-103, EF-40 Details—Cleaned; and 1836 Capped Bust, O-122, VF-35 Details—Scratched.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33004 Lot of (12) Half Dollars. (ANACS).** Included are: **Capped Bust:** 1813 50 C./UNI, O-101a, Fine-12 Details—Damaged, Cleaned; 1818 O-112, Fine-15 Details—Scratched, Cleaned; 1819/8 O-101, Fine-15 Details—Cleaned; 1823 O-108a, Fine-12 Details—Edge Damaged, Scratched, Cleaned; 1825 O-111, Fine-12 Details—Scratched; 1827/6 O-101, Fine-15 Details—Scratched; 1828 O-107, Fine-15 Details—Polished; 1830 O-106, Fine-15 Details—Graffiti; 1834 O-116, Fine-12 Details—Cleaned; 1836 Lettered Edge, O-107, Fine-12 Details—Cleaned, Obverse Digs; **Liberty Seated:** 1859 Fine-12 Details—Cleaned; and 1870-S Fine-12 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33005 Lot of (7) Capped Bust Half Dollars. (ANACS).** Included are: 1813 O-107a, EF-40 Details—Cleaned; 1819 O-108, EF-45 Details—Scratched, Cleaned; 1826 O-108a, EF-45 Details—Cleaned; 1829 O-115, EF-45 Details—Cleaned; 1831 O-119 EF-45 Details—Cleaned; 1835 O-103, EF-45 Details—Cleaned; and 1836 Capped Bust, O-101, EF-40 Details—Corroded, Rim Damaged, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33006 Lot of (3) Capped Bust Half Dollars. (ANACS).** Included are: 1814/3 O-101a, EF-40 Details—Cleaned; 1818/7 O-102, VF-20 Details—Plugged; and 1819/8 O-105, VF-35 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33007 Lot of (9) Capped Bust Half Dollars. (ANACS).** Included are: 1814 O-103, EF-40 Details—Scratched, Cleaned; 1817 O-109, EF-40 Details—Cleaned; 1825 O-112, EF-40 Details—Corroded, Cleaned; 1827 O-146, EF-40 Details—Scratched; 1829 O-109, EF-40 Details—Cleaned; 1831 O-103, EF-40 Details—Cleaned; 1823 O-105, EF-40 Details—Cleaned; 1835 O-106, EF-40 Details—Cleaned, Scratched; and 1836 Lettered Edge, O-101, EF-40 Details—Edge Damaged.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33008 1814 O-104. Rarity-4. EF Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33009 1814 O-105. Rarity-2. EF-45 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33010 1814 O-105a. Rarity-4. EF-45 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33011 1814 O-106. Rarity-5. VF-30 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33012 1814 O-107. Rarity-2. VF-35 (PCGS).**  
PCGS# 6105. NGC ID: 24F3.
- 33013 Lot of (8) Capped Bust Half Dollars. (ANACS).** Included are: 1814 O-109, EF-45 Details—Cleaned; 1819 O-113, EF-40 Details—Cleaned; 1825 O-112, EF-45 Details—Cleaned; 1830 O-107, EF-40 Details—Cleaned; 1831 O-104, EF-45 Details—Cleaned; 1832 O-107, EF-45 Details—Cleaned; 1834 O-106, EF-45 Wire Brushed; and 1834 O-116, EF-45 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33014 1817/3 O-101a. Rarity-2. VF-30 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*



- 33015 1817 O-105. Rarity-4. EF-40 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33016 Lot of (2) 1817 Capped Bust Half Dollars. (ANACS).** Included are: O-106a EF-40 Details—Scratched, Cleaned; and O-108a EF-40 Details—Repaired, Whizzed.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33017 Lot of (13) Half Dollars. (ANACS).** Included are: **Capped Bust:** 1817 O-107, VF-20 Details—Cleaned; 1819 O-111, VF-30 Details—Cleaned; 1823 O-111a, VF-20 Details—Scratched, Cleaned; 1826 O-104, VF-30 Details—Damaged, Cleaned; 1827 O-113a, VF-25 Details—Cleaned; 1830 O-108, VF-25 Details—Cleaned; 1830 O-113, VF-35 Details—Cleaned; 1833 O-107, VF-20 Details—Scratched; 1836 Lettered Edge, O-105, VF-35 Details—Cleaned; **Liberty Seated:** 1854 VF-35 Details—Graffiti, Scratched, Cleaned; 1869-S VF-25 Details—Cleaned; 1875 VF-25 Details—Cleaned; and 1876-S VF-25 Details—Scratched, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33018 Lot of (5) Capped Bust Half Dollars. (ANACS).** Included are: 1817 O-112a, VF-35; 1826 O-112, VF-30; 1828 O-118a, VF-35; 1831 O-112, EF-45; and 1835 O-110, VF-30.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33019 Lot of (4) Capped Bust Half Dollars. VF-35 (ANACS).** Included are: 1817 O-113; 1825 O-110; 1829/7 O-101; and 1834 O-114.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33020 1818/7 O-102. Rarity-2. Small 8. VF-35 (PCGS).**  
PCGS# 6114. NGC ID: 24FA.
- 33021 Lot of (2) 1818 Capped Bust Half Dollars. (ANACS).** Included are: O-105a VF-20; and O-115 VF-30 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33022 Lot of (2) 1818 Capped Bust Half Dollars. (ANACS).** Included are: O-106a VF-30; and O-107a VF-25.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33023 1818 O-113. Rarity-3. EF-45 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33024 Lot of (9) Half Dollars. (ANACS).** Included are: **Capped Bust:** 1818 O-113, EF-40 Details—Cleaned; 1823 O-107, EF-45 Details—Cleaned; 1826 O-101a, EF-40 Details—Damaged; 1829 O-105a, EF-40 Details—Cleaned; 1831 O-111, EF-40 Details—Cleaned; 1833 O-102, EF-40 Details—Cleaned; 1836 Lettered Edge, 50/00, O-116, EF-40 Details—Corroded, Cleaned; **Liberty Seated:** 1867-S EF-40 Details—Cleaned, Rims Damaged; and 1873, Close 3, EF-40 Details—Scratched, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33025 Lot of (5) Capped Bust Half Dollars. (ANACS).** Included are: 1818 VF-20; 1826 O-117, VF-35; 1827 O-121, Fine-15; 1830 O-119, VF-35; and 1835 O-109, VF-30.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33026 Lot of (11) Half Dollars. (ANACS).** Included are: **Capped Bust:** 1819/8 O-102, VG-10 Details—Cleaned; 1823 Good-4 Details—Plugged, Cleaned, Damaged; 1831 O-115, VG-8 Details—Countermarked; 1832 O-113a, VG-8 Details—Cleaned; 1832 O-116, VG-8 Details—Cleaned; 1833 O-106, Fair-2 Details—Graffiti; **Liberty Seated:** 1853 Arrows and Rays, VG-10 Details—Cleaned; 1874 Good-4 Details—Cleaned; 1877-CC Good-6 Details—Scratched, Cleaned; 1878 VG-10 Details—Cleaned; and 1883 Good-6 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33027 1819/8 O-103a. Rarity-4. Large 9. EF-40 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33028 Lot of (10) Capped Bust Half Dollars. (ANACS).** Included are: 1819 O-110, EF-40 Details—Cleaned; 1822 O-111, VF-35 Details—Cleaned; 1824 O-113, EF-40 Details—Cleaned; 1826 O-101, EF-40 Details—Cleaned; 1827 O-114, VF-30 Details—Environmental Damage; 1829/7 O-102, EF-45 Details—Cleaned; 1830 O-103, EF-45 Details—Cleaned; 1831 O-117, EF-45 Details—Cleaned; 1834 O-102, EF-40 Details—Scratched; and 1836 Lettered Edge, O-119, EF-40 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33029 1819 O-114. Rarity-3. AU-55 Details—Reverse Lamination (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33030 Lot of (9) Half Dollars. (ANACS).** Included are: **Capped Bust:** 1819 O-115, Fine-15 Details—Cleaned; 1822 O-108a, Fine-12 Details—Scratched, Cleaned; 1823 O-106a, Fine-15 Details—Scratched, Repaired, Cleaned; 1824 O-104, VG-8 Details—Corroded, Cleaned; 1827/6 O-101, Fine-15 Details—Fire Damaged; 1829 O-118, Fine-12 Details—Cleaned; 1830 O-105, Good-6 Details—Cleaned; 1832 O-122, VF-20 Details—Cleaned; **Liberty Seated:** 1876-CC Fine-12 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33031 1820/19 O-101. Rarity-2. Square Base 2. AU-53 Details—Corroded (ANACS)**  
*From the Roy West Collection.*
- 33032 1820 O-103. Rarity-1. VF-35 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33033 1820 O-104. Rarity-4+. Square Base Knob 2, Large Date. VF-20 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33034 1820 O-105. Rarity-1. AU-53 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33035 1820 O-105. Rarity-1. Square Base Knob 2, Large Date. EF-40 (PCGS).**  
PCGS# 6122. NGC ID: 2287.
- 33036 1820 O-108. Rarity-2. VF-35 (NGC).**  
PCGS# 6121. NGC ID: 24FD.  
*From the Roy West Collection.*
- 33037 1821 O-103. Rarity-2. AU-55 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*

- 33038 1821 O-105a. Rarity-1. EF Details—Improperly Cleaned (NGC).**  
PCGS# 6128. NGC ID: 24FF.  
*From the Roy West Collection.*
- 33039 1821 O-106. Rarity-1. EF-45 (NGC).**  
PCGS# 6128. NGC ID: 24FF.  
*From the Roy West Collection.*
- 33040 1821 O-107. Rarity-3. AU-53 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33041 1822/1 O-101. Rarity-1. VF Details—Improperly Cleaned (NGC).**  
PCGS# 6130. NGC ID: 24FG.  
*From the Roy West Collection.*
- 33042 1822/1 O-102. Rarity-4+. Good-4 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33043 1822 O-103a. Rarity-5-. VF-30 Details—Scratched, Damaged (ANACS).**  
*From the Roy West Collection.*
- 33044 Lot of (9) Capped Bust Half Dollars. (ANACS).** Included are: 1822 O-105, VF-30 Details—Scratched, Cleaned; 1823 O-111, VF-30 Details—Heat Damaged, Scratched, Polished; 1824 O-115, VF-30 Details—Cleaned; 1826 O-104a, VF-25 Details—Cleaned; 1827 O-141, VF-20 Details—Damaged; 1828 O-112, VF-30 Details—Cleaned; 1831 O-109, VF-35 Details—Scratched; 1832 O-106, EF-40 Details—Cleaned; and 1834 O-112, EF-40 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33045 1822 O-110a. Rarity-2. AU-53 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33046 Lot of (3) Capped Bust Half Dollars. (PCGS).** Included are: 1822 EF Details—Cleaning; 1824/4 AU Details—Cleaning; and 1835 AU Details—Damage.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33047 Lot of (7) Capped Bust Half Dollars. (ANACS).** Included are: 1823 O-101a, Fine-15 Details—Tooled, Scratched; 1827/6 O-101, Fine-12 Details—Scratched; 1827 O-117, VF-20 Details—Cleaned; 1827 O-132, VF-20 Details—Bent, Scratched; 1828 O-104, Fine-15 Details—Cleaned; 1829 O-106, Fine-12 Details—Tooled; and 1829 O-116, Fine-15 Details—Altered Surfaces.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33048 1824/1 O-101a. Rarity-2. AU Details—Improperly Cleaned (NGC).**  
PCGS# 6138. NGC ID: 24FK.  
*From the Roy West Collection.*
- 33049 Lot of (3) 1824 Capped Bust Half Dollars. (ANACS).** Included are: O-103 VF-35 Details—Scratched, Cleaned; O-104 EF-45 Details—Lamination, Cleaned; and O-114 VF-30 Details—Graffiti, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33050 Lot of (8) Capped Bust Half Dollars. (ANACS).** Included are: 1824 O-107, EF-40 Details—Scratched; 1825 O-108, EF-40 Details—Cleaned; 1826 O-104, EF-40 Details—Cleaned; 1827 O-106, EF-40 Details—Cleaned; 1830 O-123, EF-40 Details—Cleaned; 1831 O-102, EF-40 Details—Scratched; 1832 O-106, EF-40 Details—Edge Damaged, Scratched, Cleaned; and 1834 O-113, EF-40 Details—Corroded, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33051 1824 O-108. Rarity-2. EF-40 (ANACS).**  
PCGS# 6137. NGC ID: 24FK.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33052 Lot of (9) Half Dollars. (ANACS).** Included are: **Capped Bust:** 1825 O-102, EF-45 Details—Graffiti; 1833 O-101, EF-45 Details—Cleaned; 1836 Lettered Edge, O-123, EF-45 Details—Cleaned; **Liberty Seated:** 1843 EF-45 Details—Cleaned; 1849 EF-45 Details—Polished; 1857 EF-45 Details—Cleaned; 1863-S EF-45 Details—Cleaned, Scratched; 1873 Arrows, EF-45 Details—Cleaned; and 1877 EF-45 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33053 Lot of (7) Capped Bust Half Dollars. (ANACS).** Included are: 1825 O-103, EF-45 Details—Cleaned; 1826 O-107, EF-45 Details—Scratched, Cleaned; 1827 O-125, VF-35 Details—Environmental Damage; 1831 O-108, EF-45 Details—Cleaned; 1832 O-111, EF-45 Details—Cleaned; 1833 O-108, EF-45 Details—Scratched; and 1834 O-117, EF-45 Details—Scratched.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33054 Lot of (6) Half Dollars. (ANACS).** Included are: **Capped Bust:** 1825 O-105, AU-50 Details—Cleaned; 1826 O-116a, AU-50 Details—Cleaned; 1835 O-105, AU-50 Details—Cleaned, Scratched; **Liberty Seated:** 1860 AU-50 Details—Corroded; 1875-S AU-50 Details—Graffiti, Polished; and 1891 AU-50 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33055 Lot of (7) Capped Bust Half Dollars. (ANACS).** Included are: 1825 O-106, EF-40 Details—Scratched, Cleaned; 1826 O-117a EF-45 Details—Cleaned; 1827 O-110, VF-35 Details—Cleaned; 1827 O-136, VF-20 Details—Cleaned; 1832 O-118, EF-45 Details—Cleaned; 1833 O-113, EF-40 Details—Cleaned; and 1834 O-111, EF-45 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33056 Lot of (7) Capped Bust Half Dollars. (ANACS).** Included are: 1825 O-106a, EF-45 Details—Cleaned; 1829 O-115, AU-53 Details—Scratched; 1830 O-116, AU-50 Details—Polished; 1831 O-109, EF-45 Details—Cleaned; 1832 O-113, EF-45 Details—Cleaned; 1833 O-113, EF-45 Details—Cleaned; and 1834 O-112, EF-45 Details—Scratched.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33057 Lot of (5) Capped Bust Half Dollars. (ANACS).** Included are: 1825 O-115, AU-53 Details—Cleaned; 1829 O-110a, AU-50 Details—Cleaned; 1833 O-110, AU-55 Details—Scratched; 1835 O-102, AU-53 Details—Cleaned; and 1836 Lettered Edge, O-106, AU-53 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*



- 33058 Lot of (6) Capped Bust Half Dollars. (ANACS).** Included are: 1825 O-116, AU-50 Details—Cleaned; 1826 O-120a, AU-53 Details—Wire Brushed; 1828 O-114, AU-53 Details—Environmental Damage; 1831 O-118, AU-50 Details—Cleaned; 1834 O-101, AU-53 Details—Wire Brushed; and 1835 O-101, AU-53 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33059 Lot of (5) Half Dollars. (ANACS).** Included are: **Capped Bust:** 1826 O-102, AU-53 Details—Cleaned; 1828 O-116, AU-55 Details—Cleaned; 1835 O-103, AU-53 Details—Cleaned; **Liberty Seated:** 1858 AU-53 Details—Cleaned; and 1861 AU-55 Details—Scratched, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33060 1826 O-102a. Rarity-4. EF-40 (PCGS).**  
PCGS# 6143. NGC ID: 24FM.
- 33061 Lot of (5) Half Dollars. (ANACS).** Included are: **Capped Bust:** 1826 O-105, AU-50 Details—Cleaned; 1827 O-104, AU-50 Details—Cleaned; 1830 O-108, AU-50 Details—Cleaned; **Liberty Seated:** 1865-S AU-50 Details—Whizzed, Altered Surfaces; 1876 AU-50 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33062 Lot of (8) Capped Bust Half Dollars. (ANACS).** Included are: 1826 O-110, EF-45 Details—Cleaned; 1826 O-118a, EF-45 Details—Cleaned; 1827 O-126, VF-30 Details—Scratched; 1827 O-135, EF-40 Details—Cleaned; 1827 O-143, VF-30 Details—Polished; 1832 O-101a, EF-45 Details—Scratched, Cleaned, Edge Damaged; 1832 O-101a, EF-40 Details—Cleaned; and 1832 O-115, EF-40 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33063 Lot of (6) Certified Capped Bust Half Dollars.** All examples are certified by ANACS unless otherwise noted. Included are: 1826 O-110, VF-35; 1828 O-104, VF-30; 1830 O-105, VF-30; 1833 O-106, Fine-15; 1834 O-118, VF-20; and 1836 Lettered Edge, EF-45 (PCGS).  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33064 1826 O-112a. Rarity-2. EF-45 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33065 Lot of (5) Capped Bust Half Dollars. (ANACS).** Included are: 1826 O-113, VF-20; 1828 O-117, EF-45; 1828 O-120, VF-30; 1828 O-121, EF-40; and 1829 O-111, VF-30.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33066 1826 O-114. Rarity-4. AU-50 (ANACS).**  
PCGS# 6143.  
*From the Desh Family Collection.*
- 33067 Lot of (3) Capped Bust Half Dollars. (ANACS).** Included are: 1826 O-116a, AU-55 Details—Corroded, Cleaned; 1830 AU-58 Details—Cleaned; and 1836 Lettered Edge, O-104a, AU-55 Details—Environmental Damage.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33068 1826 O-118a. AU-55 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33069 1827/6 O-103. Rarity-4. AU-55 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33070 1827 O-109. Rarity-4-. VF-30 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33071 Lot of (2) 1827 Capped Bust Half Dollars. (ANACS).** Included are: O-116 AU-53 Details—Cleaned; and O-140a EF-40 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33072 1827 O-117. Rarity-3. Square Base 2. EF-45 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33073 Lot of (3) 1827 Capped Bust Half Dollars. (ANACS).** Included are: O-120a AU-55 Details—Cleaned; O-136 AU-55 Details—Cleaned; and O-138 AU-50 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33074 Lot of (2) 1827 Capped Bust Half Dollars. (ANACS).** Included are: O-128 VF-35; and O-134 VF-25.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33075 1827 O-130. Rarity-3. Square Base 2. AU-53 (PCGS).**  
PCGS# 6144. NGC ID: 24FN.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33076 Lot of (4) Capped Bust Half Dollars. (ANACS).** Included are: 1827 O-131, AU-50 Details—Cleaned; 1832 O-110, AU-50 Details—Cleaned; 1835 O-101, AU-53 Details—Cleaned, Damaged; 1836 Lettered Edge, O-112, AU-55 Details—Cleaned, Scratched.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33077 Lot of (3) Capped Bust Half Dollars. (ANACS).** Included are: 1827 O-145, VG-8; 1827 O-147, VG-10; and 1829/7 O-102a, VF-30 Details—Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33078 1827 O-147. Rarity-4. Curl Base 2. AU Details—Cleaning (PCGS).**  
PCGS# 6145. NGC ID: 24FN.  
*From the Desh Family Collection.*
- 33079 Lot of (2) 1827 Certified Capped Bust Half Dollars.** Included are: Square Base 2, VF-25 (PCGS); and O-116, Square Base 2, Fine-12 Details—Cleaned (ANACS).  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33080 1828 O-109. Rarity-3. EF-45 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33081 1829 O-105a. Rarity-1. AU-55 (ANACS).**  
*From the Roy West Collection.*
- 33082 1829 O-114. Rarity-3. VF-25 (PCGS). Secure Holder.**  
PCGS# 6154. NGC ID: 24FS.
- 33083 1829 O-118. Rarity-4+. AU-50 (PCGS).**  
PCGS# 6154. NGC ID: 24FS.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33084 1830 O-102. Rarity-3. Small O. VF-35 (PCGS).**  
PCGS# 6156. NGC ID: 24FU.
- 33085 1830 O-103. Rarity-1. Small O. EF-45 (PCGS).**  
PCGS# 6156. NGC ID: 24FU.
- 33086 1830 O-112. Rarity-4+. VF-30 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*

- 33087 **1830 O-112a.Rarity-4+. AU-50 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33088 **1830 O-121.Rarity-3. AU-55 Details—Scratched (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33089 **1830 O-123.Rarity-1. AU-58 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33090 **1831 O-103. Rarity-1. AU Details—Cleaning (PCGS).**  
PCGS# 6159. NGC ID: 24FY.
- 33091 **1831 O-110.Rarity-2. AU-50 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33092 **1831 O-113. Rarity-4. VF-35 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33093 **1832 O-102a. Rarity-3. Small Letters. EF-45 (PCGS).**  
PCGS# 6160. NGC ID: 24FW.
- 33094 **1832 O-103. Rarity-1. Small Letters. AU-55 (NGC).**  
PCGS# 6160. NGC ID: 24FW.
- 33095 **1832 O-103. Rarity-1. EF-45 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33096 **1832 O-114. Rarity-4+. EF-45 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33097 **1832 O-117. Rarity-4+. EF-40 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33098 **1832 O-118. Rarity-1. Small Letters. EF-45 (PCGS).**  
PCGS# 6160. NGC ID: 24FW.
- 33099 **1832 O-120a. Rarity-3. Large Letters. AU-50 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33100 **1833 O-103. Rarity-2. AU Details—Cleaning (PCGS).**  
PCGS# 6163. NGC ID: 24FX.
- 33101 **1833 O-104. Rarity-1. AU-50 (PCGS).**  
PCGS# 6163. NGC ID: 24FX.  
*From the Desh Family Collection.*
- 33102 **1833 O-108. Rarity-1. AU-50 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33103 **1833 O-108. AU-50 Details—Cleaned (ANACS). OH.**  
PCGS# 39896. NGC ID: 24FX.
- 33104 **1833 O-114. Rarity-2. AU-53 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33105 **1834 O-101. Rarity-1. Large Date, Large Letters. AU-55 (NGC).**  
PCGS# 6164. NGC ID: 24FY.
- 33106 **1834 O-103. Rarity-2. Large Date, Large Letters. EF-45 (PCGS).**  
PCGS# 6164. NGC ID: 24FY.
- 33107 **1834 O-104. Rarity-2. Large Date, Small Letters. AU-53 (PCGS).**  
PCGS# 6165. NGC ID: 24FY.
- 33108 **1834 O-107. Rarity-1. AU-55 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33109 **1834 O-108. Rarity-2. Large Date, Small Letters. AU-53 (PCGS).**  
PCGS# 6165. NGC ID: 24FY.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33110 **1834 O-111. Rarity-1. Small Date, Small Stars, Small Letters. EF Details—Cleaning (PCGS).**  
PCGS# 6166. NGC ID: 24FY.
- 33111 **1834 O-114. Rarity-1. EF-45 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33112 **1836 Lettered Edge. O-104a. Rarity-3. Unc Details—Obverse Improperly Cleaned (NGC).**  
PCGS# 6169. NGC ID: 24G2.
- 33113 **1836 Lettered Edge. O-104a. Rarity-3. AU-55 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33114 **1836/1336 Lettered Edge. O-108. Rarity-1. AU-50 (ANACS).**  
PCGS# 39955.  
*From the Desh Family Collection.*
- 33115 **1836 Lettered Edge. O-108. Rarity-1. AU Details—Cleaning (PCGS).**  
PCGS# 6169. NGC ID: 24G2.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33116 **1836 Lettered Edge. O-108a.Rarity-2. 1836/1336. AU-50 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33117 **1836 Lettered Edge. O-109.Rarity-3. AU-58 Details—Scratched, Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33118 **1836 Lettered Edge. O-111.Rarity-3. VF-35 (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33119 **1837 Reeded Edge. 50 CENTS. GR-12. Rarity-2. AU Details—Cleaning (PCGS).**  
PCGS# 6176. NGC ID: 24G4.
- 33120 **1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. AU-55 (PCGS).**  
PCGS# 6176. NGC ID: 24G4.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33121 **1837 Reeded Edge. 50 CENTS. GR-18. Rarity-1. AU-58 (NGC).**  
PCGS# 6176. NGC ID: 24G4.
- 33122 **1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. Unc Details—Questionable Color (PCGS).**  
PCGS# 6176. NGC ID: 24G4.
- 33123 **1838 Reeded Edge. HALF DOL. GR-10. Rarity-3. AU Details—Cleaning (PCGS).**  
PCGS# 6177. NGC ID: 24G5.
- 33124 **1838 Reeded Edge. HALF DOL. GR-10. Rarity-3. EF-45 (PCGS).**  
PCGS# 6177. NGC ID: 24G5.
- 33125 **1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. Unc Details—Cleaning (PCGS).**  
PCGS# 6177. NGC ID: 24G5.
- 33126 **1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. AU-58 Details—Scratched, Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*



- 33127 1839 Capped Bust. Reeded Edge. HALF DOL. GR-8. Rarity-3. AU-58 Details—Cleaned (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33128 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. EF-40 Details—Polished (ANACS).**  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33129 1840 WB-104, FS-302. Reverse of 1839. Repunched Date. Unc Details—Questionable Color (PCGS).**  
PCGS# 6234. NGC ID: 24GM.
- 33130 Lot of (8) Liberty Seated Half Dollars. (ANACS).** Included are: 1840-O EF-45 Details—Scratched, Cleaned; 1844-O VF-35 Details—Cleaned; 1848-O VF-25 Details—Scratched, Cleaned; 1854-O AU-50 Details—Graffiti, Residue, Cleaned; 1855-O AU-55 Details—Cleaned; 1856-O Repunched Date, EF-45 Details—Cleaned; 1857-O AU-50 Details—Whizzed; and 1859-O EF-45 Details—Damaged, Cleaned.  
*From the Roy West Collection. Paper card with pedigree and attribution notation included.*
- 33131 1842 WB-104. Medium Date. EF Details—Cleaned (ANACS).**  
PCGS# 6239.  
*From the Desh Family Collection.*
- 33132 1848 WB-101. AU-55 (PCGS).**  
PCGS# 6260. NGC ID: 24HC.  
*From the Desh Family Collection.*
- 33133 1849 WB-101. EF-45 (PCGS).**  
PCGS# 6262. NGC ID: 24HE.  
*From the Desh Family Collection.*
- 33134 1850-O WB-12. Rarity-3. AU Details—Cleaning (PCGS).**  
PCGS# 6265. NGC ID: 24HH.
- 33135 1853 Arrows and Rays. WB-101. EF Details—Cleaning (PCGS).**  
PCGS# 6275. NGC ID: 24JJ.
- 33136 1854 Arrows. WB-101. EF Details—Cleaning (PCGS).**  
PCGS# 6279. NGC ID: 24JL.
- 33137 1854-O Arrows. WB-101. AU Details—Cleaning (PCGS).**  
PCGS# 6280. NGC ID: 24JM.
- 33138 1854-O Arrows. WB-101. AU Details—Cleaning (PCGS).**  
PCGS# 6280. NGC ID: 24JM.
- 33139 1855-O Arrows. WB-101. EF-45 (PCGS).**  
PCGS# 6283. NGC ID: 24JP.
- 33140 1856-O WB-103. Repunched Date. EF-45 (PCGS).**  
PCGS# 6288. NGC ID: 24HP.
- 33141 1858 WB-101. AU-58 (NGC).**  
PCGS# 6293. NGC ID: 24HV.
- 33142 1858-O WB-101. EF-45 (PCGS).**  
PCGS# 6294. NGC ID: 24HW.
- 33143 1858-O WB-101. EF-40 (NGC).**  
PCGS# 6294. NGC ID: 24HW.  
*From the Roy West Collection.*
- 33144 1858-O WB-106. EF Details—Cleaning (PCGS).**  
PCGS# 6294. NGC ID: 24HW.
- 33145 1858-S WB-7. Rarity-3. Large S. AU-53 (PCGS).**  
PCGS# 6295. NGC ID: 24HX.
- 33146 1859-O WB-101. EF-40 (PCGS).**  
PCGS# 6297. NGC ID: 24HZ.
- 33147 1859-O WB-101. EF Details—Cleaning (PCGS).**  
PCGS# 6297. NGC ID: 24HZ.
- 33148 1860 WB-107. EF-45 (PCGS).**  
PCGS# 6299. NGC ID: 24J3.
- 33149 1861 WB-101. (PCGS).**  
PCGS# 6302. NGC ID: 24J7.
- 33150 1861-O WB-101. AU Details—Cleaning (PCGS).**  
PCGS# 6303. NGC ID: 24J8.
- 33151 1861-O WB-101. EF-45 (NGC).**  
PCGS# 6303. NGC ID: 24J8.  
*From the Roy West Collection.*
- 33152 1861-O WB-101, W-05. Louisiana Issue. Shipwreck Effect (C) Unc (NGC).**  
PCGS# 6303. NGC ID: 24J8.  
*Ex: S.S. Republic.*
- 33153 1862-S WB-5. Rarity-2. Large S. AU Details—Cleaning (PCGS).**  
PCGS# 6308. NGC ID: 24JA.
- 33154 1863-S WB-4. Rarity-3. AU-55 (NGC).**  
PCGS# 6310. NGC ID: 24JC.
- 33155 1868 Proof-61 (PCGS).**  
PCGS# 6426. NGC ID: 27U3.  
*From the Desh Family Collection.*
- 33156 1871 MS-61 (PCGS).**  
PCGS# 6330. NGC ID: 24K4.  
*From the Desh Family Collection.*
- 33157 1871 WB-101. AU-50 (PCGS).**  
PCGS# 6330. NGC ID: 24K4.  
*From the Desh Family Collection.*
- 33158 1872 Proof-61 (PCGS).**  
PCGS# 6430. NGC ID: 27U7.  
*From the Dr. Donald Gutfreund Collection.*
- 33159 1872-CC VG-8 (PCGS).**  
PCGS# 6334. NGC ID: 24K8.  
*From the Desh Family Collection.*
- 33160 1873-CC Arrows. WB-103. Good-6 (PCGS).**  
PCGS# 6344. NGC ID: 24L8.  
*From the Desh Family Collection.*
- 33161 1874 Arrows. WB-102. AU-55 (PCGS). CAC.**  
PCGS# 6346. NGC ID: 24LA.
- 33162 1874 Arrows. WB-102. AU-53 (NGC).**  
PCGS# 6346. NGC ID: 24LA.
- 33163 1875 Proof-62 (PCGS).**  
PCGS# 6436. NGC ID: 27U9.  
*From the Desh Family Collection.*
- 33164 1875 WB-101. AU-50 Details—Cleaned (ANACS).**  
PCGS# 6349.  
*From the Desh Family Collection.*
- 33165 1875 WB-101. EF-45 (PCGS).**  
PCGS# 6349. NGC ID: 24KD.
- 33166 1877 Proof-62 (PCGS).**  
PCGS# 6438. NGC ID: 27UC.  
*From the Desh Family Collection.*
- 33167 1877 WB-103. Type II Reverse. AU Details—Cleaning (PCGS).**  
PCGS# 6355. NGC ID: 24KK.
- 33168 1877 WB-103. Type II Reverse. EF Details—Cleaning (PCGS).**  
PCGS# 6355. NGC ID: 24KK.
- 33169 1877-S WB-9. Rarity-3. Very Small S. EF-45 (PCGS).**  
PCGS# 6357. NGC ID: 24KM.
- 33170 1879 Proof-62 (PCGS).**  
PCGS# 6440. NGC ID: 27UE.
- 33171 1879 Unc Details—Cleaning (PCGS).**  
PCGS# 6361. NGC ID: 24KS.  
*From the Desh Family Collection.*

33172	<b>1888 WB-101. AU-50 (PCGS).</b> PCGS# 6370. NGC ID: 24L3.	33199	<b>1942 MS-65 (PCGS). OGH.</b> PCGS# 6614. NGC ID: 24S6.
33173	<b>1892 Proof-58 (PCGS).</b> PCGS# 6539. NGC ID: 24NU. <i>From the Desh Family Collection.</i>	33200	<b>1942-D MS-65 (PCGS). OGH.</b> PCGS# 6615. NGC ID: 24S7.
33174	<b>1892 MS-60 (ANACS). OH.</b>	33201	<b>1942-S MS-66 (NGC).</b> PCGS# 6617. NGC ID: 24S8.
33175	<b>1892 MS-60 (ANACS).</b> PCGS# 6461.	33202	<b>1942-S MS-65 (PCGS). OGH.</b> PCGS# 6617. NGC ID: 24S8.
33176	<b>1892 AU-55 (PCGS).</b> PCGS# 6461. NGC ID: 24LF.	33203	<b>1943 MS-67 (PCGS). CAC.</b> PCGS# 6618. NGC ID: 24S9.
33177	<b>1898 EF Details—Cleaning (PCGS).</b> PCGS# 6480. NGC ID: 24M3. <i>From the Desh Family Collection.</i>	33204	<b>1943 MS-65 (PCGS).</b> PCGS# 6618. NGC ID: 24S9.
33178	<b>1899 Proof-61 (PCGS).</b> PCGS# 6546. NGC ID: 24P3.	33205	<b>1943-D MS-65 (PCGS). OGH.</b> PCGS# 6619. NGC ID: 24SA.
33179	<b>1899-S AU Details—Smoothed (PCGS).</b> PCGS# 6485. NGC ID: 24M8.	33206	<b>1943-S MS-65 (PCGS). OGH—Second Generation.</b> PCGS# 6620. NGC ID: 24SB.
33180	<b>1899-S EF-40. EF-40 Details—Cleaned (ANACS).</b> PCGS# 6485. <i>From the Desh Family Collection.</i>	33207	<b>1944 MS-65 (PCGS).</b> PCGS# 6621. NGC ID: 24SC.
33181	<b>1900 MS-62 (ANACS).</b> PCGS# 6486.	33208	<b>1944-D MS-65 (PCGS). OGH.</b> PCGS# 6622. NGC ID: 24SD.
33182	<b>1900 AU Details—Cleaning (PCGS).</b> PCGS# 6486. NGC ID: 24M9. <i>From the Desh Family Collection.</i>	33209	<b>1944-S MS-65 (PCGS). OGH.</b> PCGS# 6623. NGC ID: 24SE.
33183	<b>1902 Proof-62 (PCGS).</b> PCGS# 6549. NGC ID: 24P6. <i>From the Dr. Donald Gutfreund Collection.</i>	33210	<b>1945 MS-65 (PCGS). OGH.</b> PCGS# 6624. NGC ID: 24SF.
33184	<b>1907-O MS-63 (PCGS).</b> PCGS# 6510. NGC ID: 24N2.	33211	<b>1945-D MS-66+ (PCGS).</b> PCGS# 6625. NGC ID: 24SG.
33185	<b>1908-S Genuine—Obverse Scratched (ANACS). AU Details.</b> PCGS# 6515. NGC ID: 24N7.	33212	<b>1945-D MS-65 (PCGS).</b> PCGS# 6625. NGC ID: 24SG.
33186	<b>1913-D AU-58 Details—Polished (ANACS).</b> PCGS# 6528. <i>From the Desh Family Collection.</i>	33213	<b>1945-S MS-65 (PCGS). OGH.</b> PCGS# 6626. NGC ID: 24SH.
33187	<b>1915-S AU Details—Cleaning (PCGS).</b> PCGS# 6534. NGC ID: 24NT. <i>From the Desh Family Collection.</i>	33214	<b>1946 MS-65 (PCGS).</b> PCGS# 6627. NGC ID: 24SJ.
33188	<b>1916-S Unc Details—Cleaning (PCGS).</b> PCGS# 6568. NGC ID: 24PN.	33215	<b>1946-D MS-65 (PCGS).</b> PCGS# 6628. NGC ID: 24SK.
33189	<b>Lot of (3) Walking Liberty Half Dollars. (ANACS). OH.</b> Included are: 1935 MS-64; 1941 MS-62; and 1946-D MS-64.	33216	<b>1946-S MS-65 (PCGS). OGH.</b> PCGS# 6629. NGC ID: 24SL.
33190	<b>1938-D MS-63 (PCGS). OGH.</b> PCGS# 6605. NGC ID: 24RV.	33217	<b>1947 MS-66 (NGC).</b> PCGS# 6630. NGC ID: 24SM.
33191	<b>1939-S MS-66 (NGC).</b> PCGS# 6608. NGC ID: 24RY.	33218	<b>1947 MS-66 (NGC).</b> PCGS# 6630. NGC ID: 24SM.
33192	<b>1940 Proof-66 (NGC).</b> PCGS# 6640. NGC ID: 27V8.	33219	<b>1947 MS-66 (NGC).</b> PCGS# 6630. NGC ID: 24SM.
33193	<b>1941 MS-67 (PCGS).</b> PCGS# 6611. NGC ID: 24S3.	33220	<b>1947 MS-66 (NGC).</b> PCGS# 6630. NGC ID: 24SM.
33194	<b>Lot of (2) 1940s Walking Liberty Half Dollars. (ICG).</b> Included are: 1941 MS-66; 1945 MS-64.	33221	<b>1947 MS-65 (PCGS).</b> PCGS# 6630. NGC ID: 24SM.
33195	<b>1941 MS-65 (PCGS). OGH.</b> PCGS# 6611. NGC ID: 24S3.	33222	<b>1947 MS-64 (PCGS).</b> PCGS# 6630. NGC ID: 24SM.
33196	<b>1941-D MS-65 (PCGS). OGH.</b> PCGS# 6612. NGC ID: 24S4.	33223	<b>1947-D MS-66 (PCGS).</b> PCGS# 6631. NGC ID: 24SN.
33197	<b>1941-S MS-64 (PCGS). OGH.</b> PCGS# 6613. NGC ID: 24S5.	33224	<b>1947-D MS-65 (PCGS). OGH.</b> PCGS# 6631. NGC ID: 24SN.
33198	<b>1942 Proof-66 (NGC).</b> PCGS# 6642. NGC ID: 27V9.	33225	<b>1949-S MS-65 (PCGS).</b> PCGS# 6655. NGC ID: 24SV. <i>From the Dr. Donald Gutfreund Collection.</i>
		33226	<b>Lot of (4) Franklin Half Dollar. MS-65 (ANACS). OH.</b> Included are: 1949-S; 1951-S; 1952-S; and 1954-S.
		33227	<b>1951 Proof-66 ★ Cameo (NGC). CAC.</b> PCGS# 86692. NGC ID: 27VB.



- 33228 1951-S MS-64 FBL (PCGS).**  
PCGS# 86660. NGC ID: 24T2.
- 33229 1957 Proof-68 ★ Cameo (NGC). CAC.**  
PCGS# 86698. NGC ID: 24TX.
- 33230 1998-S Silver. Matte Finish. SMS. MS-69 (PCGS). OGH.**  
PCGS# 6775. NGC ID: 27XM.
- 33231 1998-S Silver. Matte Finish. SMS. MS-69 (PCGS).**  
PCGS# 6775. NGC ID: 27XM.

## SILVER DOLLARS

- 33232 1799 BB-163, B-10. Rarity-2. BB Die State IV. VF Details—Reverse Improperly Cleaned (NGC).**  
PCGS# 6878. NGC ID: 24X7.
- 33233 1840 EF-45 (PCGS).**  
PCGS# 6926. NGC ID: 24YA.
- 33234 1840 EF-40 (ANACS). OH.**  
PCGS# 6926. NGC ID: 24YA.
- 33235 1841 Fine-15 (PCGS).**  
PCGS# 6927. NGC ID: 24YB.
- 33236 1842 VF Details—Cleaning (PCGS).**  
PCGS# 6928. NGC ID: 24YC.
- 33237 1843 AU Details—Cleaning (PCGS).**  
PCGS# 6929. NGC ID: 24YD.
- 33238 1843 EF-40 (PCGS).**  
PCGS# 6929. NGC ID: 24YD.
- 33239 1843 VF-35 (PCGS).**  
PCGS# 6929. NGC ID: 24YD.
- 33240 1843 VF Details—Cleaning (PCGS).**  
PCGS# 6929. NGC ID: 24YD.
- 33241 1844 VF-25 (PCGS).**  
PCGS# 6930. NGC ID: 24YE.
- 33242 1846 AU-53 (PCGS).**  
PCGS# 6932. NGC ID: 24YG.
- 33243 1846 EF Details—Cleaning (PCGS).**  
PCGS# 6932. NGC ID: 24YG.
- 33244 1846-O VF-20 (PCGS). OH.**  
PCGS# 6933. NGC ID: 24YH.
- 33245 1847 AU Details—Cleaning (PCGS).**  
PCGS# 6934. NGC ID: 24YJ.
- 33246 1849 EF Details—Filed Rims (PCGS).**  
PCGS# 6936. NGC ID: 24YL.
- 33247 1849 VF-35 (PCGS).**  
PCGS# 6936. NGC ID: 24YL.
- 33248 1850-O EF Details—Tooled (PCGS).**  
PCGS# 6938. NGC ID: 24YN.
- 33249 1850-O VG-10 (PCGS). CAC.**  
PCGS# 6938. NGC ID: 24YN.
- 33250 1859-O Fine Details—Filed Rims (PCGS).**  
PCGS# 6947. NGC ID: 24YY.
- 33251 1860-O AU Details—Cleaning (PCGS).**  
PCGS# 6950. NGC ID: 24Z3.
- 33252 1860-O VF Details—Cleaning (PCGS).**  
PCGS# 6950. NGC ID: 24Z3.
- 33253 1868 EF Details—Cleaning (PCGS).**  
PCGS# 6961. NGC ID: 24ZB.
- 33254 1870 AU-53 (PCGS).**  
PCGS# 6963. NGC ID: 24ZD.
- 33255 1871 AU-50 (PCGS).**  
PCGS# 6966. NGC ID: 24ZG.
- 33256 1871 VF Details—Cleaning (PCGS).**  
PCGS# 6966. NGC ID: 24ZG.
- 33257 1872-S VG-8 (ANACS). OH.**  
PCGS# 6970. NGC ID: 24ZL.
- 33258 1878 8 Tail Feathers. MS-63 PL (PCGS).**  
PCGS# 7073. NGC ID: 253H.
- 33259 1878 8 Tailfeathers. MS-63 (PCGS).**  
PCGS# 7072. NGC ID: 253H.  
*From the Dr. Donald Gutfreund Collection.*
- 33260 1878 8TF 8 Tailfeathers. MS-62 (PCGS).**  
PCGS# 7072. NGC ID: 253H.
- 33261 1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).**  
PCGS# 7078. NGC ID: 2TXZ.
- 33262 1878 7/8 Tailfeathers. Strong. VAM-38. 7/5 Tailfeathers. MS-64 (PCGS).**  
PCGS# 134035. NGC ID: 2TXZ.
- 33263 1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).**  
PCGS# 7078. NGC ID: 2TXZ.  
*From the Dr. Donald Gutfreund Collection.*
- 33264 1878 7/8 Tailfeathers. VAM-33. 7/4 Tailfeathers. MS-62 (NGC).**  
PCGS# 134032. NGC ID: 2TY3.  
*From the Stack's West 57th Street Collection.*
- 33265 1878 VAM-44A. Top 100 Variety. 7/5 Tailfeathers. Triple Blossom. EF Details—Environmental Damage (NGC).**  
PCGS# 133829.  
*From the Stack's West 57th Street Collection.*
- 33266 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).**  
PCGS# 7074. NGC ID: 253K.  
*From the Dr. Donald Gutfreund Collection.*
- 33267 1878 7 Tailfeather. VAM-170. Hot 50 Variety. Doubled Date. MS-62 (NGC).**  
PCGS# 133977. NGC ID: 253K.  
*From the Stack's West 57th Street Collection.*
- 33268 1878 7 Tailfeathers. VAM-170. Hot 50 Variety. Doubled Date. MS-61 (NGC).**  
PCGS# 133977. NGC ID: 253K.  
*From the Stack's West 57th Street Collection.*
- 33269 1878 7 Tailfeathers. VAM-170. Hot 50 Variety. Doubled Date. AU-55 (NGC).**  
PCGS# 133977. NGC ID: 253K.  
*From the Stack's West 57th Street Collection.*
- 33270 1878 7 Tailfeathers. VAM-115. Top 100 Variety. Tripled Blossoms. AU-53 (NGC).**  
PCGS# 133834. NGC ID: 253K.  
*From the Stack's West 57th Street Collection.*
- 33271 1878 7 Tailfeathers. VAM-115. Top 100 Variety. Tripled Blossoms. AU Details—Improperly Cleaned (NGC).**  
PCGS# 77036. NGC ID: 253K.  
*From the Stack's West 57th Street Collection.*
- 33272 1878 7 Tailfeathers. VAM-115. Top 100 Variety. Tripled Blossoms. EF-45 (NGC).**  
PCGS# 133834. NGC ID: 253K.  
*From the Stack's West 57th Street Collection.*
- 33273 1878 7 Tailfeathers. VAM-115. Top 100 Variety. Tripled Blossoms. EF-45 (NGC).**  
PCGS# 77036. NGC ID: 253K.  
*From the Stack's West 57th Street Collection.*
- 33274 1878 7 Tailfeathers. VAM-170. Hot 50 Variety. Doubled Date. EF-45 (NGC).**  
PCGS# 133977. NGC ID: 253K.  
*From the Stack's West 57th Street Collection.*

- 33275 1878 7 Tailfeathers. VAM-170. Hot 50 Variety. Doubled Date. EF-45 (NGC).**  
PCGS# 133977. NGC ID: 253K.  
*From the Stack's West 57th Street Collection.*
- 33276 1878 7 Tailfeathers. VAM-188. Hitlist-40. Polished L. VF-30 (NGC).**  
PCGS# 134047.  
*From the Stack's West 57th Street Collection.*
- 33277 1878-CC Morgan. MS-63 (NGC). CAC.**  
PCGS# 7080. NGC ID: 253M.
- 33278 1878-CC MS-61 (PCGS).**  
PCGS# 7080. NGC ID: 253M.  
*From the Dr. Donald Gutfreund Collection.*
- 33279 1878-CC Unc Details—Cleaning (PCGS).**  
PCGS# 7080. NGC ID: 253M.
- 33280 1878-S MS-66 ★ (NGC).**  
PCGS# 7082. NGC ID: 253R.
- 33281 1878-S Morgan. MS-65 (PCGS). CAC.**  
PCGS# 7082. NGC ID: 253R.
- 33282 1878-S MS-65 (PCGS). OGH.**  
PCGS# 7082. NGC ID: 253R.
- 33283 1878-S MS-65 (PCGS).**  
PCGS# 7082. NGC ID: 253R.  
*From the Dr. Donald Gutfreund Collection.*
- 33284 1878-S Morgan. MS-64+ (PCGS).**  
PCGS# 7082. NGC ID: 253R.
- 33285 1878-S MS-64 (PCGS).**  
PCGS# 7082. NGC ID: 253R.
- 33286 Lot of (2) 1878-S Morgan Silver Dollars. (ANACS). Included are: MS-64; and MS-63.**  
PCGS# 7082.  
*From the Desh Family Collection.*
- 33287 1878-S VAM-50. Hitlist-40. Tripled Eyelid. AU-55 (NGC).**  
PCGS# 133866.  
*From the Stack's West 57th Street Collection.*
- 33288 1878-S VAM-50. Hitlist-40. Tripled Eyelid. AU-55 (NGC).**  
PCGS# 134048.  
*From the Stack's West 57th Street Collection.*
- 33289 1879 MS-64+ (PCGS).**  
PCGS# 7084. NGC ID: 253S.  
*From the Dr. Donald Gutfreund Collection.*
- 33290 Lot of (5) Morgan Silver Dollars. (PCGS). Included are: 1879 MS-64; 1881 MS-63; 1881-S MS-64; 1882 MS-64; and 1885-O MS-64.**
- 33291 1879 MS-62 PL (PCGS).**  
PCGS# 7085. NGC ID: 253S.  
*From the Dr. Donald Gutfreund Collection.*
- 33292 1879-CC—Capped Die—EF Details—Cleaning (PCGS).**  
PCGS# 7088. NGC ID: 253T.
- 33293 1879-O MS-64 (PCGS).**  
PCGS# 7090. NGC ID: 253V.  
*From the Dr. Donald Gutfreund Collection.*
- 33294 1879-O MS-63+ (PCGS).**  
PCGS# 7090. NGC ID: 253V.
- 33295 1879-O MS-62 DMPL (PCGS). OGH.**  
PCGS# 97091. NGC ID: 253V.
- 33296 1879-O MS-62 PL (PCGS).**  
PCGS# 7091. NGC ID: 253V.  
*From the Dr. Donald Gutfreund Collection.*
- 33297 Lot of (5) Morgan Silver Dollars. (PCGS). Included are: 1879-O Unc Details—Cleaning; 1892 AU Details—Cleaning; 1902 Unc Details—Cleaning; 1902-S AU Details—Cleaning; and 1904 Unc Details—Filed Rims.**
- 33298 1879-S MS-66 ★ (NGC).**  
PCGS# 7092. NGC ID: 253X.
- 33299 1879-S MS-67 (PCGS). CAC. OGH.**  
PCGS# 7092. NGC ID: 253X.
- 33300 1879-S MS-65 (PCGS). OGH.**  
PCGS# 7092. NGC ID: 253X.
- 33301 1879-S MS-65 (PCGS).**  
PCGS# 7092. NGC ID: 253X.  
*From the Dr. Donald Gutfreund Collection.*
- 33302 1879-S MS-65 (PCGS).**  
PCGS# 7092. NGC ID: 253X.  
*From the Dr. Donald Gutfreund Collection.*
- 33303 Lot of (4) Morgan Silver Dollars. (PCGS). Included are: 1879-S MS-64+; 1879-S MS-64; 1880-S MS-64; and 1882-S MS-64+.**
- 33304 1879-S Reverse of 1878. Top 100 Variety. AU-58 (NGC).**  
PCGS# 7094. NGC ID: 253W.  
*From the Stack's West 57th Street Collection.*
- 33305 1880 MS-65 (PCGS).**  
PCGS# 7096. NGC ID: 253Y.  
*From the Dr. Donald Gutfreund Collection.*
- 33306 Lot of (3) Morgan Silver Dollars. (PCGS). Included are: 1880 MS-64; 1880-O MS-62 PL; and 1880-S MS-64.**
- 33307 1880 VAM-12. Hitlist 40 Variety. Medium S. MS-63 (NGC).**  
PCGS# 41023.  
*From the Stack's West 57th Street Collection.*
- 33308 1880/79-CC Reverse of 1878. MS-63+ (PCGS).**  
PCGS# 7108. NGC ID: 253Z.
- 33309 1880-CC 8/High 7. MS-64+ (PCGS).**  
PCGS# 7102. NGC ID: 2542.
- 33310 1880-CC MS-64 (PCGS).**  
PCGS# 7100. NGC ID: 2542.
- 33311 1880-CC 8/Low 7. MS-63 PL (PCGS).**  
PCGS# 7105. NGC ID: 2542.
- 33312 1880-CC 8/High 7. MS-63 (PCGS).**  
PCGS# 7102. NGC ID: 2542.  
*From the Dr. Donald Gutfreund Collection.*
- 33313 1880-CC Reverse of 1878. VAM-7A. Hit List 40. 8/7 Dash, Clashed N. Good-4 (NGC).**  
PCGS# 134049.  
*From the Stack's West 57th Street Collection.*
- 33314 1880-O MS-63 (PCGS).**  
PCGS# 7114. NGC ID: 2543.
- 33315 1880-O MS-63 (PCGS).**  
PCGS# 7114. NGC ID: 2543.  
*From the Dr. Donald Gutfreund Collection.*
- 33316 1880-O VAM-6A. Top 100 Variety. 8/7 Ear and Gouge. MS-62 (NGC).**  
PCGS# 77321. NGC ID: 2543.
- 33317 1880 O VAM-7. Hitlist 40 Variety. Rusted Date. MS-62 (NGC).**  
PCGS# 41166.  
*From the Stack's West 57th Street Collection.*
- 33318 1880-O VAM-5. Top 100 Variety. 8/7 Crossbar. Oval O. AU-58 (NGC).**  
PCGS# 133881. NGC ID: 2543.  
*From the Stack's West 57th Street Collection.*
- 33319 1880-O VAM-21. Hot 50 Variety. 8/7, Checkmark. AU-58 (NGC).**  
PCGS# 133987.  
*From the Stack's West 57th Street Collection.*



- 33320 1880-O VAM-48. Top 100 Variety. Hangnail. AU-58 (NGC).**  
PCGS# 133879. NGC ID: 2543.  
*From the Stack's West 57th Street Collection.*
- 33321 1880/79-S VAM-8. Top-100 Variety. Medium S. MS-65 (NGC).**  
PCGS# 77351. NGC ID: 2544.  
*From the Stack's West 57th Street Collection.*
- 33322 1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-65 (NGC).**  
PCGS# 133988. NGC ID: 2544.  
*From the Stack's West 57th Street Collection.*
- 33323 1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-64+ (NGC).**  
PCGS# 133988. NGC ID: 2544.  
*From the Stack's West 57th Street Collection.*
- 33324 1880-S MS-66 (PCGS).**  
PCGS# 7118. NGC ID: 2544.
- 33325 1880-S MS-67 (NGC).**  
PCGS# 7118. NGC ID: 2544.
- 33326 Lot of (2) Morgan Silver Dollars. (NGC). Included are:**  
1880-S MS-65+; and 1899-O MS-66.
- 33327 1880-S MS-65 (PCGS).**  
PCGS# 7118. NGC ID: 2544.
- 33328 1880-S MS-64 (PCGS).**  
PCGS# 7118. NGC ID: 2544.  
*From the Dr. Donald Gutfreund Collection.*
- 33329 1880-S MS-63 (NGC).**  
PCGS# 7118. NGC ID: 2544.
- 33330 1881 MS-62 DMPL (PCGS).**  
PCGS# 97125. NGC ID: 2546.  
*From the Dr. Donald Gutfreund Collection.*
- 33331 1881-CC MS-64 PL (PCGS).**  
PCGS# 7127. NGC ID: 2547.  
*From the Dr. Donald Gutfreund Collection.*
- 33332 1881-CC MS-64 (PCGS). OGH—First Generation.**  
PCGS# 7126.
- 33333 1881-CC MS-62 (PCGS).**  
PCGS# 7126. NGC ID: 2547.
- 33334 1881-CC VF-20 (PCGS).**  
PCGS# 7126. NGC ID: 2547.
- 33335 1881-O MS-64 (PCGS).**  
PCGS# 7128. NGC ID: 2548.
- 33336 1881-O MS-63 PL (PCGS).**  
PCGS# 7129. NGC ID: 2548.  
*From the Dr. Donald Gutfreund Collection.*
- 33337 1881-S MS-67 PL (NGC). CAC.**  
PCGS# 7130. NGC ID: 2549.
- 33338 1881-S MS-67 ★ (NGC). CAC.**  
PCGS# 7130. NGC ID: 2549.
- 33339 1881-S MS-67 (PCGS). CAC.**  
PCGS# 7130. NGC ID: 2549.
- 33340 1881-S MS-66+ (PCGS). CAC.** A crescent of absolutely beautiful rainbow colored bag toning over the left third of the reverse is sure to result in a premium bid for this delightful Morgan dollar.  
PCGS# 7130. NGC ID: 2549.
- 33341 1881-S MS-65 DMPL (PCGS). OGH.**  
PCGS# 97131. NGC ID: 2549.
- 33342 1881-S MS-65 (PCGS).**  
PCGS# 7130. NGC ID: 2549.
- 33343 1881-S MS-64 PL (PCGS).**  
PCGS# 7131. NGC ID: 2549.  
*From the Dr. Donald Gutfreund Collection.*
- 33344 1881-S Unc Details—Questionable Color (PCGS).**  
PCGS# 7130. NGC ID: 2549.  
*From the Dr. Donald Gutfreund Collection.*
- 33345 1882 MS-65 (NGC).**  
PCGS# 7132. NGC ID: 254A.
- 33346 1882 MS-63 (PCGS).**  
PCGS# 7132. NGC ID: 254A.  
*From the Dr. Donald Gutfreund Collection.*
- 33347 1882-CC MS-65 (PCGS).**  
PCGS# 7134. NGC ID: 254B.
- 33348 1882-CC MS-64 PL (PCGS).**  
PCGS# 7135. NGC ID: 254B.  
*From the Dr. Donald Gutfreund Collection.*
- 33349 1882-O MS-64 (PCGS).**  
PCGS# 7136. NGC ID: 254C.
- 33350 1882-O MS-64 (PCGS).**  
PCGS# 7136. NGC ID: 254C.
- 33351 1882-O MS-64 (PCGS).**  
PCGS# 7136. NGC ID: 254C.  
*From the Dr. Donald Gutfreund Collection.*
- 33352 1882-O/S VAM-5. Top 100 Variety. Broken S. MS-64 (NGC).**  
PCGS# 77411. NGC ID: 254D.  
*From the Stack's West 57th Street Collection.*
- 33353 1882-O MS-63 ★ (NGC).**  
PCGS# 7136. NGC ID: 254C.
- 33354 1882-O/S Strong. MS-63 (PCGS).**  
PCGS# 7138. NGC ID: 254D.
- 33355 1882-O/S VAM-5. Top 100 Variety. Broken S. AU-58 (NGC).**  
PCGS# 77411. NGC ID: 254D.  
*From the Stack's West 57th Street Collection.*
- 33356 1882-S MS-66 (PCGS).**  
PCGS# 7140. NGC ID: 254F.
- 33357 1882-S MS-66 ★ (NGC).**  
PCGS# 7140. NGC ID: 254F.
- 33358 1882-S MS-65 (PCGS).**  
PCGS# 7140. NGC ID: 254F.
- 33359 1882-S Unc Details—Questionable Color (PCGS).**  
PCGS# 7140. NGC ID: 254F.  
*From the Dr. Donald Gutfreund Collection.*
- 33360 1883 MS-65 (PCGS).**  
PCGS# 7142. NGC ID: 254G.
- 33361 1883 MS-63 DMPL (PCGS).**  
PCGS# 97143. NGC ID: 254G.  
*From the Dr. Donald Gutfreund Collection.*
- 33362 Lot of (3) Morgan Silver Dollars. (PCGS). Included are:**  
1883 Unc Details—Questionable Color; 1884-O Unc Details—Altered Surfaces; and 1885 MS-64.
- 33363 1883-CC MS-66 (PCGS). CAC.**  
PCGS# 7144. NGC ID: 254H.
- 33364 1883-CC MS-65 (PCGS).**  
PCGS# 7144. NGC ID: 254H.
- 33365 1883-CC MS-64 (PCGS).**  
PCGS# 7144. NGC ID: 254H.
- 33366 1883-CC MS-64 (PCGS).**  
PCGS# 7144. NGC ID: 254H.  
*From the Dr. Donald Gutfreund Collection.*

- 33367 1883-CC MS-63 PL (PCGS).**  
PCGS# 7145. NGC ID: 254H.  
*From the Dr. Donald Gutfreund Collection.*
- 33368 1883-O MS-64 PL (PCGS). OGH—First Generation.**
- 33369 1883-O MS-64 (PCGS).**  
PCGS# 7146. NGC ID: 254J.  
*From the Dr. Donald Gutfreund Collection.*
- 33370 Lot of (3) 1883-O Morgan Silver Dollars. (ANACS).** Included are: MS-60; AU-58; and AU-58 Details—Cleaned.  
PCGS# 7146.  
*From the Desh Family Collection.*
- 33371 Lot of (7) Morgan Silver Dollars. (PCGS).** Included are: 1883-O Unc Details—Cleaning; 1884-O Unc Details—Cleaning; 1887-O AU Details—Cleaning; 1890-S Unc Details—Cleaning; 1894-O AU Details—Damage; 1898 Unc Details—Cleaning; 1900-S AU Details—Cleaning.
- 33372 1883-S AU-58 (PCGS).**  
PCGS# 7148. NGC ID: 254K.
- 33373 1884 MS-66 (PCGS).**  
PCGS# 7150. NGC ID: 254L.
- 33374 1884 MS-65 (PCGS).**  
PCGS# 7150. NGC ID: 254L.
- 33375 1884 Morgan Silver Dollar. VAM-2A. Hot 50 Variety. Partial E Reverse. MS-63 (NGC).**  
PCGS# 133991. NGC ID: 254L.  
*From the Stack's West 57th Street Collection.*
- 33376 Lot of (3) Morgan Silver Dollars. (PCGS).** Included are: 1884 Unc Details—Cleaning; 1886 MS-62; and 1888-O MS-63.  
*From the Dr. Donald Gutfreund Collection.*
- 33377 1884-CC MS-66 (PCGS).**  
PCGS# 7152. NGC ID: 254M.
- 33378 1884-CC MS-65 (PCGS).**  
PCGS# 7152. NGC ID: 254M.
- 33379 1884-CC MS-64+ (PCGS).**  
PCGS# 7152. NGC ID: 254M.  
*From the Dr. Donald Gutfreund Collection.*
- 33380 1884-CC MS-64 (PCGS).**  
PCGS# 7152. NGC ID: 254M.
- 33381 1884-O MS-65 (PCGS). OGH.**  
PCGS# 7154. NGC ID: 254N.
- 33382 1884-O MS-64 PL (PCGS).**  
PCGS# 7155. NGC ID: 254N.  
*From the Dr. Donald Gutfreund Collection.*
- 33383 1884-O/O VAM-10. Hot 50 Variety. MS-64 (NGC).**  
PCGS# 7136. NGC ID: 254N.  
*From the Stack's West 57th Street Collection.*
- 33384 1884-O VAM-35. Hot 50 Variety. Doubled Eyelid. MS-64 (NGC).**  
PCGS# 7154. NGC ID: 254N.  
*From the Stack's West 57th Street Collection.*
- 33385 1884-O VAM-35. Hot 50 Variety. Doubled Eyelid. MS-64 (NGC).**  
PCGS# 7154. NGC ID: 254N.  
*From the Stack's West 57th Street Collection.*
- 33386 1884-O VAM-35. Hot-50 Variety. Doubled Eyelid. MS-63 PL (NGC).**  
PCGS# 42435. NGC ID: 254N.  
*From the Stack's West 57th Street Collection.*
- 33387 1884-O MS-63 ★ (NGC).**  
PCGS# 7154. NGC ID: 254N.
- 33388 1884-O MS-63 (NGC). CAC.**  
PCGS# 7154. NGC ID: 254N.
- 33389 1884-O/O VAM-10. Hot 50 Variety. MS-63 (NGC).**  
PCGS# 7136. NGC ID: 254N.  
*From the Stack's West 57th Street Collection.*
- 33390 1884-S AU-55 (NGC).**  
PCGS# 7156. NGC ID: 254P.
- 33391 1884-S AU-50 (PCGS).**  
PCGS# 7156. NGC ID: 254P.
- 33392 1884-S AU Details—Filed Rims (PCGS).**  
PCGS# 7156. NGC ID: 254P.
- 33393 1885 MS-66+ ★ (NGC). CAC.**  
PCGS# 7158. NGC ID: 254R.
- 33394 1885 MS-65 (PCGS). OGH.**  
PCGS# 7158. NGC ID: 254R.
- 33395 1885 MS-63 DMPL (PCGS).**  
PCGS# 97159. NGC ID: 254R.
- 33396 1885 MS-63 DMPL (PCGS).**  
PCGS# 97159. NGC ID: 254R.  
*From the Dr. Donald Gutfreund Collection.*
- 33397 Lot of (4) Morgan Silver Dollars. (PCGS).** Included are: 1885 Unc Details—Altered Surfaces; 1887 Unc Details—Altered Surfaces; 1901-O MS-62; and 1902-O MS-63.
- 33398 1885-CC MS-64 PL (PCGS). CAC.**  
PCGS# 7161. NGC ID: 254S.
- 33399 1885-CC MS-63 PL (PCGS).**  
PCGS# 7161. NGC ID: 254S.
- 33400 1885-CC MS-63 (PCGS).**  
PCGS# 7160. NGC ID: 254S.  
*From the Dr. Donald Gutfreund Collection.*
- 33401 1885-O MS-65 (PCGS). OGH.**  
PCGS# 7162. NGC ID: 254T.
- 33402 Lot of (2) 1885-O Morgan Silver Dollars. MS-65 (PCGS).**  
PCGS# 7162. NGC ID: 254T.
- 33403 1885-O MS-64 (PCGS).**  
PCGS# 7162. NGC ID: 254T.
- 33404 Lot of (6) Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1885-O; 1886; 1887; 1896; 1902-O; and 1904-O.
- 33405 1885-O MS-63 PL (PCGS).**  
PCGS# 7163. NGC ID: 254T.  
*From the Dr. Donald Gutfreund Collection.*
- 33406 1885-S MS-64 (PCGS).**  
PCGS# 7164. NGC ID: 254U.
- 33407 1885-S/S VAM-6. Top 100 Variety. MS-62 (NGC).**  
PCGS# 7164. NGC ID: 254U.  
*From the Stack's West 57th Street Collection.*
- 33408 1885-S Unc Details—Cleaning (PCGS).**  
PCGS# 7164. NGC ID: 254U.  
*From the Dr. Donald Gutfreund Collection.*
- 33409 Lot of (2) Morgan Silver Dollars. Unc Details—Cleaning (PCGS).** Included are: 1885-S; and 1886-S.
- 33410 1886 MS-66+ (PCGS). CAC.**  
PCGS# 7166. NGC ID: 254V.
- 33411 1886 MS-65 (PCGS). OGH—First Generation.**
- 33412 1886 MS-65 (PCGS).**  
PCGS# 7166. NGC ID: 254V.
- 33413 1886 MS-65 (PCGS).**  
PCGS# 7166. NGC ID: 254V.  
*From the Dr. Donald Gutfreund Collection.*
- 33414 1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-64 (NGC).**  
PCGS# 134001. NGC ID: 254V.  
*From the Stack's West 57th Street Collection.*



- |  |   |
|--|---|
| <p><b>33415 1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-64 (NGC).</b><br/> <small>PCGS# 134001. NGC ID: 254V.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33416 1886 VAM-1A. Top 100 Variety. Line in 6. MS-63 (NGC).</b><br/> <small>PCGS# 133902. NGC ID: 254V.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33417 1886 VAM-21. Top 100 Variety. Line in M. MS-63 (NGC).</b><br/> <small>PCGS# 133903. NGC ID: 254V.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33418 1886-O AU-55 (PCGS).</b><br/> <small>PCGS# 7168. NGC ID: 254W.</small></p> <p><b>33419 1886-O AU Details—Cleaning (PCGS).</b><br/> <small>PCGS# 7168. NGC ID: 254W.</small></p> <p><b>33420 1886-O VAM-1A. Top 100 Variety. Clashed E. EF-45 (NGC).</b><br/> <small>PCGS# 133905. NGC ID: 254W.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33421 1886-O VAM-1A. Top 100 Variety. Clashed E. EF-45 (NGC).</b><br/> <small>PCGS# 133905. NGC ID: 254W.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33422 1886-O/O VAM-7. Hot 50 Variety. EF-45 (NGC).</b><br/> <small>PCGS# 134002. NGC ID: 254W.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33423 1886-S MS-64 (PCGS).</b><br/> <small>PCGS# 7170. NGC ID: 254X.<br/> <i>From the Dr. Donald Gutfreund Collection.</i></small></p> <p><b>33424 1886-S/S VAM-2. Top 100 Variety. MS-63 (NGC).</b><br/> <small>PCGS# 77546. NGC ID: 254X.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33425 1887 MS-65 (PCGS).</b><br/> <small>PCGS# 7172. NGC ID: 254Y.<br/> <i>From the Dr. Donald Gutfreund Collection.</i></small></p> <p><b>33426 1887 MS-65 (NGC). OH.</b><br/> <small>PCGS# 7172.</small></p> <p><b>33427 1887 VAM-12A. Top 100 Variety. Alligator Eye. MS-64 (NGC).</b><br/> <small>PCGS# 133910.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33428 1887 VAM-12A. Top 100 Variety. Alligator Eye. MS-64 (NGC).</b><br/> <small>PCGS# 133910.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33429 1887-O MS-63+ (PCGS).</b><br/> <small>PCGS# 7176. NGC ID: 2552.</small></p> <p><b>33430 1887-O MS-63 PL (PCGS).</b><br/> <small>PCGS# 7177. NGC ID: 2552.<br/> <i>From the Dr. Donald Gutfreund Collection.</i></small></p> <p><b>33431 1887-S MS-64 (PCGS). CAC.</b><br/> <small>PCGS# 7180. NGC ID: 2554.</small></p> <p><b>33432 1887-S MS-63 PL (PCGS).</b><br/> <small>PCGS# 7181. NGC ID: 2554.</small></p> <p><b>33433 1887-S MS-63 (PCGS).</b><br/> <small>PCGS# 7180. NGC ID: 2554.</small></p> <p><b>33434 1887-S MS-62 (PCGS).</b><br/> <small>PCGS# 7180. NGC ID: 2554.<br/> <i>From the Dr. Donald Gutfreund Collection.</i></small></p> <p><b>33435 1887-S AU-58 (PCGS).</b><br/> <small>PCGS# 7180. NGC ID: 2554.</small></p> <p><b>33436 1888 MS-65 (PCGS). OGH.</b><br/> <small>PCGS# 7182. NGC ID: 2555.</small></p> <p><b>33437 1888 MS-65 (PCGS).</b><br/> <small>PCGS# 7182. NGC ID: 2555.</small></p> | <p><b>33438 1888-O MS-65+ (PCGS).</b><br/> <small>PCGS# 7184. NGC ID: 2556.</small></p> <p><b>33439 1888-O MS-64 PL (PCGS).</b><br/> <small>PCGS# 7185. NGC ID: 2556.</small></p> <p><b>33440 Lot of (2) 1888-O Morgan Silver Dollars. MS-64 (PCGS).</b><br/> <small>PCGS# 7184. NGC ID: 2556.</small></p> <p><b>33441 1888-O VAM-9. Top 100 Variety. Doubled Arrows. MS-62 (NGC).</b><br/> <small>PCGS# 77676. NGC ID: 2556.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33442 1888-O VAM-4. Top 100 Variety. Hot Lips. VF Details—Improperly Cleaned (NGC).</b><br/> <small>PCGS# 133919. NGC ID: 2556.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33443 1888-S MS-63 PL (PCGS).</b><br/> <small>PCGS# 7187. NGC ID: 2557.<br/> <i>From the Dr. Donald Gutfreund Collection.</i></small></p> <p><b>33444 1888-S MS-61 (PCGS).</b><br/> <small>PCGS# 7186. NGC ID: 2557.</small></p> <p><b>33445 1888-S Unc Details—Cleaning (PCGS).</b><br/> <small>PCGS# 7186. NGC ID: 2557.</small></p> <p><b>33446 1888-S AU-58 (PCGS).</b><br/> <small>PCGS# 7186. NGC ID: 2557.</small></p> <p><b>33447 1888-S AU-55 (PCGS).</b><br/> <small>PCGS# 7186. NGC ID: 2557.</small></p> <p><b>33448 1889 MS-66 (PCGS).</b><br/> <small>PCGS# 7188. NGC ID: 2558.</small></p> <p><b>33449 1889 MS-66 (PCGS).</b><br/> <small>PCGS# 7188. NGC ID: 2558.</small></p> <p><b>33450 1889 MS-65+ (PCGS).</b><br/> <small>PCGS# 7188. NGC ID: 2558.</small></p> <p><b>33451 1889 MS-65 (PCGS).</b><br/> <small>PCGS# 7188. NGC ID: 2558.</small></p> <p><b>33452 1889 VAM-16. Hot 50 Variety. Doubled Ear. MS-64 (NGC).</b><br/> <small>PCGS# 134012. NGC ID: 2558.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33453 1889 VAM-20. Hot 50 Variety. Doubled Ear. MS-64 (NGC).</b><br/> <small>PCGS# 134014. NGC ID: 2558.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33454 Lot of (5) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1889; 1898; 1899-O; 1900; and 1902-O.</b><br/> <small><i>From the Dr. Donald Gutfreund Collection.</i></small></p> <p><b>33455 1889 VAM-18. Hot 50 Variety. Doubled Ear. MS-63 (NGC).</b><br/> <small>PCGS# 134013. NGC ID: 2558.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33456 1889 VAM-18. Hot 50 Variety. Doubled Ear. MS-63 (NGC).</b><br/> <small>PCGS# 134013. NGC ID: 2558.<br/> <i>From the Stack's West 57th Street Collection.</i></small></p> <p><b>33457 Lot of (3) Morgan Silver Dollars. (PCGS). Included are: 1889 Unc Details—Cleaning; 1889-O Unc Details—Cleaning; and 1889-S AU Details—Cleaning.</b></p> <p><b>33458 1889-CC Fine Details—Rim Damage (PCGS).</b><br/> <small>PCGS# 7190. NGC ID: 2559.</small></p> <p><b>33459 1889-CC Good Details—Edge Damage (PCGS).</b><br/> <small>PCGS# 7190. NGC ID: 2559.</small></p> <p><b>33460 1889-CC Good-4 (PCGS).</b><br/> <small>PCGS# 7190. NGC ID: 2559.</small></p> <p><b>33461 1889-O MS-64 (PCGS).</b><br/> <small>PCGS# 7192. NGC ID: 255A.</small></p> |
|--|---|

- 33462 1889-O MS-63 PL (PCGS).**  
PCGS# 7193. NGC ID: 255A.  
*From the Dr. Donald Gutfreund Collection.*
- 33463 1889-O VAM-1A2. Top 100 Variety. Clashed E. VF-35 (NGC).**  
PCGS# 133930.  
*From the Stack's West 57th Street Collection.*
- 33464 1889-S MS-64 (PCGS).**  
PCGS# 7194. NGC ID: 255B.  
*From the Dr. Donald Gutfreund Collection.*
- 33465 1889-S Unc Details—Questionable Color (PCGS).**  
PCGS# 7194. NGC ID: 255B.
- 33466 1890 MS-64+ (PCGS).**  
PCGS# 7196. NGC ID: 255C.
- 33467 1890 MS-64 PL (PCGS).**  
PCGS# 7197. NGC ID: 255C.  
*From the Dr. Donald Gutfreund Collection.*
- 33468 1890 MS-64 (PCGS).**  
PCGS# 7196. NGC ID: 255C.
- 33469 1890 MS-64 (PCGS).**  
PCGS# 7196. NGC ID: 255C.
- 33470 1890 MS-64 (NGC).**  
PCGS# 7196. NGC ID: 255C.
- 33471 1890 VAM-20. Hitlist 40 Variety. Doubled Ear and Leaves. AU-58 (NGC).**  
PCGS# 134053.  
*From the Stack's West 57th Street Collection.*
- 33472 1890-CC MS-63 (PCGS).**  
PCGS# 7198. NGC ID: 255D.  
*From the Dr. Donald Gutfreund Collection.*
- 33473 1890-CC AU Details—Cleaning (PCGS).**  
PCGS# 7198. NGC ID: 255D.
- 33474 1890-O MS-64+ PL (PCGS). CAC.**  
PCGS# 7201. NGC ID: 255E.
- 33475 1890-O MS-64 (PCGS).**  
PCGS# 7200. NGC ID: 255E.
- 33476 1890-O MS-63 (PCGS).**  
PCGS# 7200. NGC ID: 255E.
- 33477 Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1890-O MS-63; and 1890-S MS-63.  
*From the Dr. Donald Gutfreund Collection.*
- 33478 Lot of (4) 1890-S Morgan Silver Dollars. MS-63 (PCGS).**  
PCGS# 7202. NGC ID: 255E.
- 33479 1891 MS-64 (PCGS). CAC.**  
PCGS# 7204. NGC ID: 255G.
- 33480 1891 MS-64 (PCGS).**  
PCGS# 7204.
- 33481 1891 MS-63 (PCGS).**  
PCGS# 7204. NGC ID: 255G.
- 33482 1891 VAM-2. Top-100. Doubled Ear. MS-62 (NGC).**  
PCGS# 77776. NGC ID: 255G.  
*From the Stack's West 57th Street Collection.*
- 33483 1891 VAM-2. Top 100 Variety. Doubled Ear. MS-62 (NGC).**  
PCGS# 77776. NGC ID: 255G.  
*From the Stack's West 57th Street Collection.*
- 33484 1891 VAM-2. Top 100 Variety. Doubled Ear. MS-62 (NGC).**  
PCGS# 77776. NGC ID: 255G.  
*From the Stack's West 57th Street Collection.*
- 33485 1891 VAM-2. Top 100 Variety. Doubled Ear. MS-62 (NGC).**  
PCGS# 77776. NGC ID: 255G.  
*From the Stack's West 57th Street Collection.*
- 33486 1891 VAM-2. Top 100 Variety. Doubled Ear. AU-58 (NGC).**  
PCGS# 77776. NGC ID: 255G.  
*From the Stack's West 57th Street Collection.*
- 33487 Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1891 Unc Details—Altered Surfaces; and 1900-O MS-64.  
*From the Dr. Donald Gutfreund Collection.*
- 33488 1891-CC MS-63 (PCGS).**  
PCGS# 7206. NGC ID: 255H.
- 33489 1891-CC MS-63 (PCGS).**  
PCGS# 7206. NGC ID: 255H.
- 33490 1891-CC Unc Details—Cleaning (PCGS).**  
PCGS# 7206. NGC ID: 255H.
- 33491 1891-CC MS-61 (PCGS).**  
PCGS# 7206. NGC ID: 255H.
- 33492 1891-CC AU-55 (PCGS).**  
PCGS# 7206. NGC ID: 255H.
- 33493 1891-O MS-64 (PCGS).**  
PCGS# 7208. NGC ID: 255J.  
*From the Dr. Donald Gutfreund Collection.*
- 33494 1891-O MS-64 (PCGS).**  
PCGS# 7208. NGC ID: 255J.
- 33495 1891-O MS-64 (PCGS).**  
PCGS# 7208. NGC ID: 255J.
- 33496 Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1891-O Unc Details—Cleaning; and 1891-S MS-62.
- 33497 1891-S MS-63 PL (PCGS).**  
PCGS# 7211. NGC ID: 255K.  
*From the Dr. Donald Gutfreund Collection.*
- 33498 1891-S MS-63 (PCGS).**  
PCGS# 7210. NGC ID: 255K.
- 33499 1892 MS-64 (PCGS). OGH.**  
PCGS# 7212. NGC ID: 255L.
- 33500 1892 MS-63 (PCGS).**  
PCGS# 7212. NGC ID: 255L.  
*From the Dr. Donald Gutfreund Collection.*
- 33501 1892-CC Unc Details—Cleaning (PCGS).**  
PCGS# 7214. NGC ID: 255M.
- 33502 1892-O MS-64 (PCGS).**  
PCGS# 7216.
- 33503 1892-O MS-63 (PCGS).**  
PCGS# 7216. NGC ID: 255N.  
*From the Desh Family Collection.*
- 33504 1892-O MS-63 (PCGS).**  
PCGS# 7216. NGC ID: 255N.  
*From the Desh Family Collection.*
- 33505 1892-O MS-62 (PCGS).**  
PCGS# 7216. NGC ID: 255N.
- 33506 1892-O MS-62 (PCGS).**  
PCGS# 7216. NGC ID: 255N.  
*From the Desh Family Collection.*
- 33507 1892-O VAM-5. Top 100 Variety. Doubled Ear. AU-55 (NGC).**  
PCGS# 133940. NGC ID: 255N.  
*From the Stack's West 57th Street Collection.*
- 33508 1892-O VAM-5. Top 100 Variety. Doubled Ear. AU-55 (NGC).**  
PCGS# 133940. NGC ID: 255N.  
*From the Stack's West 57th Street Collection.*



- 33509 1892-S EF-45 (PCGS).**  
PCGS# 7218. NGC ID: 255P.
- 33510 1892-S EF-45 (NGC).**  
PCGS# 7218. NGC ID: 255P.
- 33511 1893 MS-62 (PCGS).**  
PCGS# 7220. NGC ID: 255R.  
*From the Dr. Donald Gutfreund Collection.*
- 33512 1893 Unc Details—Cleaning (PCGS).**  
PCGS# 7220. NGC ID: 255R.
- 33513 Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1893 EF-40; and 1893-O Good-4.
- 33514 1893-CC AU Details—Scratch (PCGS).**  
PCGS# 7222. NGC ID: 255S.
- 33515 1893-CC VF-25 (PCGS).**  
PCGS# 7222. NGC ID: 255S.
- 33516 1893-CC VG-10 (PCGS).**  
PCGS# 7222. NGC ID: 255S.
- 33517 1893-CC Good-6 (PCGS).**  
PCGS# 7222. NGC ID: 255S.
- 33518 1893-O EF Details—Cleaning (PCGS).**  
PCGS# 7224. NGC ID: 255T.
- 33519 1893-O EF Details—Cleaning (PCGS).**  
PCGS# 7224. NGC ID: 255T.
- 33520 1893-S VG Details—Cleaning (PCGS)**  
PCGS# 7226. NGC ID: 255U.
- 33521 1894 AU Details—Cleaning (PCGS).**  
PCGS# 7228. NGC ID: 255V.
- 33522 1894-S AU-55 (PCGS). CAC.**  
PCGS# 7232. NGC ID: 255X.
- 33523 1895-O AU Details—Cleaning (PCGS).**  
PCGS# 7236. NGC ID: 255Y.
- 33524 1895-O Fine Details—Cleaning (PCGS).**  
PCGS# 7236. NGC ID: 255Y.
- 33525 1895-O VF-35 (PCGS).**  
PCGS# 7236. NGC ID: 255Y.
- 33526 1895-O VF-35 (PCGS).**  
PCGS# 7236. NGC ID: 255Y.
- 33527 1895-S VG Details—Cleaning (PCGS).**  
PCGS# 7238. NGC ID: 255Z.
- 33528 1895-S VG-10 Details—Cleaned (ANACS).**  
PCGS# 7238.
- 33529 1895-S Good-4 (PCGS).**  
PCGS# 7238. NGC ID: 255Z.
- 33530 1896 MS-65 (PCGS). OGH—First Generation.**
- 33531 1896 MS-64 PL (PCGS).**  
PCGS# 7241. NGC ID: 2562.  
*From the Dr. Donald Gutfreund Collection.*
- 33532 1896-O Unc Details—Cleaning (PCGS).**  
PCGS# 7242. NGC ID: 2563.
- 33533 1896 O VAM-19. Hitlist-40 Variety. Shifted Date. AU-55 (NGC).**  
PCGS# 7242.  
*From the Stack's West 57th Street Collection.*
- 33534 1896-O VAM-19. Hitlist 40 Variety. Shifted Date. AU-53 (NGC).**  
PCGS# 134054.  
*From the Stack's West 57th Street Collection.*
- 33535 Lot of (2) Morgan Silver Dollar. (PCGS).** Included are: 1896-O AU Details—Cleaning; and 1897-O EF Details—Tooled.
- 33536 1896-O VAM-19. Hitlist 40 Variety. Shifted Date. EF-45 (NGC).**  
PCGS# 134054.  
*From the Stack's West 57th Street Collection.*
- 33537 1896-S AU Details—Smoothed (PCGS).**  
PCGS# 7244. NGC ID: 2564.
- 33538 1897 MS-65 (PCGS).**  
PCGS# 7246. NGC ID: 2565.  
*From the Dr. Donald Gutfreund Collection.*
- 33539 Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1897 MS-63; 1902-O MS-64.
- 33540 1897-O Unc Details—Cleaning (PCGS).**  
PCGS# 7248. NGC ID: 2566.
- 33541 1897-O AU-58 (PCGS).**  
PCGS# 7248. NGC ID: 2566.
- 33542 1897-S MS-65 (PCGS).**  
PCGS# 7250. NGC ID: 2567.
- 33543 1897-S MS-64+ (PCGS).**  
PCGS# 7250. NGC ID: 2567.  
*From the Dr. Donald Gutfreund Collection.*
- 33544 1897-S MS-64 (PCGS).**  
PCGS# 7250. NGC ID: 2567.
- 33545 1897-S MS-63 (PCGS).**  
PCGS# 7250. NGC ID: 2567.
- 33546 1898 MS-65 (PCGS).**  
PCGS# 7252. NGC ID: 2568.
- 33547 1898-O MS-66 DMPL (ANACS). OH.**  
PCGS# 97255. NGC ID: 2569.
- 33548 Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1898-O MS-65+; and 1899-O MS-65.
- 33549 1898-O MS-65 PL (PCGS).**  
PCGS# 7255. NGC ID: 2569.  
*From the Dr. Donald Gutfreund Collection.*
- 33550 1898-O MS-65 (PCGS).**  
PCGS# 7254. NGC ID: 2569.
- 33551 1898-O MS-65 (PCGS).**  
PCGS# 7254. NGC ID: 2569.
- 33552 1898-O MS-65 (PCGS).**  
PCGS# 7254. NGC ID: 2569.
- 33553 1898-S MS-62 (PCGS).**  
PCGS# 7256. NGC ID: 256A.  
*From the Dr. Donald Gutfreund Collection.*
- 33554 1899 MS-65 (PCGS). OGH.**  
PCGS# 7258. NGC ID: 256B.
- 33555 1899 MS-65 (PCGS).**  
PCGS# 7258. NGC ID: 256B.  
*From the Dr. Donald Gutfreund Collection.*
- 33556 1899 MS-64 PL (PCGS).**  
PCGS# 7259. NGC ID: 256B.
- 33557 1899 MS-63 PL (ANACS).**  
PCGS# 7258.
- 33558 1899 VG Details—Damage (PCGS).**  
PCGS# 7258. NGC ID: 256B.
- 33559 1899-O MS-66 (ANACS).**  
*From the Desh Family Collection.*
- 33560 1899-O MS-65 (PCGS).**  
PCGS# 7260. NGC ID: 256C.
- 33561 Lot of (3) 1899-O Morgan Silver Dollars. MS-65 (ANACS).**  
*From the Desh Family Collection.*
- 33562 1899-O MS-64+ DMPL (PCGS). CAC.**  
PCGS# 97261. NGC ID: 256C.

- 33563 Lot of (6) 1899-O Morgan Silver Dollars. MS-64 (ANACS).**  
*From the Desh Family Collection.*
- 33564 Lot of (3) 1899-O Morgan Silver Dollar. MS-63 (ANACS).**  
*From the Desh Family Collection.*
- 33565 1899-O VAM-6. Top 100 Variety. Micro O. AU-58 (NGC).**  
PCGS# 77941. NGC ID: 256C.
- 33566 1899-O VAM-6. Top 100 Variety. Micro O. AU-50 (NGC).**  
PCGS# 77941. NGC ID: 256C.
- 33567 1899-S VAM-7. Top-100 Variety. Doubled Date. MS-64 (NGC).**  
PCGS# 77951. NGC ID: 256D.  
*From the Stack's West 57th Street Collection.*
- 33568 1899-S Unc Details (PCGS).**  
PCGS# 7262. NGC ID: 256D.
- 33569 1900 MS-66 (PCGS).**  
PCGS# 7264. NGC ID: 256E.
- 33570 1900 MS-65+ (PCGS).**  
PCGS# 7264. NGC ID: 256E.
- 33571 1900 MS-65 (PCGS).**  
PCGS# 7264. NGC ID: 256E.
- 33572 1900-O MS-65 (PCGS).**  
PCGS# 7266. NGC ID: 256F.
- 33573 1900-O MS-64 PL (PCGS).**  
PCGS# 7267. NGC ID: 256F.
- 33574 1900-S MS-64 (PCGS).**  
PCGS# 7270. NGC ID: 256H.  
*From the Dr. Donald Gutfreund Collection.*
- 33575 1900-S AU Details—Cleaning (PCGS).**  
PCGS# 7270. NGC ID: 256H.
- 33576 1901 AU-58 (PCGS).**  
PCGS# 7272. NGC ID: 256J.
- 33577 1901 AU-58 (PCGS).**  
PCGS# 7272. NGC ID: 256J.
- 33578 1901 AU-53 (PCGS). Secure Holder.**  
PCGS# 7272. NGC ID: 256J.
- 33579 1901 VAM-5. Hot-50 Variety. Doubled Ear. AU-53 (NGC).**  
PCGS# 7302. NGC ID: 256J.  
*From the Stack's West 57th Street Collection.*
- 33580 1901 AU Details—Cleaning (PCGS).**  
PCGS# 7272. NGC ID: 256J.
- 33581 1901 VAM-3. Top 100 Variety. Shifted Eagle. VF Details—Improperly Cleaned (NGC).**  
PCGS# 133965. NGC ID: 256J.  
*From the Stack's West 57th Street Collection.*
- 33582 1901-O MS-65 (ANACS).**  
*From the Desh Family Collection.*
- 33583 1901-O MS-65 (PCGS). OGH.**  
PCGS# 7274. NGC ID: 256K.
- 33584 1901-O MS-65 (PCGS).**  
PCGS# 7274. NGC ID: 256K.
- 33585 Lot of (3) Morgan Silver Dollars. MS-64 (ANACS).**  
Included are: (2) 1901-O; and 1904-O.  
*From the Desh Family Collection.*
- 33586 Lot of (6) 1901-O Morgan Silver Dollars. (ANACS).**  
Included are: (3) MS-64; and (3) MS-63.  
*From the Desh Family Collection.*
- 33587 1901-O MS-63 PL (PCGS).**  
PCGS# 7275. NGC ID: 256K.  
*From the Dr. Donald Gutfreund Collection.*
- 33588 Lot of (4) 1901-O Morgan Silver Dollar. MS-63 (ANACS).**  
*From the Desh Family Collection.*
- 33589 1901-S Unc Details—Cleaning (PCGS).**  
PCGS# 7276. NGC ID: 256L.
- 33590 1902 MS-65 (PCGS). OGH.**  
PCGS# 7278. NGC ID: 256M.
- 33591 1902 MS-64 (PCGS).**  
PCGS# 7278. NGC ID: 256M.  
*From the Dr. Donald Gutfreund Collection.*
- 33592 1902-O MS-65 (ANACS).**  
PCGS# 7280.  
*From the Desh Family Collection.*
- 33593 1902-O MS-63 PL (PCGS).**  
PCGS# 7281. NGC ID: 256N.
- 33594 Lot of (7) 1902-O Morgan Silver Dollar. (ANACS).**  
Included are: (5) MS-63; MS-62; MS-60 Details—Cleaned.  
*From the Desh Family Collection.*
- 33595 1902-S MS-64 (PCGS).**  
PCGS# 7282. NGC ID: 256P.  
*From the Dr. Donald Gutfreund Collection.*
- 33596 1902-S Unc Details—Cleaning (PCGS).**  
PCGS# 7282. NGC ID: 256P.
- 33597 1903 MS-65 (PCGS).**  
PCGS# 7284. NGC ID: 256R.
- 33598 1903 MS-63 PL (PCGS).**  
PCGS# 7285. NGC ID: 256R.  
*From the Dr. Donald Gutfreund Collection.*
- 33599 1903-O MS-65 (PCGS).**  
PCGS# 7286. NGC ID: 256S.
- 33600 1903-O MS-64 (PCGS).**  
PCGS# 7286. NGC ID: 256S.
- 33601 1903-O MS-64 (PCGS).**  
PCGS# 7286. NGC ID: 256S.  
*From the Dr. Donald Gutfreund Collection.*
- 33602 1903-S AU Details—Cleaning (PCGS).**  
PCGS# 7288. NGC ID: 256T.
- 33603 1904 MS-64 (PCGS).**  
PCGS# 7290. NGC ID: 256U.  
*From the Dr. Donald Gutfreund Collection.*
- 33604 1904-O MS-65 (PCGS). OGH.**  
PCGS# 7292. NGC ID: 256V.
- 33605 Lot of (2) 1904-O Morgan Silver Dollars. MS-65 (ANACS).**  
*From the Desh Family Collection.*
- 33606 1904-O MS-64 PL (PCGS).**  
PCGS# 7293. NGC ID: 256V.  
*From the Dr. Donald Gutfreund Collection.*
- 33607 Lot of (3) 1904-O Morgan Silver Dollars. MS-64 (ANACS).**  
*From the Desh Family Collection.*
- 33608 1904-S AU-55 (PCGS). CAC.**  
PCGS# 7294. NGC ID: 256W.
- 33609 1904-S AU Details—Cleaning (PCGS).**  
PCGS# 7294. NGC ID: 256W.
- 33610 1904-S VF-20 (PCGS).**  
PCGS# 7294. NGC ID: 256W.
- 33611 1921 Morgan. MS-66 (NGC).**  
PCGS# 7296. NGC ID: 256X.
- 33612 Lot of (2) 1921 Morgan Silver Dollars. MS-63 (PCGS).**  
PCGS# 7296. NGC ID: 256X.
- 33613 Lot of (5) Silver Dollars. (PCGS). Included are: Morgan:**  
1921 Unc Details—Cleaning; 1921-D Unc Details—Cleaning; 1921 MS-63; **Peace:** 1922-D MS-64; and 1925-S MS-62.  
*From the Dr. Donald Gutfreund Collection.*



- 33614 1921-D MS-66 (PCGS).**  
PCGS# 7298. NGC ID: 256Y.
- 33615 1921-D MS-66 (PCGS).**  
PCGS# 7298. NGC ID: 256Y.
- 33616 1921-D MS-65 (PCGS). OGH.**  
PCGS# 7298. NGC ID: 256Y.
- 33617 1921 Peace. High Relief. MS-63 (PCGS).**  
PCGS# 7356. NGC ID: 2U4E.  
*From the Dr. Donald Gutfreund Collection.*
- 33618 1921 Peace. High Relief. VAM-1A. Elite 30 Variety. Reverse Field Break. MS-63 (PCGS).**  
PCGS# 518798.
- 33619 1921 Peace. High Relief. VAM-3. Top-50 Variety. Ray Through L. MS-62 (NGC).**  
PCGS# 77384. NGC ID: 2U4E.  
*From the Stack's West 57th Street Collection.*
- 33620 Lot of (2) 1922 Peace Silver Dollars. MS-65 (PCGS).**  
PCGS# 7357. NGC ID: 257C.  
*From the Dr. Donald Gutfreund Collection.*
- 33621 1922 VAM-2F. Top 50 Variety. Hair Pin. MS-65 (NGC).**  
PCGS# 133740. NGC ID: 257C.  
*From the Stack's West 57th Street Collection.*
- 33622 Lot of (8) Peace Silver Dollars. (PCGS).** Included are: 1922 MS-64; 1922 MS-63; 1923 MS-64; 1924 MS-65; 1924 MS-64; 1925 MS-65; 1925 MS-64; 1925 MS-63.
- 33623 1922 VAM-2C. Top 50 Variety. Extra Hair. MS-62 (PCGS).**  
PCGS# 133738. NGC ID: 257C.  
*From the Stack's West 57th Street Collection.*
- 33624 1922 VAM-12A. Top 50 Variety. Moustache. MS-62 (PCGS).**  
PCGS# 133747. NGC ID: 257C.  
*From the Stack's West 57th Street Collection.*
- 33625 1922 VAM-12A. Top 50 Variety. Moustache. MS-62 (PCGS).**  
PCGS# 133747. NGC ID: 257C.  
*From the Stack's West 57th Street Collection.*
- 33626 1922 VAM-2A. Top 50 Variety. Earring. AU Details—Improperly Cleaned (NGC).**  
PCGS# 133737. NGC ID: 257C.  
*From the Stack's West 57th Street Collection.*
- 33627 1922 VAM-2A. Top 50 Variety. Earring. EF Details—Improperly Cleaned (NGC).**  
PCGS# 133737. NGC ID: 257C.  
*From the Stack's West 57th Street Collection.*
- 33628 1922-D MS-65+ (PCGS). CAC.**  
PCGS# 7358. NGC ID: 257D.
- 33629 1922-S MS-64 (PCGS).**  
PCGS# 7359. NGC ID: 257E.  
*From the Dr. Donald Gutfreund Collection.*
- 33630 Lot of (2) Peace Silver Dollars. MS-65 (NGC).** Included are: 1923; and 1924.
- 33631 1923 VAM-1A. Top-50 Variety. Whisker Jaw. MS-64 (PCGS).**  
PCGS# 133752. NGC ID: 257F.  
*From the Stack's West 57th Street Collection.*
- 33632 1923 VAM-1D. Top-50. Whisker Cheek. MS-64 (PCGS).**  
PCGS# 133755. NGC ID: 257F.  
*From the Stack's West 57th Street Collection.*
- 33633 Lot of (4) Peace Silver Dollars. (PCGS).** Included are: (2) 1923 MS-64; 1923-D MS-63; and 1924 MS-64.  
*From the Dr. Donald Gutfreund Collection.*
- 33634 1923 VAM-1A. Top-50 Variety. Whisker Jaw. MS-64 (NGC).**  
PCGS# 133758. NGC ID: 257F.  
*From the Stack's West 57th Street Collection.*
- 33635 1923 VAM-1D. Top-50. Whisker Cheek. MS-63 (PCGS).**  
PCGS# 133755. NGC ID: 257F.  
*From the Stack's West 57th Street Collection.*
- 33636 1923 VAM-1F. Top 50 Variety. Chin Bar. MS-63 (PCGS).**  
PCGS# 133757. NGC ID: 22PE.  
*From the Stack's West 57th Street Collection.*
- 33637 1923 VAM-1F. Top 50 Variety. Chin Bar. MS-63 (PCGS).**  
PCGS# 133757. NGC ID: 22PE.  
*From the Stack's West 57th Street Collection.*
- 33638 1923 VAM-1V. Extra Hair. MS-63 (PCGS).**  
PCGS# 133826. NGC ID: 257F.  
*From the Stack's West 57th Street Collection.*
- 33639 1923 VAM-1F. Top 50 Variety. Chin Bar. MS-63 (NGC).**  
PCGS# 77445. NGC ID: 257F.  
*From the Stack's West 57th Street Collection.*
- 33640 1923 VAM-1A. Top-50 Variety. Whisker Jaw. MS-62 (PCGS).**  
PCGS# 133752. NGC ID: 257F.  
*From the Stack's West 57th Street Collection.*
- 33641 1923 VAM-1D. Top-50. Whisker Cheek. MS-62 (PCGS).**  
PCGS# 133755. NGC ID: 257F.  
*From the Stack's West 57th Street Collection.*
- 33642 1923 VAM-1F. Top 50 Variety. Chin Bar. MS-62 (PCGS).**  
PCGS# 133757. NGC ID: 22PE.  
*From the Stack's West 57th Street Collection.*
- 33643 1923 VAM-1F. Top 50 Variety. Chin Bar. MS-62 (PCGS).**  
PCGS# 133757. NGC ID: 22PE.  
*From the Stack's West 57th Street Collection.*
- 33644 1923 VAM-1V. Extra Hair. MS-62 (PCGS).**  
PCGS# 133826. NGC ID: 257F.  
*From the Stack's West 57th Street Collection.*
- 33645 1923-D MS-64 (PCGS).**  
PCGS# 7361. NGC ID: 257G.
- 33646 1923-S MS-64 (PCGS).**  
PCGS# 7362. NGC ID: 257H.  
*From the Dr. Donald Gutfreund Collection.*
- 33647 1924 MS-64 (PCGS).**  
PCGS# 7363. NGC ID: 257J.
- 33648 1924-S MS-63 (PCGS).**  
PCGS# 7364. NGC ID: 257K.  
*From the Dr. Donald Gutfreund Collection.*
- 33649 1925 MS-65+ (PCGS).**  
PCGS# 7365. NGC ID: 257L.
- 33650 Lot of (2) 1925 Peace Silver Dollars. (PCGS).** Included are: MS-65; and MS-63.  
*From the Dr. Donald Gutfreund Collection.*
- 33651 1925 MS-62 (PCGS). OGH.**  
PCGS# 7365. NGC ID: 257L.
- 33652 1925-S MS-64 (PCGS). CAC.**  
PCGS# 7366.
- 33653 1925-S MS-64 (PCGS).**  
PCGS# 7366. NGC ID: 257M.
- 33654 Lot of (2) Peace Silver Dollars. (PCGS).** Included are: 1926 MS-64; and 1926-S MS-63.  
*From the Dr. Donald Gutfreund Collection.*
- 33655 1926-D MS-65 (PCGS).**  
PCGS# 7368. NGC ID: 257P.  
*From the Dr. Donald Gutfreund Collection.*

- 33656 1927 MS-64 (PCGS).**  
PCGS# 7370. NGC ID: 257S.  
*From the Dr. Donald Gutfreund Collection.*
- 33657 1928 MS-63 (PCGS).**  
PCGS# 7373. NGC ID: 257V.  
*From the Dr. Donald Gutfreund Collection.*
- 33658 1928 MS-62 (PCGS). OGH.**  
PCGS# 7373. NGC ID: 257V.
- 33659 1928 AU-58 (PCGS).**  
PCGS# 7373. NGC ID: 257V.
- 33660 1928-S MS-64 (PCGS).**  
PCGS# 7374. NGC ID: 257W.
- 33661 1928-S MS-63 (PCGS).**  
PCGS# 7374. NGC ID: 257W.  
*From the Dr. Donald Gutfreund Collection.*
- 33662 1928-S MS-61 (PCGS).**  
PCGS# 7374. NGC ID: 257W.
- 33663 Lot of (2) Peace Silver Dollars. (PCGS).** Included are: 1934 AU-58; and 1934-D MS-63.  
PCGS# 7375. NGC ID: 257X.  
*From the Dr. Donald Gutfreund Collection.*
- 33664 1934-D VAM-3. Top 50 Variety. Doubled Die Obverse. Large D. AU-58 (NGC).**  
PCGS# 133780. NGC ID: 257Y.  
*From the Stack's West 57th Street Collection.*
- 33665 1934-D VAM-3. Top 50 Variety. Doubled Die Obverse. Large D. AU-58 (NGC).**  
PCGS# 133780. NGC ID: 257Y.  
*From the Stack's West 57th Street Collection.*
- 33666 1934-D VAM-3. Top 50 Variety. Doubled Die Obverse. Large D. AU-58 (NGC).**  
PCGS# 133780. NGC ID: 257Y.  
*From the Stack's West 57th Street Collection.*
- 33667 1934-D VAM-3. Top 50 Variety. Doubled Die Obverse. Large D. AU-58 (NGC).**  
PCGS# 133780. NGC ID: 257Y.  
*From the Stack's West 57th Street Collection.*
- 33668 1934-S AU-55 (NGC).**  
PCGS# 7377. NGC ID: 257Z.  
*From the Stack's West 57th Street Collection.*
- 33669 1934-S AU-53 (NGC).**  
PCGS# 7377. NGC ID: 257Z.  
*From the Stack's West 57th Street Collection.*
- 33670 1934-S AU-53 (NGC).**  
PCGS# 7377. NGC ID: 257Z.  
*From the Stack's West 57th Street Collection.*
- 33671 1934-S AU-50 (NGC).**  
PCGS# 7377. NGC ID: 257Z.  
*From the Stack's West 57th Street Collection.*
- 33672 1934-S AU-50 (NGC).**  
PCGS# 7377. NGC ID: 257Z.  
*From the Stack's West 57th Street Collection.*
- 33673 1934-S AU-50 (ANACS). OH.**  
PCGS# 7377.
- 33674 1935 MS-66 (PCGS).**  
PCGS# 7378. NGC ID: 2582.
- 33675 1935 MS-65 (PCGS). OGH.**  
PCGS# 7378. NGC ID: 2582.
- 33676 1935 MS-65 (PCGS).**  
PCGS# 7378. NGC ID: 2582.  
*From the Dr. Donald Gutfreund Collection.*
- 33677 1935-S MS-64 (PCGS).**  
PCGS# 7379. NGC ID: 2583.  
*From the Dr. Donald Gutfreund Collection.*

## GSA DOLLARS

- 33678 1882-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.  
PCGS# 518866.
- 33679 1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.  
PCGS# 518872.
- 33680 1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.  
PCGS# 518872.
- 33681 1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.  
PCGS# 518872.
- 33682 1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.  
PCGS# 518872.

## REDFIELD DOLLAR

- 33683 1891-S Redfield Morgan Silver Dollar. MS-64 (NGC).** Housed in a red Paramount International Coin Corp. Redfield Collection holder listing the grade at Mint State 65.  
PCGS# 7210.  
*Ex: LaVere Redfield Hoard.*

## TRADE DOLLARS

- 33684 1873-CC Type I/I. Wide CC. AU-55 Details—Cleaned (ANACS). OH.**
- 33685 1874-CC Chop Mark. AU Details—Cleaning (PCGS).**  
PCGS# 87035.
- 33686 1874-S Type I/I. Medium S. AU-58 (NGC).**  
PCGS# 7036. NGC ID: 2533.
- 33687 1875-CC Type I/I. Tall CC. MS-89. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 7038. NGC ID: 2535.
- 33688 1875-S Type I/I. Large S. Chop Mark. AU-58 (PCGS).**  
PCGS# 87039. NGC ID: 2536.
- 33689 1875-S Type I/I. Large S. Chop Mark. EF Details—Cleaning (PCGS).**  
PCGS# 87039. NGC ID: 2536.
- 33690 1876-S Type I/I. Large S. AU Details—Cleaning (PCGS).**  
PCGS# 7043. NGC ID: 253B.
- 33691 1876-S Type I/I. Large S. Chop Mark. EF Details—Cleaning (PCGS).**  
PCGS# 87043. NGC ID: 253B.
- 33692 1877 Unc Details—Improperly Cleaned (NGC).**  
PCGS# 7044. NGC ID: 253C.
- 33693 1877-S MS-61 (PCGS). Secure Holder.**  
PCGS# 7046. NGC ID: 253E.
- 33694 1877-S Unc Details—Tooled (PCGS). Secure Holder.**  
PCGS# 7046. NGC ID: 253E.
- 33695 1877-S Chop Mark. EF Details—Damaged (PCGS).**  
PCGS# 87046. NGC ID: 253E.
- 33696 1878-S Trade. MS-61 (PCGS). Secure Holder.**  
PCGS# 7048. NGC ID: 253G.
- 33697 1878-S Type II/II. Large Clear S. VF-30 (PCGS).**  
PCGS# 7048. NGC ID: 253G.



## MODERN DOLLAR

- 33698 2000-P Sacagawea Dollar. Goodacre Presentation. Specimen-65 (PCGS).**  
PCGS# 99584. NGC ID: 259K.

## GOLD DOLLARS

- 33699 1849 Open Wreath. AU Details—Cleaning (PCGS).**  
PCGS# 7502. NGC ID: 25B9.
- 33700 1854 Type II. AU Details—Bent (PCGS).**  
PCGS# 7531. NGC ID: 25C3.
- 33701 1856 Slanted 5. Unc Details—Scratch (PCGS).**  
PCGS# 7540. NGC ID: 25C9.
- 33702 1856 Slanted 5. AU-55 (PCGS).**  
PCGS# 7540. NGC ID: 25C9.
- 33703 1874 MS-64 (PCGS).**  
PCGS# 7575.  
*From the Collection of a New York Dentist.*
- 33704 1881 MS-63 (PCGS).**  
PCGS# 7582. NGC ID: 25DK.  
*From the Dr. Donald Gutfreund Collection.*

## QUARTER EAGLES

- 33705 1853 MS-62 (PCGS). CAC.**  
PCGS# 7767. NGC ID: 25HV.
- 33706 1860 Type II Reverse. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 7791. NGC ID: 25JS.
- 33707 1861 Type II Reverse. AU-55 (PCGS).**  
PCGS# 7794. NGC ID: 25JX.
- 33708 1926 MS-61 (PCGS).**  
PCGS# 7950. NGC ID: 289C.
- 33709 1928 AU-50 (PCGS).**  
PCGS# 7952. NGC ID: 289E.  
*From the Dr. Donald Gutfreund Collection.*
- 33710 1929 MS-64 (PCGS).**  
PCGS# 7953. NGC ID: 289F.
- 33711 1874 AU-53 (NGC). CAC.**  
PCGS# 7998. NGC ID: 25MX.

## HALF EAGLES

- 33712 1835 McCloskey-1. AU Details—Improperly Cleaned (NGC).**  
PCGS# 8173. NGC ID: 25RV.
- 33713 1881 MS-62 (NGC).**  
PCGS# 8354. NGC ID: 25XD.
- 33714 1885-S MS-62 (NGC).**  
PCGS# 8368. NGC ID: 25XT.
- 33715 1886-S MS-63 (NGC). CAC. OH.**  
PCGS# 8370. NGC ID: 25XV.
- 33716 1899-S MS-62 (NGC).**  
PCGS# 8399. NGC ID: 25YT.
- 33717 1901/0-S FS-301. AU-55 (PCGS).**  
PCGS# 8403. NGC ID: 25YX.
- 33718 1902-S MS-62 (PCGS). OGH.**  
PCGS# 8406. NGC ID: 25YZ.
- 33719 1905-S MS-61 (PCGS).**  
PCGS# 8412. NGC ID: 25Z7.

- 33720 1905-S AU-53 (NGC).**  
PCGS# 8412. NGC ID: 25Z7.  
*Ex: GSA.*
- 33721 1908 Indian. AU-55 (PCGS). CAC.**  
PCGS# 8510. NGC ID: 28DE.
- 33722 1909-D MS-61 (PCGS).**  
PCGS# 8514. NGC ID: 28DJ.
- 33723 1909-S AU-55 (PCGS).**  
PCGS# 8516. NGC ID: 25ZL.
- 33724 1910-S AU-50 (PCGS).**  
PCGS# 8519. NGC ID: 28DM.
- 33725 1911-S EF-45 (PCGS). CAC.**  
PCGS# 8522. NGC ID: 25ZM.
- 33726 1912 MS-61 (NGC).**  
PCGS# 8523. NGC ID: 28DS.
- 33727 1912-S AU-53 (PCGS). CAC.**  
PCGS# 8524. NGC ID: 25ZN.
- 33728 1913-S AU-55 (NGC).**  
PCGS# 8526. NGC ID: 25ZP.
- 33729 1914 MS-61 (NGC).**  
PCGS# 8527. NGC ID: 28DU.
- 33730 1914-S AU-55 (NGC).**  
PCGS# 8529. NGC ID: 28DW.
- 33731 1915-S AU-50 (NGC).**  
PCGS# 8531. NGC ID: 25ZR.
- 33732 1916-S AU-55 (NGC).**  
PCGS# 8532. NGC ID: 28DY.

## EAGLES

- 33733 1843 VF-30 (PCGS). OGH.**  
PCGS# 8588. NGC ID: 262P.
- 33734 1852 VF-35 (PCGS).**  
PCGS# 8608. NGC ID: 263C.

## DOUBLE EAGLES

- 33735 1883-S MS-61 (NGC).**  
PCGS# 9000. NGC ID: 26BJ.
- 33736 1895 MS-63 (PCGS).**  
PCGS# 9027. NGC ID: 26CD.
- 33737 1901 MS-63 (PCGS). OGH.**  
PCGS# 9039. NGC ID: 26CS.
- 33738 1903 MS-63 (NGC).**  
PCGS# 9043. NGC ID: 26CW.
- 33739 1903 MS-63 (NGC).**  
PCGS# 9043. NGC ID: 26CW.
- 33740 1904 MS-63 PL (NGC).**  
PCGS# 79045. NGC ID: 26CY.
- 33741 1904 MS-63 (NGC).**  
PCGS# 9045. NGC ID: 26CY.
- 33742 1907 Liberty. MS-63 (PCGS).**  
PCGS# 9052. NGC ID: 26D7.
- 33743 1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS). OGH.**  
PCGS# 9141. NGC ID: 26F5.
- 33744 1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS). OGH.**  
PCGS# 9141. NGC ID: 26F5.
- 33745 1908 No Motto. MS-63 (PCGS).**  
PCGS# 9142. NGC ID: 26F6.

- 33746 1908 No Motto. MS-63 (PCGS).**  
PCGS# 9142. NGC ID: 26F6.
- 33747 1908 No Motto. Unc Details—Cleaning (PCGS).**  
PCGS# 9142. NGC ID: 26F6.  
*From the Desh Family Collection.*
- 33748 1914-S MS-63 (PCGS).**  
PCGS# 9166.  
*From the Collection of a New York Dentist. Earlier from our (Stack's) Greater New York Numismatic Convention Sale, Part I, May 1984, lot 824.*
- 33749 1923-D MS-63 (PCGS).**  
PCGS# 9176. NGC ID: 26G6.  
*From the Collection of a New York Dentist.*
- 33750 1923-D MS-62 (PCGS).**  
PCGS# 9176.  
*From the Collection of a New York Dentist.*
- 33751 1923-D Unc Details—Cleaning (PCGS).**  
PCGS# 9176. NGC ID: 26G6.
- 33752 1924 MS-63 (PCGS). OGH.**  
PCGS# 9177. NGC ID: 26G7.
- 33753 1924 MS-63 (PCGS).**  
PCGS# 9177. NGC ID: 26G7.
- 33754 1924 MS-63 (PCGS).**  
PCGS# 9177. NGC ID: 26G7.
- 33755 1924 MS-63 (NGC).**
- 33756 1925 MS-63 (PCGS).**  
PCGS# 9180. NGC ID: 26GA.
- 33757 1925 MS-63 (PCGS).**  
PCGS# 9180. NGC ID: 26GA.
- 33758 1926 MS-63 (PCGS). OGH.**  
PCGS# 9183. NGC ID: 26GD.
- 33759 1926 MS-63 (PCGS).**  
PCGS# 9183. NGC ID: 26GD.
- 33760 1926 MS-63 (PCGS).**  
PCGS# 9183. NGC ID: 26GD.
- 33761 1927 MS-64 (PCGS).**  
PCGS# 9186. NGC ID: 26GG.
- 33762 1927 MS-63 (PCGS).**  
PCGS# 9186. NGC ID: 26GG.
- 33763 1927 MS-63 (PCGS).**  
PCGS# 9186. NGC ID: 26GG.
- 33764 1927 MS-63 (PCGS).**  
PCGS# 9186. NGC ID: 26GG.
- 33765 1927 MS-63 (PCGS).**  
PCGS# 9186. NGC ID: 26GG.

## COMMEMORATIVE SILVER COINS

- 33766 1893 Isabella Quarter. MS-64 (PCGS).**  
PCGS# 9220. NGC ID: 28HR.
- 33767 1893 Isabella Quarter. MS-64 (NGC).**  
PCGS# 9220. NGC ID: 28HR.
- 33768 1893 Isabella Quarter. Unc Details—Cleaning (PCGS).**  
PCGS# 9220. NGC ID: 28HR.
- 33769 1893 Isabella Quarter. Unc Details—Cleaning (PCGS).**  
PCGS# 9220. NGC ID: 28HR.  
*From the Desh Family Collection.*
- 33770 1893 Isabella Quarter. Unc Details—Altered Surfaces (PCGS).**  
PCGS# 9220. NGC ID: 28HR.
- 33771 1893 Isabella Quarter. AU-55 (PCGS).**  
PCGS# 9220. NGC ID: 28HR.

- 33772 1900 Lafayette Silver Dollar. AU-58 (PCGS).**  
PCGS# 9222. NGC ID: 28N8.
- 33773 1900 Lafayette Silver Dollar. AU-58 Details—Cleaned (ANACS).**  
*From the Desh Family Collection.*
- 33774 1900 Lafayette Silver Dollar. AU-50 (PCGS).**  
PCGS# 9222. NGC ID: 28N8.
- 33775 1921 Alabama Centennial. Plain. MS-65 (PCGS).**  
PCGS# 9224. NGC ID: 28HT.
- 33776 1921 Alabama Centennial. Plain. MS-64+ (PCGS).**  
PCGS# 9224. NGC ID: 28HT.
- 33777 Lot of (3) Commemorative Silver Half Dollars. Unc Details—Cleaning (PCGS).** Included are: 1921 Alabama Centennial; 1936 Arkansas Centennial; and 1936-S Rhode Island Tercentenary.  
PCGS# 9224. NGC ID: 28HT.
- 33778 1936 Albany, New York Charter. MS-67 (NGC).**  
PCGS# 9227. NGC ID: 28HU.
- 33779 1937 Antietam Anniversary. Unc Details—Cleaning (PCGS).**  
PCGS# 9229. NGC ID: 28HV.
- 33780 1935-S Arkansas Centennial. MS-65 (PCGS).**  
PCGS# 9235. NGC ID: 28HY.
- 33781 1937-D Arkansas Centennial. MS-64 (PCGS). OGH.**  
PCGS# 9242. NGC ID: 28J5.
- 33782 1939-D Arkansas Centennial. MS-63 (PCGS).**  
PCGS# 9250. NGC ID: 28JB.
- 33783 1936-S Bay Bridge Opening. MS-66 (PCGS).**  
PCGS# 9254. NGC ID: 28JD.
- 33784 1936-S Bay Bridge Opening. MS-66 (NGC).**  
PCGS# 9254. NGC ID: 28JD.
- 33785 1936-S Bay Bridge Opening. MS-65 (PCGS).**  
PCGS# 9254. NGC ID: 28JD.
- 33786 1934 Boone Bicentennial. MS-64 (PCGS). OGH—Second Generation.**  
PCGS# 9257. NGC ID: 28JE.
- 33787 1936 Boone Bicentennial. MS-64 (PCGS).**  
PCGS# 9266. NGC ID: 28JM.
- 33788 1936-D Boone Bicentennial. MS-67 (NGC).**  
PCGS# 9267. NGC ID: 28JN.
- 33789 1937 Boone Bicentennial. MS-67 (PCGS).**  
PCGS# 9270. NGC ID: 28JR.  
*Ex: Gutttag Family Collection.*
- 33790 1925-S California Diamond Jubilee. MS-64 (PCGS).**  
PCGS# 9281. NGC ID: 28JY.
- 33791 Lot of (3) Classic Commemorative Half Dollars. Unc Details—Cleaning (PCGS).** Included are: 1925-S California Diamond Jubilee; 1926 Oregon Trail Memorial; and 1935-D Texas Independence Centennial.
- 33792 1951 Carver/Washington Commemorative. MS-66 (PCGS).**  
PCGS# 9430. NGC ID: 28MS.
- 33793 1952 Carver/Washington Commemorative. MS-66 (PCGS).**  
PCGS# 9434. NGC ID: 28MV.  
*Ex: Richard Jewell Collection.*
- 33794 Lot of (3) Commemorative Silver Half Dollars. MS-64 (PCGS).** Included are: 1952 Carver/Washington Commemorative; 1953-S Carver/Washington Commemorative; 1949-S Booker T. Washington Memorial.



- 33795 **1952-S Carver/Washington Commemorative. MS-66 (NGC). OH.**  
PCGS# 9436. NGC ID: 28MX.
- 33796 **1936 Cleveland Centennial/Great Lakes Exposition. MS-64 (PCGS).**  
PCGS# 9288. NGC ID: 28K4.
- 33797 **1936 Cleveland Centennial/Great Lakes Exposition. MS-62 (PCGS).**  
PCGS# 9288. NGC ID: 28K4.
- 33798 **1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-60 (Uncertified), With Original Cardboard Holder and Mailing Envelope.** All coins are intensely lustrous and exhibit an original patina of gold and bronze hues. The original tabbed cardboard holder and mailing envelope are included. (Total: 3 coins, 1 holder and 1 envelope.)
- 33799 **1892 Columbian Exposition. MS-64 (PCGS). OGH.**  
PCGS# 9296. NGC ID: 26H5.
- 33800 **Lot of (2) 1893 Columbian Exposition. MS-64 (PCGS).**  
PCGS# 9297. NGC ID: 26H6.
- 33801 **1936 Delaware Tercentenary. MS-64 (PCGS).**  
PCGS# 9301. NGC ID: 28K9.
- 33802 **1936 Elgin, Illinois Centennial. MS-67 (NGC).**  
PCGS# 9303. NGC ID: 28KA.
- 33803 **1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH.**  
PCGS# 9303. NGC ID: 28KA.
- 33804 **1936 Elgin, Illinois Centennial. MS-65 (NGC). OH.**  
PCGS# 9303.
- 33805 **1936 Elgin, Illinois Centennial. MS-64 (PCGS). OGH.**  
PCGS# 9303. NGC ID: 28KA.
- 33806 **1936 Elgin, Illinois Centennial. MS-63 (PCGS). OGH—First Generation.**  
PCGS# 9303. NGC ID: 28KA.
- 33807 **1936 Gettysburg Anniversary. MS-65 (NGC).**  
PCGS# 9305. NGC ID: 28KB.
- 33808 **1936 Gettysburg Anniversary. MS-65 (NGC).**  
PCGS# 9320. NGC ID: 28KH.
- 33809 **1936 Gettysburg Anniversary. MS-64 (NGC). CAC.**  
PCGS# 9305. NGC ID: 28KB.
- 33810 **1936 Gettysburg Anniversary. Unc Details—Cleaning (PCGS).**  
PCGS# 9305. NGC ID: 28KB.
- 33811 **1922 Grant Memorial. No Star. MS-64 (PCGS). OGH.**  
PCGS# 9306. NGC ID: 28KD.
- 33812 **1928 Hawaiian Sesquicentennial. AU Details—Cleaning (PCGS).**  
PCGS# 9309. NGC ID: 28KE.
- 33813 **1924 Huguenot-Walloon Tercentenary. MS-66 (NGC). CAC. OH.**  
PCGS# 9314. NGC ID: 28KG.
- 33814 **1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9318. NGC ID: 28KK.
- 33815 **1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS). OGH.**  
PCGS# 9324. NGC ID: 28KM.
- 33816 **1920 Maine Centennial. MS-64 (PCGS). OGH.**  
PCGS# 9326. NGC ID: 28KN.
- 33817 **1921 Missouri Centennial. 2x4. MS-63 (PCGS).**  
PCGS# 9331. NGC ID: 28KR.
- 33818 **1921 Missouri Centennial. 2x4. Unc Details—Cleaning (PCGS).**  
PCGS# 9331. NGC ID: 28KR.
- 33819 **1921 Missouri Centennial. Plain. MS-62 \* (NGC).**  
PCGS# 9330. NGC ID: 28KS.
- 33820 **1923-S Monroe Doctrine Centennial. MS-64 (PCGS).**  
PCGS# 9333. NGC ID: 28KT.
- 33821 **1938 New Rochelle, New York 250th Anniversary. MS-67 (NGC).**  
PCGS# 9335. NGC ID: 28KU.
- 33822 **1938 New Rochelle, New York 250th Anniversary. MS-66 (NGC).**  
PCGS# 9335. NGC ID: 28KU.
- 33823 **1936 Norfolk, Virginia Bicentennial. MS-64 (PCGS). OGH—Second Generation.**  
PCGS# 9337. NGC ID: 28KV.
- 33824 **1936 Norfolk, Virginia Bicentennial. Unc Details—Cleaning (PCGS).**  
PCGS# 9337. NGC ID: 28KV.  
*From the Desh Family Collection.*
- 33825 **1926 Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9340. NGC ID: 28KW.
- 33826 **1933-D Oregon Trail Memorial. MS-65 (PCGS).**  
PCGS# 9343. NGC ID: 28KZ.
- 33827 **1934-D Oregon Trail Memorial. MS-63 (PCGS). OGH.**  
PCGS# 9344. NGC ID: 28L2.
- 33828 **1938 Oregon Trail Memorial. PDS Set. (PCGS). Included are: 1938 MS-64; 1938-D MS-66 and 1938-S MS-65.**  
PCGS# 9348. NGC ID: 28L6.  
*From our (Stack's) Keusch, Snow & Del Zorro Collections sale, November 2008, lot 5046. Lot tag included.*
- 33829 **1938 Oregon Trail Memorial. MS-64 (PCGS).**  
PCGS# 9348. NGC ID: 28L6.
- 33830 **1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).**  
PCGS# 9357. NGC ID: 26H7.
- 33831 **1921 Pilgrim Tercentenary. MS-64 (PCGS).**  
PCGS# 9360. NGC ID: 28LD.
- 33832 **1921 Pilgrim Tercentenary. MS-64 (PCGS).**  
PCGS# 9360. NGC ID: 28LD.
- 33833 **1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).**  
PCGS# 9367. NGC ID: 28LH.
- 33834 **1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).**  
PCGS# 9367. NGC ID: 28LH.
- 33835 **1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).**  
PCGS# 9367. NGC ID: 28LH.
- 33836 **1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).**  
PCGS# 9367. NGC ID: 28LH.
- 33837 **1935-S San Diego, California Pacific International Exposition. MS-66 (PCGS).**  
PCGS# 9371. NGC ID: 28LK.
- 33838 **1935-S San Diego, California Pacific International Exposition. MS-64 (PCGS).**  
PCGS# 9371. NGC ID: 28LK.
- 33839 **1935 Old Spanish Trail. Unc Details—Cleaning (PCGS).**  
PCGS# 9376. NGC ID: 28LN.
- 33840 **1935 Old Spanish Trail. Unc Details—Machine Damage (PCGS).**  
PCGS# 9376. NGC ID: 28LN.

- 33841 1925 Stone Mountain Memorial. MS-65 (PCGS).**  
PCGS# 9378. NGC ID: 26H8.
- 33842 Lot of (2) 1925 Stone Mountain Memorial. (PCGS).**  
Included are: MS-65; and MS-64.  
PCGS# 9378. NGC ID: 26H8.  
*From the Highland Collection.*
- 33843 1925 Stone Mountain Memorial. MS-64 (PCGS).**  
PCGS# 9378. NGC ID: 26H8.
- 33844 Lot of (2) Classic Commemorative Half Dollars. (NGC).**  
Included are: 1925 Stone Mountain Memorial MS-64;  
and 1935-S San Diego, California Pacific International  
Exposition MS-65.
- 33845 Lot of (2) Certified Classic Commemorative Half Dollars.**  
Included are: 1925 Stone Mountain Memorial AU-55 (ICG);  
and 1936-D Arkansas Centennial MS-64 (PCGS).
- 33846 1935-D Texas Independence Centennial. MS-65 (NGC).**  
PCGS# 9383. NGC ID: 28LS.
- 33847 1936 Texas Independence Centennial. PDS Set. (PCGS).**  
Included are: 1936 MS-65, 1936-D MS-67, and 1936-S MS-  
66.  
PCGS# 9386. NGC ID: 28LU.  
*From our (Stack's) Keusch, Snow & Del Zorro Collections sale, Novem-  
ber 2008, lot 5055. Lot tag included.*
- 33848 1936-S Texas Independence Centennial. MS-64 (PCGS).**  
PCGS# 9388. NGC ID: 28LW.
- 33849 1937 Texas Independence Centennial. PDS Set. (PCGS).**  
Included are: 1937 MS-66; 1937-D MS-66; and 1937-S MS-  
65.  
PCGS# 9390. NGC ID: 28LX.  
*From our (Stack's) Keusch, Snow & Del Zorro Collections sale, Novem-  
ber 2008, lot 5056. Lot tag included.*
- 33850 1925 Fort Vancouver Centennial. MS-64 (PCGS).**  
PCGS# 9399. NGC ID: 28M5.
- 33851 1925 Fort Vancouver Centennial. AU-53 (NGC).**  
PCGS# 9399. NGC ID: 28M5.
- 33852 1927 Vermont Sesquicentennial. MS-64 (PCGS).**  
PCGS# 9401. NGC ID: 28M6.
- 33853 1946-D Booker T. Washington Memorial. MS-67 (NGC).**  
PCGS# 9405. NGC ID: 28M8.
- 33854 1946-S Booker T. Washington Memorial. MS-67 (NGC).**  
PCGS# 9406. NGC ID: 28M9.
- 33855 1949-S Booker T. Washington Memorial. MS-67 (NGC).**  
PCGS# 9418. NGC ID: 28MJ.
- 33856 1951 Booker T. Washington Memorial. PDS Set. MS-65  
(NGC). (Total: 3 coins).**  
PCGS# 9424. NGC ID: 28MN.
- 33857 1951 Booker T. Washington Memorial. PDS Set. (NGC).**  
Included are: 1951 MS-64; 1951-D MS-65; and 1951-S MS-  
66.  
PCGS# 9426. NGC ID: 28MR.
- 33858 1936 Wisconsin Territorial Centennial. MS-63 (PCGS).**  
PCGS# 9447. NGC ID: 28N6.
- 33859 1936 York County, Maine Tercentenary. MS-64 (PCGS).  
OGH.**  
PCGS# 9449. NGC ID: 28N7.
- 33860 1936 York County, Maine Tercentenary. MS-60 Details—  
Cleaned (ANACS).**  
*From the Desh Family Collection.*
- 33861 1925 Norse-American Centennial Medal. Silver. Swoger-  
24Ba-wv3. Thick Planchet. MS-63 (PCGS).**  
PCGS# 9450.

## COMMEMORATIVE GOLD COINS

- 33862 1903 Louisiana Purchase Exposition Gold Dollar.  
Jefferson Portrait. MS-64 (PCGS).**  
PCGS# 7443. NGC ID: 26HA.
- 33863 1903 Louisiana Purchase Exposition Gold Dollar.  
Jefferson Portrait. Unc Details—Cleaning (PCGS).**  
PCGS# 7443. NGC ID: 26HA.
- 33864 1903 Louisiana Purchase Exposition Gold Dollar.  
McKinley Portrait. MS-64 (PCGS).**  
PCGS# 7444. NGC ID: 26HB.
- 33865 1915-S Panama-Pacific Exposition Gold Dollar. AU-58  
(PCGS).**  
PCGS# 7449. NGC ID: 26HE.
- 33866 1926 Sesquicentennial of American Independence  
Quarter Eagle. MS-64 (PCGS).**  
PCGS# 7466. NGC ID: 26HL.

## MODERN COMMEMORATIVES

- 33867 Lot of (2) 2001-Dated American Buffalo Silver Dollars.**  
included are: 2001-P Proof-69 Deep Cameo (PCGS); 2001-  
D MS-70 (NGC).  
PCGS# 9793. NGC ID: 28VD.

## PROOF SETS

- 33868 Lot of (2) 1950s Proof Sets. (Uncertified).** Included are:  
1955; 1956. Most coins exhibit colorful toning. Both sets  
housed in a single Wayne Raymond album page displaying  
the coins behind clear plastic dividers. (Total: 10 coins)

## MINT SETS

- 33869 1954 Unopened Mint Set. (Uncertified).** The mint set is  
sealed in the original Mint-issued manila envelope.
- 33870 1954 Unopened Mint Set. (Uncertified).** The mint set is  
sealed in the original Mint-issued manila envelope.
- 33871 1956 Mint Set. (Uncertified).** Housed in original cardboard  
holders and manila envelope.
- 33872 1957 Unopened Mint Set. (Uncertified).** The mint set is  
sealed in the original Mint-issued manila envelope.
- 33873 1957 Unopened Mint Set. (Uncertified).** The mint set is  
sealed in the original Mint-issued manila envelope.
- 33874 1957 Mint Set. (Uncertified).** Housed in the original Mint-  
issued cardboard holders and manila envelopes. Most coins  
exhibit vibrant rainbow toning and are worthy of close  
inspection. (Total: 20 coins).
- 33875 1959 Unopened Mint Set. (Uncertified).** The mint set is  
sealed in the original Mint-issued manila envelope.

## BULLION

- 33876 Complete 2006 Silver Eagle 20th Anniversary Set. (NGC).**  
An assembled set, all coins are individually graded and  
encapsulated by NGC, as follows: 2006-W MS-69; 2006-  
W Proof-70 Ultra Cameo; and 2006-P Silver Dollar Set,  
Reverse Proof-70, 20th Anniversary Holder. (Total: 3 coins)
- 33877 Complete 2006 Silver Eagle 20th Anniversary Set. (NGC).**  
An assembled set, all coins are individually graded and  
encapsulated by NGC, as follows: 2006-W MS-69; 2006-  
W Proof-70 Ultra Cameo; and 2006-P Silver Dollar Set,  
Reverse Proof-70, 20th Anniversary Holder. (Total: 3 coins)



- 33878 Complete 2006 Silver Eagle 20th Anniversary Set. (NGC).** An assembled set, all coins are individually graded and encapsulated by NGC, as follows: 2006-W MS-69; 2006-W Proof-70 Ultra Cameo; and 2006-P Silver Dollar Set, Reverse Proof-70, 20th Anniversary Holder. (Total: 3 coins)
- 33879 Complete 2006 Silver Eagle 20th Anniversary Set. (NGC).** An assembled set, all coins are individually graded and encapsulated by NGC, as follows: 2006-W MS-69; 2006-W Proof-70 Ultra Cameo; and 2006-P Silver Dollar Set, Reverse Proof-70, 20th Anniversary Holder. (Total: 3 coins)
- 33880 Complete 2006 Silver Eagle 20th Anniversary Set. (NGC).** An assembled set, all coins are individually graded and encapsulated by NGC, as follows: 2006-W MS-69; 2006-W Proof-70 Ultra Cameo; and 2006-P Silver Dollar Set, Reverse Proof-70, 20th Anniversary Holder. (Total: 3 coins)
- 33881 Complete 2006 Silver Eagle 20th Anniversary Set. (NGC).** An assembled set, all coins are individually graded and encapsulated by NGC, as follows: 2006-W MS-69; 2006-W Proof-70 Ultra Cameo; and 2006-P Silver Dollar Set, Reverse Proof-70, 20th Anniversary Holder. (Total: 3 coins)
- 33882 Lot of (3) 2006-W Silver Eagles. (NGC).** Included are: Proof-70 Ultra Cameo; and (2) MS-69.
- 33883 Lot of (5) Silver Eagles. (NGC).** Included are: (2) 2007-W MS-70; (3) 2011-W 25th Anniversary Proof-70 Ultra Cameo.
- 33884 Lot of (5) 2010-W Silver Eagles. Proof-70 Ultra Cameo (NGC).**
- 33885 Lot of (3) 2012-S 75th Anniversary of the San Francisco Mint Two-Piece Sets. Early Releases. (NGC).** All coins housed in individual NGC holders. Included are: (3) Reverse Proof-69; (3) Proof-69 Ultra Cameo. (Total: 6 coins).
- 33886 Lot of (5) 2012-S 75th Anniversary of San Francisco Mint Two-Piece Sets. Early Releases. (NGC).** All coins housed in individual NGC holders. Included are: (5) Reverse Proof-70; (5) Proof-70 Ultra Cameo. (Total: 10 coins).
- 33887 Lot of (3) 2013-W 75th Anniversary of West Point Depository Two-Coin Sets. Early Releases. (NGC).** All coins housed in individual NGC holders. Included are: (3) Reverse Proof-70; (3) SP-70 Enhanced Finish. (Total: 6 coins).
- 33888 Complete Set of 2011-W Gold Eagles. 25th Anniversary. Early Releases. Proof-70 Ultra Cameo (NGC).** The coins are individually encapsulated by NGC. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)
- 33889 1986 Half-Ounce Gold Eagle. MS-69 (NGC).**  
PCGS# 9805. NGC ID: 28Y8.
- 33890 1998 One-Ounce Gold Eagle. 9-11-01. World Trade Center Ground Zero Recovery. Gem Uncirculated (PCGS).**
- 33891 2009-W One-Ounce Gold Buffalo. Proof-70 Ultra Cameo (NGC).**  
PCGS# 414463. NGC ID: 26RU.
- 33892 2010-W One-Ounce Gold Buffalo. Proof-70 Ultra Cameo (NGC).**  
PCGS# 415544.
- 33893 2009-W One-Ounce Platinum Eagle. Early Releases. Proof-70 Ultra Cameo (NGC).**  
PCGS# 404476. NGC ID: 26UK.

## MINT ERRORS

- 33894 (1909-1958) Lincoln Cent—Obverse Struck Through Capped Die—EF-40 BN (NGC).**
- 33895 1998 Lincoln Cent—Double Struck, Second Strike with 95% Obverse Indent—MS-66 RD (NGC).**
- 33896 2000 Lincoln Cent—Triple Struck and 25% Brockage—MS-65 RD (PCGS).**
- 33897 1886 Liberty Nickel—Struck 25% Off Center—Fine-12 (PCGS). Secure Holder.**
- 33898 1889 Liberty Nickel—Broadstruck—MS-63 (NGC).**
- 33899 1893 Liberty Nickel—Struck 10% Off Center—AU-55 (PCGS).**  
PCGS# 3854. NGC ID: 2778.
- 33900 1900 Liberty Nickel—Struck on a Nicaragua 5 Centavos Planchet—AU-55 (PCGS).**
- 33901 1902 Liberty Nickel—Struck Off Center—MS-65 (NGC).**
- 33902 1903 Liberty Nickel—Struck 20% Off Center—AU-58 (PCGS). Secure Holder.**  
PCGS# 3864. NGC ID: 277E.
- 33903 1905 Liberty Nickel—12% Straight Clip at 2 O'Clock—MS-64 (NGC).**
- 33904 1906 Liberty Nickel—40% Indented Strike—AU-55 (PCGS).**
- 33905 1907 Liberty Nickel—Struck 20% Off Center—MS-63 (PCGS).**
- 33906 1907 Liberty Nickel—12% Straight End Clip—MS-62 (PCGS).**  
PCGS# 3868. NGC ID: 277J.
- 33907 1907 Liberty Nickel—Struck 35% Off Center—EF-45 (PCGS). Secure Holder.**
- 33908 1943-S Jefferson Nickel—Struck on an Australian 6D Planchet—AU-58 (PCGS). Secure Holder.**  
PCGS# 4021. NGC ID: 22TT.
- 33909 1945-P Jefferson Nickel—Struck on a Silver Dime Planchet—MS-64 (PCGS).**
- 33910 1945-S/S Jefferson Nickel—Struck on a Netherlands East Indies 25 Cent Planchet—AU-50 (ANACS). OH.**
- 33911 1952 Jefferson Nickel—Struck on a Silver Dime Planchet—AU-58 (NGC). 2.5 grams.**
- 33912 1953-D Jefferson Nickel—Struck on a Cent Planchet—VF-20 BN (NGC). 3.08 grams.**  
*Ex: New England Collection.*
- 33913 1956 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 3.1 grams.**  
*Ex: New England Collection.*
- 33914 1957-D Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 3.05 grams.**
- 33915 1961 Jefferson Nickel—Struck on a Philippine 10 Cents Planchet—MS-64 (NGC). 2.0 grams.**
- 33916 1961-D Jefferson Nickel—Struck on a Cent Planchet—Net AU-50 (ANACS). Unc Details—Cleaned. OH.**
- 33917 1962 Jefferson Nickel—Struck on a Silver Dime Planchet—MS-61 (NGC).**
- 33918 1962-D Jefferson Nickel—Struck on a Cent Planchet—MS-62 RB (NGC). 3.2 grams.**  
*Ex: New England Collection.*
- 33919 1962-(D) Jefferson Nickel—Struck on a Cent Planchet—AU-58 BN (NGC). 3.2 grams.**

- 33920 1963 Jefferson Nickel—Struck on a Cent Planchet—MS-63 RB (NGC). 3.12 grams.  
*Ex: New England Collection.*
- 33921 1964 Jefferson Nickel—Double Struck/Broadstruck—MS-65 (ANACS). OH.  
PCGS# 4075. NGC ID: 22VG.
- 33922 1964 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (NGC). 3.06 grams.  
*Ex: New England Collection.*
- 33923 1964-D Jefferson Nickel—Struck on a Cent Planchet—MS-62 BN (NGC). 3.08 grams.  
*Ex: New England Collection.*
- 33924 1964-D Jefferson Nickel—Struck on a Silver Dime Planchet—MS-62 (ICG).
- 33925 1966 Jefferson Nickel—Struck on a Cent Planchet—MS-60 BN (NGC). 3.02 grams.
- 33926 1966 Jefferson Nickel—Die Adjustment Strike—(NGC).
- 33927 1967 Jefferson Nickel—Struck on a Cent Planchet—MS-66 RD (NGC). 3.1 grams.  
*Ex: New England Collection.*
- 33928 1967 Jefferson Nickel—Struck on a Cent Planchet—MS-65 RD (NGC).
- 33929 1967 Jefferson Nickel. JNC-67-1—Obverse Die Break—AU-58 (NGC).
- 33930 1968-S Jefferson Nickel—Struck on a Cent Planchet—MS-65 RD (PCGS). Secure Holder.
- 33931 1969-D Jefferson Nickel—Struck on a Cent Planchet—MS-65 RB (NGC). 3.1 grams.  
*Ex: New England Collection.*
- 33932 1969-D Jefferson Nickel—Struck on a Philippine 25 Sentimos Planchet—MS-61 (NGC). 4.03 grams.
- 33933 1970-D Jefferson Nickel—Struck Through Grease—MS-60 (ANACS). OH.  
PCGS# 4084. NGC ID: 22VS.
- 33934 1970-D Jefferson Nickel—Struck on a Dime Planchet—AU-58 (NGC). 2.2 grams.
- 33935 1970-S Jefferson Nickel—Struck on a Cent Planchet—MS-63 (PCGS).
- 33936 1971-D Jefferson Nickel—Struck on a Cent Planchet—MS-65 BN (PCGS). 3.1 grams.  
*Ex: New England Collection.*
- 33937 1971-D Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (NGC). 3.0 grams.
- 33938 1972-D Jefferson Nickel—Struck on a Cent Planchet—MS-65 BN (NGC). 3.13 grams.  
*Ex: New England Collection.*
- 33939 1973 Jefferson Nickel—Struck on a Cent Planchet—MS-63 BN (NGC). 3.03 grams.
- 33940 1973-D Jefferson Nickel—Split Die Reverse—MS-63 (NGC).
- 33941 1973-D Jefferson Nickel—Struck on a Cent Planchet—MS-62 RB (NGC). 3.07 grams.  
*Ex: New England Collection.*
- 33942 1974-D Jefferson Nickel. JNC-74D-1—Obverse Die Break—MS-65 (NGC).
- 33943 1974-D Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 3.04 grams.  
*Ex: New England Collection.*
- 33944 1975-D Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 3.1 grams.
- 33945 1975-D Jefferson Nickel—Struck on a Silver Dime Planchet—MS-64 (NGC). 2.3 grams.
- 33946 1975-D Jefferson Nickel—Struck on a Philippines 5 Centavos Planchet—MS-63 (NGC). 2.4 grams.
- 33947 1976 Jefferson Nickel—Struck on a Peru 1 Sol Planchet—MS-63 (NGC). 3.25 grams.
- 33948 1976-D Jefferson Nickel—Double Struck, Second Strike Off Center—MS-64 (NGC).
- 33949 1977 Jefferson Nickel—Struck on a Cent Planchet—MS-62 RB (ANACS). OH.
- 33950 1978 Jefferson Nickel—Struck on a Cent Planchet—MS-65 RD (NGC). 3.06 grams.  
*Ex: New England Collection.*
- 33951 1978 Jefferson Nickel—Struck on a Cent Planchet—MS-64 BN (NGC). 3.04 grams.
- 33952 1978 Jefferson Nickel—Struck on a Cent Planchet—MS-61 BN (NGC). 3.1 grams.
- 33953 1978-D Jefferson Nickel—Struck on a Cent Planchet—MS-65 RB (NGC). 3.11 grams.
- 33954 1979 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (PCGS).
- 33955 1979 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (NGC). 3.05 grams.  
*Ex: New England Collection.*
- 33956 1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (NGC). 3.1 grams.
- 33957 1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-60 RB (ANACS). OH.
- 33958 1981-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC).
- 33959 1981-P Jefferson Nickel—Partial Obverse Brockage—MS-64 (NGC).
- 33960 1983-P Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD (PCGS). 2.5 grams.  
*Ex: New England Collection.*
- 33961 1993-P Jefferson Nickel—Struck on a Cent Planchet—MS-66 RD (NGC). 2.5 grams.  
*Ex: New England Collection.*
- 33962 1996-P Jefferson Nickel—Broadstruck with Obverse Indent—MS-67 FS (NGC).
- 33963 1996-D Jefferson Nickel—Double Struck, Second Strike Off Center—MS-65 (NGC).
- 33964 1998-P Jefferson Nickel—Overstruck on a 1998 Lincoln Cent—MS-66 RD (NGC).
- 33965 1999-P Jefferson Nickel—Broadstruck—MS-65 FS (NGC).
- 33966 1998-P Jefferson nickel—Struck 100 Times—MS-65 (ANACS). OH.
- 33967 Undated Jefferson Nickel—Broad Struck and Obverse Brockage—MS-66 FS (NGS).
- 33968 Undated Jefferson Nickel—Huge Broadstrike and 100% Brockage—MS-66 (PCGS). Secure Holder.
- 33969 Undated Jefferson Nickel—Struck 60% Off Center—MS-66 (NGC).
- 33970 Undated Jefferson Nickel—Huge Broadstrike and 100% Brockage—MS-65 (PCGS). Secure Holder.
- 33971 Undated Jefferson Nickel—Struck 45% Off Center Chain Strike—MS-65 (NGC).



- 33972 **Undated Jefferson Nickel—Struck 60% Off Center on a Philippines 10 Centavos Planchet—MS-64 (NGC).** 2.0 grams.
- 33973 **Undated Jefferson Nickel—Struck Off Center—MS-64 (ANACS).** OH.
- 33974 **Undated Jefferson Nickel—Struck Fragment—MS-63 (ANACS).** OH.
- 33975 **Undated Jefferson Nickel. Wartime Silver Alloy—Struck 40% Off Center—MS-62 (PCGS).** Secure Holder.
- 33976 **Undated Jefferson Nickel—Struck on a Copper-Nickel Clad Dime Planchet—AU-58 (PCGS).** Secure Holder.
- 33977 **Undated Jefferson Nickel Planchet.** (NGC). 5.0 grams.
- 33978 **1944 Mercury Dime—Uncentered Broadstruck—MS-66 FB (NGC).**
- 33979 **1945 Mercury Dime—Broadstruck—MS-64 (NGC).**
- 33980 **1964 Roosevelt Dime—Double Struck, Flipover—AU-55 (NGC).**
- 33981 **1890 Morgan Silver Dollar—Obverse Struck Through—MS-64 (NGC).**  
PCGS# 7196.
- 33982 **1896 Morgan Silver Dollar—Broken Collar at 12, 6, and 9 O’Clock—MS-62 (NGC).**  
PCGS# 7240.
- 33983 **1902-O Morgan Silver Dollar—Retained Reverse Strike Through—MS-64 (NGC).**  
PCGS# 7280.
- 33984 **(1878-1935) Type II Silver Dollar Blank Planchet.** MS-62 (PCGS). 412 grains.
- 33985 **Undated Commemorative Silver Dollar Planchet.** MS-60 (ANACS). 26.73 grams.
- 33986 **Undated Philippines 5 Centavos—Struck 95% Off Center—MS-65 (PCGS).** Secure Holder.

## MISCELLANEOUS U.S. COINS

- 33987 **Lot of (2) U.S. Cents.** (PCGS). Included are: 1848 Braided Hair AU Details—Cleaning; 1905 Indian Unc Details—Questionable Color.

## ROLLS

- 33988 **BU Roll of 1937-D Buffalo Nickels.** This is a tube roll comprised of examples of nearly uniform Choice quality. (Total: 40 coins)  
*From the Dersh Family Collection.*
- 33989 **BU Roll of 1938-S Jefferson Nickels.** A tube roll with most examples of BU to Choice quality. (Total: 40 coins)  
*From the Dersh Family Collection.*
- 33990 **BU Roll of 1936-S Mercury Dimes.** An enticing tube roll with most coins grading Choice or finer. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 33991 **BU Roll of 1937 Mercury Dimes.** Virtually all examples in this well matched tube roll grade Choice or Gem Mint State. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 33992 **BU Roll of 1938-D Mercury Dimes.** This is a tube roll comprised of Choice to Gem-quality examples. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 33993 **BU Roll of 1939 Mercury Dimes.** The coins are housed in a tube roll and range in grade from BU to Gem Mint State, with most pieces Choice or finer. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 33994 **BU Roll of 1939-D Mercury Dimes.** This is a high quality tube roll with most coins Choice or Gem in grade. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 33995 **BU Roll of 1940 Mercury Dimes.** A lovely tube roll of uniform Choice to Gem quality. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 33996 **BU Roll of 1940-S Mercury Dimes.** A tube roll with examples ranging in grade from BU to Choice, with perhaps a few finer. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 33997 **BU Roll of 1942 Mercury Dimes.** Housed in a plastic tube, the coins are of nearly uniform Choice to Gem quality. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 33998 **BU Roll of 1942-D Mercury Dimes.** An impressive tube roll of uniform Choice to Gem Mint State quality. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 33999 **BU Roll of 1942-D Mercury Dimes.** A tube roll of predominantly Choice quality. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 34000 **BU Roll of 1942-D Mercury Dimes.** A few BU examples aside, this is a mostly Choice to Gem-quality tube roll. (Total: 50 coins)  
*From the Dersh Family Collection.*
- 34001 **Nearly Complete BU Roll of 1944-S Mercury Dimes.** A tube roll of predominantly Choice to Gem quality. (Total: 49 coins)  
*From the Dersh Family Collection.*
- 34002 **BU Roll of 1948 Franklin Half Dollars.** We note predominantly BU to Choice quality for this tube roll. (Total: 20 coins)  
*From the Dersh Family Collection.*
- 34003 **BU Roll of 1948 Franklin Half Dollars.** A tube roll of predominantly BU to Choice quality. (Total: 20 coins)  
*From the Dersh Family Collection.*
- 34004 **BU Roll of 1948 Franklin Half Dollars.** A tube roll comprised of coins that grade BU or Choice. (Total: 20 coins)  
*From the Dersh Family Collection.*
- 34005 **BU Roll of 1883-O Morgan Silver Dollars.** This is a tube roll of above-average quality, the coins are BU to Choice in grade, many semi to fully prooflike, and some with attractive toning. (Total: 20 coins)  
*From the Dersh Family Collection.*
- 34006 **BU Roll of 1884-O Morgan Silver Dollars.** The coins are housed in a plastic tube, grade BU to Choice, and a couple exhibit vivid toning. (Total: 20 coins)  
*From the Dersh Family Collection.*
- 34007 **BU Roll of 1898-O Morgan Silver Dollars.** A tube roll of mostly BU quality, although a few Choice examples are also included. (Total: 20 coins)  
*From the Dersh Family Collection.*
- 34008 **BU Roll of 1898-O Morgan Silver Dollars.** A tube roll of BU to Choice quality. (Total: 20 coins)  
*From the Dersh Family Collection.*

- 34009 BU Roll of 1900-O Morgan Silver Dollars.** The coins are BU to Choice in quality and housed in a plastic tube. (Total: 20 coins)  
*From the Desh Family Collection.*
- 34010 BU Roll of 1900-O Morgan Silver Dollars.** A BU to Choice-quality tube roll. (Total: 20 coins)  
*From the Desh Family Collection.*
- 34011 BU Roll of 1904-O Morgan Silver Dollars.** A tube roll comprised of BU to Choice-quality examples. (Total: 20 coins)  
*From the Desh Family Collection.*
- 34012 BU Roll of 1904-O Morgan Silver Dollars.** This tube roll is of predominantly Choice quality, although one impaired example is noted for accuracy. (Total: 20 coins)  
*From the Desh Family Collection.*

## CALIFORNIA FRACTIONAL GOLD COINS

- 34013 1854 Octagonal 25 Cents.** BG-109. Rarity-5+. Liberty Head. AU Details—Mount Removed (PCGS).  
PCGS# 10378. NGC ID: 2BGU.
- 34014 Undated (1853) Round 25 Cents.** BG-206. Rarity-4+. Liberty Head—Obverse Struck Through Blank Planchet—VF-20 (Uncertified). Struck through obverse impression, the result of two planchets being fed into the press as once, this particular piece on the bottom, and resulting in this piece being produced basically blank on the obverse and strongly struck on the reverse. A shadowy impression of the Liberty Head on the obverse is still somewhat visible, however, due to the thinness of the planchets.
- 34015 Undated (1853-1854) Round 25 Cents.** BG-224. Rarity-3. Liberty Head. MS-62 (PCGS). OGH.  
PCGS# 10409. NGC ID: 254H.
- 34016 1854 Octagonal 50 Cents.** BG-306. Rarity-4. EF Details—Cleaning (PCGS).  
PCGS# 10426. NGC ID: 2BJD.
- 34017 1853 Round 50 Cents.** BG-428. Rarity-3. Liberty Head. AU Details—Bent (PCGS).  
PCGS# 10464. NGC ID: 2BKK.
- 34018 1853-N Octagonal \$1.** BG-530. Rarity-2. Liberty Head. AU Details—Smoothed (PCGS).  
PCGS# 10507. NGC ID: 26F6.
- 34019 1870 Octagonal 25 Cents.** BG-759. Rarity-4. Liberty Head. MS-62 (PCGS).  
PCGS# 10586. NGC ID: 2BPA.
- 34020 1870-G Octagonal 25 Cents.** BG-762. Rarity-4-. Liberty Head. AU-55 (PCGS).  
PCGS# 10589. NGC ID: 2BPD.
- 34021 1874 Octagonal 25 Cents.** BG-795. Rarity-3. Indian Head. MS-63 (PCGS).  
PCGS# 10622. NGC ID: 2BRE.
- 34022 1869-G Round 25 Cents.** BG-829. Rarity-5-. Liberty Head. AU-58 (PCGS).  
PCGS# 10690. NGC ID: 2BTN.
- 34023 1871 Octagonal 50 Cents.** BG-911. Rarity-4. Liberty Head. AU Details—Cleaning (PCGS).  
PCGS# 10769. NGC ID: 2BW7.
- 34024 1872/1 Octagonal 50 Cents.** BG-914. Rarity-4. Liberty Head. AU-53 (PCGS).  
PCGS# 10772. NGC ID: 2BWA.
- 34025 1872 Octagonal 50 Cents.** BG-914. Rarity-4. Liberty Head. AU Details—Cleaning (PCGS).  
PCGS# 10772. NGC ID: 2BWA.

- 34026 1871-G Octagonal 50 Cents.** BG-924. Rarity-3. Liberty Head. AU-55 (PCGS).  
PCGS# 10782. NGC ID: 2BWN.
- 34027 1871-G Octagonal 50 Cents.** BG-924. Rarity-3. Liberty Head. AU-53 (PCGS).  
PCGS# 10782. NGC ID: 2BWN.
- 34028 1875 Octagonal 50 Cents.** BG-946. Rarity-4. Indian Head. MS-64 (PCGS).  
PCGS# 10804. NGC ID: 2BXE.
- 34029 1871-G Round 50 Cents.** BG-1027. Rarity-5. Liberty Head. AU-55 (PCGS).  
PCGS# 10856. NGC ID: 2BZ8.
- 34030 1875/3 Round 50 Cents.** BG-1058. Rarity-3. Indian Head. AU-58 (PCGS).  
PCGS# 10887. NGC ID: 2C29.
- 34031 1875/3 Round 50 Cents.** BG-1058. Rarity-3. Indian Head. AU Details—Residue (PCGS).  
PCGS# 10887. NGC ID: 2C29.
- 34032 1881 Round 50 Cents.** BG-1069. Rarity-4+. Indian Head. MS-64 (PCGS).  
PCGS# 10898. NGC ID: 2C2L.

## WESTERN GOLD TOKENS

- 34033 Lot of (5) California Fractional Gold Charms.** AU-50 (Uncertified). Included are: (3) round Indian Head quarter-size charms dated 1853, 1858 and 1859; and 1857 octagonal half dollar charm. Also included in this lot is an octagonal half dollar dated 1852, but clearly of 20th century vintage.

## PHILLIPINES UNDER U.S. SOVEREIGNTY

- 34034 1903 Half Centavo.** MS-65 RD (PCGS).  
PCGS# 90005.
- 34035 1904 Half Centavo.** Proof-65 RB (PCGS). OGH.  
PCGS# 90019. NGC ID: 2C5H.
- 34036 1904 Half Centavo.** MS-65 RD (PCGS).  
PCGS# 90007.
- 34037 1905 Half Centavo.** Proof-64 RB (PCGS).  
PCGS# 90022.
- 34038 1908 Half Centavo.** Proof-65 RB (PCGS).  
PCGS# 90028.
- 34039 1903 Centavo.** Proof-65 RD (PCGS).  
PCGS# 90149.
- 34040 1903 Centavo.** MS-65 BN (PCGS).  
PCGS# 90036.
- 34041 1904 Centavo.** Proof-64 RB (PCGS).  
PCGS# 90151.
- 34042 1904 Centavo.** MS-65 RB (PCGS).  
PCGS# 90040.
- 34043 1905 Centavo.** Proof-64 RB (PCGS).
- 34044 1905 Centavo.** MS-64 RB (PCGS).
- 34045 1906 Centavo.** Proof-65 RB (PCGS).
- 34046 1921 Centavo.** MS-64 RB (PCGS).
- 34047 1925-M Centavo.** MS-64 RB (PCGS).  
PCGS# 90100.
- 34048 1926-M Centavo.** MS-65 RB (PCGS).  
PCGS# 90103.



**34049 1927-M Centavo. MS-65 RD (PCGS). Secure Holder.**  
PCGS# 90107.

**34050 1933-M Centavo. MS-65 RD (PCGS).**

**34051 1934-M Centavo. MS-65 BN (PCGS). Secure Holder.**  
PCGS# 90126.

**34052 1936-M Centavo. MS-65 RD (PCGS).**

**34053 1937-M Centavo. MS-64 RD (PCGS).**  
PCGS# 90170.

**34054 1939-M Centavo. MS-64 RD (PCGS).**  
PCGS# 90176.

**34055 1940-M Centavo. MS-65 RD (PCGS).**  
PCGS# 90179.

**34056 1944-S Centavo. MS-66 RD (PCGS).**  
PCGS# 90185.

**34057 1903 Five Centavos. Proof-66 (PCGS).**  
PCGS# 90217. NGC ID: 2C6Y.

**34058 1907 Ten Centavos. MS-66 (PCGS). Secure Holder**  
PCGS# 90247.

**34059 1936-M Peso. MS-66 (PCGS). Secure Holder.**  
PCGS# 90410; NGC ID: 2CAW.

**END OF SALE**

## Bidding Increments

### Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

### Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00



---

## Terms & Conditions

**1. Auction Basics.** This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

**2. Descriptions and Grading.** Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

**3. The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

**4. Bidder Registration Required.** All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

**5. Buyer's Premiums.** A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

**6. Payment.** Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

---

## Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

**7. Sales Tax.** Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

**8. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

**9. Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

**10. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

**a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.**

**b.** For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

**c.** If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

**d.** Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.



---

## Terms & Conditions (cont.)

**e.** Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

**f.** Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

**g.** All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

**h.** Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

**i.** Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

**j.** Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

**11. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

**12. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

**13. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

**14. Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

# Stack's Bowers Galleries and Sotheby's Invite You to Consign To Our Rarities Auction

May 20, 2015  
New York City

In association with the spectacular D. Brent Pogue Collection, Part I, the partnership of Stack's Bowers and Sotheby's is accepting limited consignments of complimentary and noncompeting material in the areas of United States and world coins and currency to present to poised and eager bidders on May 20 in the Sotheby's auction gallery. A special catalog will be prepared and will be circulated to the most active bidders and clients of Stack's Bowers and Sotheby's, regardless of collecting specialty. This is an extraordinary, indeed unprecedented opportunity to showcase your items in a venue that will attract proven buyers from all over the world, including many fresh faces, new to numismatics. Space is limited so please act now. Consignments must be in house by March 27, 2015. Please contact us and we will discuss a custom arrangement for you, without obligation.

*Stack's Bowers and Sotheby's will be presenting the D. Brent Pogue Collection, Part I on the evening of May 19, 2015 in New York City. The D. Brent Pogue Collection was formed over the decades from the 1970s to the present and offers some of the most important U.S. coins in existence. These coins will cross the block in our program of seven sales spanning the next 26 months. All eyes in the collecting community will be focused on this landmark event and history will be made!*

## **Please Contact Us or RSVP**

Stack's Bowers Galleries  
Lawrence R. Stack or Christine Karstedt  
Phone: 949.748.4849 or 866.811.1804  
Email: [Consign@StacksBowers.com](mailto:Consign@StacksBowers.com)



**America's Oldest and Most Accomplished Rare Coin Auctioneer**



**\$35.00 USD**

**\$175.00 USD**

**\$200.00 USD**



*Stack's Bowers*  
GALLERIES

## America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916

123 West 57th Street, New York, NY 10019 • 212.582.2580

info@stacksbowers.com • stacksbowers.com

New York • Hong Kong • Irvine • Paris • Wolfeboro